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PIER PAVILION, HASTINGS.
WANTED, Wanted, Companies.
July 17, 18, 19 (three nights),
July 21, 22, 23 (three nights).
Apply, C. HAWKER, Pier Pavilion, Hastings.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies.
July 24, 25, 26 (three nights).
Sept. 18, 19, 20 (three nights).
&c., &c.
Apply, G. HAYES, Pier, Eastbourne.

T.R., MARGATE; PIER, HERNE BAY.
WANTED, Margate, July 28, on; Herne Bay, July 11 on. WEATHERSBY, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
Manager, Mr. J. E. Bull.
Closed for re-seating and improvements.
100 seats will be added to the 1s. 6d. and 1s. sections.
Re-open Aug. Bank Holiday.
Now booking Spring, 1914.
WANTED, First-class Attractions, for Jan. 12, 26.
Feb. 23.
March 2, 16, 30.
Easter, on.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for Autumn. All communications re dates.
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.

THEATRE ROYAL, WEST BROMWICH.
Twice nightly.
WANTED, First-class Dramatic Attractions, Aug. 4 (?), 11, 18, onwards. Also Pantomime Christmas. Apply, NIGHTINGALE & GORDON.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, FIRST CLASS ATTRACTIONS. Nov. 10, 17, Dec. 8, 15, 22, 29, Jan 5, 12, Feb. 3.
Bookings include:—"Count of Luxembourg," "Hindle Wakes," "Quaker Girl," "Chocolate Soldier," "Bunty Pulls the Strings," "Glad Eye," "Milestones," "Butterfly on Wheel."
Address,
SIDNEY BACON, 143, Charing Cross-road, London, W.C.
Telephone 1456 Gerrard.
Telegrams, "Nocabdis-Ox-London."

THEATRE ROYAL, STOCKPORT.
THEATRE ROYAL, ASHTON-UNDER-LYNE.
WANTED, First-class Attractions for Stockport, Aug. 18, Sept. 15. (Twice nightly.)
Ashton, Sept. 15, 29, Nov. 24, Dec. 1. (Once nightly.)
Address, CHARLES REVILL, Stockport.

HARROGATE and SCARBOROUGH.
GRAND OPERA HOUSES.
WANTED, First-class Attraction (musical preferred), or Variety Combination, for July 21 (three nights each town). Vacant through obliging manager. Apply, WILLIAM PEACOCK, Theatre, Harrogate.

COMPANIES WANTED.

WANTED, First-class Companies.
NEW THEATRE, WORCESTER. WANTED,
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOR
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NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER.
Vacant, Sept. 22, Oct. 20, Nov. 17, 24, Dec. 1, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

THEATRE ROYAL, TONYPANDY.
Summer Vacancies.

NEW THEATRE, BARRY.
Summer Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville.
(Arrangements complete.)

KING'S THEATRE, GAINSBOROUGH.
Summer Vacancies.

Wanted, Large Theatre to produce "Cinderella" Pantomime next Season.
Wanted, to Let, on Royalty, for Stock Season or Tour, several Important Dramas, including "The Prairie Flower," "Our British Empire," &c., &c.
All communications to
ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager, Mr. Hugh Robertson.
WANTED, First-class Attractions, for July 28, Aug. 4, 25, Sept. 29, Dec. 8, 15, on, with exceptions. Bookings for 1913 include: "Brewster's Millions," "The Queen Mother," F. R. Benson Co., "The Arcadians," "Cinderella," "The Glad Eye," "The Chocolate Soldier," "Man and Superman," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," "The Count of Luxembourg," and "The Quaker Girl." Applications for dates, HUGH ROBERTSON, Theatre Royal, Jarrow-on-Tyne.

WANTED, First-class Attractions only.
T.R., DUBLIN, Sept. 1 (?).
G.T., DUBLIN, Sept 1 (?), 15 (?)
O.H., BELFAST, Aug. 18, Sept. 8.
O.H., CORK, Aug. 25, Sept. 8, 15, 22, Oct. 13.
G.T., SWANSEA, Sept. 8, 22, Oct. 27.
G.T., SOUTHAMPTON, Aug. 25, Oct. 13.
T.R., BOURNEMOUTH, Dec. 15,
P.P.T., BRIGHTON,
Oct. 13, 20, Nov. 10, 17, 24, and spring.
HIPPO., DARLINGTON, Sept. 1.
Apply, The Fredk. Mouillot Offices, 1, King-street, Covent Garden, W.C.

THEATRE ROYAL, LINCOLN
WANTED, first-class Musical or Comedy Attractions (three nights), Oct. 6 and Dec. 8.
Also twice-nightly Dramas (three nights). Sept. 4, 25, and Dec. 4.
W. PAYNE SEDDON,
10 and 11, Jermyn-street, London, S.W.

DUMFRIES AND HAWICK.
WANTED, a few good Companies, Sept. and onwards. Not drama.
W. PAYNE SEDDON,
10 and 11, Jermyn-street, London, S.W.

THE SPA, WHITBY.
WANTED, First-class Company.
July 21, 22, and 23.
THE GRAND, FILEY.
ASSEMBLY ROOMS, SALTBURN.
Wanted, good Companies, July 21, 28, Aug. 18, and Sept. 1.
W. PAYNE SEDDON,
10 and 11, Jermyn-street, London, S.W.

GRAND THEATRE AND HIPPODROME, COLCHESTER.
WANTED, Good Companies (once nightly),
Aug. 4, 11,
Sept. 1,
Oct. 6, 20,
Nov. 3, 10, 17, 24
Dec. 1, 8, 15,
Good Pantomime for Christmas and Spring.
Apply, F. Graham Macdona, Resident-Manager.

THEATRE ROYAL, STRATFORD, E.
WANTED, strong Dramatic Attraction, July 21, July 21.
A. E. ABRAHAMS,
73, Romford-road, Stratford, E.

THEATRE ROYAL, BRISTOL.
WANTED, Strong Dramatic Attraction, Aug. 11.
Wire immediately to FRED. W. CARPENTER.

BLACKBURN THEATRE ROYAL AND OPERA HOUSE.
Proprietors, The Blackburn Theatre Royal, Ltd.
Licensee and Manager, Mr. Harry Lyons.
Reopening Aug. 11 with Mr. Cyril Maude's principal
"Bunty Pulls the Strings."
WANTED, Known, vacant Sept. 1. This date means big business, the town having been without its principal theatre since February last.
Address,
HARRY LYONS, as above.

LONDESBOROUGH THEATRE, SCARBORO'.
WANTED, for vacant dates.
Address,
W. H. WADDINGTON, 43, Stonegate, York.

WANTED, First-class Attractions for July 14, 15, 16, and 24, 25, 26.
Wire for Monday next.
J. J. HUMPHREYS, Coliseum, Aberystwyth.

EMPRESS THEATRE (late Skating Rink), ILKESTON.
Twice nightly. Stage, 18 x 14. Holding capacity, 1,000. Just concluded 24 weeks' successful dramatic season. Open last week with Glen and Granville's Pierrots for short season. Full houses each night. Saturday a bumper.
WANTED, Known, Vacant, Autumn Season, for a good strong stock company. Full particulars, ROBERT BROWN.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies and Dramas, July 21, onwards. First-class Theatre. Can take big money and stage anything. Population upwards 60,000. Eight miles from Walsall. Note.—Hednesford, two miles from Cannock, is barred. Lowest share or certainty,
B. KENNEDY, Empire, Smethwick.

Managers, please note commencing August Bank Holiday, Theatre Royal, Smethwick, will be run twice nightly.
WANTED Managers already Booked please notify me that they have observed this notification.
DAN BARNARD, Elephant Theatre.

WANTED, First-class Attractions.
SOUTHEND, Oct. 6, Nov. 3, 24.
SHEERNESS, July 21, Aug. 4.
LOWESTOFT, Oct. 6, Dec. 29.
KING'S LYNN, Aug. 11, 18, Oct. 20.
RAWTENSTALL, Aug. 11, Oct. 27.
HYDE, Aug. 11, Sept. 22.
B. PAREEZA,
Marine Theatre,
Lowestoft.

WANTED, Sound Attractions,
Aug. 4, Sept. 29, Oct. 6.
ANDREW MELVILLE,
Empire Theatre, Holloway, N.

NEW PRINCE'S THEATRE, BLACKBURN.
WANTED, first-class Drama, Panto., Musical Shows, Sept. 22, 29, Oct. 13, and on, with exceptions.
E. H. PAGE.

COMPANIES WANTED.

THEATRE ROYAL, BRIGHTON.
WANTED, First-class Attractions only, Sept. 15, Dec. 1, 8, and Spring, 1914.
Address, LAWSON LAMBERT, as above.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Companies:—
July 21, Tunbridge Wells (week).
July 21, Eastbourne and Folkestone.
July 24 (3), Pavilion, Ramsgate.
Aug. 18, 25, Coronet, Ipswich (weeks).
Aug. 28 (3), Pavilion, Ramsgate.
Sept. 1 (3), Ipswich; Sept. 1 (3), Ramsgate.
Sept. 1, 8, Coronet (weeks).
Sept. 1, Tunbridge Wells and Hastings.
Sept. 8, 15, 22, Ipswich (weeks).
Sept. 15, Tunbridge Wells and Eastbourne.
Apply, H. W. ROWLAND, Coronet Theatre, W.

EMPIRE THEATRE, SWINDON.
WANTED First-class Musical Attractions and other West-End Attraction, various dates, Autumn 1913, and Spring 1914.
ALFRED MANNERS, as above.

PALACE, DURHAM.
WANTED, Musical Comedy, Opera Companies, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

STANLEY, DURHAM, ROYAL, LTD.
WANTED, Sound Attractions, Aug. 11, 18, and on, with exceptions.
Apply, MARK H. LINDON.

WANTED, First-class Attractions only. Grand opera, musical comedy, revues, high-class comedies, and dramas. Also pantomimes, especially one for Dec. 29. Good companies can take big money. Took over £500, "Girl in the Train"; over £300 with Martin Harvey in three nights. Vacant, Aug. 11 and various dates onwards. Apply, T. RODGER, Lessee and Manager, King's T., Kilmarnock.

CORN HALL, CIRENCESTER.
WANTED, First-class Attractions.
Size 84 by 42.
Seat about 800.
Furnished with plush tip-up chairs and redecorated.
Dramatic licence. Electric light or gas.
Apply,
FRED H. SEALY, Secretary, Cirencester.

GAIETY THEATRE, BURNLEY.
Under the Management of T. EDWARD WARD.
WANTED, Best Dramas for Autumn and Spring.
Wanted, Best Dramas for Autumn and Spring.
Aug. 11, 25, Sept. 15, 22.
Aug. 11, 25, Sept. 15, 22.
Aug. 11, 25, Sept. 15, 22.
Aug. 11, 25, Sept. 15, 22.
Nov. 17, 24, onwards.
Nov. 17, 24, onwards.
Nov. 17, 24, onwards.
Nov. 17, 24, onwards.
Good Pantomimes for January and February.
The best only please write.
Others refrain.

WANTED, Wanted, Companies.
GRAND THEATRE, W. HARTLEPOOL,
(No Dramas). Oct. 27, Dec. 22.

OPERA HOUSE, WORKINGTON,
Aug. 4, Sept. 29, Oct. 6, Nov. 3 and 10.
Oct. 16 (3), 23 (3), Nov. 27 (3).

THEATRE ROYAL, WHITEHAVEN,
Oct. 13 (3), 20 (3), Nov. 24 (3).

GRAND THEATRE, LANCASTER
Oct. 13, 30 (3), Nov. 17, 24, Dec. 1 and 8.

STANLEY ROGERS, Theatre Royal, N. Shields.

KING'S THEATRE, GREENOCK.
KING'S THEATRE, GREENOCK.
KING'S THEATRE, GREENOCK.
WANTED, Wanted, Wanted, for First-class Musical Comedies and Big Vaudeville Combinations.
Autumn and Spring Dates.
Apply,
A. B. and J. J. WRIGHT.

PLAYHOUSE, STAFFORD.
WANTED, Musical Comedies, good Dramas, and Comedies, Aug. 11 (?), 18, Oct. 16 (3), Nov. 3 (3), and on. Good pantomime, Dec. 22.
LOUIS CASSON, LTD.,
17, Shaftesbury-avenue, W.
Phone: 1758 Regent. Wires: "Luicason, London."

THEATRES WANTED.

"DRIVEN FROM HOME."
WANTED, Aug. 11, Sept. 1, 15, 22.
ANDREW MELVILLE,
Empire T., Holloway, N.

Alexandre Dumas' Masterpiece.
"MONTE CRISTO."
From the New Princes Theatre, W.C.
The entire production carried.
WANTED, Oct. 20, Dec. 8, 15, 22, 29.
ANDREW EMM, Princes Theatre, W.C.

WANTED, Wanted, Theatres, "The Diver's Luck," Aug. 4, 18, 25; "It's Never Too Late to Mend," Aug. 11, Sept. 1, Oct. 6, 27.
ANDREW EMM, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, for this Phenomenal Attraction, weeks of
Sept. 22 and 29.
Sept. 22 and 29.
Sept. 22 and 29.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

"THE NEW EAST LYNNE."
WANTED, Dates in Scotland for this most Successful Version.
Vacant Sept. 29 and Oct. 6.
Vacant Sept. 29 and Oct. 6.
Vacant Sept. 29 and Oct. 6.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

"UNCLE TOM'S CABIN."
Big Company.
Full Chorus.
Real Negro Specialities.
All the Special Scenery and Printing.
WANTED, Theatres or Halls.
For vacant dates apply to
CHARLES HARRINGTON,
34, Queen's-road, Finsbury Park, London.

"EAST LYNNE."
WANTED, Theatres, Sept. 15, 22, 29 (?), Oct. 13 (3 nights), North, Nov. 3, 24, and on.
J. PITT-HARDACRE,
This, Princes Theatre, Portsmouth.
Next, GRAND THEATRE, SOUTHAMPTON.

"THE LABOUR LEADER."
By Frank Lindo.
WANTED, Theatres, Sept. 29 (?), Oct. 6 (?), 13 (?), 20 (?), Nov. 10, 17, Dec. 29, Feb. 2, on, with exceptions.
TOM H. TAYLOR, Alhambra, Manchester.

"WHEN LONDON SLEEPS."
By Charles Darrell.
WANTED, Theatres, Oct. 6, 13, 20, Nov. 10, on.
TOM H. TAYLOR, Alhambra, Manchester.

TOM BOWRON and ALEC EDWARDES' TOUR.
"THE LOVE OF THE PRINCESS."
WANTED, Aug. 18 and 25. Address, C. WATSON MILL, Rivington, Harrogate.

"THE GIRL FROM NOWHERE."
WANTED, Sept. 15 (South Wales), Sept. 29, Oct. 6, 13
(Midlands or Lancs.),
Nov. 3, 10 (North), for above.
HENRY HARE,
3, Finborough-road, South Kensington.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Gigantic Success U.S.A. and Canada.
Specially picked cast. Every Artiste a Star.
Play under Personal Direction of Fred Bulmer.
WANTED, First-class Theatres, Aug. 18, 25, Sept. 8, 29, Oct. 13.
Aug. 18, 25, Sept. 8, 29, Oct. 13.
FRED BULMER,
Managers' Club, 5, Wardour-st., London, W.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 22, Oct. 6, 13, 27, Nov. 3, 10, 17, 24, Dec. 1 and 22. Letters, STAFFORD, 23, East Ascent, St. Leonards-on-Sea.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Sept. 1, 15 (Scotland), Sept. 22, Nov. 10. E. LLOYD, Opera House, Coventry.

"MAN TO MAN."
EDWARD LLOYD and CLIFFORD BOWN'S Co.
WANTED, Sept. 29, Oct. 6 (North), Nov. 3, 10 (Mid.). EDWARD LLOYD, O.H., Coventry.

"THE DUST OF EGYPT."
Once or twice nightly.
WANTED, Aug. 28 (3 nights), follow Palace Theatre, Ramsgate; Sept. 1, and Oct. 27 (North).
GEORGE WATERS, 4, Park-place, St. James's-st., W.

WANTED, for the entire, actual Kingsway Theatre Production of "DIANA OF DOBSON'S,"
Aug. 11, 18, Sept. 29, Nov. 10.
Bookings:—Coronet, Marlboro', Wimbledon, Fulham; Lyceum, Edinburgh; King's, Glasgow; Newcastle, Nottingham, Liverpool, Hull, Blackpool, Brighton, Richmond, Croydon.
HAROLD V. NEILSON, Nordrach, Blagdon, Bristol.

DOUGHTY-LESLIE REPERTORY COY.
"London Assurance," "Money," "Masks and Faces," "Oliver Twist," &c.
WANTED, Good Theatres, Aug. 4, and on.
HENRY DOUGHTY,
23, Hugh-street, Victoria.

"THE 10.30 DOWN EXPRESS."
WANTED, Sept. 8, to precede Halifax, Oct. 13, precede Aldershot.
Horace Stanley, Alexandra Theatre, Sheffield. Next, Kelly's, Liverpool.

"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
By Shirley and Landeck.
WANTED, Sept. 1 and 8 (North), Oct. 27, Nov. 3, and onwards (South).
A graphic show; fourth year.
20 sheets without a repeat (all specially cut).
Two loads of scenery; 14 artistes.
Address,
J. FORBES KNOWLES, T.R., St. Helens.
Next, Court T., Warrington.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Wanted, Sept. 8, 15, 22, Oct. 6, Oct. 20, Nov. 10.
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
E. L. GARSIDE THEATRE ROYAL, SCARBOROUGH.

The Great Negro Drama. "THE SLAVE GIRL."
WANTED Known, Vacant Good Theatre or Music Hall, Sept. 22. A unique and unfailing attraction. Add., T. E. WARD, Gaiety T., Burnley.

THEATRES WANTED.

E. HILL-MITCHELSON'S CO.'S.
"THE BLACKGUARD OF THE QUEEN'S REGIMENT."
WANTED, Sept. 8, 29, Oct. 6, 13, 20, Nov. 17, 24.
"DEATH OR GLORY BOYS."
Wanted, Dec. 29, Jan. 5, March 2, 9, 23.
E. HILL-MITCHELSON, Woodside, Blawith.

THE HONEYMOON,
By Arnold Bennett.
Complete production from The Royalty Theatre, London.
WANTED, Sept. 1, 8, Oct. 5, Nov. 10
Also Aug. 4, 11.

THE MARRIAGE OF COLUMBINE.
By Harold Chapin.
Vacant various autumn dates.
HAROLD NEVILLE, Opera House, Harrogate.

"LADY NOGGS."
WANTED, Sept. 15, Sept. 15, Sept. 15. Entire production from Comedy Theatre, London.
Address, WILLIAMS, Comedy Theatre, W.

MR. BRANDON THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, Theatres, as follows:—
Sept. 15 (Scotland).
Sept. 29 (North).
Oct. 13 and 27 (North).
Address, CECIL BARTH.
The Managers' Club, 5, Wardour-st., London, W.

MR. SAM LIVESEY'S TOUR.
"THE VILLAGE BLACKSMITH."
Once or Twice Nightly.
WANTED, Aug. 25, Nov. 3, 10, 17, Christmas and New Year weeks.
Entirely new production.
Mr. Sam Livesey as the Blacksmith.
Exceptionally strong cast.
Vacant Aug. 25.
Wire for Aug. 25.
Re dates, GEO. E. CARLETON,
Grand Theatre, Mansfield.

"RAFFLES."
WANTED, Aug. 18, 19, 20, also 28, 29, 30, South Wales.
Sept. 8 (3 nights), South,
Sept. 22, Oct. 13, 20.
Apply, G. ALEXANDER,
Aquarium, Gt. Yarmouth.

"HINDLE WAKES."
The Record-breaking Play.
Now in the second year of consecutive tour.
WANTED, Aug. 4, 11, 25, Oct. 27.
All applications, EDWIN T. HEYS,
Mile End, Stockport.

WANTED, Theatres and Halls, July 14, 21, onwards, for the Malcolm-Elphenor Star Variety and Farcical Comedy Company. First-class, Refined, Varied and Facetious. Particulars and terms to MALCOLM, 20, Aylesford-street, South Belgravia, London.

"THE GIRL IN THE TRAIN"
(North Company).
WANTED, Sept. 18 (3 nights), to follow Llandudno, Sept. 22, Oct. 20, 27, Nov. 3, 10.
"THE GIRL IN THE TRAIN."
Re dates, apply W. Payne Seddon.
"LA POUPEE."
All dates filled this year.
"CINDERELLA."
First-class Pantomime Production.
Wanted, week commencing Dec. 22.
Apply, HERBERT RALLAND, Daly's Theatre-buildings, 32, Lisle-street, W.C.

"CLAUDIAN."
WANTED, Sept. 15 and Oct. 6.
Sept. 15 and Oct. 6.
Lancs. or Yorks.
WILLIAM MACLAREN.
Gowanlea, Navarino-road, Worthing.

"THE WALLS OF JERICHO."
Entire Production carried.
Twice nightly if required.
WANTED, July 28 (South).
No other dates this year.
ERNEST E. NORRIS,
Managers' Club, Wardour-street, W.

A Letter from

LUSH & COOK, Ltd.,
LONDON'S LEADING
THEATRICAL CLEANERS & DYERS,
29, Charing Cross Road, London, W.C.

July 9, 1913.

My Dear Mr. "Era,"—

On this the Birthday of your new enterprise we wish to take the opportunity of thanking you for your very good Services for nearly twenty years, during which we have sought and secured publicity in your columns. We are pleased to inform you that during the whole of this long period our business HAS INCREASED EVERY CONSECUTIVE YEAR. We have secured and retained the patronage and confidence of nearly every eminent manager and artiste. We know our processes are THE BEST, our despatch THE QUICKEST, our management the *most efficient.* BUT

"He who whispers down a well
Won't reap the golden dollars
Like one who climbs a tree and hollers."

We are now treating daily enormous quantities of work for the London and provincial theatres, whilst the numbers of parcels dealt with in our Postal Department during the six months ending June 30 has broken all records.

We feel our unique success is eloquent testimony to the value of your paper as an advertising medium, and we wish you in our mutual interests continued prosperity.

Believe me, yours,
Always at the service of the profession,
JOHN BELL,
Theatrical Business Manager,
For LUSH & COOK, LTD.

THEATRES WANTED.

WANTED, Wanted Theatres, for HERBERT FULLER'S PLAYS AND TOURS.
"AS YOUR HAIR GROWS WHITER."
All carried. Cast of 15.
Wire for July 28, Aug. 25, Sept. 8, on.
Wire for July 28, Aug. 25, Sept. 8, on.
Wire for July 28, Aug. 25, Sept. 8, on.
Refer G., Halifax, re last week.
T.R., Sunderland; next, Hippo., Huddersfield.
"MOTHERLESS."
Everything carried. Cast of 17.
Wire for Sept. 1, 8, 15, 29, Oct. 13, &c.
Wire for Sept. 1, 8, 15, 29, Oct. 13, &c.
Wire for Sept. 1, 8, 15, 29, Oct. 13, &c.
Huge business last week, T.R., Oldham.
Also refer Messrs. T. W. Rowe, Moss' Empires; F. D. Forsdike, Walter Batty, and Reg. Yorke.
"MOTHERHOOD."
Wanted, Easter, and various onward.
Entire productions carried.
T.R., Bury (3) and T.R., Rochdale.
Next, Dewsbury and Halifax.

"THE SLEDGE-HAMMER," by Wilson Barrett.
WANTED, Theatres, July 28, Aug. 18 and 25, &c. 150 sheets of new and up-to-date printing. W. V. GARROD, T.R., Margate.

GEO. A. DE GRAY and H. MASTERMAN'S COMPANY.
Concluded 47 weeks' unbroken tour with
"The Indian Scout" and
"The Angel of His Dreams."
"THE INDIAN SCOUT."
Tour re-opens Aug. 4.
First Vacant Dates, Oct. 20, Christmas, Jan. 19, Feb. 2.
New Year fixed.
Easter pencilled.
Whit fixed.
WANTED, Christmas, for this Extra Holiday Attraction.
Address next three weeks,
GEO. A. DE GRAY,
8, Mount Havelock, Douglas.

"ANN," MADGE CRICHTON.
WANTED, July 14, 21, Aug. 14 and 21 (3 nights each), Sept. 1, 8. HALDANE CRICHTON, Grand Theatre, Blackpool.

"DOLLY DYE" AND "LUCKY 'LIZA."
"DOLLY DYE" AND "LUCKY 'LIZA."
"DOLLY DYE" AND "LUCKY 'LIZA."
"DOLLY DYE" AND "LUCKY 'LIZA."
WANTED, Aug. 4. Wanted, Aug. 4. Wanted.
Yorkshire or Durham.
Yorkshire or Durham.
Once or twice nightly.
Once or twice nightly.
Once or twice nightly.
DICKIE CLARE,
217, St. Mary's-road, Sheffield.

FRANK LINDO
and
MARION WAKEFORD.
In the ever-successful People's Play,
"HIS CHILD WIFE."
"HIS CHILD WIFE."
"HIS CHILD WIFE."
"HIS CHILD WIFE."
"HIS CHILD WIFE."
By Frank Lindo and Arthur Skelton.

WANTED, good Theatres for few remaining autumn dates, Sept. 29, Oct. 6, 20, Nov. 17.
Now booking, 1914.
Address, FRANK LINDO, T.R., Oldham.
Next, Managers' Club.

WANTED, Sept. 8, between London and Brighton, also later dates, for the greatest of all Cowboy Shows, "The Cattle Thief." Full band, horses, and daily parade. G. A. STREET, Kursaal, Southend-on-Sea.

MESSRS. PAUL BECKETT
and
LEONARD LAURENCE'S COMPANY,
"The Temptress of Paris."
"The Temptress of Paris."
"The Temptress of Paris."
WANTED, Augnst Bank Holiday, Aug. 4.
Aug. 4.
Aug. 4.
Wanted, Aug. 4
(Midlands preferred)
follow Birmingham.
Also Aug. 18,
and various later.
LEONARD LAURENCE,
Lyric, Hammersmith.
Next, Princes, Portsmouth.

"DAN THE OUTLAW."
WANTED, Sept. 8 and 15, for this successful Irish Romantic Drama. A financial draw. Entire production carried. Refer W. W. Kelly, J. H. Savile, John Hart.
Address,
HERBERT SHELLEY, Palace Theatre, Rochdale.

WANTED, Dates, for
"LOVE—AND WHAT THEN?"
"LOVE—AND WHAT THEN?"
"LOVE—AND WHAT THEN?"
"LOVE—AND WHAT THEN?"
By arrangement with Mr. Cyril Maude.
First tour of this delightful and fascinating Comedy.
Cast includes:
Mr. Maitland Marler.
Entire production carried.
Vacant,
July 31 (3), follow Grand, Llandudno, Aug. 4, 21 (3), Sept. 15 29, Oct. 27.
Wire for July 31 (3), and August 4,
CYRIL LEIGHTON,
51, Sackville-gardens, Hove, Sussex.

MR. ESME PERCY and MISS KIRSTEEN GRAEME'S CO.,
including MISS DARRAGH,
in
"MAN AND SUPERMAN" (Bernard Shaw).
"GINGER" (Stanley Houghton).
"NOTORIOUS MRS. EBBSMITH" (Arthur W. Pinero).
"JOY" (John Galsworthy).
WANTED, July 28 (Midlands or East Coast), Sept. 8, 15, 29, Oct. 6, 27.
CECIL A. COLLINS.
This, Winter Gardens, New Brighton.
Next, Theatre Royal, Great Yarmouth.

"WHAT HAPPENED TO JONES."
WANTED, July 21, July 21, July 21, July 21, for this fine holiday attraction; once or twice nightly.
Wire, C. VERNON PROCTOR, Palace, Ramsgate.
Also vacant, Aug. 4 and 11.

THEATRES WANTED.

MISS MABEL MANNERING
MISS MABEL MANNERING
MISS MABEL MANNERING
MISS MABEL MANNERING
MISS MABEL MANNERING
and
Full London Company, including
MR. MILLAR ANDERSON
MR. MILLAR ANDERSON
MR. MILLAR ANDERSON
MR. MILLAR ANDERSON
MR. MILLAR ANDERSON
in
HENRY ARTHUR JONES'
HENRY ARTHUR JONES'
HENRY ARTHUR JONES'
HENRY ARTHUR JONES'
HENRY ARTHUR JONES'
Famous Plays and Comedies, including
"THE LIARS."
"MRS. DANE'S DEFENCE."
"JOSEPH ENTANGLED."
and
"THE MIDDLEMAN."
Concluding shortly summer tour of seventeen and a half weeks.
Autumn Tour starts Sept. 1 (London), but will Book August, providing theatres and terms are suitable.

WANTED, Managers to kindly note, July 28, Aug. 4, 11, 18 and 25.
July 28, Aug. 4, 11, 18 and 25.
July 28 Aug. 4, 11, 18 and 25.
Vacant for first-class dates only.
Two weeks or more in one town can be arranged.
At Weymouth, on return visit, business increased over 50 per cent.
Refer Mr. Walter R. Wallis, Pavilion Theatre.
Other plays include:—
"COUSIN KATE,"
By Hubert Henry Davies.
"SCHOOL FOR SCANDAL,"
with elaborate costumes,
and
"THE SOWERS,"
an adaptation of
Henry Seton Merriman's famous novel.
All communications,
MILLAR ANDERSON,
This, Londesborough T., Scarborough.
Next, O.H., Clacton-on-Sea.

THE BROS. LLOYD'S
ALL STAR LONDON VARIETY CO.
THE BROS. LLOYD'S
ALL STAR LONDON VARIETY CO.
WANTED, First-class Theatres and Music Halls. Can compete against any attraction in the town.
At liberty Aug. 4, 11.
Coms., re terms and other vacanies,
Perm. address,
110, Durham-road,
Sparkhill, Birmingham.

MR. WILL CASEY'S CO.
"A WIFE'S DEVOTION."
WANTED, July 28, Oct. 13, Nov. 3, Xmas, and New Year weeks. Thanks Mr. D. Barnard, Mr. G. Morton, Mr. Francis Laidler, Mr. W. Forsdike, Mr. A. Jefferson, Mr. Wentworth Croke, Mr. Otto Culling, for contracts. Wire for July 28.
WILL CASEY, Hippodrome, Huddersfield.

"HER SIDE OF THE HOUSE."
WANTED, July 28, London or South, complete London Production, direct from Aldwych Theatre. Vacant, July 28. Address, LOADER, Aldwych Theatre. Wire for July 28. Few other dates open in September.

ALFRED DENVILLE'S PRODUCTION,
"THE MIRACLE."
"THE MIRACLE."
WANTED, Theatres, July 28; also Aug. 18, Sept. 15.
Managers are requested to witness the production, at the Manchester Hippodrome, this week.
American and South African engagements in negotiation.
Address re dates,
Arthur Jefferson, 132, Charing Cross-road, London.
Wires: "Aiteney Ox, London." 'Phone: Regent 1480. Upon all other matters direct to Alfred Denville, en route.

"SOMEBODY'S SWEETHEART."
"SOMEBODY'S SWEETHEART."
"SOMEBODY'S SWEETHEART."
"SOMEBODY'S SWEETHEART."
"SOMEBODY'S SWEETHEART."
By Edward Marris.
Undoubtedly the prettiest and funniest of all Musical Comedies.
Played to 8,738 people at the Opera House, St. Helens, June 23 week.
WANTED, Aug. 25, Sept. 1, 8, Oct. 6, 13, 20.
Can also arrange any of the above dates for own version of
"MY SWEETHEART."
Reply JACK McKENZIE, Station Hotel, Durham.

WANTED, First-class Theatres,
"PASSERS-BY."
Sept. 1, 29, Oct. 6, 30 (3 nights) (North and Midland).
"THE ARCADIANS."
Sept. 22 (6 nights, North), 29 (3 nights Midlands).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

LEONARD AND FRENCH'S
RECORD BREAKER.
"THE GIRL OF MY HEART."
Broke record, June 21, Prince's, Portsmouth, in scorching weather.
Three Record Weeks this Season.
WANTED, July 28, July 28. Wire.
Strongest possible cast, including Ashley Page, Marion Denvil, Marie Rayner, Laura Dyson, Edward Curtis, and Herbert Leonard.
Wanted, Sept. 1, 8, 22, Oct. 20.
"THE MERCILESS WORLD."
(Original White Slave Drama Up to date.)
Fine reception at Empire, Holloway.
All communications, Grand, Brighton.

THEATRES WANTED.

STANLEY CARLTON'S COMPANIES.
STANLEY CARLTON'S COMPANIES.
STANLEY CARLTON'S COMPANIES.
STANLEY CARLTON'S COMPANIES.
STANLEY CARLTON'S COMPANIES.
STANLEY CARLTON'S COMPANIES.
STANLEY CARLTON'S COMPANIES.
"ONLY AN ARTIST'S MODEL."
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"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
"ONLY AN ARTIST'S MODEL."
By Nita Rae.
By Nita Rae.
By Nita Rae.
WANTED, Big First-class Theatres.
Vacant,
Aug. 4, 25, Oct. 20.
Aug. 4, 25, Oct. 20.
Aug. 4, 25, Oct. 20.
Refer Mr. J. W. Boughton as to show and business last week at Portsmouth. (Exceptionally hot week.)

"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
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"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
"THE WHITE SLAVES OF LONDON."
By Arthur Shirley.
By Arthur Shirley.
By Arthur Shirley.
The first and best of all the Dramas on this great subject.
Secured by Mr. J. B. Mulholland, King's Theatre, Hammersmith, for his August Bank Holiday attraction.
Wanted, Big Theatres,
Wanted, Big Theatres,
Wanted, Big Theatres,
Aug. 18, Oct. 6, Dec. 22 and 29.
Aug. 18, Oct. 6, Dec. 22 and 29.
Aug. 18, Oct. 6, Dec. 22 and 29.
This, T.R., Stockport.
Next, T.R., Sunderland.

Next Big Production,
Next Big Production,
Next Big Production,
Next Big Production,
Next Big Production,
Next Big Production,
Next Big Production,
Next Big Production,
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
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"THE LITTLE FORTUNE TELLER."
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"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
"THE LITTLE FORTUNE TELLER."
By Nita Rae.
By Nita Rae.
By Nita Rae.
Vacant,
Oct. 13, 27, Dec. 22 and 29.
Oct. 13, 27, Dec. 22 and 29.
Oct. 13, 27, Dec. 22 and 29.
Address,
STANLEY CARLTON,
Court Theatre, Warrington.
Next week, O.H., St. Helens.

WANTED, Wanted, Wanted.
Theatres, Music Halls, Picture Halls.
Once or twice nightly.
O. SILVERSTONE'S SUCCESSES.
O. SILVERSTONE'S SUCCESSES.
O. SILVERSTONE'S SUCCESSES.
"THE RUIN OF A COUNTESS."
"THE RUIN OF A COUNTESS."
"THE RUIN OF A COUNTESS."
"THE NIHILIST."
"THE NIHILIST."
"THE NIHILIST."
"A PRINCE'S SECRET WEDDING."
Played and mounted second to none.
Vacant, North, July 21, 28.
Aug. 4, onwards.
SILVERSTONE,
Alexandra, New Washington.

"THOU ART THE MAN."
A New Domestic Drama, by James Hewson.
Production, T.R., Dewsbury, Sept. 15.
WANTED, Sept. 29 (follow Queen's, Leeds), Oct. 6, 13, 20, 27 (precede Rochdale).
Cast includes Miss Ada Tilley.
HAROLD WAGNER, Managers' Club, Wardour-street, W.

Theatre, Music Halls, Picture Theatre, &c.
WANTED, Engagement, on Sharing Terms only.
THE DAYTON FAMILY.
12 in Number. 12.
The Sure Draw.
Also Three Other Good Acts.
Management provides usual Locals and a few Films.
We supply splendid Pictorial Posters and Window Lithos.
Enormous Business and Early Returns.
Booked Everywhere.
No risk, no worries for you, but big business.
Don't wait until we turn up at your Opposition Halls.
Very few Vacancies till 1920.
THE DAYTON FAMILY.
Stone's Circuit, Pavilion, Blackwood, S. Wales.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists.
July 7, Hippodrome, Llandudno.
Vacant, July 14, on.
Theatres wanted for own first-class combination.

THEATRES WANTED.

FRED. GRANVILLE'S PRODUCTIONS, LTD.
"ANOTHER MAN'S WIFE."
The Dramatic Attraction That Never Fails.
WANTED, Aug. 11, 25, Sept. 8, 15, 29.
"AT THE MERCY OF THE MORMONS."
Still Causing a Sensation.
PLAYING TO ENORMOUS BUSINESS!!!
Wanted, Aug. 4, Aug. 4,
Also Aug. 11, 18, 25, Sept. 1.
"THE GIRL WHO WRECKED HIS LIFE."
Success! Success!! Success!!!
A MOST POWERFUL PLAY.
EVERYBODY'S VERDICT.—"Tons of money in it."
Wanted, Aug. 4, Aug. 4,
Aug. 11, 18, and one or two later.
REPERTOIRE CO.,
"LOVE, HONOUR, AND REVENGE,"
"THE BETTER LAND."
"FOR BETTER OR WORSE."
"DEFENDING HIS HONOUR."
"AN OLD MAN'S DARLING."
Each Play Beautifully Staged!
MAGNIFICENT DISPLAY OF PRINTING!!!
Once or Twice Nightly.
Wanted, Aug. 4, 11, 18, 25, Sept. 1.
"THE GIDDY GRASS WIDOW."
Musical Comedy.
25 ARTISTES 25.
Gorgeously Mounted and Dressed.
Wanted, Good Theatres or Halls.
Sept. 1, 8, 15, 22, onwards.
PANTOMIMES:—
"BEAUTY AND THE BEAST."
"BABES IN THE WOOD."
"ALADDIN."
Wanted, Good Theatres or Halls.
Christmas, onwards.
Re dates for any of these First-class Attractions, address,
FRED. GRANVILLE, Pavilion, Morley, Yorks.

HERBERT JAY'S LONDON COMPANY
in the Screaming Farce,
"BABY MINE."
WANTED, Aug. 11 (?) Sept. 1, 8, 29, on, with exceptions.
HERBERT JAY, Ambassadors' Theatre, London.

MISS GRACE WARNER AND CO. in
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
"MIDNIGHT LONDON."
By H. F. Housden.
The Greatest of all H. F. Housden's Record-Breakers.
WANTED, Wanted, Wanted.
July 21, 28, Aug. 11.
July 21, 28, Aug. 11.
July 21, 28, Aug. 11.
July 21, 28, Aug. 11.
Various on.
This, T.R., Woolwich; next, T.P., Smethwick.

ARTISTES WANTED.

"A WHITE SLAVE."
"A WHITE SLAVE."
WANTED, to rehearse, London, July 28, First-class Artistes in following lines:—
Leading Heavy Gentleman (must be First-class).
Character Actor (Broken English).
Character Actor (Aristocratic, to look about fifty).
Character Actor (Strong Emotional).
Character Actors please state if thoroughly conversant with up-to-date stage management.
Smart Advance Agent, Press Agent, etc.
Carpenter, Practical, Smart, and Energetic.
Recent photos, last two references, terms, stamped addressed envelope, with present and permanent address, and all particulars or useless to
JOSEPH MILLANE,
This, Palace, Scunthorpe.

MISS INEZ HOWARD'S COMPANIES.
WANTED, for Autumn Tours,
Good Leading Man,
Strong Character Actor,
to combine S.M.; Good Juvenile Leading Man; Gent. for Second Heavy; Robust Military Lead; Good Responsible Actor (combine A.S.M.); Declamatory Actor for Priest;
Gent. for Character Comedy Part;
Young, Pretty Leading Lady; Smart Chambermaid; Wardrobe Mistress, to combine useful parts.
Terms, photos, all particulars, references, (with addresses of same),
HENRY CHATTELL,
Henley-on-Thames.

WANTED, tall young Comedy Actress, for actress part, "Oh, I Say," Stout Comedian for Papa, Comedy Old Lady for Mama. Terms, height, references, MARK BLOW, Criterion Theatre, Piccadilly, W.

WANTED, a young, pretty, petite Actress, for character juvenile part; must have good speaking voice and thoroughly experienced, or useless. Send recent photos, lowest terms, particulars for appointment in London,
BERT LLOYD, Palace Varieties, Blackpool.

WANTED, Actress for Small Part on Summer Comedy Tour,
Photographs and terms to
W. V. GARROD, 44, Victoria-road, Margate.

WANTED, Powerful Actor for Heavy Part (Blacksmith), able to work a prolonged "struggle"; also experienced Actress for Small Part; engagement preferred; rehearse Halifax Monday next.
W. V. GARROD, 44, Victoria-road, Margate.

G. CARLTON WALLACE'S COS.
"The Woman Conquers,"
"The Apple of Eden."
WANTED, First-class Leading Gentleman (intense character), Light Comedian, Jew Comedian, Ladies and Gentlemen for responsible parts; also Carpenter. Call or write, 15, Green-street, Leicester-square, W.C.

WANTED, experienced Artistes for Beryl (pretty and vivacious) and Rumsey (char.), in "Love—and What Then?" Interviews, London, Friday.
Apply immediately to
Box 4,927, "The Era."

WANTED, Smart Young Singing Comedienne, for Comedy Sketch. States and Canada. Photo, pars., &c.,
Add., Box 4,923, "The Era."

"A POLICEMAN AND A MAN."
WANTED, immediately, a Smart Young Man for a Small Juvenile Part and Assistant Stage Management; to look after all properties used in the Sketch. Photos (with enclosed stamped addressed envelope for return), correct age, height, and last reference, together with lowest terms for a long engagement.
Address, STUART CLEVELAND,
4, East-street, Leicester.

ARTISTES WANTED.

FRED. GRANVILLE'S PRODUCTIONS, LTD.
WANTED, for Autumn Tours, Leading Lady, powerful Heavy Lady, Leading Man, Heavy Man, powerful Character Actor, Light Comedian (dude), Light Comedy Lady, smart Chambermaid, Comedian. Photos., references, and terms to FRED GRANVILLE, Pavilion Theatre, Morley, Yorks. N.B.—Rehearse July 21.

WANTED, to rehearse July 14, Juvenile Lead and Heavy Lead.
E. A. HILL-MITCHESON'S COMPANY.
Write, lowest terms and experience, also photo., height essential 5ft. 11in.; military play.
Hippodrome, Darlington.

THE HONEYMOON, by ARNOLD BENNETT.
WANTED, Juvenile Comedy Man; one week, July 21, and autumn tour. Also leading man and short character actor for autumn tour.
Full particulars, photographs, terms:
HAROLD NEVILLE, Opera House, Harrogate.

WANTED, to open, July 21 and Aug. 4, Four Leading Gents. Two Leading Juvenile Ladies, Two Heavy Gents, Five Small Part members.
A. MELVILLE, Empire Theatre, Holloway, N.

WANTED, High Tenor, for Comedy Quartet; young. Full particulars to
TENOR, 14, Clwyd-street,
New Brighton, Cheshire.

WANTED, First-class Operatic Soprano and Contralto, Solo Pianist, Violinist and 'Cellist, for new musical scena.
State fullest particulars, by letter, to
Box 4938, "The Era."

WANTED, Comedian, Stock.
Six pieces weekly.
Open immediately.
Wire, DARE, Grangetown, Yorks.

WANTED, Eccentric Short Singing Comedian, special five weeks. Rehearse July 28 week, finish Aug. 30. Apply, with references, height, full particulars, &c., to T. E. WARD, Gaiety Theatre, Burnley.

WANTED, Immediately, Young, Smart Choristers, for "La Poupée," "The Girl in the Train," and "Cinderella" Pantomime. Also Principal Boy, Second Boy and Girl, Baron, and Ugly Sisters. Also immediately, good Tenor and Baritone Comedians, for alfresco.
RALLAND and RUSSELL,
32, Lisle-street, W.C.

WANTED (rehearse, July 28), Smart, Young Juvenile Man, good voice, appearance, for short, showy part. Also Carpenter (own tools), to speak a few lines. Photos, references, age, exact height, lowest terms, to
LODGE-PERCY, King's Theatre, Manchester.
(Interviews by appointment only.)

WANTED, tall, Known Comedian, for Ben Lanky, "Girl of My Heart" Tour; rehearse next week, Manchester; also Character Actor, combine Stage-Management. LEONARD, Grand, Brighton.

WANTED, Immediately, rehearse to-day, good Juvenile Man and Responsible Man. Lowest terms, BELL'S AGENCY, Pavilion, Mossley, Lancs.

WANTED, for High-class Company, Lady and Gentleman, amateur, open at once; premium returned in salary. Details and particulars, BELL'S AGENCY, Pavilion, Mossley, Lancs.

TOM BOWRON and ALEC EDWARDES' TOURS.
WANTED, Artistes, in all lines. Age, height, lowest terms, references, and photos. essential. Tour starts July 28. Address
TOM BOWRON, Boar's Head Hotel, Leeds.

WANTED, Several Pretty Girls, to Learn Cinema and Stage Acting.
SELIGS,
1, New Oxford-street, W.C.

WANTED, Little Girl, to look 5, for Film Work; also Ladies and Gentlemen to walk on in Society Scenes. Letters only, with photos, to
X., Independent Film Co.,
10, Little St. Andrew-street, W.C.

WANTED, for Season, Small Girl, over 14; must have loud voice and knowledge of dancing. Photo, absolute lowest terms, rep., &c.,
GADSBY, Pavilion, Skegness.

WANTED Lady and Gentleman requiring experience, by a well-known Actor doing a Summer Tour, starting July 31, of Seaside Towns in two Famous Modern Comedies.
A Small Premium required.
Returnable in salary.
Letters in first instance to H.,
5, Moreton-street, Westminster.

WANTED, Ladies and Gentlemen desiring Chorus and Principal Engagements in Opera, Musical Comedy, &c. Experience unnecessary. Beginners coached. Write for appointment. W. COOPER-LISSENDEN (licensed by L.C.C.), 34, Stockwell Park-road, S.W.

WANTED, Amateurs for Picture Halls, Troupes, Sketches, Walking On. Write for reply,
VARIETY MANAGER,
20, Great James-street, Holborn, W.C.

WANTED, Amateurs and Beginners wishing to take up Cinema Acting, send or call for prospectus; everything explained. GRAHAM'S, Manchester House, Kennington Cross.

WANTED, Known, Dancing (all styles; 13 private lessons, 21s.), by one of the world's greatest dancers; come and convince yourself. GRAHAM'S, 295, Kennington-road.

ARTISTES' WANTS.

WANTED Known, Contralto, splendid voice, highly trained, wishes to join good 'Cellist and Violinist at Holiday Resort. Advertiser is also first-rate Accompanist; could play all acompaniments, including her own. Address, Box 4,956, "The Era."

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes, for next Xmas.
Photos., terms, and full particulars to
BROOKS'S AGENCY, 36, Shaftesbury-avenue, W.
WANTED, for H. O. Wills' Pantomime, smart Chorus Ladies. State age, height., photo. in tights, to
JOHNNY CLEGG, 14, Willans-road, Dewsbury.

Mr. and Mrs. F. G. KIMBERLEY'S
NEW PRODUCTION.
August 18: JUNCTION THEATRE, MANCHESTER.
AUSTRALIAN NELL
By Mrs. F. G. KIMBERLEY.
For Dates, apply F. G. KIMBERLEY, Theatre Royal, Wolverhampton.

MISCELLANEOUS.

WANTED, a Young Gentleman with good education, to run a Variety Agency; capital of about £500 to £1,000, and a dividend will be paid on whole of the business done in the year. Apply by letter only to R., 14, Bridge-road, Hammersmith.

WANTED, reliable, gentlemanly, and energetic Acting-Manager for First-class Theatre (near London). Also smart Assistant-Manager for important Variety Theatre (near London). Must have previous experience. Lowest terms and latest references to Box 4,929, "The Era."

WANTED, Young Actor as Assistant Manager, to Play Part; must be energetic; rehearse July 28. Refs., photos essential, and lowest terms, VYVIAN THOMAS, 36, Victoria-st., Brighton.

WANTED, experienced Gentleman as Acting Manager; must have excellent references. Terms, height, references, MARK BLOW, Criterion Theatre, Piccadilly, W.

WANTED, Young Man, manage small Novelty Palace. Good wage. Security required.
Apply Box 4940, "The Era" Office.

WANTED, Assistant Manager, for First-class Music Hall. State experience and Salary. JAMES FIONI'S AGENCY, 21, Norton-street, Liverpool.

WANTED, Lecturer; tall, smart appearance. Age, photo., references, terms,
Apply,
POOLE,
146, Westgate, Gloucester.

WANTED, Good Advance Man, also several Assistants, lady and gents., for illusion act. Open Monday.
Write Box 4,937 "The Era."

HIS MAJESTY'S THEATRE, ABERDEEN.
WANTED, a First-class Resident Stage Carpenter. Apply, with full particulars, Mr. GEO. T. MINSHULL, c/o H. Adair Nelson, as above.

WANTED, good, reliable Carpenter. Used to twice-nightly.
Must be strictly sober and energetic. Send references and lowest terms,
MANAGER, Royalty Th., Chester.

WANTED, a practical Master Carpenter for London suburban theatre; provincial man preferred. Apply, stating experience, age, wages, and recent references to Box 4,921, "The Era."

WANTED, Picture-workers, Effect Workers, and General Staff. Open in August.
Terms, references, experience, apply
POOLE, 146, Westgate, Gloucester.

WANTED, Shorthand Typist, for Office and Tour. Full particulars and salary to
H. CHISWELL BILLING,
43, Great Portland-street, W.

WANTED, smart refined Young Lady, to assist on stage.
Apply, FRANK BOYCE, 23, Cecil-court, Charing Cross-road, London.

BLACKBURN THEATRE ROYAL.
WANTED, Lady for Box Office; thoroughly experienced, Typist and Shorthand. Full particulars, specimen typing, age, photo, and salary expected, to HARRY LYONS, as above.

WANTED Known, smart young Manager desires a change. Present berth two years. Pictures and Variety a speciality.
Proprietors requiring a live Manager,
Address,
Box 4,928, "The Era."

WANTED Known, Manager, gentleman of ability and experience in Variety and Picture Theatre management, desires position, London or provinces. Ex. refs. Add., MANAGER, 9, Studley-road, Forest Gate, London, E.

WANTED Known, thoroughly experienced Manager, disengaged; pictures, varieties, or drama; expert advertiser, organiser; sole control; highest references. K., 53, Arcot-street, Penarth.

WANTED, Resident Engagement by practical, experienced Carpenter; first-class references; can take charge of stage staff; terms moderate. Box 4,912, "The Era."

PORTRAITS AND POSTERS.

WANTED, Artistes requiring Pictorial Lithos to write for samples, estimates, and designs. EDWARD HARRISON, Variety Litho Studio, 18, Regent-terrace, Sheffield.

THEATRICAL PRINTING.
WANTED, Wanted, Known,
100 D.C.'s, 6s. 6d.; 250, 8s. 6d.; 500, 11s.; Half D.C., 250, 5s. 6d.; 500, 7s. 6d.; Half D.D., 250, 7s.; 500, 9s.
Write for samples,
WHARTON and LONG, Retford.

WANTED, Artistes to see my New Advertising Process.

SANDERTYPE PANELS.
Great for Touring.
No glass to break.
Permanent, absolutely.

Call and see specimens.
H. ARMYTAGE SANDERS,
26, Charing Cross-road, W.C.

MUSICIANS WANTED.

KING'S THEATRE, GREENOCK,
KING'S THEATRE, GREENOCK,
KING'S THEATRE, GREENOCK.
WANTED, Wanted, Wanted,
Good Musical Director (Violinist), with up-to-date Library, and experienced in Theatrical and Varieties. Also 1st Violin, Viola, Flute, Cornet, for season; beginning shortly. Apply, with refs and lowest terms to A. B. and J. J. WRIGHT.

GRAND THEATRE OF VARIETIES, MANCHESTER.
WANTED, a First-class Musical Director, experienced in Variety work. Two shows a night, and to supply band for above. Apply by letter to H. and A. SMITH, 32, Charing-cross, London, S.W.

WANTED Pianist Conductor (combine another instrument), also Flute and Piccolo; to open Aug. 4. Age, refs., and lowest terms, E. G. FALCON, County Theatre, Bedford.

WANTED, good, experienced Musical Conductor (Violin). Pictures, Variety, and Drama. LLOYD CLARANCE, Arcadia, South Moor, Stanley, S.O.

WANTED, Musical Conductor, for First-class Music Hall, also Conductor (Violin), Pianist, &c. Must be well up in picture work. Arthur Breakwell write. JAMES FIONI'S AGENCY, 21, Norton-street, Liverpool. Telegrams, "Fioni, Liverpool." 'Phone, 1686 Royal.

MUSICIANS WANTED.

WANTED, First-class Leader (Violinist), also 2nd Violin; to commence July 28, for 10 weeks. Lowest terms, latest references, and age, to E. L. GARSIDE, Theatre Royal, Scarborough.

NEW THEATRE, CARDIFF.
WANTED, First Violinist, as Leader; good, sound, solid player; fully experienced; sooriety indispensable; open Aug. 4. Terms, references, to AMBROSE H. MABBETT, Musical Director.

WANTED, Second Violin and Cornet, at once; Pitching all year round; shares.
Address, TOWN STRING BAND,
68, Fore-street, Exmouth, Devon.
No stamps. Silence a polite negative.

WANTED, Wanted, at Once,
Season Engagement,
Violinist, 'Cello, and Pianist.
Trio used to each other preferred.
Restaurant, Concert, and Dance work.
Must be reliable and experienced.
Board provided, but sleep out.
Apply either singly or as trio,
Stating wages required, to
GOODE'S HOTEL, Gt. Yarmouth.

WANTED, for the Permanent Staff, 3rd Batt. Northampton Regt., Cornet, Horn, Tenor Trombone, and E-flat Bass Players; must have completed 12 years with the colours.
Apply, Bandmaster,
The Barracks, Northampton.

WANTED, Cornet, Trombones, Euphoniums, and Bass Players. Apply, lowest terms, including board and lodgings.
G. A. STREET, Kursaal, Southend-on-Sea.

WANTED, Cornet, competent, varieties. Join on receipt of wire.
Terms 30s.
E. PRYCE, Pavilion, Abertillery.

WANTED, for Permanency, commencing July 18, First-class String Bass player. Preference given to one who can double with Bombardon. Apply, with names and addresses of references, to HIRAM HEATON, Musical-Director, Municipal Orchestra, Town Hall, Eastbourne. No Sunday work.

WANTED, to open Monday, a really good Trombone Player; used to quick varieties; perm. to good player; also a good Cornet write in to Box 4,926. "The Era."

WANTED, at once, 1st Flute and 2nd Cornet. Send photo and state other particulars to
MUSICAL-DIRECTOR,
Pavilion, Buxton.

WANTED, immediately, versatile Pianist, used to Pictures. Artistes, all lines; clever, reliable turns, refinement essential; lowest summer terms. CECIL BARRIE, Old Oak, Swaffham, Norfolk.

WANTED, at once, good Orchestral Pianist, also Pianist-Organist (male). Pictures, afternoons and evenings. Lowest terms, refs., &c., MUSICAL DIRECTOR, 156, Rosebery-avenue, Manor Park, E. Also good Violinist for evenings.

WANTED, Pianist, experienced in Pictures and Varieties. Open July 14.
Terms, references, to
MANAGER, Hippodrome, Hamilton, N.B.

WANTED, Pianist, also to play String Basso; short season, seaside, near London; 5 hours daily, no Sunday. Lowest terms, age, refs., BANDMASTER, 46, Effra-road, Wimbledon. (No callers.)

WANTED, to open Monday next, good Pianist (with own music, dramatic and entr-acte), for portable theatre; able to read at sight. Lowest terms, &c., J. HARCOURT, Theatre, Sharlston Common, near Wakefield.

WANTED, First-class Drummer and Tympanist. Used to opera. Opening Bank Holiday. Lowest terms and references to:
Box 4920, "The Era."

WANTED, Experienced Lady Instrumentalists, open July 16,
Exhibition, Germany.
Wire, STOCKHAM, Handsworth, Birmingham.

WANTED, Lady Musicians, on Brass Instruments, including Saxaphones, Euphoniums, Basses, Trombones. Attractive, capable, and smart players only need apply. Address, with full particulars and salary required, to Box 4,935, "The Era."

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. STUART, 35, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. ELLIS, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. MURGATROYD, 103, Ward-st., Sunderland.

WANTED, Musicians who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls, or from any Newsagent in the United Kingdom, to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

MUSICIANS' WANTS.

WANTED, by Musical Director, Post, Comic Opera or Musical Comedy; great experience; well known professor; excellent references. Professor, 1, Hillfield-gardens, Muswell Hill, N.

WANTED, Engagement, by First-class Musical Director (Dramatic or Variety), Baton, Arranger, and excellent Violinist. References, V. Monks, Marie Loftus, Harry Randall, Florrie Ford, George Leyton, &c. &c. Address, FRED P. HECK, 119, Katherine-st., Ashton-under-Lyne.

WANTED, immediately Engagement, Piano, Conductor, Organist, Singer; excellent testimonials: good organiser.
CONDUCTOR, Blake's Pictures, Hitchin, Herts.

WANTED, Engagement by Experienced First Violin. Variety, Pictures, or any business, London or Suburbs only. Last engagement four years. Dis. through hall closing. H. J. H., 9, Broadway, Ludgate-hill, London, E.C.

WANTED Known, Violinist, Leader, Solo, Orchestral.
Disengaged.
E. GERSTENKORN, 27, Heathwood-gdns., Charlton, S.E.

WANTED, immediate Engagement, by well-known Violinist Leader or Second; exp. all lines; reliable, any bus., age 26; A.M.U. terms. R. N., 19, Fairfield-cottages, Carlton, nr. Barnsley.

MUSICIANS' WANTS.

WANTED, by Lady Violinist, Engagement in Picture Theatre; experienced Pictures and variety.
VIOLINIST, 87, Battle-road, St. Leonards.

WANTED, through closing. Disengaged July 14, few weeks, Violin, Cornet, Bass, Piano. Any business. Large Library. Box 4942, "The Era."

WANTED, Engagement, by exp. orchestral Violinist; strong tone; quick sight reader; pic. or var.; moderate terms for permanency; Liberty Aug. Address, Box 4,925, "The Era."

WANTED, at once, Engagement, Solo Cornet; any business; open Monday. RUHLIN, Hanneford's Circus, Callington; Wed., Congdon Shop; Thurs., Friday, St. Ann's Chapel, Calstock, Cornwall.

WANTED, by Clarinet (solo), combine Violin, engagement, or deputise. Vacant July 17 till end of Aug. Experienced. Any business. CHIVERS, R.M.C., Camberley, Surrey.

WANTED, Engagement, through closing, Double Bass, age 28, 7 years' experience, excel. refs.; also Violni, 2nd or Repetiteur. Wire, offers. MAYO, 20, Lincoln-road, South Norwood, S.E.

WANTED, Re-Engagement by a thoroughly experienced, reliable Trombone; can open at once if required; good refs. D. WILSON, 115, London-road, Southwark, London, S.E.

WANTED, by Experienced 'Cellist, engagements with good Trio or Quartette (London or Suburbs only). LYND, 170, Drakefell-road, Brockley, S.E.

WANTED, Engagement as Flute and Pic. Any bus.; good refs.
FLAUTIST,
81, Willow-walk, Bermondsey, Old Kent-road, S.E.

WANTED to Know, Flautist at liberty shortly; thoroughly experienced, strictly steady and reliable, age 30. FLAUTIST, c/o Erentz, 5, Morgan-street, Dundee.

WANTED, Known, Harpist, Brilliant Soloist.
MAUD ESTLIN GRUNDY,
78, Parkhill-road, Hampstead.
'Phone, 167 Hampstead.

WANTED, Known, Harpist, experienced; at liberty; used to concert business. Would like good theatre or music hall.
WALTON, 53, Elford-grove, Leeds.

WANTED Known, Exceptional Pianist, Sight Read, Extemp., Memorise, &c. At lib. for Pictures or Accompanist, &c. Good répertoire. Also as Vocalist. Phenomenal Male Soprano, Ballads, &c. Can combine Piano and Voice if desired, but must have terms. Experienced in Variety. Apply, "Alba," 58, Gt. Cheetham-street W., Manchester (for July 14).

WANTED, by First-class Pianist, Engagement with High-class Concert Party, or any Special Work in the Piano line. Specially gifted in harmony, extemporising, transposition, and original composition. Write or wire, W. H. PENROSE, Sandhurst, Arlington-avenue, Blackpool, S.

WANTED, through closing, Short Engagement; any business; Piano, Violin, Viola; Disengaged July 14.
KATE HUSBAND, 7, Union-street, Merthyr.

WANTED Known, Pianist, Orchestral; brilliant accompanist; Pictures; steady; reliable. W. S. JACOBS, 261, Eglinton-road, Plumstead, S.E.

WANTED, by Youth, Re-engagement, Bioscope Pianist or Alfresco; experienced.
PIANIST,
8, Bassett-street, Queen's-crescent, N.W.

WANTED, by Accompanist (Young Lady), Engagement, preferably to lady singer.
Apply, C. A.,
Inglenook, Selsey Bill.

WANTED, Engagement, by Empress of Picture Pianists; beautiful music; pictures talk; magnificent executant effects on piano. Disengaged. PRESTO, 13, Surtees-st., Bishop Auckland.

WANTED, Engagement (permanency), by reliable, experienced Pianist, combine 2nd Violin, orchestral or self; pictures (speciality), variety, drama; abstainer; refs.; no touring; South-West or Scotland preferred; coast. MANTON, 23, Station-road, Padiham, Lancashire.

WANTED, by Pianist (Lady), immediate Engagement; sight reader, accompanist; experienced, reliable; Pictures, Variety, Concert Party. THORA, 251, Elgin-avenue, W.

WANTED, Engagement, by first-class Trio; Piano (Certificated, Gold Medallist, R.A.M.), Violin, and 'Cello; dis. end of August; Pictures, Café, Hotel; Liverpool or Manchester district pref.; splendid library. LEADER, 126, Broomhall-st., Sheffield.

WANTED, Engt., by experienced Drummer, with own tympanis.
Reliable.
KENT, 3, Military-road, North Shields.

WANTED, Engagement, by first-class Double Drummer; effects; liberty Aug. 2; sober, reliable; permanency preferred. 36, Victoria-street, West Bromwich.

WANTED Known, Wanted Known.
To Picture Theatres, &c.,
MME. WALTER'S ORCHESTRAS
can be heard performing in London.
For terms, add., 46, Fitzroy-street, W.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Known, DOROTHEA A. VINCENT'S Royal Cremona Ladies' Orchestra, from three to forty performers, in uniform. Dorothea A. Vincent, Palace T., Luton. 'Phone, 443 Luton.

WANTED, Wanted, Known,
THE MYOSOLIS TRIO
(Violin, 'Cello, Piano). Leader, Miss Kathleen Wolseley, L.R.A.M. Disengaged July 23. Special terms for good seaside engagement.
88, Chichele-road, Cricklewood.

WANTED, Engagements by the London Military Band (scarlet uniform). For terms and particulars, Bandmaster, 46, Beresford-street, Camberwell, London.

WANTED, Engagement, by a well-known West End Small Orchestra.
Available during August.
Box 4,873, "The Era."

WANTED, by Military Band, Engagements; seaside or town: large or small band of first-class performers; good repertoire; smart uniform. Box 4,934, "The Era."

ROYAL VISIT TO LIVERPOOL.
WANTED Known, PALMYRA and Her Peculiar Musicians. Specially engaged at the Liverpool Exhibition.

WANTED, by The Roumanian Orchestra. Engagement seaside, or picture palace. Great success Dublin, Blackpool, and Brighton.
METHODIOS, 7, Evangelist-road, Highgate-road, N.W.

WANTED Known, G. L. ZALVA,
Musical Director,
Poole's, Maesteg, S. Wales.
Composing and Arranging of every description. Songs arranged: 15 parts, 7s. 6d.; 12 parts, 5s. Testimonials from numerous recognised performers. Harmony and counterpoint a speciality.
Cash with order.

G. D. FOX, ARRANGER, BRIGHTON.
WANTED Known, Band Parts Arranged (from 3s. 6d.): Incidental Music for Dramas, Pantomimes, &c.; Melodies Composed, Transposed, or Harmonised. No disappointments. G. D. FOX, Musical Director, Composer, and Arranger, 134, Queen's Park-rd., Brighton. Band Book, own make, from 5s. 6d. per set. Sample, 12 stamps.

WANTED, Known, Melodies Composed, 1s. 6d.; Full Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (en). E. WESTERN, 19, Beryl-road, Hammersmith, London.

CIRCUS ARTISTES' WANTED.

TRANSFIELD'S PALACE PIER CIRCUS, BRIGHTON.
WANTED, Circus Artistes and Specialities, July 14, 21, 28, onwards. State lowest terms and particulars.

WANTED, open once, Circus Artistes, all lines; Riders with or without own Horses; good Ground Acts; Band, and Staff.

Wire or write,
FRANK HARRIS,
C/o Arthur Saunders,
Tent Maker, Wisbech.

WANTED, Circus Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

MUSIC HALL ARTISTES WANTED

PALACE THEATRE, ARBROATH.
WANTED, big Tops; strong and attractive specialities; good comediennes, sisters, &c., &c. Full particulars first letter, list of bookings, lithos (if any).

BEDFORD MUSIC HALL,
CAMDEN TOWN.
WANTED, Known, an Audition will be held every Friday at 2 o'clock at the above Hall.
New Acts seen; Expert Advice and Engagements given to Suitable Entertainments.

Full particulars, by letter only, to
Mr. B. PEARCE LUCAS, as above.

WANTED, Artistes, trial turns and new shows wishing to have their act seen in London should apply at once to the Manager, Empire, Mile End, E. (Late Paragon.)

WANTED, Wanted, Wanted.
Variety Artistes,
in all lines.
Specialities, Comedians, Comediennes,
Double Turns,
Serios and Dancers.
Full list of bookings,
lithos, if any, first letter.
PICKARD, Glasgow.

EDGAR STEBBINGS,
Member of the Provincial Agents' Association.
28, Egerton-street, Manchester.
'Phone: 9261 Central.
Tels., "Stebbing, Manchester."
WANTED, Variety Artistes, all Lines. Big Specialities, July 21, on.

Terms, Books, Lithos, as above.

THE LEON VINT TOUR.
Head offices, 142, Long-acre, London, W.C.
'Phone, 9549 City. Tele. "Vinticon, London."

WANTED, First-class Musical and Comedy Acts. Immediate and Autumn dates.
All communications to
JAMES J. WELCH, Booking Department,
c/o Leon Vint, as above.

WANTED, Wanted, Wanted,
Tops, Bottoms, Middles,
for Grimsby,
Doncaster,
Scunthorpe,
Hull,
Leeds, &c., &c.
Good Top of Bill Front Cloth Comedian for Doncaster, July 28.
Specialities, Novelties, and Artistes in all lines.
State whether ever played the place, Grimsby.
Wanted, a good Pantomime for Christmas.
THE NATIONAL AGENCY,
5, Town Hall-st., Grimsby.
Wires: "Turns, Grimsby."

FRANK COYLE'S AGENCY.
WANTED, Wanted, Wanted,
Star Tops and Bottoms.
Acts of every description for immediate dates for the very best halls and picture palaces in Yorkshire.
Also Star Novelty Acts for Fêtes and Galas.
Terms, bookings, printing, &c., &c.,
1, Cross Flatts-drive, Beeston, Leeds.
'Phone 4195. Wires, Alarm, Beeston, Leeds.

COUNTY THEATRE, BANGOR.
COUNTY THEATRE, BANGOR.
COUNTY THEATRE, BANGOR.
WANTED, Big Animal Acts, Acrobatic Troupes, Comedians, Comediennes, Sister Twins, Lady Vocalists, with own song slides, and anything with big drawing powers, for dates in Oct., Nov., Dec., and onwards.
Splendid Break for Ireland.
Date sheet, photos, samples of printing, and absolute lowest (sharing terms or salary), to
JAMES HARE, Manager.

JOHN E. WEST'S VAUDEVILLE AGENCY,
144, Wellington-street, Glasgow.
'Phone, 744 Douglas.
WANTED, Artistes, All Lines, for July 21, onwards. Artistes visiting Scotland with odd weeks out, communicate, with full particulars.

THE "WARREN" AGENCY.
21, Victoria-street, Liverpool.
WANTED, for immediate bookings, Star Novelty Acts and Artistes in all lines (nothing too big or too little if suitable) for Leading Variety Theatres and Picture Halls. Forward full bookings and lowest terms, or no use writing.

PALACE, SUNDERLAND.
WANTED, for July 28, Big Continental Specialities, Smart Comedy Acts, First-class Troupes of every description. Big Singing and Dancing Acts, and anything of a Novel or Sensational Character. Also Specialities of every description for the following dates:—Aug. 4, 18, 25, on. Address, with lowest terms, &c., to MANAGER, Palace, Sunderland.

WANTED for immediate dates, Variety Artistes, all lines. Big Tops, Specialities, good Comedians, Dancing Acts. VARIETY THEATRE, Eastleigh, Hants.

OPERA HOUSE, TUNBRIDGE WELLS.
WANTED, Artistes Vacant, July 21 and Aug. 4.
to send absolute lowest terms to
H. BALL, Manager.
Silence a polite negative.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted,
Star and Comedy
Star and Comedy
Star and Comedy
Star and Comedy
Star and Comedy
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
and
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Plymouth,
Portsmouth,
Exeter,
and other South Coast towns.

Apply at once to
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
Broadmead House,
Panton-street,
Haymarket, S.W.

WANTED, Variety Artistes
Wanted, Variety Artistes.
Wanted, Variety Artistes.
Wanted, Variety Artistes.
Wanted, Variety Artistes.
Wanted, Variety Artistes.
Wanted, Variety Artistes.
All Lines at Liberty
Monday next, July 14,
Monday next, July 14,
Monday next, July 14,
Monday next, July 14,
Monday next, July 14,
Monday next, July 14,
Monday next, July 14,
Communicate absolute lowest terms
Communicate absolute lowest terms
and Particulars of Act, to
and Particulars of Act, to
Harris Fineberg's Agency,
HARRIS FINEBERG,
Eastham-gardens,
Eastham, Cheshire.

IMMEDIATELY.
WANTED Known, Acts with vacant dates can be given plenty of work.
Send full list of bookings, lowest terms,
and a permanent address, to
CHAS. HAND'S AGENCY, 167, Islington, Liverpool.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Star Tops, on Shares or Salary, for Gaiety, Birmingham;
Empire, Smethwick,
and Olympia, West Bromwich.
July 21, onwards.
Also Variety Artistes, all lines, for HIPPODROME, CANNOCK; King's, Wednesbury; Tivoli, Tipton; Queen's, Darlaston; Coliseum, Bearwood; Tivoli, Oldbury; Criterion, Dudley, &c., 2d. journey.
Lowest.
B. KENNEDY, Empire, Smethwick.

WANTED, Artistes, all lines (in Rag-time preferred) for Star Combination, July 18 (Midlands), Aug. 4 18, 25 (Scotland), also Sept. (North). Particulars of acts, absolute lowest terms, with vacant dates. M. DETON, 3, Stamford-terrace, 205, Cooksey-rd., Birmingham.

PALACE THEATRE,
LUTON.
WANTED, Star Comedians, Patterers, and Comedy Acts of every description, for Aug. 4 and onwards. Lowest rock-bottom terms. No commission. MARK LORNE, Manager. Note.—Luton is only 2s. 6d. from London.

WANTED, Wanted, Wanted.
Big Star acts of all descriptions, nothing too big, for Theatre Royal, Canterbury; immediate dates. Also for other towns on the South Coast. Big acts not solely represented send full list of bookings to FRANK BOYCE, Alliance Agency, Ltd., 23, Cecil Court, London, W.C.

THE WESTMINSTER ENTERTAINMENT AGENCY,
181, Westminster Bridge-road, London.

To Managers,
Several New, Novel, Top and Bottom Speciality Acts.
Clever Comedians and Comediennes.

WANTED, Wanted, Wanted, Wanted,
Good Tumblers and Knockabout Turns.

WANTED, Picture Theatre artistes (Midlands). Singles and doubles. Dates from Aug. onwards. Rock-bottom terms. POLLARD'S AGENCY, Shenton-street, Leicester.

'Phone: 2061 Central,
Wires: "Lively."
NEWCASTLE-ON-TYNE.
ZALVA and SMYTHSON.
Variety and General Entertainment Experts.
Ouin's-buildings, Pink-lane, Newcastle-on-Tyne.
WANTED, Artistes on our Books to keep us posted with Hall and House address each week.
Contracts await
ROKBY and TOM and O'NEIL.
Please forward addresses without delay.
Kindly note.—Star Acts only wanted.
Full list bookings, actual lowest terms, and Lithos (if any).

Travelling Representative,
Chas. M. Daly.

HIPPODROME, LLANDUDNO.
WANTED, Big Tops, Big Star Films, &c., on Salary or Shares, July 14, 21, 28, later. Centre of Promenade. Capacity over 2,000. Prices 6d to 2s 6d. Once nightly and matinées.
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WANTED, Turns; must be good; immediate future dates for Mossley, Birtley, and Durham Co. Absolute lowest and full particulars, BELL'S AGENCY, Pavilion, Mossley, Lancs.

"CIRO'S" Tea Rooms.
COSY. DAINTY. RECHERCHÉ. SECLUDED TABLES. 2/= INCLUSIVE.
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HORLICK'S MALTED MILK.
Malted Barley, Wheat and Milk in Powder Form.
REFRESHING. INVIGORATING. SUSTAINING.
Made in a Moment with Water only. No Cooking.
Served at the Bars in Many Theatres & Music Halls.
Try it when fatigued or depressed. Trial size, free by post, on application to
HORLICK'S MALTED MILK COMPANY, SLOUGH, BUCKS.

KEEP WELL ALL SUMMER.
When hot weather is followed by a poor appetite, impaired digestion, impure blood, skin eruptions, and feverish conditions of the system, TAKE
ENO'S 'FRUIT SALT'
the approved remedy for driving out disease germs. Its action is quick and thorough. It clears the intestines, rouses the torpid liver to new life, stimulates the mucous membrane to a healthy action, and cleanses and invigorates the whole digestive tract.
Be prepared for emergencies by always keeping a bottle in the house and in your travelling bag. It is effective in the early stage of Diarrhœa by assisting in the removal of irritating causes. It may be safely taken at any time by old and young.
Prepared only by
J. C. ENO, Ltd., 'FRUIT SALT' WORKS, LONDON, S.E.
Sold by Chemists and Stores Everywhere.

MUSIC HALL ARTISTES WANTED

GLOBE VAUDEVILLE AGENCY,
41, Ackers-street, Oxford-road, Manchester.
'Phone: 556 Rusholme.
Wires: "Display, Manchester."
General Manager, JAMES CAMERON,
Member of Provincial Variety Agents' Association.

WANTED, for Immediate and Future Dates, Variety Artistes of every kind. Nothing too big or too small if good.

Star Acts, Aug. 4, 11, 18, 25, for a First-class Manchester Music Hall.

A few of our bookings last week:—
I'Ada (26), J. Clement (6), Bros. O'Brien (6), Vi August (8), Tree Orros, Gelins, Dick Livesey, Veldons and Friend (3), Madge Carsona (5), Verno and Lambert (3), Beech and Aveling (3), Testo and Testo, Phillips and Phillips, the Drews, Harry Witmark (10), Harlan and Warren, Hilda Marion (4), Morimura Trio, Frank Sley, Escott and Chalise, Will West (4), Sisters Henriques (4), Rohde and Roche, Verno and Merry, Guitanos, Will Black (3), Lily King, Sisters Sinclair, J. Baguley (3), Alma Le Dare, Blair and Allen, Wee Doris and Dolly, May Sherrard (6), Simple Smart, Mamie Moore (5), Kitty Masters (5), Musical Middies, Marcus Boyle, Ada Whitton, Great Comez (8), Clown Emanuel, Bex and Dare, Buster and Armstrong, &c.

WANTED, Big Acts, all Lines, Acrobats, Gymnasts, Juvenile Troupes, Sensational Acts all kinds, also several powerful Mezzo-Sopranos, Contraltos, &c.; young and pretty.
MANAGER,
3, Leamington-avenue, Oxford-road, Manchester.

WANTED, Stars of the First Magnitude, July 21, 28, Aug. 4, and later.
Big Comedy Acts.
Drawing powers.
Date sheets, lithos, &c.,
GEO. AYTOUN, Variety Agent,
7, Prima-road, Brixton, S.W.

STEVE SMITH'S AGENCY.
22, Walker-terrace, Gateshead-on-Tyne.
WANTED, Good Acts, for immediate and future dates.

WANTED, first-class Acts of all descriptions; Sisters and Doubles doing Singles.
SWAN AGENCY, South Normanton, near Alfreton. Telephone, No. 4. Telegrams. "Swan, South Normanton."

ELITE PICTURE AND VARIETY THEATRE, BORDESLEY GREEN, BIRMINGHAM.
WANTED, Aug. 4, and onwards, Tops, Bottoms, good Comedians, and Acts of every description: nothing too big. All coms. to
WILL ELLERSLIE, 33, Woodstock-avenue, Golder's-green, N.W. 'Phone, Finchley 1474.

WANTED, Young Lady Singer, to do a turn on her own; to join the Horsleys. Will Elizzie and Eva. Terms, with age, height, a good home, 14, Bedford-street, Hartlepool.

WANTED, a Good Knockabout Gymnast, for Three Bars.
Full particulars first letter,
Box 4,797, "The Era."

WANTED, Music Hall Artistes who experience difficulty in obtaining copies of "The Era" at any of Messrs. Smith and Son's Bookstalls to kindly communicate with the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

MUSIC HALL ARTISTES' WANTS.

THE LADY PROTEUS.
WANTED, July 28 (S. Wales), Aug. 25, Sept. 8, 22. Wire,
MARIE JONES, Gem Cinema, Maesteg.

WANTED, Aug. 4, 11, to follow Hereford, and Sept. 15, 22, to follow London, by DAISY CAULDER, charming Comedienne and Dancer. This, perm., 24, Darwin-buildings, Barlow-street, Walworth, S.E. Next, Wolverton.

WANTED, July 14 and 21, by
ADA GATLEY,
Charming Swinging Wire Artiste and Equilibrist.
Empire, Dovercourt.

WANTED, Monday next, also later, by
ROMANY,
in sensational Handcuff Releases, &c., including the great Packing Case Sensation. A certain draw. Also ALEC FREDSON, in the finest Whistling Act on tour. Wire or write for either Act, or both,
FREDSON,
Buckingham House, Bishophill, York.

WANTED, July 14, 21, by Miss DORA WENTWORTH, Comedienne and Dancer. Up to date. Own Songs. Chic Dresses. Wire or write, 15, St. Agnes-place, Kennington Park, S.E.

MISS MI NAROM,
The Star Comedy Girl.
WANTED, July 14, 21, Aug. 4.
Mi Narom, Crakehall, Bedale, Yorks.

WANTED, Monday, July 14, and 21, by that popular, favourite Comedienne,
DOROTHY DORNE,
Great success, Pier Pav., Lytham. Wire, 29, Almast., Atherton, Lancs.

An Artiste of Undisputed Ability.
MISS JESS THORNE,
Vocalist and Comedy Artiste.
This, Palace, Chippenham; next, Pal., Salisbury.
WANTED, July 21 and 28.
Direct, or
RICHARD WARNER'S AGENCY.

WANTED, Wanted, Wanted,
LITTLE BRIGHTY BERYL,
Child Comedienne (over 14),
July 21, 28, Aug. 4,
on, with excess.
An undeniable success.
and refined attraction.
Refer, Mr. R. Smith, Manager.
This, Town Hall, Nantwich.
Next, Palace Theatre, Attercliffe.

WANTED, Known, a Feature for Any Bill,
MAUDE MAY MURRAY,
in her Magnificent Electrical Aerial Dance Act, "The Silver Butterfly," a blaze of revolving light; beautiful poses, exquisite dresses, startling effects, and splendid silver stage setting. Vacant for panto. time 1913-14, or Fairy Play in London. Big success, King's, Edinburgh, last Xmas. Address, Brighton Theatre, Newcastle-on-Tyne.

WANTED, Monday next, also Aug 18, onward (exceptions),
L'ETOILE,
ARTISTE
MODELE,
Sensational Posing Act.
Classic, Religious, Patriotic Masterpieces.
2 PETER PANS 2.
Miniature Marvels, 3ft.. 3½st.
Quaint Harmony, Patter, Dances.
P.A., 166, Kennington Park-rd., London.

EDITH CHANTLER,
The phenomenal Girl Vocalist.
Terrific success last week.
Empress, Brixton.
Same this week.
Palace, Southampton.
WANTED Known, Vacant Monday next, owing to transferring
Hippo., Putney.
Wire, Palace, Southampton.
Only three vacancies this year.

WANTED by SISTERS BELLE, July 14 and 21, Dainty Comediennes, Expert Wooden Shoe and Clever Speciality Dancers. Big success last week, Emp., Smethwick. Wire, 36, Bath-row, Birmingham.

WANTED, Monday, July 14 and 21, by
THE DAYLIES (Dolly and Winnie),
in their up-to-date Singing and Dancing Act.
A sure success.
Wire or write, Albert Hall, Darwen.

WANTED, Monday, also July 21, 28, by the Famous SISTERS FANTOZZI (two).
Musical Act (Violin, Piano, 'Cello). This, Palace, ek (Staffs). Wires, 39, James-street.

WANTED, Wanted, Monday,
THE SPADONI SISTERS,
Duettists and Speciality Dancers.
Wire, Town Hall, Yeadon, nr. Leeds.

MUSIC HALL ARTISTES' WANTS.

OLIVE PLANT.
OLIVE PLANT.
OLIVE PLANT.
OLIVE PLANT.
OLIVE PLANT.
The Handsomest
and Youngest Principal Boy
before the public.
Vide Press and Public Opinion.
WANTED, Wanted, Known.
OLIVE PLANT
Is appearing with enormous success at Collins's, London, this week.
OLIVE PLANT.

A few Press opinions:
"Leeds Mercury," Feb. 4, 1913.
Miss Olive Plant, as Ganem, Ali Baba's son, is the possessor of a beautiful voice, and has a splendid presence.

"Dundee Advertiser," Jan. 3, 1913.
Mr. Burns is fortunate in having an artiste of the stamp of Miss Olive Plant to interpret the rôle of Ganem, Ali's son. Gifted in face, figure, and voice, she could hardly be surpassed, and we venture to predict this, the youngest principal boy, will attain great success.

"North Mail," Newcastle.
Miss Olive Plant, as Ganem, Ali's son, has all the dash and vigour requisite for a successful principal boy, and to sing in sweet tones is another of her accomplishments.

OLIVE PLANT.
Vacant Monday next, between London and Derby.
Open for panto.

OLIVE PLANT.
Vacancies:
July 21, Aug. 4, also Sept. 1, to precede Empire, Dublin; also Sept. 22, to follow Empire, Belfast.

Sixth time in four years
at both places.

OLIVE PLANT.
Booked for L.T.V. Tour by Mr. Walter Bentley.

Write or wire,
COLLINS'S, Islington, London.

SISTERS WARNER,
the Musical and Dancing Kilties.
WANTED, Monday next, also July 21. Just concluded 26 weeks Wales. Wire, 26, Parson-street, Glasgow.

WANTED, July 21 and 28, by ZELDA and Her Two Musical Girls. Big Speciality Act. Replete with the very best and latest of Novelty Instruments. Songs at the Piano and Clever Dancing. A Real Feature Act. Always successful. Address, Albert Theatre, Brighouse, Yorks.

WANTED, July 21, 28, and Aug. 4, by the Beautiful
LAURETTE AND LAUREL,
Comediennes, and the World's Greatest Lady Acrobatic Contortion Dancers. Add., 14, Moratstreet, Brixton, London; or Barclay. Next week, Palace, Plymouth.

WANTED Known, SISTERS DURHAM, introducing Singing, Dancing, and a Piano. Big success last week, Empire, Maidstone. Next week Theatre Royal, Canterbury. Vacant, July 21, 28. Per. address, 8/3, Cranworth-gardens, Brixton, S.W.

SIX DRUMMER GIRLS.
WANTED, July 14 and Aug. 4.
H. A. JORDISON,
117, Rusholme-road, Manchester.

Still on Top.
LITTLE HACKENSCHMIDT,
the Battling Bantam.
WANTED Known, last week during the hot weather at Eastwood
HOUSES PACKED TO THE DOORS,
and a big rush to book seats in advance.
Not one big house, but every night big all week, making one of the finest week's business since the Hall has been open.
Thanks to Mr. Stubbs and Mr. Rainer (touse him) for a jolly week.
Vacant Aug. 18, 25.
Shares or salary.
Coms., this, Palace, Tewkesbury, England.
Next week, Hippodrome, Mansfield, Notts.

WANTED, Known, from this date
BOSANQUET will be known as
COTINO.
Address, c/o "The Era."

WANTED, Fêtes and Galas, etc., by
LA MASKE,
Handcuff King, introducing The Great Trunk Mystery. This, Carnival, East Ardsley. All coms., Red Lion Hotel, Pontefract.

WANTED, Monday next, also July 21,
BU VAL,
the Happy Dutchman (concertina).
Prince's T., Llandudno.

WANTED, Wanted, Wanted,
NEDDY YOKES,
Funny Comedy, Musical and Talking Comedian. Re-engaged Victoria Pier, Colwyn Bay; great success. Vacant Aug. 25. Address Colwyn Bay.

WANTED, Monday next, also July 21,
HORACE MONTO
(the original Versatile Soldier).
Musical Act, "Tommy Atkins at Play."
Wire, 68, Grasmere-road, Lancaster.

WANTED, Monday, July 14, 21, Aug. 4,
ALF. CAWTHORN,
Eccentric Comedian and Dancer,
MISS JENNIE BLAIN,
Scotch Contralto. Double Act if required. Great success, this, T.H., Dawley. Wire, to save time, 19, New-st., Dawley.

WANTED, Wanted, Monday next,
DAN LAWLEY,
That Funny Patter Comedian.
Wire, Palace, Wingford.

WANTED, Wanted, Wanted, by
SABINO,
Merry Musical Monarch, July 14
and Sept. 29.
All letters and wires, 4, Vine-street, Aldershot.

WANTED, Known, First Vacancy, Nov. 3,
THEO MAURITUS,
The Famous Handcuff King and Jail Breaker. Coms., Pleasure Beach, Blackpool.

WANTED, July 14, 21, 28, by
WHIT CLARENCE,
Swell Chorus Comedian. Good, clean comedy. Wire or write perm. address, 14, Rosebery-st., Spring Hill, Birmingham.

That Incomparable Dancer,
BERT RUSSELL,
"THE DUSKY PRINCE."
WANTED Known, Vacant, Monday next, on.
Wire, 51, Leighton-villas,
Sheffield-road, Chesterfield.

WANTED, Wanted, by
GREAT SCOTT,
The Ladder King, July 14 and 21.
Wire, Opera House, Dudley; after Sat., c/o "Era."

WANTED Known, JAMES BRADY,
A Real Comedian. Touring Scotland; own co., 15 weeks. Brady, vacant, August, on. Add., 7, East Bank-gardens, Shettleston, N.B. To be forwarded.

WANTED Known, BERT HONRICK,
Comedian. Great success last 3 weeks, Imp. P., Canning T., Metropolitan M.H., Pal., Dartford. Vacant Aug. 4, 11, 18. This, A. Theatre, Aldershot; next, C. Hall, Bolsover. Coms., en route.

WANTED, next Monday, July 14, also 21 and 28, by
T. E. JOHNSTONE, Light Comedian.
Wire, 40, Station-ter., Senghenydd, South Wales.

WANTED, Monday next, also July 21, by
TED YOUNG,
the Jovial Chorus Comedian.
Wire, 6, Stockwell-avenue, Brixton, S.W.

WANTED, Wanted, Monday next, by
HARRY LUCK, the popular Comedian; also July 21, through transferring Perth and Dundee. Wires, 4, St. John's-street, Margate.

MUSIC HALL ARTISTES' WANTS.

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.
One long laugh from start to finish.

WANTED, Wanted, Wanted, Known, the above Wonderful Drawing Act.
Vacant Sept. 1, 15, 22, 29.
Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty.
BIG FLIGHT OF PIGEONS FROM
the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs.
Notice to Proprietors and Managers.
This is the largest Show of its kind.
Costs 11d. per mile travelling.
Beware of inferior imitations.
See what you are engaging; it will pay you.
This week, Grand Theatre, Aberamon, S. Wales.
Next week, PICTURE PALACE, TEWKESBURY, GLOS.
Thanks to J. Poole, Esq., for Contracts, 1914.
Vacant, Sept. 1, 15, 22, 29.
Magnificent Display of Posters and Lithos in Great Variety.

THE ROYAL HUNGARIAN MIDGETS.
The Only and Original Musical Novelty Act in the World.
WANTED, Vacant July 28, onwards.
All coms., this, MIDGETS, Empire, New Mills.

TED E. NOLAN,
Character Comedian.
WANTED, Monday next, also July 28.
Wire quick, Co-operative Hall, Crewe.

WANTED Monday next, by
MARCUS BOYLE,
A Great Comedian. All original business.
Wire Hippodrome, Norwich.

WANTED Known, LITTLE ZOLA, the Unusual Comedian, vac., July 21, between Rochdale and Glasgow; also Panto. 126, Albacorecres., Lewisham. Wires, "Zola, Catford."

WANTED, Monday next, by
R. T. CHINN,
the great Entertainer, in Harmony and Humour.
Wire, Kino Palace, Clay Cross.

WANTED, July 21, 28, on, Pier Halls, Fêtes, Galas, &c., ALDRO LUKOS, Man Monkey, Swinging Perch and Comedy Antics Spec. Next week, Transfield's Circus, Pier, Brighton.

WANTED, by LITTLE GEORGE, the Smallest Comedian on the Stage, with Songs, Patter, and Big Boot Dance. Vac. July 21, 28, also Panto. 87, Highgate-road, Sparkbrook, Birmingham.

WANTED, Monday, July 14, through transferring, by BARBENDO, the Contortionist on the Silver Hat and Rings. This, July 12, Gala, Philadelphia. Wire, 36, Soppett-st., Redcar.

WANTED, Wanted, Wanted, by
RUMBO,
Comedy Act. The laughing hit on any bill.
Also the Beautiful Symmetrical
MLLE. SYLVESTO,
Contortionist. July 14, 21, 28. Wire one or both,
Theatre Royal, Attercliffe.

WANTED, Monday next, by
SAM OSBORNE,
SAM OSBORNE,
SAM OSBORNE,
SCOTCH COMEDIAN.
Through transference of date.
Wire, Empire, Barnsley.

WANTED, Monday next, July 14, and 21, through transferring, by the One and Only TOM E. CLIFFE, Comedian, Dancer, and Whistleologist, the real goods, in a conglomeration of eccentricities. Wire, TOMMY CLIFFE, Picturedrome; or 202, High-street, Bangor, N. Wales. Wire for a performer. Any distance for Dough. Many thanks Messrs. Codman, Bryan, &c., for contracts and offers.

WANTED, Wanted, Known,
BENAIAH THE GREAT,
with his £60 act, four in number, do with his neck, teeth, and chest, what anyone else will fail to do with their hands: £40 weekly. 15, St. Mark's-road, Notting Hill, London, W.

WANTED Monday next and Aug. 4, by
WILL LAST,
Quaint Comedian, first vacancy for 22 weeks. Clean, Original Comedy Numbers. Wire, WILL LAST, 1, Ellerslie-road, Clapham Park.

WANTED, Monday next, July 14, and 21.
MAURICE LOVE and AMY BELL,
Comedy Duo. Singers if required.
Wire, Pavilion, Liverpool.

WANTED Monday next, also July 21, by
WILL HARMONY,
Versatile Comedian and Mimic of Star Comedians, from Gibbons', Macnaghten Tours, etc. Wire, 3, North Cottages, Canonbury, N.

WANTED, Monday next, July 14, 21,
OMBLER,
One-Man Variety Show.
The real South Wales success. Concluded Panopticon, Cardiff, Stone's Picture Palaces, &c., &c. Wires, 5, "Western Mail" Chambers, Cardiff.

TO ALL WHOM IT MAY CONCERN.
WANTED Known, we, the Alliance Theatrical and Variety Agency, Ltd.,
of
23, Cecil-court, London, W.C.,
beg to draw your attention to the fact that
CARL MYSTO
has only eight weeks vacant between now and May 18, 1914. We beg to offer you this remarkable act on salary or sharing terms. We are open to rent, take on shares, or bring full company (shares preferred) for any building which will hold money. CARL MYSTO cannot possibly fail; we care not for weather or opposition, and always remember
a weak bill
stands about as much chance of success as a terrier with tallow legs chasing an asbetos cat through blazes.
Address all communications to FRANK BOYCE,
23, Cecil-court, London, W.C.
Ring up 5783 Central.

WANTED, Wanted, July 14, 21,
CLIVE WATTS,
Comedian and Dancer.
138, Oglander-road, Peckham, S.E.

"Can't Willie come to, to, to."
MR. CHARLES BIGNELL.

WANTED, Monday next, July 14 and 21.
Empire, Camberwell.
Terrific Success.
Empire, Camberwell, London.

WANTED, Fêtes, Halls, &c., by
JACK ALMO,
The great comedy gymnastic Comedian.
This week, Wakefield Fête and Belfast Celtic Park Fête.
Address, 13, Westfield-terrace, Sheffield.

WANTED, July 14, 21, 28. Wales preferred, salary or shares, by the Marvellous "MYSTERIOUS MYSTICUS," The Human Chameleon, with his changeable gloves, colars, ties, cuffs, hats and clothes. A Real Headliner.
Also DR. METZLER'S WONDERFUL SPIRIT PAINTINGS. The Enigma of all Enigmas. Direct from the Palace Theatre. Two Great Acts. Two sure winners. Wire "MYSTERIOUS MYSTICUS," Palace Theatre, Ebbw Vale, S. Wales.

WANTED Known, Vacant July 28, Aug. 4. Mons. A. SAVARO, the wonderful Bird Imitator and Siffleur. Address, Donegreg House, Queen-st., Pontlottyn. Next, Palace, Brecon, S. Wales.

WANTED, Wanted, Wanted, by
THE SAGES,
Monday next, July 14, follow Grand, Derby.
Wire 27, Crompton-street, Derby.

WANTED, Known, THE MARVELLOUS DAYS, in Comedy and Mystery. Also MYRTLE GROVE, Charming Creole Comedienne and Dancer. This week, King's Hall, Dover.

MUSIC HALL ARTISTES' WANTS.

WANTED, July 14, 21, Aug. 11, onwards,
ROHDE AND ROCHE,
Present their Original, Spectacular, and Comedy Pot-pourri Act, "A Strange Meeting," "The Chameleon, The Artist, and IT." Enormous successes. Wire, Tivoli, Dublin. After Saturday, 12, Weymouth-street, C-on-M., Manchester. Do it now. Always a sure laughing and applauding hit.

WANTED, Wanted Known,
SILVO and SYLVIA.
SILVO and SYLVIA.
Great success at Burnley last week.
Empire: Silvo and Sylvia, a gentleman and a little girl, play selections on musical glasses and novelty instruments. They play high-class music, as well as rag-time choruses, and the little girl's achievement in playing the piano with one hand and musical glasses with the other was loudly applauded. The playing was of a high order, and fully merited the praise given it."—"Burnley Express," July 2, 1913.
Vacant, July 14 and 28 (North).
Vacant, July 14 and 28 (North).
This week, Hippodrome, Leigh (Lancs).

WANTED, Monday next onwards, by
COLE and STAINER,
Banjo and Xylophone Experts.
26 weeks with Palladium Minstrels.
P.A., 67, Messina-avenue, Kilburn, London, N.W.

WELDD AND WYNNE,
(Bert and Dorothy),
Comedy, Juggling and Dancing team.
WANTED, Wanted, July 14 and 21.
Wire, 16, Mysore-road, Clapham Junction, S.W.

WANTED, Monday also July 14, by
THE VELMAS,
THE VELMAS,
In an unusual type of Vocal and Dancing Scena, introducing the Champion Boy Dancer of Lancashire, also MISS RUBY VELMA at the Piano in her latest successes. This, P.H., Darwen.
Wire, J. BRUMMEL, 18, Bank-st., Darwen.

WANTED, Monday next, also July 21, and later dates. A Star and sure drawing Attraction.
THE DUNVILLES.
Great Comedy, Spectacular, Musical, Vocal, Dance, and Patter Versatile Speciality Act.
For the Goods address,
This week, Pavilion, Wombwell.

WANTED, Wanted, Known that
LIL AND ALF EDWARDS,
the great laughter-makers, in their screamingly funny sketch, "A Knockout," are vacant Sept. 8, onwards.
Perm. add., 19, Oxford-street, Middlesbrough.

WANTED, Wanted, Wanted, by
SILENT TAIT and AMEE,
SILENT TAIT and AMEE,
Pantomimical Novelty Act.
July 21, July 21.
Wire or write this week. Co-Op. Hall, Widnes.
Next week, Pavilion, Northwich.

WANTED, Aug. 4, 11, by
HAMEL and HAMER,
in a Comedy Funniosity.
"THE CORPORAL AND THE SLAVEY."
Music, Song, and Patter.
The most novel Shooting Act
before the public.
All coms.,
38, West Campbell-street, Glasgow.
P.S.—This is not a Scotch turn.
No matter what you have had, this is different to all.

WANTED, July 14, 21, by THE ST. GEORGES (Harry and Edith), Smart Comedy Duo; excellent singing. House address, 19, Portsmouth-street, C.-on-M., Manchester.

WANTED, Monday next, July 14 and 21, by ESS and HOEY, in a novel singing and dancing act. Originators and only double ski and snowshoe dancers in the world. Wire, wire, 117, Hayles-buildings, St. George's-road, Southwark, London.

WANTED, July 14 and 28, Aug. 4.
HAL AND LAL,
Novel Musical Ventriloquial Scena.
Wire, best offers, Vint's P., Rugby.

WANTED, Monday next and July 21, by
THE ROWNTREES,
Bert and Edna, Star Comedy Duo. Wire. Always successful with our own stuff. Wire, quick, Cinema, Glyn-Neath, Glam.

WANTED, Monday next, also July 21,
THE PERCYS
(Harry, Lillie), Duettists, Dancers, Speciality Performers. One Single if required. Wire, PERCYS, Hippodrome, Llandudno.

WANTED, Monday next and on,
KLOOF and WAYLETT
(Reg. and Norah), Comedy instrumentalists and Dancers. Wire to Town Hall, Sandbach.

WANTED, Monday next, also July 21, by
WARD and DAVIS,
The Premier Comedy Pair. Single Act if preferred. Wire, RYDER DAVIS, Hagger's Theatre, Llanelly. New to Wales. Wire. Any distance. A sure draw. Wire.

WANTED, Aug. 4, 11,
ORA and REO,
Lady and Gent, Refined Comedy, Musical, and Acrobatic Dancing Speciality; also Four-legged Comedian. Something entirely new. This, Kinema, Newmarket; next, Hip., Grimsby.

PROBYN and BATES,
Vacant July 21, 28,
between Altrincham and Dunfermline.
PROBYN and BATES,
the Vocal Comedy Duo.
WANTED, July 21, 28. Only Vacancies this year. PROBYN and BATES, Speciality Eccentric Legmania Dancing Duo, sail for South Africa, Aug. 23. Seen (personally) and booked by Mr. Rufe Naylor. Vacant July 21, 28. Who wants us? This week, Hippodrome, Batley; next week, Hippodrome, Altrincham.

VYO AND CLAR, The Real Musical Act.
WANTED, July 21; no unnecessary advert. required. See it and you'll book it. Refer. Palace, Audley, Staffs.

WANTED, July 21, to follow Weymouth, by
JEROME and JEROME,
The Great Knockabout Comedy Entertainers.
Wire or write for July 21, Palace, Radstock.

WANTED, July 28, by THE GENTRYS,
The Comedy Couple with a Comedy Act.
This 25, Albert-st., Didsbury.
Next, Palace, Cheltenham.

WANTED, Wanted, by
THE LISCARDS,
Refined Duettists, July 21 and 28.
All coms., 7, Carrington-st., Parkway, Liverpool.

WANTED, Monday (Scotland only), by
CAMBO and CASTELLE,
The Monkey and the Maid. Musical Act.
15, Duff-street, Aberdeen.

WANTED, Wanted, July 14, by
JACK CLARE,
Chocolate Coloured Coon,
and
MABEL COMELY,
Eccentric Comedienne.
This week, Electro, High Wycombe.
Wire early one or both acts.

WANTED Known, Vacant Monday, July 14, 21.
Wire,
HOWE AND KESSLER, Instrumentalists, Vocalists, and Mirth Provokers. Wire, 132, Prince's-road, Kennington Cross, S.E.

WANTED, Monday, also July 21 and 28, by
JACK AND ETTA,
the Welshman and the Maid.
Screaming Comedy. Good singing.
Always a sure success. Wire or write.
Victoria Hall, Abercarn. Dis. no object.

WANTED, July 14, 21, Aug. 4.
BELFORD AND MARS,
The Merry and Quick Comedy Couple.
Always successful, because original.
Wire, 12, Canterbury-street, Liverpool.

WANTED, Monday, also July 21, 28, CHANT and CHANT, Vocal and Comedy Items. If you want your audience pleasing wire for this Act. Tivoli, New Herrington, Co. Durham.

MUSIC HALL ARTISTES' WANTS

WANTED, Monday next, by
CALILE and WALKER,
The amusing and clever Entertainers.
In a complete New Act.
Wanted, Monday next, by
CALILE and WALKER,
New Act. A wave of laughter.

Wire offers,
Empire, Faversham.

WANTED, July 14, 21, and Aug. 4, by
THE GILROYS, Comedy Duo,
who made such a success at Torquay.
Read the following and judge for yourselves:—
Lovers of short musical comedies should visit the Empire Theatre, Torquay, this week, where two excellent plays are being presented by the "Gilroys." "The Elopement" is exceedingly funny, and roars of laughter are caused by Reggie Darcy's exploits as "A Man in Blue."
—"Express," June 24, 1913.
Last week broke all records Kinema Palace, Newmarket. Managers wanting a big draw, summer and winter,
Wire for Monday, No. 1, Parsonage-st., Cambridge.

WANTED, Monday, and July 21, MARCILL and McAULAY, Scotch and English Comedy. Different to others. And Single Vent. Two Distinct Acts. Wire, 10, Winco-rd., Grimesthorpe, Sheffield.

WANTED, July 14, by
VOLTA AND MAUD,
VOLTA AND MAUD,
Comedy Acrobatic Gymnastic Act.
This week, Wakefield gala.
Wire for Monday.
VOLTA, 13, Westfield-terrace, Sheffield.

WANTED (Reasonable), Monday, Monday, Monday, on, exception, by
THE TERRYS (Jos. and Amy). THE TERRYS, Clown, Musician, and the Characteristic Toe Dancer, introducing Instruments Tri'by, Large, Costly, Swing Chimes (on stand), Fine Stage Appearance, Phono Fiddle, Piano, Patter. Original Clown Costume. Introducing Spanish, Up-to-date Coon, Tambourine, &c. Fine Wardrobe and abilities.
Wire, write, inquire, to, this week, Terry's, c/o Phillips, 22, Sutton-street, Durham. Door, Plack, and Cinema Slides. Any distance.

WANTED, Wanted, Known,
HARRY HERD (Comedian), SOPHIE KNIGHT (Sweet-voiced Vocalist). Two Smart Single Acts, with up-to-date numbers. Vacant, Monday next, July 14. Wire one or both acts. Housing address, 14, Union street, Merthyr, S. Wales.

WANTED, Wanted, July 14,
WEDBURNS,
Comedy, Vocal, Instruments, &c.
Always Starring. This week, Head Bill at New Empire, South Bank.
Coms. to 24, Redcar-rd., South Bank, near Middlesbrough.

WANTED, Wanted, Wanted, by
NEUMAN and ROYLE,
Ventriloquial Novelty Act. "The Widow" (Reg.). The most original act of its kind. Full of novelties and surprises, including Walking Automatons, Mary pushing her pram, &c.
Vacant Monday (precede Stockport),
also Aug. 4, 11.
Add., Empire, York.

WANTED, Monday next, and July 21, by
DE MONA and WILLS,
Vocalists and Clever Instrumental Mimics. A novel, refined, and successful act. Wire, Olympic T., Littlehampton.

WANTED, Known, Vacant Monday, Vacant Monday, Vacant Monday, also July 21 and 28.
BARRY MILLS and KITTY MAC.
A Brilliant Comedy Duo.
Just concluded Macnaghten Tour (option claimed). Refer Mr. Sydney Arthur.

Wire. Wire. Wire,
36, Peter-street, Blackpool.

WANTED, Managers Wanting a Winner for Monday to try us,
THE MAYVELLS,
Comedy Duo.
Broke record at Colne last week. Refer manager.
Single if required.
Wire for Monday,
Empire, Fleetwood.

WANTED, July 14 and 21, by
MARQUIS and TRULY,
MARQUIS and TRULY,
MARQUIS and TRULY,
MARQUIS and TRULY,
The Acrobatic Droll and Chic Soubrette.
Big Acrobatic and Comedy Speciality.
Wire, Hippodrome, Stratford-on-Avon.

WANTED, Wanted, Monday next,
GRAY AND RICHARDS,
Comedy, Musical, and Dancing Duo.
This, Empire, Cambridge. Wire.

WANTED, Wanted. Known,
ROUSBY AND RENE,
Great Lancashire Laughing Act. Vacant, July 14, 21, 28, 1, Ashmere-grove, Acre-lane, Brixton, London.

WANTED, July 21, to follow Eastbourne,
"UNCLE'S IN TIME."
20 minutes' Broad Domestic Low Comedy.
Address, HARRY PHYDORA, Hippo., Eastbourne.

WANTED, Monday next, July 14, by
EDDY
LYLE
and
his
Big
BROTHER
LARRY.
The funniest of all Comedy Acts. Last week enormous success at the Empire, Burnley (return), within nine months at a big increase. Own magnificent scenery (3 cloths), by Servais Le Roy. Wire, LARRY LYLE, 30, Thornhill-rd., Barnsbury, London, N.

WANTED, July 14, by
ANDERSON and NASH,
Vocalists, Comedy Acrobats, and Dancers.
Only vacancy till April, 1914;
Owing to Hall closing.
This, Picturedrome, Bradford.

WANTED, Monday next, onwards, by
THE MORLEY TRIO,
in a Screaming Absurdity, "Private Wall's Courtship." Scene: Park. Characters: Soldier, Slavey, Lady. One long laugh. Sure draw. Success everywhere. Wire, MORLEY, 4, Melbourn-square, Brixton, London.

WANTED, Monday, July 14, or 21,
FARR and WIDE,
Distant Comedians, in their latest, "The Officer and Raw Recruit." Sure success. Wire, 115, High-street, Lees, nr. Oldham, Lancs.

WANTED, Monday, also July 21,
HECTOR and LAURAINE,
The Men who cause Peals of Laughter. Upside-down Boxing Eccentrics. Wire, Pal., Hebden Bridge.

WANTED, Wanted, Known,
CARR AND CARLIN,
Those Dancing Boys. See our velvet cabinet, electrical effects. This act has worked every hall of note in the North of England for the last two and a half years, with six weeks out; return dates at almost every place. This is not swank, but *facts*. Wanted, Monday next, also July 28, to follow York Empire. Aug. 4, 11, 18, 25, Sept. 1 and 8. New to Scotland and Wales. Hurry up for a real good novelty Dancing Act. Write or wire, 117, Westmorland-road, Newcastle-on-Tyne.

WANTED, July 28, and on, by the
BRISTOW BROS.
Comedians and Dancers.
Midlands or North preferred.
This, Castle Theatre, Pontlottyn; next, N. T., Pontypridd.

THE DANBYS.
Popular Comedians. Knockabouts. Dancers.
A clean, smart, funny Act.
WANTED, July 14, 21, Aug. 4.
Wire, DANBYS, Crakehall, Bedale.

Wanted Advertisements continued on Page 29.

THE KING IN LANCASHIRE.

VARIETY PERFORMANCE AT KNOWSLEY.

Although not a "command" performance, still the entertainment provided for their Majesties by their host, Lord Derby, on Monday night at Knowsley, partook of that character without the designation.

The extended Lancashire visit of the King and Queen opened on Monday at Warrington, and in the evening, after dinner, at Knowsley Hall, their Majesties and several hundred specially invited guests enjoyed an excellent variety entertainment. Lord Derby made most elaborate arrangements for the event, and had taken into consultation Mr. Frank Allen, managing-director of Messrs. Moss' Empires, Ltd., and Mr. Ernest Wighton; while the stage-manager was the able and esteemed Mr. E. W. James, acting-manager of the Liverpool Olympia, and the orchestral conductor Mr. George M. Saker, of the Liverpool Empire.

To stage the performance adequately and to seat all the guests in comfort the great conservatory at Knowsley Hall was transformed into an up-to-date theatre. This was equipped with every possible device, and can be used for any purpose even so far as opera, so complete are the mechanical details. A great excavation was made in order that the orchestra should in no way interfere with the line of vision from the auditorium.

The colour scheme was in cream and sapphire-blue, the flat and splated ceilings being decorated in cream art fabrics, panelled with bands of sapphire blue. The walls were similarly treated, and panels decorated with French gilt mirrors and paintings by old masters in antique gilt frames, suspended by wreaths and festoons in smilax with silk ribbon bows and flowers. An alcove of ferns and flowers was provided, surmounted by a rich palmet of valance and curtains. A special feature in the background of the fernery was a fountain of real ice, with electric fans, conveniently placed to circulate a perfect atmosphere of cool air.

The whole of the flooring was covered with a specially woven and designed carpet in French grey, spaced out with Persian rugs, and the seating—arranged on a convenient rake—consisted of very comfortable gold chairs brocaded (of the Louis XV. period), with a slight dais for their Majesties, whose chairs were of special interest. The Queen's chair was of great historical interest, being the actual chair used by the late Queen Victoria on the occasion of her visits to Liverpool. The remainder of the auditorium was furnished with handsome gilt chairs and cushions, covered with rose du Barri silk.

Magnificent sets of scenery were painted by two of the most famous scenic artists of our time, namely, H. Ryan and William Telbin. In all there were seven, and their character is so diversified that they can be used for performances of any description. The front of the stage was screened with banks of rare plants and cut flowers, groupings of floral decorations from the Knowsley conservatories making a charming ensemble. The tableaux curtains were of rich blue silk, a trifle darker in shade than the general scheme, fringed with rich tasselling. The lighting installation embraced every improvement in appliance and effect.

The orchestra numbered in all fifteen picked musicians, the cream of players from Moss' Empire variety theatres, directed by Mr. George Saker.

The entertainment was of a most delightful character, and all the artistes who appeared must have been gratified by the cordiality of the reception given to them by the distinguished company. Olga, Elgar, and Eli Hudson had a unique musical turn; Tom Edwards gave his clever display of ventriloquism; David Devant mystified everybody with his neatly performed conjuring; Frank and Vesta, juvenile dancers, were much appreciated; Neil Kenyon gave "The Postman o' Dunrobin"; George Formby sang "Behold in me the skin of a Spanish onion" and "Standing at the corner of the street"; George Graves and Co. pleased with their sketch, "Koffo of Bond-street." The proceedings concluded at midnight.

THE LIVING PIANO.

NEW TURN AT THE VICTORIA PALACE.

A novel and somewhat bewildering manner of presenting a number of popular songs is introduced this week at the Victoria Palace, under the title of "The Living Piano." What appears to be a mechanical piano, manipulated by a masked lady in black, occupies the centre of a full stage. Several lady vocalists scatter themselves among the audience, and the latter are requested to call for the rendering of any song, ranging from grand opera to rag-time. The instrument mysteriously anticipates the selected number by playing the overture before the name of the song is announced. It is then well sung by a member of the company, and faithfully accompanied by the piano.

At the first house on Monday the impression was given that, though the idea was decidedly clever, too much had been attempted in the arrangement of the act. The numerous details, many of which are obviously introduced for effect alone, do not make for the smoothness so necessary in a production of this description.

"HERACLES" AT WOOLWICH HIPPO.

Perhaps the finest specimen of manhood since Sandow is Heracles, who is making his initial bow to the London public this week at Woolwich. The London Theatres of Varieties, Ltd., know a good turn when they see it, and the patrons of this house should consider themselves fortunate in being the first in the metropolis to witness his performance, which consists of novel, sensational hand-balancing, and thrilling gymnastics. Body lifting and hand-to-hand balancing are also introduced with surprising skill and strength. Heracles is assisted by Corono, a clever athlete, and two others. The easy manner in which this graceful athlete toys with a 150lb. bar-bell, or balances his assistants on either hand, is truly wonderful. For his final trick he walks off the stage with his three assistants perched on his shoulders, together with the bar-bell, the total weight being over 650lbs. There is no trickery or faking about the show, everything being genuine. His posing act with which he opens brings every muscle of his body into play.

IMPORTANT NOTICE.

Owing to the enormous demand for "The Era" (price 1d.) on Wednesday mornings, readers should, to avoid disappointment, place a standing order with their newsagents.

Miss Molly Lindsay and company are presenting, at the Willesden Hippodrome, a Scotch comedy sketch, "The Washing-House Key," by J. M. Hamilton. With no pretence at a plot, it is just a homely trifle of Scottish life. There is much humour in the dialogue, and the sketch was excellently acted by Miss Mollie Lindsay as Effie Robertson, Miss N. Bertram as Mrs. Robertson, Miss Nan White as Mrs. Todd, Mr. Crichton Russell as Willie Todd, and Mr. James Roy as McNab. All concerned were well received.

"THE GAY BUTTERFLY"

AT THE EUSTON.

A pleasing novelty at the Euston this week is a musical production, entitled "The Gay Butterfly" (A Day-dream), which affords opportunities for the introduction of some pretty scenic effects and a number of skilful and charming dances. To an old-fashioned, picturesque garden far from "the madding crowd," and aglow with bright-hued flowers, comes a dainty maiden to meet her lover, who has the care of this reposeful paradise. "What keeps him?" is the burden of the song she sings to while away the time. Still he tarries, and so the maiden finds a secluded resting place in a little summer-house, where she falls fast asleep and dreams.

The gardener enters, and at his approach a butterfly which has been reposing on a rose tree takes flight. But this particular butterfly is in the form of a charming maid, and the gardener is lost in admiration as she dances in the summer sunshine. Presently he joins her in the dance; but after a while the butterfly disappears and the gardener is in despair.

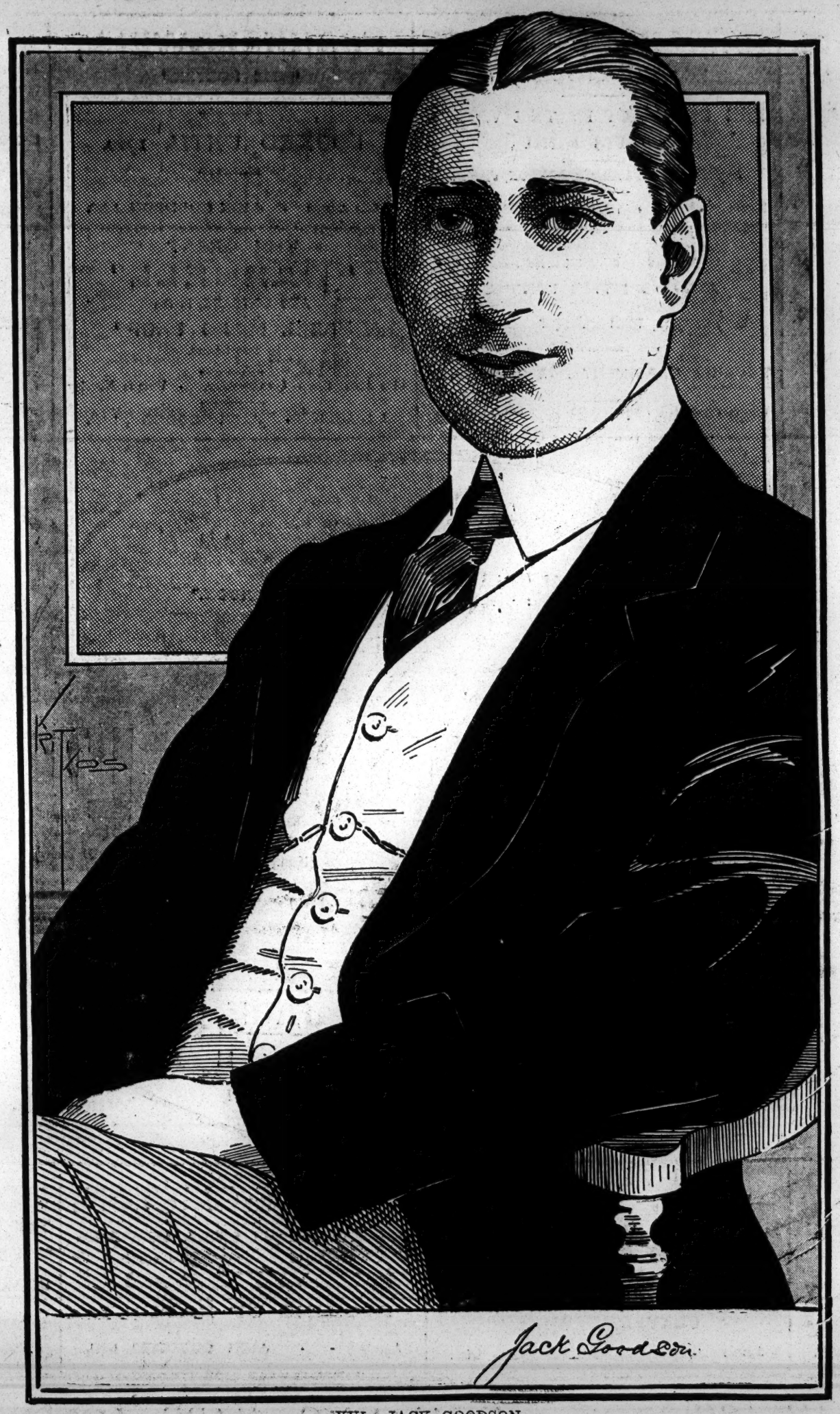
However, she speedily returns to him, to his manifest delight, and there is more dancing, the gardener's subjection to the charms of his dainty partner having by this time been quite completed. Eventually, the butterfly returns to the rose tree, and reality takes the place of what is only a vision. The gardener, hasting to meet his lady love, finds her asleep. He gently awakens her, but her jealousy has been aroused by her swain's supposed flirtation, and he meets with a cold reception. Her lover points to the rose tree where the butterfly is still resting, and the maiden discovers that what she took for reality was but "a day-dream."

Mademoiselle Rosalie danced with fascinating grace as the Gay Butterfly, while M. Jean Grossi was also applauded for his remarkably skilful performance. Miss Nan Saunders as the maiden was pleasing, and sang in delightful style. The piece was arranged and produced by Madame Ettie Sismondi, and the melodious and appropriate music was by Mr. Denham Harrison, who conducted. The novelty was most favourably received on Monday evening at both houses.

Very hearty is the greeting accorded Mr. Fred Kitchen and his company in the sketch, "Bungle's Luck." The favourite comedian meets with his usual success, and is most ably supported by, amongst others, Mr. Victor Stevens, Miss Kate Forster, and Miss Aggie Morris. There is a full chorus, and the orchestra is under the direction of Mr. Dudley Powell.

The Musical McGregors are accorded much applause for their clever manipulation of the xylophone and the concertina. The Four Vagabonds combine humour with admirable solo and part singing. Miss Lil Sprightly, character comedienne, sings in capital style "I should shay sho" and "Bread and cheese." The Gascoynes, in their novelty comedy juggling act, are remarkably successful. The male performer is quite an expert, and his little somersaulting dog also deserves mention. Duncan's Royal Scotch collies have evidently received a careful education, and their performance is well applauded. Mr. Chas. E. Harvey, coon singer, scores in a couple of ditties. Mr. Ted Cowan, comedian, has a taking song in "Mother said"; and Renee, a clever instrumentalist, is also in the bill.

OUR GALLERY OF FAMOUS AGENTS.



XVI.—JACK GOODSON.

Mr. Jack Goodson, who has started a flourishing agency as Jack Goodson, Ltd., at 16, Green-street, Leicester-square, is a live-wire agent. One of his first activities was to book Vesta Victoria and La Milo for a whole tour with the London Theatres of Varieties. He is likewise the sole business representative for that artistic trio, Olga, Elgar and Eli Hudson, who had the honour of appearing on Monday before their Majesties the King and Queen at Knowsley.

AMERICAN VAUDEVILLE.

MORALITY PLAY IN VERSE.

NEW YORK, July 2.—A poetic morality play, which one critic, at least, has pronounced "superior to 'Everywoman,'" was recently produced at a Philadelphia vaudeville theatre. It was written by a young American poet named Edward Davis, and is entitled "The Kingdom of Destiny." The scene of the play is Italy, in the early part of the seventeenth century, giving opportunity for gorgeous costumes and stage effects. The characters impersonate primal human emotions—Love, Evil, Fate, Art, and Power. At the rise of the curtain Love, a prisoner, enters into the Throne Room of the World. Then Evil enters, followed by Fate. The King, or Power, a part played by the poet himself, appears, wearied by the Feast of the Senses at the Banquet of Gluttony. Evil attempts to dominate the King by the seduction of Lust, a dancer. When Lust fails, Evil summons Art, a singer. But Art and Love, with their freedom of thought, release the enslaved mind of the King. The play ends effectively with the King's tribute to Love:

> Love, let me my tribute bring;
> I am your slave! And yet I am the King.

The sword of Power is uplifted. Evil and Fate kneel. Art stands erect. Power embraces Love. Love yields to the embrace of Power. Lust is dead. Richard Le Gallienne and Edwin Markham speak very highly of the young author and his novel experiment. "The allegory," says Le Gallienne, "is excellent and appealing, the various types are well individualised, and the dramatic management of them is effective." According to another writer the play has established a new standard of art for American vaudeville. "The author has broken away from the old traditional 'playing-down' to a vaudeville audience, and has deliberately written his play-poem with the purpose of uplifting those who hear it."

Lillian Russell expects to sail for England about the middle of July, accompanied by her husband, Alexander P. Moore, of Pittsburg. It is announced that in London Miss Russell will give the same entertainment that she has been giving here, and with the same title, namely, "How to Live 100 Years." At the beginning of her stage career she was billed by the late Tony Pastor as "the English ballad singer," having been engaged by him, at a salary of fifty dollars a week, to sing such well-known songs as "Twickenham Ferry" and "The Kerry dance." She appeared at Tony Pastor's Theatre of Varieties in condensed versions of the Gilbert and Sullivan operas, and began her comic opera career under J. A. McCaull, at the Bijou Opera House, New York, in "The Snake Charmer." In London Miss Russell appeared in two operas, which Edward Solomon wrote for her—"Virginia" at the Gaiety Theatre, and "Polly" at the Novelty. She was also seen there in "The Queen of Brilliants." Some years ago she named "The Grand Duchess" as her favourite opera. Miss Russell's husband is the publisher of the Pittsburg "Leader."

William Morris and Carter de Haven have taken the roof garden of the New York Theatre, and have converted it into a beautiful ball-room, naming it the Jardin de Danse. Mr. de Haven will teach the latest steps, and there will be a good vaudeville programme, in addition to the dancing. A novel lighting effect creates the illusion of dancing in the midst of a snowstorm.

W. L. Abingdon, with Frank Hollins and Nina Herbert, has started on a long tour of the Orpheum circuit, in the successful sketch, entitled "Honour is Satisfied."

At the trial of a song publisher in New York, who was charged with obtaining money from his patrons and neglecting to publish their songs, he said that he had recently read over a hundred "poems," and that some of them were "pretty mushy." The worst of the lot was written by a lawyer, and was about a bridal couple on the Titanic. It was entitled "The ocean severed the tie that bound the two in twain."

It is Miss Nyboe, not Miss Ford, as previously stated, who is appearing in vaudeville with Sanderson Moffat in "A Wee Bit o' Married Life."

Al Canfield and Herbert Ashley scored at Keith's Union-square Theatre last week. Canfield sings well and Ashley does his Hebrew impersonation, appearing in evening dress. Their gags and parodies were very laughable.

Jean Weir, a Scottish comedienne, is appearing at the Fifth-avenue Theatre in a comedy playlet, entitled "The Last Offence," which has made a hit in the West.

Frederick Warde, who came to New York from England in 1874, and who is one of the best actors of Shakespearean rôles in this country, is about to act "King Lear" on the vaudeville stage.

Grace La Rue and Ernest Glendinning are booked to appear at the Palace Theatre, Chicago, next Monday in a new musical sketch called "Engaged." Miss La Rue was recently a favourite at the Winter Garden and has starred in a musical play called "Molly May." Mr. Glendinning is the son of Mr. John Glendinning, who has lately returned to London after fulfilling many successful engagements in the States. Miss La Rue will shortly appear in London.

Lady Constance Stewart Richardson, who has been fulfilling an engagement at Hammerstein's Victoria Theatre, is thus described by a New York interviewer: "There is nothing up-stage about Lady Constance. You would never suspect that she is the daughter of an earl. I have seen many Dottie Dimple soubrettes who put on more 'side' than she does, and yet she has a certain aristocratic reserve, delicate, but adamant, which is quite obvious even to a stage-hand, and which even the veriest dullard would not try to penetrate. It is a nice protection."

Ernest Tenney, of the vaudeville trio known as the Waterbury Brothers and Tenney, died at El Paso, Texas, on June 10.

John W. Ransone has a new monologue on the high cost of living that has made a hit. Mr. Ransone uses the German dialect, just as he did when he asked the famous question, "Vas you efer in Tchinchinnati?"

Johnny Dove, a Scotch singing comedian and dancer, has been appearing in the roof garden bill at the America Theatre. One of his songs is "I'm not imitating Harry Lauder."

George Thatcher, the well-known minstrel, died of cancer at East Orange, N.J., last week. He was 64. Minstrelsy was in a flourishing condition in the days when he headed Thatcher, Primrose and West's Minstrels. The death of his former partner, "Billy" West, occurred only recently.

DAY'S VARIETY AGENCY, EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.
Telegrams: 'Terpsichore, London.' Telephone: Gerrard 3 lines).

A UNIQUE TRIO.

OLGA, ELGAR & ELI HUDSON

IN THEIR VOCAL AND MUSICAL ACT.

This Week—PALLADIUM and KILBURN EMPIRE.

Appeared before their Majesties The King and Queen on Monday, July 7th.

Exclusive Agents and Business Managers - - **JACK GOODSON, Ltd.**

FREDERICK SYLVESTER & CO.

THE SMARTEST AND MOST FINISHED OF HAND BALANCERS.

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Next Week - - EMPIRE, SUNDERLAND.

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SAMAROFF & SONIA

THE RUSSIAN PEASANTS.

THE ONLY ACT IN THE WORLD OF ITS KIND.

Appearing at the PALACE, LONDON, shortly.

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FRANK POWELL,

"THE PORTER."

BOOKED UNTIL 1920.

Sole Agents - **JACK GOODSON, Ltd.**

PAT, DORIS & AVICE

In their Refined and Artistic Vocal and Instrumental Act, introducing Piccolo, Flute, Violin, Harp, Piano and Voice.

DEPUTISED FOR TOP OF BILL AT HOLBORN AND HAMMERSMITH LAST WEEK.

Sole Agents - **JACK GOODSON, Ltd.**

YOUNG & EVANS,

HEBREW COMEDIANS.

THE GREAT LAUGHTER MAKERS.

BIG SUCCESS METROPOLITAN LAST WEEK.

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HAL RUSS,

A REAL COMEDIAN.

GREAT SUCCESS AT HOLBORN EMPIRE LAST WEEK.

This Week - HIPPO., POPLAR, and BEDFORD, CAMDEN TOWN.

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A DAINTY AND CLEVER TEAM.

FOUR ORMONDS

(2 Ladies and 2 Gents.)

EXPERT UPSIDE DANCERS AND VOCALISTS.

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THE NINE EMPIRE OPERA SINGERS.

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THEY WERE BOOKED FOR
THE WHOLE L.T.V. TOUR
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APPEARING AT A WEST END HALL VERY SHORTLY.

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IN A WONDERFUL AND ARTISTIC BALANCING ACT.

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A SUPERB CONTRALTO VOCALIST.

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POPULAR UNIQUE SWELL COMEDIAN.

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DOROTHY MILLAR,

THE NEW STAR CHORUS COMEDIENNE AND DANCER.

BOOKED LEADING HALLS UNTIL 1918.

THIS WEEK - HOLBORN EMPIRE.
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A NEW LANCASHIRE COMEDIAN WHO MADE LONDON LAUGH.

JACK SHIRES

Enormous Success at Clapham and Hammersmith. **Complimented by Management.**

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THE GREAT SHEFFIELD CHOIR

Under the Personal Direction of their Organiser and Conductor,

The Renowned Dr. HENRY COWARD.

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

***ABBREVIATIONS:** In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D (Musical Director); Mus. C. (Musical Conductor): S. (Secretary); S. & T. (Secretary and Treasurer).*

LONDON.

AMBASSADORS' THEATRE.—On Thursday Miss Mary Forbes will present "The Match Hare," by Harold Smith. The cast will include: Mr. Spencer Trevor, Mr. Robert Horton, Mr. J. H. Brewer, Mr. Stanley Turnbull, Mr. Arthur G. Leigh, Mr. Charles Steuart, Miss Mary Brough, Miss Eadie Graham, Miss Enid Baird, Miss Elizabeth Rosslyn, Miss Mary Forbes.

APOLLO THEATRE.—Sole P., Mr. Henry Lowenfeld; Sole L. & M., Mr. Tom B. Davis.—This week: "General John Regan," by George A. Birmingham. The company includes: Mr. Charles Hawtrey, Mr. Leonard Boyne, Mr. Franc Stoney, Mr. W. G. Fay, Mr. Henry Wenman, Mr. J. R. Tozer, Mr. S. Grenville Darling, Mr. Patrick Quill, Mr. Bernard Crosby, Mr. Edmund Gurney, Mr. A. Vane-Tempest, Miss Gladys Ffolliot, Miss Dorothy O'Neill, and Miss Cathleen Nesbit. Preceded by "A Little Fowl Play." Matinées, Wednesday and Saturday, 2.45.

BARNARD'S THEATRE ROYAL, WOOLWICH.—Licensee, Mr. Samuel Barnard; M., Mr. H. Gascoyne.—This week (twice nightly): Miss Grace Warner presents "Midnight London," on Monday, Tuesday, Wednesday, Thursday, and Saturday"; and "The Wages of Sin," on Friday. Company includes: Mr. W. Waller, Mr. George Gordon, Mr. G. Roberts, Mr. Roy Rhind, Mr. B. Williams, Mr. F. Nelson, Little Florrie Booth, Mr. H. Buckley, Miss K. Cranston, Miss M. Rose, Miss Grace Warner.

BROADWAY THEATRE, NEW CROSS, S.E.—L., Moss' Empires, Ltd.—This week (twice nightly): "At the Mercy of the Mormons."

COMEDY THEATRE.—Sole L. & M., Mr. Arthur Chudleigh.—Every evening at 9: Kenneth Douglas and Carl F. Leyel present "Jim the Penman." Cast includes: Mr. Norman McKinnel, Mr. Atnol Stewart, Mr. J. Fisher White, Mr. Kenneth Douglas, Mr. Godfrey Tearle, Mr. Eugene Mayeur, Mr. Arthur Grenville, Mr. Edgar Payne, Mr Evan Thomas, Miss Renée Kelly, Miss Helen Ferrers, Miss Nellie Bouverie, and Miss Grace Lane. Preceded at 8.30 by Stacey Aumonier. Matinées, Wednesday and Saturday, 2.30.

COURT THEATRE, S.W.—Last week of Irish Players from Abbey Theatre, Dublin. Monday, Tuesday. Wednesday, and Saturday, at 8.30 (matinée Wednesday, 2.30): "The Shadow of the Glen," "The Building Fund," "Rising of the Moon." Thursday and Friday, at 8.30 (matinée Saturday, 2.30): "The Post Office" and "The Well of the Saints."

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Robert Averell, Mr. Bruce Winston, Mr. Clifton Alderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eilcen Northe, Miss Kathleen Gower, and Mlle. Marguerite Sciaitiel. Matinées, Wednesday and Saturday, 2.30.

DALY'S.—Every evening at 8.15: Mr. George Edwardes' new production, "The Marriage Market," a musical play, in three acts, by M. Brody and F. Martoz. Adapted for the English stage by Gladys Unger. Lyrics by Arthur Anderson and Adrian Ross. Music by Victor Jacobi. The cast includes: Mr. Robert Michaelis, Mr. E. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Mies Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey, Miss Beatrice Von Brunner, Mies Doris Stocker, Miss Kate Welch, and Miss Gertie Millar. Matinée, Saturday, at 2.

DRURY LANE THEATRE ROYAL.—Sir Joseph Beecham's season of Russian opera and ballet. Monday, 8.30: "L'Oiseau de Feu," "Jeux," "Les Sylphides"; Mme. Karsavina, MM. Nijinsky and Bolm; conductor. M. Pierre Monteux. Tuesday, 7.45: "Ivan le Terrible," with M. Chaliapine in the cast; conductor, M. Emile Cooper. Wednesday, 8.30: "Thamar," "Prélude à l'Après-midi d'un Faune," "La Tragedie de Salome," "Petrouchka"; Mme. Karsavina, MM. Nijinsky and Bolm; conductor, M. Pierre Monteux. Thursday, 7.45: "La Khovanchina," with M. Chaliapine in the cast; conductor, M. Emile Cooper. Friday, 8.30: "Les Sylphides," "Le Sacre de Printemps," "Le Spectre de la Rose," danses du Prince Igor; Mme. Karsavina MM. Nijinsky and Bolm; conductor, M. Pierre Monteux.

DUKE OF YORK'S.—Sole L. & M., Mr. Chas. Frohman.—Every evening, at 8.30: Mr. Gaston Mayer presents "The Yellow Jacket." Cast includes: Mr. Holman Clark, Miss Dorothy Fane, Miss Peggy Hyland, Mr. Ernest Hendrie, Miss Lena Burnleigh, Miss Christine Silver, Mr. Charles Doran, Mr. Frederick de Lara, Mr. F. Cowley | Wright, Mr. George Relph, Mr. Frank Lister, Miss Christine Rayner, Miss Hilda Bailey, Miss Sheila Hayes. Matinées, Thursday and Saturday, 2.30.

GAIETY THEATRE.—M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," a new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeline Seymour, Mr Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid. Matinée, Saturday, 2.15.

GLOBE.—Every evening, at 9: A new play, "The Gilded Pill," by J. Storer Clouston.—Preceded at 8.30 by "Betty versus Dolly." Cast includes: Mr. Rutland Barrington, Mr. Eustace Burnaby, Mr. Edmond Breon, Mr. Eric Maturin, Mr. Guy Dawson, Mr. David Miller, Mr. Eric Bridgman, Mr. H. Edwards, Miss Nina Bentley, Miss Mary O'Farrell, Miss Emma Stockley, Miss Laura Cowie, Miss May Graham, and Miss Muriel Hampton. Matinées, Wednesday and Thursday, 2.30.

HAMMERSMITH LYRIC OPERA HOUSE.—P. & M., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess.—This week (once nightly): Paul Beckett and Leonard Laurence's company, in "The Temptress of Paris." Cast includes: Messrs. Paul Beckett, Henry Beckett, Leonard Laurence, Fergus Leslie, Roland Howard, Francis Bates, Bert Lawson, and Misses Rene Mowbray, Dorothy West-Symes, Georgie Loncraine, and Enid Edoni. Next week: "London Outcast."

HAYMARKET. — Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Freedrick Ross, E. Lyall Swete. Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Burnege, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30.

HOLLOWAY EMPIRE THEATRE.—L. and M., Mr. Andrew Melville.—This week (once nightly, and Thursday matinée, 2.30): Harry Foxwell's company, in "A Broken Heart." Cast includes: Messrs. William Heilbronn, Richard Vane, Percy J. Dewhurst, Edmund Sydney, Charles O'Connor, Cunningham Corri, Charles Grant, Harrison Tate, George Ford, Hugh Alexandra, and Misses Madge Heyton, Maude Ryder, Little Cissie Pope, Phyllis Massey, Ethel Grey, Cissie Skeldon, and Vera Grafton.

KINGSWAY.—This week (at 8.20 each evening): "The Great Adventure." Cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Gartside, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward. Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Mies Lydia Bilbrooke. Matinées, Wednesday and Saturday. 2.30.

LYCEUM.—To-night (Wednesday) at 7.45: Walter and Fredk. Melville will present "Oliver Twist." Cast will include: Miss Mary Glynne, Mr. C. F. Collings, Mr. Edward Thane, Mr. Frank Harvey, Mr. J. T. Macmillan, Mr. Fred Morgan, Mr. Lawrence Phillips, Mr. George Dayton, Mr. H. Smith, Mr. Lauderdale Maitland, Mr. Henry Lonsdale. Mr. Henry G. Wright, Mr. Albert Ward, Mr. Herbert Williams, Mr. Hal Charlton, Mr. George Aston, Miss Nancy Revington, Miss Ethel Bracewell, Miss Lilian Hallows, Miss Blanche Stanley. First matinée, July 12, at 2.30.

LYRIC THEATRE.—L. & M., Mr. William Greet; Sole D., Mr. Philip Michael Faraday.—Every evening: Mr. P. M. Faraday presents "The Girl in the Taxi," musical play, by Frederick Fenn and Arthur Wimperis. Music by Jean Gilbert. Company includes: Mr. Arthur Playfair, Miss Amy Augarde, Miss Margaret Paton, Mr. Robert Averell, Mr. Louis Goodrich, Miss Violet Graham, Mr. Alec Fraser, Mr. C. H. Workman, Miss Yvonne Arnaud, Miss Cicely Stuckey, Mr. Frederick Volpé, and Mr. George Carroll. Matinée, Wednesday, 2.30.

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—Every evening, at 9, Mr. Percy Hutchison presents the farcical comedy, "Officer 666." Cast includes: Ben Webster, Percy Hutchison, Sam Sothern, Enid Bell. Preceded by "The Drums of Oude." Matinée, Wednesday, 2.30.

PLAYHOUSE.—Every evening at 9: Mr. Cyril Maude presente "Bunty Pulls the Strings." Cast includes: Mr. Edward Lyuton, Miss Kate Moffat, Miss Jean Turnbull, Mr. M. R. Morand, Mr. Watson Hume, Miss Elspeth Dudgeon, Miss May Moore, Mr. A. P. Roxburgh, Miss Nellie Greig, and Mr Willie Black. Preceded at 8.15 by "The Widow Woos." Matinées, Wednesday and Saturday, 2.15.

PRINCE OF WALES THEATRE.—L. & M., Mr. Frank Curzon.—Every evening at 8.30: Mr. Martin Harvey and Miss N. de Silva in "The Only Way" (for a limited number of performances). Cast includes: Mr. Albert E. Raynor, Mr. L. Gordon, Mr. A. Harding Steerman, Mr. David Bain, Mr. Sidney Colston, Mr. Martin Harvey, Mr. Franklin Dyall, Mr. Percy Foster, Mr. Philip Hewland, Mr. Eugene Wellesley, Mr. Charles J. Cameron, Mr. Gordon McLeod, Mr. J. E. Fraser, Mr. W. Abbey, Mr. Paul Barry, Mr. G. Lloyd, Mr. A. Robinson, Mr. Alfred Ibberson, Mr. H. Blackburn, Mr. H. McHugh, Miss Maud Rivers, Miss Margaret Yarde, Miss Bessie Elder, Miss N. de Silva. Matinées, Wednesday and Saturdays, 2.30.

QUEEN'S.—This week (every evening at 8.30): Laurence Irving in "Typhoon." Cast includes: Mr. Robin Shields, Mr. Hy. Crocker, Mr. Claude Rains, Mr. Azcome Sheko, Mr. Charles Tearle, Mr. Arthur Stanley, M. S. Isogai, M. A. Tsuchiya, M. K. Sumoge, Mr. Geo. Carr, Mr. H. O. Nicholson, Mr. Bertram Forsyth, Mr. Laurence Irving, Mr. Arthur Whitby, Mr. Allan Jeayes, Mr. Herbert Hewetson, Mr. Stuart Musgrove, Miss Marjorie Waterlow, Miss Mabel Hackney. Matinées, Wednesday and Saturday, 2.30. "Typhoon" will be transferred to the Globe Theatre on July 14.

ROYAL OPERA, COVENT GARDEN.—G. M., Mr. Neil Forsyth.—Monday, at 8.15: "I Giojelli della Madonna"; Mmes. Carmen Melis, Berat, Evans, Leveroni, Roeder, Schaeffer, Verbist; MM. Martinelli, Zucchi, de Sousa, Vincent, Carosetti, Sergeant, Ambrosiny, Sampieri, Nantet, and Sammarco, conductor, Signor Panizza. Tuesday, at 8: "Aida"; Mmes. Destinn, Sparkes, Verbist, and Kirkby Lunn; MM. Franz, Marvini, Huberdeau, Zucchi, and Gilly; conductor, Signor Polacco. Wednesday, at 8.30: "La Traviata"; Mmes. Melba, Berat, Egener, and Verbist; MM. McCormack, Morin, de Sousa, Sampieri, Franzini, and Sammarco; conductor, Signor Panizza. Thursday, at 8: "Don Giovanni"; Mmes. Destinn, Stralia, and Nevada; MM. McCormack, Aquistapace, Marvini, Malatesta, and Rouard; conductor, Signor Polacco. Friday, at 8.30: "La Du Barry"; second performance in England; Mmes. Edvina, Royer, Heyl, Roeder, Verbist; MM. Martinelli, Crabbe, Huberdeau, Malatesta, Sampieri, Defrere, Pini, and Sammarco; conductor, Signor Panizza. Saturday, at 8.30: "Rigoletto"; Mmes. Melba, Berat, Miller, Egener, Lush; MM. McCormack, Huberdeau, Crabbe, Zucchi, Sampieri, and Gilly; conductor, Signor Panizza.

ROYALTY.—This week: Messrs. Vedrenne and Dennis Eadie present "Milestones," by Messrs. Arnold Bennett and Edward Knoblauch. The cast includes: Mr. Dennis Eadie, Mr. Hubert Harben, Mr. Stanley Logan, Mr. Lionel Attwill, Mr. Owen Nares, Mr. Reginald Malcolm, Mr. Lemmon Warde, Miss Haidee Wright, Miss Mary Jerrold, Miss Evelyn Weeden. Matinées, Thursday and Saturday, 2.30. Last weeks

SHAFTESBURY.—Nightly at 8.15: Mr. Robt. Courtneidge's production "Oh! Oh!! Delphine!!!" The company includes: Mr. Courtice Pounds, Mr. Coningsby Brierley, Mr. Charles Chambier. Mr. Harry Welchman, Miss Winifred Roma, Miss Gwenyth Hughes, Miss Marjorie Compton, Miss Mollie Hanbury, Miss Connie Luttrell. Miss Marjorie Villis, Mr. Walter Passmore, Miss Iris Hoey. Miss Winifred Delvante, Miss Dorothy Jardon, Mr. Fred Lewis, Miss Nan Smart, Miss Cissie Debenham, Mr. Fred Evison, Mr. Reginald Owen. Miss Sadrene Storri, Mr. Harry Ray, and Miss Violet Gould. Matinée, Wednesday, 2.15.

ST. JAMES'S.—Sole L. & M., Sir George Alexander.—Every evening at 8.15: "The Second Mrs. Tanqueray" Cast includes: George Alexander, Mrs. Patrick Campbell, Nigel P'ayfair, Reginald Malcolm, A. E. Benedict, E. Vivian Reynolds, James Lindsay, F. Bayly, Kate Bishop, Rosalie Toller, Lettice Fairfax. Matinée, Wednesday at 2.15.

STRATFORD THEATRE ROYAL.—Proprietress, Mrs. C. Ellis-Fredericks; G. M., Mr. Fred Fredericks; A. M., Mr. F. W. Davies.—This week (once nightly): Mr. J. Newton Cowling presents "Her Secret Lover." The company includes: Mr. Denbigh J. Douglas, Mr. Jack McCaig, Mr. Arthur E. Pringle, Mr. Benn Carr, Mr. J. Newton Cowling Mr. Wilton Drury, Mr. Fred Barnes, Mr. Felix Lawson, Mr. Thomas Dove, Mr. Alfred James, Mr. Fred Evans, Miss Lynn Darlington, Miss Mona Gray, Miss Laura Walker. T. M., Mr. J. Newton Cowling. Next week, "The Boy Detective."

WYNDHAM S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, Donald Calthrop, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Gladys Cooper, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. D., Messrs. A. Charlot and M. V. Leveaux.—Every evening at 8: "8d. a Mile," the new stop-press revue, by George Grossmith, played by Robert Hale, Alfred Austin, Austin Melford, Hugh E. Wright, Rene Koval, Maurice and Florence Walton, Ella Retford, Carlotta Mossetti, Marjorie Maxwell, Hilda Bewicke, Phyllis Monkman, Dorothy Selborne, Mary Robson, Muriel Hudson; Charles Prince (Wiffles), French musical comedy artiste and cinematograph actor, supported by Mlle. Paule Morly; special variety programme; and pictures.

BEDFORD.—Licensee and M., Mr. B. Pearce Lucas; Asst. M., Mr. Geo. A. Higgs; G. M., Mr. Harry Day.—This week (twice nightly) Beatrice Curtis, coon delineator; Brothers Gould, entertainers; Constance Mori, comedienne and dancer; Della and Pley, in acrobatic display; Rell and Butt, comedians; Dorothy Leigh, in comedy songs; Stan and Stella, in singing and dancing; Martin Adeson, in "Dr. Maude's First Patient"; Four Swift Bros., club jugglers; pictures.

BRIXTON EMPRESS. — This week (twice nightly): Solo, the famous pantomimist; Josephine Davis, with new songs, assisted by Billy Geller; Jessie Lee; Fred Keeton; Les Rimas, French dancers; Young and Evans; Shirley and Ransome; O'Hanlon and Rivkin; Victor Kelly; Syd May, mimic; pictures.

CANTERBURY MUSIC HALL.—P., New Varieties, Ltd.; M. D., H. T. Brickwell; A. M., P. Nero.—This week (continuous performance): Miss Vi Romer, comedienne; Alex. Rubinoff, Russian vocalist; Miss Iris Banfield, comedienne; Little Dorret, pianist and vocalist; pictures.

CHELSEA PALACE. — This week (twice nightly): Aubrey Fitzgerald and Marion Edwardes, in "Springtide"; William Burr and Daphne Hope; Tom Stuart, in burlesque impressions; Harry Halsey, comedian; Lily Lonsdale, soprano vocalist; Newman and Knight, jugglers; Ernie Myers, comedian; Solo, pantomimist; Johnny McElroy and company, in "Helping a Pal"; pictures.

CHISWICK EMPIRE. — This week (twice nightly): Constance Drever; Harry M. Vernon's sketch, "Canada"; the Craggs; Gilday and Fox, &c.

COLISEUM.—M. D., Mr. Oswald Stoll.—"Parsifal" Tableaux, designed by Byam Shaw, A.R.W.S. Wagner's wonderful music rendered by a double orchestra, conducted by Sir Henry J. Wood. Margaret Cooper with her piano; the Travilla Brothers and their Diving Seal; William Boland, operatic tenor; the two Army captains, Wood and Green, in society entertainment; George Mozart, in thumbnail impressions and burlesque; Bianca Waldo (Mrs. A. Waldo Dewey), in whistling entertainment; Kinemacolor; Geni Family of Ten Risleyists; the Royal Zanettos, Japanese comedy entertainers; Albert Letine in humorous burlesque.

COLLINS'S.—Co.-P., H. P. Mitchelhill.—This week (twice nightly): Geo. Carney's pot-pourri, "The Wedgwood Classics"; Warden Reed and Co. in "A Day's Racing"; Leighton and Lunsford, in trapeze and dancing act; Zellini, eccentric juggler. Olive Piant, vocalist; Stephens and Rennoir, comedians; The Wagges, bag punchers; Maggie Benson, the original servant girl; pictures.

EAST HAM PALACE. — This week (twice nightly): H. Hamilton Stewart presents "Sherlock Holmes," in five scenes.

EMPIRE.—M., Mr. Arthur Aldin.—"All the Winners," new revue, by C. H. Bovill, played by Ida Crispi, Lionel Mackinder, Maidie Hope, Kate Sergeantson, Barry Lupino, Walter Dowling, Vera Maxwell, Unity More, Three Rubes, Vernon Watson, and Lydia Kyasht, supported by M. Pierre Vladimiroff; selected varieties; pictures.

EUSTON. — This week (twice nightly): Fred Kitchen and Co., in "Bungie's Luck"; Chas. E. Harvey, Lil Sprightly, Ted Cowan, Mlle. Renee, the McGregors, the Three Gascoignes, the Four Vagabonds, Duncan's Dogs, trained collies; pictures.

FINSBURY PARK EMPIRE.—P., Moss' Empires, Ltd.; M., Mr. A. Coleman Hicks.—This week (twice nightly): Marie Studholme and company; De Wynne Brothers; Rosa Roma; Larry Lewis; Walter Aubrey; Sisters Clark and Stirling; Briant; Eddie Ross; and pictures.

HACKNEY EMPIRE. — This week (twice nightly): James Learmouth and Co., in "The Stationmaster"; Thornton and Wagner, Terry Twins, Fred Russell, Jack Lorimer, &c.

HIPPODROME.—M. D., Mr. Frank Allen.—Twice daily: Third edition "Hullo, Rag-time!" a revue written by Max Pemberton and Albert de Courville, played by Ethel Levey, Teddie Gerrard, Bonita, Lew Hearn, Billy Merson, Dorothy Minto, O. P. Heggie, Morris Harvey, Madge Melbourne, Queenie Blande, Leslie Owen, Jamieson Dodds, Jas. A. Watts, Gerald Kirby, Irving Berlin, &c., &c., Hipppodrome Beauty Chorus; Evelyn Nesbit, the beautiful American girl dancer, and her partner, Jack Clifford. Varieties by Bransby Williams, the great character actor; Maurice Levi and his invisible band; Georgia Coons; Jack Ark, diabolist; A. D. Robbins, trick cyclist.

HOLBORN EMPIRE. — M. D., Mr. Charles Gulliver.—This week (twice nightly): Nancy Price presents "The Borstal Boy," players including Reg Davis, John McNally, and Fred Binnington; Hickey's Comedy Circus; Canova's Celebrated Living Porcelains; Percy Hayden; Celia Storm and Partner; the Alex. Piccad Pantomime Company in "The Burglars of New York"; Joe O'Gorman, Irish comedian and raconteur; Tom E. Hood, the parcel delivery man; Dorothy Millar; Lydia Boone; Harry Weldon, in his burlesque character creations; Marie Dainton, in imitations of stage favourites.

KILBURN EMPIRE. — This week (twice nightly): Olga, Elgar, and Eli Hudson; Mme. Alicia Adelaide Needham presents Miss Elizabeth Hyde, Miss Mildred Gwynne, Mr. Frank Tebbutt, Mr. Walter Kingsley, in her new Army and Navy song cycle; Leo Stormont and company; Queenie Leighton; Honeysuckle Company; Tom E. Hood; Bert Terrell; Lee and Kingston; Arthur Lewis.

KINGSTON EMPIRE.—P. & M., Mr. Clarence Sounes.—This week (twice nightly): Cyril Maude's great naval play. "The Flag Lieutenant."

LONDON OPERA HOUSE, KINGSWAY.—Every evening at 8: "Come Over Here" revue. Additional attraction, "Sport on the Alps," Train v. Motor.

LONDON PAVILION.—M., Mr. Frank Glenister.—Charles T. Aldrich, the man of many parts; Melville Gideon, in new songs; Geo. Ross, topsy-turvy pianist; Jewel St. Leger, comedienne; Mart and Pep, tumblers; Les Berthos, speciality dancers; Mrs. Coleman, Canadian widow; Whittakers, comedy duo; Sig. Colombo, Italian baritone; Stanley Houghton's "Fancy Free," a brilliant society comedietta; The Tom Boys, the only lady humpsti-bumpsti act; Billy Walters, Scotch comedian; the Frank L. Gregory Troupe, hoop rollers and jugglers; Marie Courtenay, comedienne.

MASKELYNE AND DEVANT'S MYSTERIES. ST. GEORGE'S HALL.—Twice daily: New Pillar Box Mystery; Raymond Phillips' Wireless Airship; the A B C Fly; Beauty and the Beast; Ragtime Magic, &c.; the Haunted Window; the Crystals.

METROPOLITAN.—This week (twice nightly): Harry Burns presents "The Holiday Revue," including Jim Bond; Alec Lawson, dancing equilibrist; the Whittakers, in "Dick Whittington"; Ernie Myers, comedian; Lily Lonsdale, soprano; Fred Keeton, comedian; Nora Benson, comedienne; Alfred Wood's company in "The Saint and the Sinner"; Daisy Wood, comedienne; Elsie Southgate and her violin; pictures.

NEW MIDDLESEX THEATRE OF VARIETIES.—M. D., Mr. Oswald Stoll.—This week (twice nightly): "J'Adore Ca.." ("I Love It"), by MM. Celval-Charley, in twenty-one tableaux.

OXFORD.—M., Mr. Blyth Pratt.—"Step this Way," played by Isabella Dillon, W. H. Kuming, George Clarke, Lester von Lohr, Lilian Shelley, Louis Delvenne, Isadore Maurice, Eric Randolph; Daisy Dormer, comedienne; Tom Stuart; Tom Woottwell; Three Gascoignes; Fred Keeton; Harry Fields; Corbyn's Dogs, dog actors, tumblers, dancers, and boxers; the Fitzroys, trapezists; Brown and Nevarro.

PALACE.—M. D., Mr. Alfred Butt.—Evenings at 8 (matinée, Saturday at 2): Saison Russe, Anna Pavlova, Russia's greatest danseuse, assisted by M. Novikoff. Special Pavlova matinée every Wednesday at 3. A Grand Piano and Barclay Gammon; Ethel Green, American comedienne; Arthur Prince and Jim.

PALACE, TOTTENHAM.—M., Mr. G. W. Perry.—This week (twice nightly): Phonograph record-making in view of the audience; Vera Saunders, comedienne; Will H. Fox, in trick playing and piano acts; Daisy Stirling, the versatile girl; Giovanni Colombo Italian baritone; Dorima Trio, in vocal act; Billy Amstill, comedian; Gicardo, juggler; Hastings Lynn, in "The Awakening"; and pictures.

PALLADIUM.—M. D., Mr. Charles Gulliver.—This week (twice nightly): Miss Ruth Vincent, oratorio artiste; Talbot and Pearce; the Grazers; Horton and La Triska; Gus Elen, coster comedian; Morgan, Bailey, and Morgan, in an American pot-pourri act; Belle Mora; Alvaretta, Rego, and Stoppit; the Rials; Palo and Sellery; Harry Champion, comedian; Arthur Deagon; Olga, Elgar, and Eli Hudson, the artistic musical trio.

SHEPHERD'S BUSH EMPIRE. — This week (twice nightly): Florence Turner, "The Vitagraph Girl," in person; the Australian Woodcutters; James Learmouth and Co., in "The Stationmaster," &c.

SOUTH LONDON PALACE.—This week (twice nightly): The McNaughtons (Fred and Gus); Texas Tommy Dancers; Ethel Hall; Harry Anderson; Lil Sprightly, comedienne; Chas. Ulrick; Ted Cowan; Molly McCarthy; Burnetti; Four Vagabonds, vocal entertainers; Dora Hilstrom's Co., in "I Must Have It"; pictures.

TIVOLI.—M., Mr. Joseph Wilson.—Oy-Ra and Dorma Leigh, dancers; Malcolm Scott, the woman who knows; Janette Denarber, Parisienne chanteuse; Radford and Valentine, juggling jesters; Francis Annesley and company, including Mario Pera, in "Between Ourselves"; The M'Naughtons, in their fresh outburst of brotherly love; Daisy Wood, comedienne; Nelson Jackson, with and without a piano; Rallis and Wilson Trio, the crazy ragmen; Dusty Rhodes, comedian; Louie Tracey, the dapper boy; Burr and Hope, the lover, the lady, and the lamp; Gus Garrick, comedian; the Zigeuner Quartette, vocal and instrumental.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—This week (twice nightly): Little Tich, comedian; Jessie and Marion Standish; E. Thornley-Dodge; Ferry Corwey; Cumminger and Colonna; Guy Ryder; Gracie Grahame; Wheeler and Berkley; Phil Ray, the soul of brevity; the Living Piano; pictures.

WALTHAMSTOW PALACE.—M., Mr. Charles Marte.—This week (twice nightly): Miss Ida Molesworth and Mr. Mark Blow's company, in "Under Two Flags." Cast includes: Messrs. Geo. R. Montford, Olaf Hytten, Ernest Cassel, Harry Benson, Walter Goodwin, H. C. Robinson, Fred Keen, Sydney Palfrey, Reginald Huntworth, Geo. Shaw, Harry Pointy, Fred Clifford, Fred Hilliard, William Beer, Stewart Enson, W. R. Boycott, Alex Clayton, and Misses Sybil Carlisle, Stella East, Daisy Carlton, and Agnes Verity. T. M., Mr. Eric G. Merrie.

WOOD GREEN EMPIRE.—This week (twice nightly): The Revue, "What Ho! Rag-time," by Austen Hurgon; Carpentier-Wells Fight picture; Shields and Rodgers; Beth Tate, &c.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co., Ltd.; A. M., Mr. H. Adair Nelson.—This week (twice nightly): Miss Evie Greene, in selections from her repertoire; M. Laban, juggler and tumbler; Coquelli, society mimic; Sid Wood and Dorane Sisters, in artistic nonsense; Merita and Whittlem, comedians; Dacre and Lynton, in "The Tenor and the Burglar"; Haig and Novel, in "Playful Ways"; and pictures.

PALACE.—L., The Tivoli, Aberdeen, Ltd.; M. D. and Licensee, Mr. Walter Gilbert; A. M., Mr. F. Lawson Clark.—This week (twice nightly): Dr. Walford Bodie, assisted by La Belle Electra; Jimmy Fields, comedian; Dolly Robson, vocalist; Maggie Fraser and Fred Bram, comedy artistes; Mona Burns; Miss Emmie Vini, concertina queen.

TIVOLI.—P., Tivoli, Aberdeen, Ltd.; M. D. & Licensee, Mr. Walter Gray.—This week (twice nightly): White and Perry, comedy duo; Moller's Lilliputians; Edward Frisdy, in illustrated songs; Doroswami, musician; Nolane and Snowden, historical maniacs; Marie Santoi and company in "A Night in Japan"; Barrington and company, in "A Composer's Dream"; pictures.

ACCRINGTON.

GRAND THEATRE.—P., Mr. W. Wilson; M., Mr. F. Green.—Closed for the summer vacation.

NEW HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. J. Windsor Stevenson.—This week: The Jumels, in a novel speciality act; Madge Lester, comedienne; Nobby, juvenile comedian; Jack E. Knowles, dancer; Lindon and McCrane, comedy duo; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's orchestra; selections on the gramaphone; and pictures.

QUEEN'S HALL.—M., Mr. Emile Aspden.—Pictures only.

ANNFIELD PLAIN.

PALACE.—P., Mr. J. T. Castle; G. M., Mr. John Hy. Downs.—This week (twice nightly): Jean Robb and Jim Dixon, in melody; U. R. Owen, banjo expert; the Maynards, in "The Lady and the Page"; pictures.

ARBROATH.

OLYMPIA.—This week (twice nightly): Pictures only.

PALACE THEATRE. — L. and G. M., Mr. Arthur Dean; Mus. D., Mr. Herbert Dowson.—This week (twice nightly): Flora Cromer, presenting her latest monologue "Captain Scott"; Renot, newsboy comedian and impersonator; pictures.

ASHINGTON.

MINER'S THEATRE.—P., Mr. Thos. Thompson; R. M., Mr. Harry Clegg.—This week (twice nightly): Gertrude Bebby, in "Bonnie Prince Charlie"; Five Musical Tritons; pictures.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. John Boyle; Mus. D., Mr. Harry O'Callaghan.—This week (twice nightly): Alfredo, violinist; Tom Gott, comedian; Ruthie Vollmer, comedienne and dancer; Five Broadway Belles, singers and dancers; Soretty and Antoinette, eccentrics; Snowball and Dolia, ragtime artistes; Fred Priddoe, ventriloquist; Hal Bert, comedian; Karl and Eddie; pictures.

PICTURE PAVILION. — P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): The Ten Leeburns in vocal act; pictures. Matinées, Monday, Tuesday and Saturday, at 2.30.

ATTERCLIFFE.

THEATRE ROYAL. — P., North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. Wilfrid Bryan. — This week (twice nightly): Kromer, in a novel ventriloquial scena; and pictures. Children's matinée, Saturday, 2.30.

PALACE OF VARIETIES.—L., Mr. Matt Raymond; R. M., Mr. Edward King; Mus. D., Mr. Rowland Allen.—This week (twice nightly): Special engagement of Montana Jim, the cowboy lecturer, illustrated by exclusive films; Miss Nellie Banks, vocalist and dancer; the Scarlet Band; and pictures. Children's matinée, Saturday, 2.30.

GLOBE PICTURE PALACE.—P., Sheffield Picture Palace, Ltd.; M., Mr. Arnold G. Hides.—This week (twice nightly): Mr. Charles Callum's Orchestral Combination, and pictures. Matinée, Thursday and Saturday, 2.30.

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (twice nightly): The Royal Stock Company presents "The King and the Unknown Woman." The company includes: Mr. Victor Rae, Mr. Syd-

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rey Grant, Mr. Vincent W. Carlyle, Mr. Willdon Collins, Mr. George Belmore, Mr. C. W. Spencer, Mr. Robert Sawin, Miss Nellie Smith, Miss Mona Hall, Miss Jennie Higham, Miss Kathleen Emmett, Miss Kathleen Stewart. T. M., Mr. Vincent W. Carlyle.

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill.—This week (twice nightly): Fred Curran, comedian; Tom Davies Trio, motoring in mid-air; Beatrice and Ethel, duettists and dancers; Just and Vandalle, in musical act; Allen and White, comedy acrobats; Jenny Lynwood, comedienne; Millie Doris, in comedy and burlesque character studies; Four Kemptons; singing and dancing quartette; pictures.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. T. Maddox.—This week: Tom Jenkins, comedian; and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. H. Samson.—This week: Rozello, king of card kings; Nora Emerald, comedienne and dancer; the Zanfrellas, American novelty equilibrists; and pictures.

SUMMER GARDENS PAVILION, BARRY ISLAND.—S., Mr. H. V. James; M., Mr. W. H. Duncan.—This week: The Sabots, who will present a dutch extravaganza.

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; A. M., Mr. Lewis A. Long.—Closed until August Bank Holiday.

PALACE THEATRE.—R. M., Mr. Leslie Fairfax.—Picture season.

VAUDEVILLE.—Pictures.

PICTUREDROME.—R. M., Mr. A. Hales.—Pictures.

BATLEY.

HIPPODROME.—L. & M., Charles Draycott.—This week (twice nightly): The Cleveland Versatile Troupe, instrumentalists and vocalists; Mary Turner, contralto vocalist; Probyn and Bates, comedy duo; Jessie Templeton, comedienne; pictures.

BILSTON.

HIPPODROME AND PICTURE HOUSE. — P., Mr. E. C. Jazon; G. M., Mr. John C. Jazon. — The company here includes: Amasis, the wizard of the Nile, in his exhibition of Oriental magic; Billy Rogers, inimitable comedian; Vera Elmore, comedienne; Will Marr, comedy juggling act; and Kidd Love, coloured artiste; and pictures.

WOOD'S PICTURE PALACE. — M., Mr. T. Wood.—The programme here includes Phinas and Aida, revolving pedestal gymnasts; Lucy Millar, vocalist, and pictures;

BIRKENHEAD.

NEW THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. B. Srawley.—This week (once nightly): Morton Powell's Enterprises, Ltd., with Mr. Morton Powell's play, "A Girl's Temptation." Company includes: Mesdames Elizabeth Watkins, Ethel Crawford, Ethel Walding, Edith Madelle, Constance Carew, Ada Butler, Nellie Cliff, Blanche Lee, Messrs. Terance Byron, Alyma Vane, W. T. Madhurst, A. Thomas, Gerald Nolan, Fred Mace, Edward Keith, W. H. Grande, Eustace C. Hill, William Dwyer, and J. A. Smith. T. M., Mr. A. Thompson.

HIPPODROME.—M. D., Mr. Walter de Frece; Dir. of Entertainments, Mr. E. Dottridge; R. M., Mr. Frank Weston; Mus. D., Mr. R. Tomlinson.—This week (twice nightly): Mr. M. Montgomery's repertory company in "The Mormon's Wife." Company includes: Mesdames Doris Brooks, Grace Emery, Bessie Thompson, Messrs. Charles Dickens, Vernon Fortescue, Charles Langton, Fred Monti, R. Seth Innes, Sydney Fiennes, and Herbert Vere.

ARGYLE THEATRE OF VARIETIES.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating; Mus. D., Mr. Ernest Denney.—This week (twice nightly): Miss Clarice Mayne and her pianist; Goldsmith and Hoppé (from America), in "The Commercial Traveller"; the Brennans (May and Will), duettists and dancers; Albert Rees, entertainer at piano; Victorene and Manelli, vocalists and instrumentalists; Jack Edge, Lancashire comedian; Bob and Jennie Leonard in a comedy act; Bert Earle in a smart variety act; Miss Betty Boden, comedienne; and Brown's Royal Bioscope

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. Jno. R. Huddlestone.—This week (once nightly): Mr. Cyril Maude presents "Bunty Pulls the Strings." The company includes: Mr. Colin M. Johnston, Mr. Lowe Mackenzie, Mr. Anthony Calder, Mr. George Traill, Mr. James Duncan, Miss Madge Ross, Mrs. Arthur Yates, Miss Stella Campbell, Miss Adah Dick, Miss Evelyn Ormonde. Preceded by "The Price of Coal." Matinée, Saturday, at 2 p.m.

GRAND THEATRE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Percy Harrop.—This week: "Ann." Cast includes: Mr. Harry Percival, Mr. Miles K. Wood, Mr. Frank Faversham, Mr. R. Mayne-Young, Mr. Kleo Page, Miss Madge Crichton. Next week: "Bella Donna."

PALACE.—G. M., Mr. Geo. H. Harrop; A. M., Mr. Fred Waller.—This week (twice daily): Wilkie Bard, comedian; the Romps, entertainers; Daunton-Shaw Troupe trick cyclists; Bert Lloyd in "What a Pal"; Jimmy Codden, comedian; the Real McKays, in "The Soldier's Return"; Kinemacolor; Beatrice Allen, vocal comedienne; Bert Selby, and Jim Myers, comedians; Pipifax and Panlo, in acrobatic act; the Kirbys, entertainers.

TOWER.—G. M., Mr. Geo. H. Harrop.—This week: The Aquarium and Menagerie. Mr. Ernest Lord presents "The Excelsiors" in the Roof Gardens at 2.15 and 7.15 daily. Grand concerts in the Ballroom-Pavilion at 2.30 and 7.30 daily. Each evening at 7.30: Dancing; Ross Warren, comedian; Three Riegels Bros.; pictures. Each evening at 9.15 and Matinée Saturday: "The Four Seasons" Spectacular Ballet.

TOWER AND CIRCUS.—G. M., Mr. Geo. H. Harrop; Mus. D., Mr. Tom Cheetham.—This week (twice daily, at 2.30 and 7.30): Max and Moritz, chimpanzee comedians; Five Vernons, xylophone experts; Juggling Geraldos, in comedy juggling act; Four Holloways, trick cyclists; Paul Conchas, juggler; Clown Barker; Miss Rozsika and performing animals; Briff, Braff and Broff, comedy tumblers; August and September, clown comedians; Herr Willy Hagedorn's Beautiful Fountains.

BLACKWOOD (Mon.).

PAVILION.—Sole L., Mr. Will Stone; G. M., Mr. Edgar Harper; R. M., Mr. W. H. Baker. This week (once nigtly): Dayton Family, in "Le Rendezvous"; Louise Dot, vocalist and dancer; Dora Campbell, illustrated songs; Three Spanish Armadas, tight wire performers; and pictures.

PALACE. — P., Blackwood Electric Theatres, Ltd.; G. M., Mr. J. E. Willams; R. M., Mr. Alf Thompson. This week (once nightly) pictures.

BOGNOR.

KURSAAL THEATRE.—M., Mr. Harold Reading.—This week (first three nights, Wednesday matinée, 3).—Mr. Charles Constant's company in "Florodora." Cast includes: Mr. Alf. Passmore, Mr. Ernest F. Gilbert, Mr. Frank Barclay, Mr. Frank Green, Mr. Edward Foster, Mr. G. Ronalds, Mr. A. Gale, Mr. W. Seacombe, Mr. S. Richardson, Mr. K. Franklin, Mr. W. R. Wilmot, Mr. F. Livermore, Mr. J. Chapman, Miss Dulsie Dalmar, Miss Molly Cuthbert, Miss Gertie Davis, Miss K. Compton, Miss M. Compton, Miss G. Lavine, Miss M. Simpson, Miss F. Wright, Miss R. T. Mack, Mies M. Richardson, Miss T. Devenport, Miss K. Martin, Miss M. Merryweather, Miss Lillie Ellis, Miss Isa Bowman. Last three nights, "The Little Damozel." Cast includes: Alick Chumley, A. Russell-Davis, J. Henry Twyford, Lock Whittaker, Fawcett Lomas, Gerald Rogers, Frank Hughes, Miss Eleanor Taylor, Miss Molly Malim.

BOLTON.

THEATRE ROYAL.—P., The Bolton Theatre and Entertainments Co., Ltd.; M.D., Mr. J. F. Elliston; Mus. D., Mr. John Moncur.—This week (once nightly):—Ernest R. Abbott's company in "Sapho." Cast includes: Mr. John Johnston, Mr. Ivor C. Gould, Mr. Stephen Crossley, Mr. Edwin Keene, Mr. Philip Layton, Mr. W. H. Davis-Brown, Mr. John Faber, Mr. D. Pentland, Mr. Charles Tring, Mr. H. C. Brodie, Mr. R. Edmondston, Mr. H. Beale, Miss Mary Douglas, Miss Winifred Rutland, Miss Mattie Everett, Miss Agnes Kingston, Miss Rose Duncan, Miss Cecilie Rene, Miss Nellie Crowther, Miss Ada Abbott.

GRAND THEATRE.—P., Bolton Theatre and Entertainments, Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—This week (twice nightly) Ethel Ward and company in "Her Majesty"; the Kelvins, vocalists; the Rom[illegible] in musical sketch; Bros. Obo, comedians; Correze, soprano vocalist; the Meymotts, presenting "In the Future"; Will Lacey, cycling comedian.

BOOTLE.

METROPOLE THEATRE.—P., Pennington Estate Co., Ltd.; D. M., Mr. Harry Pennington; Mus. D., Mr. Tom Shaw.—This week (once nightly): Miss Dora Eastlake and company in "A Fool in Paradise." T. M., Mr. Bert Englefield. The company includes: Cecil Gray, Roy Gray, Reginald Garland, Pat Branigan, Michall Raghan, Bert Englefield, Henry Mansel, Conrad Foreman, Eric Douglas, Guy Warwick, Evi Davies, May Romney, Rene Kraton, Malka Scott, Maud Hanson, Phena Powell, Dora Eastlake. Next week: "The Miracle."

BOURNEMOUTH.

WINTER GARDENS.—G. M., Mr. Dan Godfrey; Assist. & B. M., Mr. Henry Woodard; S., Mr. F. L. Parsons.—This week (once nightly): The Woodland Players present, Monday, Tuesday, and Wednesday, "As You Like It"; Wednesday, Friday, and Saturday, "Nell Gwynne"; Thursday, "Two Gentlemen of Verona"; Saturday matinée, "Two Gentlemen of Verona." The company includes: Mr. Arthur McCulloch, Mr. Percy Robinson, Mr. Henry Baynton, Mr. John Killner, Mr. Tom Heslewood, Mr. Frank Freeman, Mr. Herbert Clements, Mr. Wilfrid Kerriston, Mr. William Podmore, Mr. David Hallam, Mr. W. Percy, Mr. B. Clements, Mr. R. Leonard, Miss Court, Miss Grace Muriell, Miss Marjorie Munford, Miss Mona Cox.

BRADFORD.

PRINCE'S THEATRE. — P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. Frank Yearsley; Mus. D., Mr. J. A. McAlister.—This week (once nightly): Dottridge, Longden and Liell's company in "The Midnight Mail." Cast includes: Mr. Albert Sinclair, Mr. Bernard Liell, Mr. Chas. H. Longden, Mr. Edward Vivian, Mr. Warburton, Mr. Wm. Leighton, Mr. Williams, Mr. Harry Emmerson, Mr. F. Morley, Miss Marie E. Longden, Miss Ethel North, Miss Kitty Johnstone, Miss Jeannie Weston, Miss Georgette Thierry. Next week: "The Colleen Bawn."

PALACE.—P., Mr. Frank Macnaghten; M., Mr. Will A. Jackson.—This week (twice nightly and Thursday matinée): Rinaldo, the wandering violinist; Frederick Sylvester and Co., equilibrists; Rosie Pink, comedienne; Pete and Minnie Lee, in Scotch comedy; Fred Dunstone, comedian; Arthur Cartwright, baritone vocalist; Ernest Scharff and Assistant, musicians; pictures.

EMPIRE.—P., Moss' Empires, Ltd.; M. D.; Mr Frank Allen; A. M., Mr. Percival Craig.—This week (twice nightly): R. G. Hunter presents Jean Aylwin and Co. in "A Careless Lassie"; Frank Melvin, comedian; Harry Jolson, monologist; Niagara and Falls, comedy acrobats; Hamlin and Mack, in singing and dancing; Cissie Curlette, comedienne; Harry Atkinson, Australian Orpheus; Elsie Bower, comedienne; Peter Donald and Meta Carson, in "Alec McLean's Dream"; pictures.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M. for the Corporation, Mr. Charles Palmer.—This week, in the Floral Pavilion, Signor Enrico Scoma's celebrated orchestra of soloists in grand classical and promenade concerts. Vocalist for the week, Mr. Joseph Cheetham, tenor. In the Grand Pavilion: Miss Madeline Rossiter and company of entertainers, the Gossips, second week of engagement.

NEW SPA AND GARDENS.—M., Mr. R. C. Luxton.—This week (twice daily, at 3 and 8): Mr. George Hardcastle presents his company of entertainers, the Chocs, including Miss Elsie Craven, Ivy Popham, and Edith St. George, Messrs. Barry Barratt, Myles Hold, and Aubrey Millward, in new songs, sketches, and burlesques. Skating on the new open-air rink twice daily, afternoon and evening.

SUMMER GARDENS.—L., Messrs. Beanland, Bath, and Danton; M., Mr. Charles Beanland.—This week: The popular entertainers, the Waterloo Pierrots, in full programme of songs, dances, and burlesques, including Geo. Hyam's laughable sketches, "Topsy-Turvy Law," and "Hamelton's Diorama."

BRIGHTON.

GRAND THEATRE.—L. and M. D., Mr. Ernest Gates; G. M., Mr. Ben Court.—This week (once nightly, and Wednesday matinée) James Bell presents "The Idol of Paris." Cast includes: Miss Annie Bell, Mr. Gordon Robey, Mr. C. Kean, Mr. T. Handley Parker, Mr. Alf Harvey, Mr. Frederick Carr, Mr. Alfred G. Raymond, Mr. Fred. Wilby, Mr. P. Anderson, Miss Edith Evans, and Miss Marjorie Grierson. Next week: "Her Secret Lover."

WEST PIER.—S., Mr. A. W. Scholey.—This week (once nightly): Arthur Roberts and Co. in "The Girl Who Lost Her Honeymoon." The company includes: E. Sykes, Miss N. Townshend, Miss C. Gray, Miss M. Sinclair, Miss D. May, Arthur Roberts, Harry J. Worth, Miss E. Lodge, E. Clements. Matinées, Wednesday and Saturday, 3. Preceded by "The Importance of Being Another Man's Wife." Next week: "The Quaints."

BRISTOL.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—This week (once nightly): Mrs. F. Wybert Clive's company in "The Outcast of the Family." Cast includes: Mr. W. Clive, Mr. John Worth, Mr. H. C. Ward, Mr. John Levey, Mr. Fred Luard, Mr. Cyril T. Craven, Mr. Herbert Reed, Mr. M. Platting, Mr. N. Horton, Mr. George Lorena, Miss E. Melville, Little Emilie, Miss Addie Burrows, Miss Freda Beckett, Miss Maud Steeples. Next week: "Dan, the Outlaw."

BEDMINSTER HIPPODROME.—M. D., Mr. Joe Collins; Mus. D., Mr. Maitland de Lacy.—This week (twice nightly): Vocioni Grand Opera Trio; Sylvia and Mignon, in drawing-room entertainment; Phillips and Terry, in "The Revolt of Man"; Mabel and Malfe; and pictures.

BURNLEY.

PALACE.—P., The Palace Theatre & Hippodrome, Burnley, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Leonard Gautier's "Animated Toyshop"; H. J. Corner and Leo Ward present "1,000 to 1 Against"; the Mars Trio, comedy acrobats; Irene Armitage, vocalist; Three Vims, club jugglers; Ellis Barrieton, chorus singer; Chas. Emerald and Maude Dupré; Will Gardner, entertainer; pictures.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Carr's Original American Rag-timers; Southall and Scott, musical comedy duo; Evelyn May, violinist; Bros. Dean, comedians and dancers; Evelyn Bingham, vocalist; Lewis's Mannikins; The Great Overgrands, acrobats and tumblers; pictures.

BURY (Lancs.).

HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Ernest Sims; Mus. D., Mr. John Peel.—This week (twice nightly): Fred Karno presents "Wakes Week" and "Perkins, M.P."; Mary Ellen, comedienne; Barney Murphy, comedian; Wheeler and Wilson, comedians; Two Darwoods, in concertina act; Vi Jay, singer.

BUXTON.

OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; M., Mr. F. A. Hastings; Sec., Mr. H. Marsden.—Mr. Algernon Greig presents, for Monday, Tuesday, and Wednesday, "Caste," and for Thursday, Friday, and Saturday (with matinée), "You Never Can Tell." Casts from the following: Messrs. Shiel Barry, Algernon Greig, Wilfred E. Shine, Arthur K. Phillips, Dennis M'Kernan, Edward Harrison, J. A. Dodd, Misses Nora Charrington, Grete Hahn, Estelle Winwood, Nina Henderson. Mus. D., Mr. Fred Goddard. Next week: "The Honeymoon," and "The Marriage of Columbine."

HIPPODROME.—L. and M., Mr. Allan Milton.—This week: The Maro Duo, comedy bar artistes; Nava and Minton, drawing-room act; and pictures. Matinées, Wednesdays and Saturdays. Mus. D., Mr. Wm. le Roy. Next week, the great film, "Quo Vadis?"

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert Taylor.—This week (twice nightly): Victoria Monks, in latest successes; George French, comedian; Damerell and Rutland, comedians; Brooklyn Comedy Four; George Newburn, mimic the Falcons, comedy acrobats; Frank and Vesta, rag-time dancers; pictures.

CARLISLE.

THEATRE.—P., Mr. Frank Mac[illegible]
Wire, 6, Mr. J. D. Askew.—This week (twice
[illegible]rge D'Albert, comedian; Mrs.
[illegible]nd Co. present "The Heid o' the
[illegible]Seamen, juvenile comedienne;
[illegible]medienne; Ethel Brailsford; Leo
Fields, in burlesques; Eglen and Percival; Crawford and Johnson; Keeley Bros.; pictures.

CASTLEFORD.

QUEEN'S THEATRE OF VARIETIES. — P., The Castleford Queen's Theatre Co., Ltd.; M. D., Messrs. Beanland and Emerson.—This week (once nightly): The United Schools' Sports; Madge and Alexandra, in "Martha's Mixture"; Park's Eton Boys, assisted by the Girton Girls; and pictures. Matinées, Monday and Saturday, 3.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Closed.

MONTPELLIER PAVILION.—L. & M., Mr. Alfred W. Newton.—This week: Philip Braham introduces The Grotesques, including Mr. Vivian Foster, Miss Irene Greville, Mr. Harry Hilliard, Miss Ethel Spencer, Mr. Ivan Campbell, Miss Marjory Blythe, Mr. Hugh Bayley, and Mr. Albert Simner. Next week: Blue Myths.

POOLE'S PICTURE PALACE.—R. M., Mr. Shakspere Shenton.—This week: The Westwoods, in original cycle act; Quaker Girl, soprano vocalist; and pictures.

WINTER GARDEN PICTURE HOUSE.—M., Mr. E. Wilmot-Carlton.—This week: J. H. Saxo, tenor comedian, in burlesque and opera; Lucretia and Josephine, speciality dancers; and pictures.

CHESTERFIELD.

CORPORATION THEATRE.—This week (twice nightly): O'Gust, Parisian mimic; Miss Essie Gosschalk, with her fiddle; Will Tyler, cyclist; Katie, entertainer; pictures.

HIPPODROME. — P., Hippodromes, Chesterfield, Ltd.; G. M., Mr. F. R. Sargisson. — This week (twice nightly): Mlle. Margot Delan and players in "Thieves in the Night"; Billy Daynes, comedian; Tom Gordon and his Four Klipper Lads; Ida Ball, in dancing scena; Gresham and Goddard, in "Telling the Tale"; Cyrus Dare, mimic; Topsy Johnson, comedienne, in "Drifting"; pictures.

CREWE.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. Geo. Burton.—This week: The Little Star Dandies in Lancashire comedy song and dances; Alf. Desmond, comedy entertainer; Jennie Jasmine, vocalist; Kavados, juggler; and pictures.

DARLINGTON.

ROYAL.—L. & M., Mr. James Bell.—This week (twice nightly): Royal Stock company, in "The Drama of Life." Cast includes: Mr. Cyril Austen Lee, Mr. Alfred D. Adams, Mr. Ernest Derwent, Mr. Geo. Osmond Tearle, Mr. Ted Mooney, Mr. J. Dobson Clyde, Mr. Frank Harrison, Mr. Geo. Osmond Tearle, Little Olive, Miss Marie Fontaine, Miss Marie Wright, Miss Winnie Donovan.

HIPPODROME.—L. and M., Signor Pepi; R. M., Mr. Sydney B. Stringer.—This week (twice nightly).—E. Hill-Mitchelson, jun's. company in "A Queen for a Wife." Cast includes: Mr. E. A. Hill-Mitchelson, jun., Mr. Deane Cliffe, Mr. Arthur Robinson, Mr. John A. Valentine, Mr. St. Clair Forbes, Mr. Robert Barton, Mr. Henry

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DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week: Special engagement of Irma Lorraine in her celebrated poses and dances, assisted by Mlle. Marjah and Mlle. Leoni Berenyi; Kitty Lear, serio comedienne; Two Styles, singing comedians; the Schmettans, equilibrists; Russell Brandon, the original Brownie from Dixie; Lawley and East, in a comedietta entitled "A Chance Acquaintance"; Dancit Composition dancer; and Clark's Crazy Comedy Cyclists, the funniest cycle act on the stage.

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (twice nightly): On Monday, Tuesday, and Wednesday, William de Lacy and Co. in "From Mill to Mansion." Cast includes: Mr. Vic. C. Rolfe, Mr. Fred F. Lloyd, Mr. Eric C. Brighton, Mr. William Miller, Mr. William De-Lacy, Mr. T. P. Hankinson, Mr. H. Harding, Mr. Jack Grimes, Miss Florence Venimore, Miss Madge Hilton, Miss Amy Osborne, Miss Eileen Gerard. On Thursday, Friday, and Saturday, Fox and Henry's company in "A Woman Without a Soul." Cast includes: Mr. Valentine Henry, Mr. Alf. Edwards, Mr. B. M. Fox, Mr. B. Wilson, Mr. J. O. Stevenson, Master Georgie, Miss Chrissie Dunbar, Miss T. Forde, Miss Rene Ray, Miss E. Revill, Mr. W. H. Rex, Master Bernard Fox.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week: Wild, Willie, and West, comedians and acrobats; the Swansons, comedians, etc.; Moore and Sumner, vaudeville vocalesques, Billy Curzon, the confidential dame; Jean Kram, erratic juggler; Billy Marsden, musical Lancashire lad; Ethel Loftus, character comedienne; Omeza Trio, revolving equilibrists; and pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. H. Shepherd; Operator, Mr. W. Mitchell.—This week: Sisters Bechstein; vocalists and dancers; and pictures.

INDUSTRIAL HALL.—G. M., Mr. J. Bernard O'Keefe.—This week: Pictures.

DONCASTER.

PALACE.—P., the Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Felix Burns.—This week (twice nightly): James and Herbert Jewell in "Change; or the Haunted Castle"; Marion Scott, ideal male impersonator; Clara Reid and John Power, in their absurdity, "The Chambermaid"; Bros. Redmond, the acrobatic comedians; the Payolas, in their classical athletic novelty; Adkin, the motoring ventriloquist; Arthur Aiston, character comedian, in Lancashire, Hebrew, and other character studies; and pictures.

DOVER.

ROYAL HIPPODROME.—This week (twice nightly).—M. D., Mr. S. W. Winter; M., Mr. E. W. Holford; M. C., Mr. C. C. Hill—The original Six Brothers Luck, in comedy sketch, "H.M.S. Perhaps"; Phil and Phlora (brother and sister), in silent comedy; Hetty Belmont, the dancing star; and Arthur Melrose, the original wood whistler; Hughes, Hughes, and Harlem, in American songs and dances; Frede Danilo, the up-to-date dandy boy, and male impersonator; Kitty Bennett, comedienne; and pictures.

KING'S HALL (Pictures, twice nightly).—M. D., Mr. H. R. Geddes.—Jake Friedman, the original one-man opera; Florence Hunton, soprano vocalist; the Marvellous Days (male and lady artistes), exponents of second sight; Myrtle Grove, comedienne and dancer; Maurin, with his marvellous fountains; also pictures.

DUBLIN.

QUEEN'S THEATRE.—P., Queen's Theatre, Dublin, Ltd.; M. D., Mr. Harry J. Baynton; G. M., Mr. Frank L. Baynton.—This week (twice nightly): John Lawson and Co., in "Humanity," followed by "The Affinity" and "The Devil's Sunday." Company includes: Mr. John Lawson, Miss Lucille Sidney, Mr. Hy. Ludlow, Miss Viola Page, Miss Leah Barnato, Mr. J. S. Bcon. Next week: "A Fool in Paradise."

EMPIRE.—P., The Star Theatre of Varieties, Ltd.; M., Mr. Arthur Armstrong; Mus. D., Mr. W. H. Price.—This week (twice nightly): Daley Cooper and Mabel Lait in "A Man of Spirit"; Sergeant Mumford, in military wire act; Three Sisters Colley, comediennes and dancers; Gwennie Hasto, in singing and dancing; Parkes and Price, in comedy musical speciality; Sisters Gaye, duettists and dancers; Harper and Harper, in vocal and instrumental act; Walter Emerson, comedian; pictures.

TIVOLI.—P. Dublin Tivoli Theatre Co.; A. M., Mr. H. A. Murphy; Mus. D., Mr. E. J. Taylor.—This week (twice nightly): The Pasquali Bros., tumblers; Dot Fra, comedienne; Rohde and Roche, in comedy speciality; Bros. Aston, comedy cyclists; Herbert Clifton, vocalist; Marion Broom, mezzo-soprano; Harlan and Warren, vaudeville entertainers; G. W. Hunter, comedian and raconteur; and pictures.

WORLD'S FAIR VARIETIES.—M., Mr. R. Goldston; Mus. D., Mr. M. Stephens.—This week (twice nightly): The Lauries, comedy duo; Lawrence Ivors, tenor vocalist; Lena Lewis, vocalist; pictures.

DUDLEY.

OPERA HOUSE AND HIPPODROME. — P., The Dudley Opera House; M. & S., Mr. Ernest Davies; B. M., Mr. Edgar Manaton.—This week (twice nightly): Manchu Troupe, Chinese acrobats; Freddy Wolgast, comedian; Terris and Romain, musicians; Adams Duo, comedy cyclists; Great Scott, the ladder king; Daisy Dover, comedienne and dancer; Rag and Tag, eccentrics; pictures.

DUNDEE.

HER MAJESTY'S THEATRE.—Closed.

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee & M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—This week (twice nightly): Mr. A. W. B. Kingston presents on Monday, Tuesday, Wednesday, and Saturday, "Home, Sweet Home"; on Thursday and Friday, "A Convict's Wife." The company includes: Mr. A. W. B. Kingston, Mr. Tom Mortimer, Mr. Gilbert Lees, Mr. Addison Thomas, Mr. A. Treginza, Mr. Ernest Dare, Mr. John McLachlan, Mr. Geo. Canter, Mr. Jack C. Gray, Miss Mabel Love Dare, Miss Maud McNally, Miss Eileen Kingston, and Miss Sophie Campbell. Next week: Mr. A. W. B. Kingston's dramatic company.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; Licensee & M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—This week: Herbert Rule occupies pride of place, his new songs and gags being heartily appreciated; Wolken Trio create a good impression with their comedy aerial act; Sisters Allen are responsible for a prettily worked turn; Halma, the crazy dancing juggler, keeps the audience in the merriest of moods; Evelyn Tyser is a charming and cultured violiniste who receives rapturous applause; Vera and Nelldon are a smart couple of entertainers; the Two Canadians (Ida Grahame and Dorothy Gibson) are expert instrumentalists and receive a very flattering reception; Madge Goodall, comedienne, is very successful; and current events on the Kingscope completes.

PALACE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District & A. M., Mr. Tom Lunn.—This week (twice nightly and Saturday matinée, 3): Pictures.

EMPIRE THEATRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; District M., Mr. Tom Lunn; A. M., Mr. C. J. McArthy.—This week (twice nightly and Saturday matinée, 3): Pictures.

PAVILION PICTURE AND VARIETY PALACE.—P., Messrs. R. & J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—This week (twice nightly and Saturday matinée, 3): Variety and pictures.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—This week (twice nightly and Saturday matinée, 3): Variety and pictures.

NEW HIPPODROME.—P. & M., Mr. A. E. Binnall.—This week (twice nightly and Saturday matinée, 3): Variety and pictures.

WEST END CINEMA.—Secretary & Treasurer, Mr. Alex. Mitchell.—This week (twice nightly and Saturday matinée, 3): Pictures.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. Alfred Emmerson.—This week (once nightly): Mr. Murray King and company in "Our Flat." The company includes: Mr. Frank Lacy, Mr. Allan Harris, Mr. Fred Knight, Mr. George Hall, Mr. J. W. Brighten, Mr. Walter Brodie, Mr. Murray King, Miss May Edward Saker, Miss Adelida Montague, Miss Louie West, Miss Daisy Atherton. Next week: Mr. Louis Meyer's company in "The Olive Branch."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week (twice nightly): Mr. Leonard Barry, assisted by Miss Phyllis Dailley and Mr. Ralph St. John in "Venetian Vexation"; Dezso Kordy, the 'cellist, and company in "A Vision of Harmony"; Maggie Carr and her banjo; Will Musgrave, comedian; Chattra, in speciality act; Marko, the magician; Gladys Ward, soubrette and dancer; and the bioscope.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): Mr. John Glendinning and company in "The Rosary." The company includes: Mr. John Glendinning, Mr. Rayson-Cousens, Mr. G. Steer-Flinders, Mr. Harry Hartley, Miss Beatrice Burdett, Mr. Dan Kelsey, Miss Eveline Kington, Miss Lilian Caird. Next week: Mr. Brandon Thomas' company in "Charley's Aunt."

DEVONSHIRE PARK FLORAL HALL.—S. & M., Mr. E. A. Brown.—Every afternoon and evening the Devonshire Park Orchestra, under the conductorship of Mr. Norfolk Megone; vocalist for the week, Mr. Alfred Cunningham, baritone. On Tuesday and Wednesday, the Young Pastoral Players in "King Rene's Daughter" and "As You Like It." In the Pavilion, the cinematograph with the famous "Quo Vadis?" film.

ECCLES.

CROWN THEATRE. — P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Albert Rogers.—This week (twice nightly): Hill and Desmond, singing ranch girls; pictures.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—M., Mr. H. B. Hampton; Mus. D., Mr. George Cooper.—This week (once nightly): Mr. Alban B. Limpus's company present "Bella Donna." The company includes: Messrs. Stephen T. Ewart, Gerald Venning, W. J. Butler, F. Owen Chambers, Horace Broad, E. Watts-Tye, Walter Plinge, Horace Gumpert, John Humphreys, H. Wingood, and Misses Mary Forrester, Maud Garth, and Mavis Hope. T. M., Mr. Alban B. Limpus. Matinée, Saturday, at 2.30. Next week: "Her Side of the House."

GATESHEAD.

KING'S THEATRE.—G.M., Mr. R. F. Douthwaite; R.M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): Mr. and Mrs. John B. Shinton present "In the Midst of Life." The company includes: Mr. John B. Shinton, Mr. Gerald Heushaw, Mr. Fred H. Constable, Mr. Ernest Regent, Mr. Bert Atherton, Mr. Frank Kelland, Mr. Gerald Henshaw, Mr. L. Startin, Mr. T. M. Scott, Miss Minnie Watersford, Miss Edith Watkins, Little Isabella Sanderson, Miss Glory Kelland. Miss Ada M. Ryder (Mrs. John B. Shinton).

METROPOLE THEATRE.—P., Newcastle and Gateshead Theatres, Ltd.; G. M., Mr. Stanley Rogers; A. M., Mr. E. C. Howitt; Mus. D., Mr. David Flett.—This week (twice nightly): Alexander's Coliseum Players present "The Sinner." The company includes: Mr. Gerald Dewhurst, Mr. H. Dobbs, Miss Adele Winters, Miss Phyllis E. Rae, Miss Louis Lonora, Miss Lilian Maitland, Miss Ada Champion, Mr. Frank E. Petley, Mr. Bert Oates, Mr. Roy Selfridge, Mr. Victor Tandy, Mr. Bert H. Reynolds, and Mr. Victor E. Norreys.

GILLINGHAM.

GRAND.—P., the Grand Variety and Picture Co.; S., Mr. W. T. Beattie; M., Mr. E. Page.—This week (twice nightly): The Eight Rag-time Darkies; Maddock, in a military musical act; Miss Bessie Neilson, comedienne; Miss Alice Cooper, juvenile vocalist; and pictures.

GEM.—P., Messrs. C. and S. Goodman; M., Mr. C. Goodman; pictures.

GLASGOW.

METROPOLE.—M. D., Mr. Arthur Jefferson.—This week (once nightly): Mr. Lodge Percy and Miss Henriet

HERNE BAY.

PIER THEATRE.—L., Mr. Frank Weathersby; M., Mr. Sydney Weathersby.—This week, for first three nights, "The March Hare." Cast includes: Mr. Spencer Trevor, Mr. Robert Horton, Mr. J. H. Brewer, Mr. Stanley Turnbull, Mr. Arthur G. Leigh, Mr. Charles Steuart, Miss Mary Brough, Miss Eadie Graham, Miss Enid Baird, Miss Elizabeth Rosslyn, Miss Mary Forbes.

HULL.

ALEXANDRA THEATRE.—Owners, Morton's, Ltd.—This week (once nightly): Mr. Frank M. Thorne's company in "The Shaughraun." Cast includes: Mr. Frank M. Thorne, Mr. Frank Kingsley, Mr. John Hignett, Mr. Tyrone Power, Mr. Edward Warden, Mr. Frank Dalton, Mr. Claremont Gaskell, Mr. L. Whiston, Mr. Fre Row, Mr. Jack Bowman, Mr. Eric D. Swain, Miss Maud Russell, Miss Clara Widdicombe, Miss Louie Walton, Miss Amy Manfree, Miss S. Porteous, Miss P. Sharp. T. M., Mr. Dunlop Stewart.

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Mr. Charles W. and John R. Poole present "The Loss of the Titanic"; Jack Roscoe, comedian; A. U. McKinnon's Scottish Meisters; Breet and Orford, in comedy scena; Wilson and Waring, in comedy duologue; Harry Leybourne; Ferguson and Mack; Ray Espinosa, dancer; Schenk Brothers, equilibrists; pictures.

TIVOLI.—Lessees, Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly); W. C. Fields, silent humorist; Kartelli, in novelty wire act; Three O'Connor Girls, in musical and singing act; the Holsons, comedians; Will B. Willby, comedian; Bros. Bernhart; Dexter, artist; Society Quartette.

ILFRACOMBE.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—Mr. Victor Gardom's stock company in "Gipsy Jack" and "Home, Sweet Home." Cast includes: Miss Dorothy White, Miss Sybil Ruskin, Miss Gladys Stuart-Graham, Miss Beatrice Hare, Mr. George Gaisford, Mr. Frank Wheatley, Mr. Herbert Brereton, Mr. C. Milley Doyle, Mr. P. Beaufoy Barry, and Mr. Victor Gardom.

VICTORIA PAVILION.—L. & M., Mr. E. J. Tamlyn.—The Queen's Courtiers.

GAIETY HALL.—P. & M., Mr. A. J. Harding.—The Gaieties, under the direction of Mr. Wilson James.

PIER BANDSTAND.—The Wiseyes, for season.

MONTE BELLO LAWN.—Mr. Will Pepper's White Coons.

ILKESTON.

VINT'S ELECTRIC PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: The Lansons, in music, dancing, juggling, &c.; Frankford and Maine, comedy couple; Geo. Harvard and Christeen Jenson, in "The Fairy's Wand"; pictures.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson; A.M. & S.T., Mr. Edward Evans.—This week (twice nightly): Herbert Skardon's company, in "For Love and the King." The company includes: Mr. Herbert Skardon, Mr. Cyprian H. Matthews, Mr. A. Edward Brooke, Mr. Beckett Bould, Mr. Leo M. Neilson, Mr. Newton Pearce, Mr. Arnold H. Allen, Mr. Newton Buckland, Mr. Leslie Cudd, Mr. Cuthbert Barr, Miss May Beatrice, Miss Nancy Mitchell, Miss Marie Nicholson. Next week: "Whom God Hath Joined."

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—This week: The Three Royal Dreadnoughts, rifle shots; Wal Robins; Florencie Sisters, dancers; Johnny Dwyer, comedian; and pictures.

PALACE.—P., The Palace Theatres Co., Ltd.; M., Mr. J. G. Covington.—This week: The Palace Rag-time Babes; Hadji, the upside-down man; and pictures.

LANCASTER.

HIPPODROME.—P. & M., Mr. John Porter.—This week (twice nightly): Zella Vondi and Co., in music and dancing; Robb Gilmore, comedian; the Franklins, in comedy; John Child, tenor vocalist; Strength Bros., humorous acrobats; pictures.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Mr. W. V. Garrod presents "The Sledge Hammer." T. M., Mr. Charles Halling. Next week: "The Midnight Mail."

QUEEN'S.—M. and Licensee, Mr. Charles Bush.—This week (twice nightly): Miss Lois Du Cane's Co. in "For His King and the Girl He Loved." Cast includes: Mr. George Cruickshanks, Mr. William Lawrence, Mr. Ernest W. Parr, Mr. Frank Corfield, Mr. Henry E. Jones, Mr. Allanca Ruthers, Mr. Allan Young, Mr. J. C. Whiteman, Miss Gertrude Newham, Miss Doriel Shiel Porter, Miss Marion Holly, Miss Lois Du Cane. Next week: Ethel Van Praagh and Co., in repertoire.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. P. C. Rowe.—This week (twice nightly): The Four Londons; the famous Poluskis, comedians; George Carney and Co., in "The Fool of the Force"; Arthur Astill, whistling ploughboy; Lloyd Morgan, comedian; Christine Roy; Forest Tell, coon delineator; Nelia Webb, American diseuse; pictures.

HIPPODROME.—R.M. and Licensee, Mr. Bertram J. Brown.—Joe Peterman presents "The Seaside Revue"; Billy Simpson, comedian; Eugene, violinist; Yentoi Bros., equilibrists; Hammon and Wyatt, in singing act; Kenna Bros., the funny airmen; Schrode and Chappelle, comedians; Mary Elizabeth; pictures.

VARIETIES.—Licensee, Mr. Geo. A. Wood; M., Mr. Harry Dunford; Asst. M., Mr. Fox Nelson.—This week (twice nightly): The Camerons, in "At the Carnival"; Goggin and Marris, in cowboy burlesque; Albert Jenkinson, in new songs; the Mozarts, in musical act; Carmen Hand, comedienne and dancer; Edgar Curtis, the Lilliputian wonder; pictures.

LEEK.

GRAND THEATRE.—Closed.

SALISBURY PALACE.—P., the Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): The Sisters Fantozzi, in artistic act on the violin, piano, and 'cello; Nancy Lee, in vocal and ventriloquial speciality act; and pictures. Matinée, Saturday at 2.30.

LEICESTER.

PAVILION.—P., Mr. Frank Macnaughten; B.M., Mr. J. Lawrence; Mus. D., Mr. Fred Britcher.—This week (twice nightly): Mr. E. D. Nicholls presents "The Fatal Hour." The company includes: Mr. Conrad Clerke, Mr. W. Gorrick, Mr. Herbert Evelyn, Mr. E. D. Nicholls, Mr. Walter Gilette, Mr. Arthur Francis, Mr. James, Mr. E. Darnock, Mr. Yaldon, Miss Ruby Sark, Miss Muriel Welch, Miss Rita Sponti. Leolin, juggler; Les Noisettes, in vocal and dancing scena; Ragolio, the R.A. tramp; pictures. Matinée, Thursday, at 3 p.m.

LIVERPOOL.

ROTUNDA THEATRE.—M., Mr. M. Montgomery; Licensee, Mr. John G. Howard; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—This week (twice nightly): Mr. M. Montgomery presents "The Octoroon." The company includes: Mr. J. Scott Leighton, Mr. Geo. E. Butler, Mr. E. D. Allen, Mr. Clifford Marle, Mr. Frank Caffrey, Mr. R. Seath Innes, Mr. Herbert Vere, Mr. Frank H. St. Clair, Mr. Francis James, Mr. Fred. W. Jones, Mr. Arthur Wright, Miss Josephine Colona, Miss Jessie Scott, Miss Dulcie Laurence, Miss Laurie O'Neill, Miss P. Shine. Matinée, Wednesday at 2.30.

EMPIRE.—P., Moss' Empires; M. D., Mr. Frank Allen; R. M., Mr. George Manners.—This week (twice nightly): Toby Claude, in "A Night of Ragtime"; Arthur Young, comedian; Cleo Peel, comedienne; Fred Land, comedian; Hanid Alexander, at the piano; Hymack, comedian; Howard Bros., banjo wizards; "Train 44," presented by the Bidwell Amusement Co., Ltd.; pictures.

NEW PAVILION.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—This week (twice nightly): Frances Letty, pianist; the Lorch Family, acrobats; Walter Wade, comedian; Doody and Wright; Four Minims, comedy quartette; Edna Zora and Co., in song scena; Lillian Carter, soprano; Hilda Mascott, comedienne; Arnold Richardson, in comedy sketch.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole.—This week (twice nightly): The Royal Stock Company presents "A Soldier's Honour." The company includes: Mr. Paul Neville, Mr. George Searle, Mr. Henry Carlisle, Mr. Cecil Ravenswood, Mr. John Davidson, Mr. Charles Townsend, Mr. Leo Montgomery, Miss Gwen Watson, Miss Beatrice Hudson, Miss F. Melrose Millett, Miss Doris Neil, Miss Florence Cameron, Miss Gwynne Warren. Picture matinée, Saturday at 2.30.

HIPPODROME.—M.D., Mr. Walter de Frece; R.M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—This week (twice nightly): R. G. Knowles, comedian; Arthur Leslie, comedian; Violet King, entertainer; Mascot, the educated horse; Edie Gray and Boys, vocalists and dancers; Louis Hardt, athlete; Foreman and Fannan; Mr. Harry M. Vernon and company, in "Saving Silver City"; pictures.

LONGTON.

QUEEN'S.—P., Longton Theatre, Ltd.; G. M., Mr. H. Sherriff Howard.—This week (twice nightly): The Queen's Repertory Company present "The Light of the World" on Monday, Tuesday and Wednesday, "Lady Audley's Secret" on Thursday and Friday, and "Maritana" on Saturday night. Company includes: Mr. Terry Davies, Mr. Geo. Tempest, Mr. Albert Waghorn, Mr. Ernest R. Allen, Mr. Frank Pettingell, Mr. Conn Mackey, Mr. Fred Gresham, Miss Edith Loraine, Miss Lena Tarver, Miss Glory Quayle, Mr. F. B. Woulfe, Mr. Alfred Wade, Mr. Sydney Churchill, Mr. Fred Newman, Miss Ada Gower, Mr. Tom Welland, Mr. George Templeman, and Miss Lillian Pierce.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard.—This week (twice nightly): Miss Mabel Lowe presents "Shadows of a Great City." Cast includes: Beresford Whitcomb, Lawrence Tessier, Jackson Hayes, Harry J. Morton, D. J. Hennessey, Chas. J. Foster, Thomas Losmaney, William Fielding, Bernice Fielding, Jessie Merrick, Mabel Lowe.

MAIDENHEAD.

HIPPODROME.—P., Mr. George Gude.—This week: Zarmo, James Verner, Lily Huntley, Larry Kevill, Sisters Ray, Dolly Daly, Bros. Cross, Ted Ross, and Sharon.

MANCHESTER.

ROYAL OSBORNE THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. J. Brearley; Mus. D., Mr. J. Coulton.—This week (twice nightly): Messrs. J. A. Campbell and Frank Liston present "The Red Coat." Company includes: Messrs. E. H. Burton, Frank Liston, Vincent Lorraine, Kendrew Milson, Arthur Trail, Philip Calvey, Conyers Radcliffe, and Misses Lillian Rignold, Bertha Cross, and Maud Warburton.

QUEEN'S PARK HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. C. W. Meek; Mus. D., Mr. Edward Jones.—This week (twice nightly): Harry Nelson, comedian; Ernie Ream, comedian at the piano; Bessie Bowness and Mary Brougham; Stanley and Vandyke, in comedy act; Walter Saxby, comedian; Charles Verno and May Merry; Jasper Redfern, scientific expert; Rowlands and Ford, patter comedians; Walter Bird and company present "Her Husband."

METROPOLE THEATRE.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Edward M. Hamilton; Mus. D., Mr. C. H. Bayley.—This week (twice nightly): Messrs. Mathew H. Glenville and Fred Osmond present "An Indian Girl's Devotion." The company includes: Messrs. Mathew H. Glenville, Cecil A. Melton, Fred Osmond, Percy H. Wood, Skete Fredk. Best, Chas. H. Gallier, Reginald T. Fox, Oscar Power, C. Crofton Jones, Wm. Emery, Harold Goodyier, and Misses Alice Buckland, Elaine Vanbrugh, Lilian Malvern, and Margaret Hobart.

JUNCTION THEATRE.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Bertie Fowler, comedienne; the Comedy Meisters, comedians and vocalists; Vine and Brewer, in musical act; the Avolos; J. W. Hall, delineator; Gene Crowe, minstrel; Farrow and Fiske, baritone; the Eight Rag-mania Girls, vocal and dancing act; Berg Brothers, cyclists.

HIPPODROME. — P., The Manchester Hippodrome and Ardwick Empire, Ltd.; A. M., Mr. Horace Cole. — This week (twice nightly): Mr. Alfred Denville presents "The Miracle." The company includes: Mr. Clifford Rean, Mr. J. H. Clyndes, Mr. Dobson Paige, Mr. Alfred Denville, Mr. R. Ossulston Riche, Mr. John Denville, Mr. George R. Austin, Mr. T. R. Bannister, Mr. Alex Camis, Mr. C. H. Carten, Mr. Philip Tremayne, Mr. G. Philips Bosworth, Mr. George Gordon, Mr. G. Webster, Miss Hilda Playfair, Miss P. Bruce, Miss Mary Alexander, Miss Dorothy Clifton, Miss Maud Bamford, Miss Gertrude Carten, Miss Patricia Bostock. Matinées, Tuesday and Saturday, 2.

TIVOLI.—P., The Tivoli, Manchester, Ltd.; M., Mr. Arthur Trussell.—This week (twice nightly, matinées Wednesday and Thursday 2.15): Tom Leamore, comedian; Minnie Paget, concertina queen; Four Bachelors, harmony vocalists; Dott Moss, comedienne; Dan Clark and Tom Mostol, comedians; Georgina Fisher, soprano vocalist; Jack Truman, vocalist; Paul Vandy, juggler; pictures.

KING'S.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Mr. Lodge-Percy presents, on Monday, Tuesday, and Friday, "The Crackswoman." On Wednesday and Thursday, "The Laughter of Fools"; and on Saturday, "Under Two Flags." Company includes: Messrs. Lodge-Percy, Sibley Hicks, H. Erle-Seamore, Eric Crowther, Herbert Syms, G. Edward Hall, William Irvine, Harry Johnson, Fred Kirke, and Misses Molly Hayden, Adela Harvey, Dorrie Lawrence, and Henrietta Schrier.

ALHAMBRA THEATRE.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson.—This week (twice nightly): The Alhambra stock company present "The Octoroon." The company includes: Messrs. Harry Tr[illegible]m, Clavering Craig, William A. Armour, [illegible]arke, J. Templar Ellis, Ivor Smith, W. [illegible] Bert Wall, Sam Lea, E. Jones, W. Peacock, A. Newman, Benson North, Percy Boucher, and Misses Molly Hackett, Mary Dawson, Frances J. May, and Louise Hampton. Matinée, Monday, at 2.30.

KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

MARGATE.

THEATRE ROYAL.—M., Mr. Frank Weathersby.—This week: Mr. W. V. Garrod presents "Better Not Inquire." Cast includes: Mr. W. V. Garrod, Mr. Wylie A. Thompson, Mr. J. Sutton Pateman, Mr. Herbert Flanders, Mr. Walter Vincent, Mr. Herbert Frederick, Miss Ruby Leyton, Miss Alice Clarke, Miss Muriel Locking, Miss Evelyn Ward, Miss Enid Urmston, Miss Bertha Kingston. Next week: "The Headmaster."

ROYAL PALACE THEATRE.—Sole L. & M., Mr. W. J. Attack.—This week (once nightly): Mr. C. Vernon Proctor's company in "What Happened to Jones." The company includes: Messrs. Chas. Sewell, Ernest Lodge, F. McClelland, Claude Seaton, F. Harry, M. Frank, C. Vernon Proctor, Misses Nina Gordon, Dorothy Barrington, Christine Jensen, Connie Meddows, Amy Rudd. Next week: Captain Woodward's Seals and Sea Lions.

KING'S THEATRE.—M., Mr. R. Crow.—This week (twice nightly): Geo. and Olgar, comedy duo; and pictures.

HIPPODROME. — M. D., Mr. Walter de Frece; R. M., Mr. James Mayall. — This week (twice nightly): Messrs. Bransgrove and Slaughter present "A Member of Tattersall's." The company includes: Mr. C. Groves, Mr. Montague Love, Mr. Harry Gulliver, Mr. E. J. Preston, Mr. Harold Maligny, Miss Bertha Northam, Miss Hilda Glynn, Miss Margaret Stuart, Miss Beatrice Marsdene, Miss Margery Brown, Miss E. J. Preston, Miss Watts, Mr. W. Allison, Mr. Keith J. Shepherd, Mr. Archie Watts, Mr. Elliott Clare.

MEXBOROUGH.

MONTAGU ARMS.—Prof. House. Proprietor, Mr. F. J. Law.

MOTHERWELL.

EMPIRE.—M. D., Mr. J. E. Atkinson; R. M., Mr. F. Cunliffe; Mus. D., Mr. Haydn P. Halstead. — This week (twice nightly Saturday only): Falco and Edie, ju-jitsu exponents; Rose Bush, comedienne; Harry and Mutch, in trombone speciality; Egan and Peel, in comedy "The Shaughraun"; Rozel, in aerial flying act; and pictures.

NEATH.

HIPPODROME.—P., Vint's Theatres, Ltd.; M. D., Mr. G. T. Hutchins; R. M., Mr. A. J. Noice.—This week (twice nightly): The Four Nelsons, vocalists and dancers; Marjorie Dean in "Auntie's Visit"; Wyndham and Kelghley, mirth and melody makers; and pictures.

GNOLL HALL.—P., the Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): The Five Jovers, gymnasts and acrobats; the Bronlos, in comedy, vocal, and dancing act; the Sisters Holman, duettists and dancers; Charles Rowen, comedian; and pictures. Matinée, Saturday, 2.30.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; R. M., Mr. E. Gilley.—This week (twice nightly): Heeley and Meely, American eccentrics; Maude Gray, vocalist and dancer; Juggling Nelson; and pictures. Matinée, Saturday, 2.30.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes.—This week (twice nightly): Adam Tomlinson, the popular dialect comedian; Will Evans' Co., in the comedy sketch, "Harnessing a Horse" (including Arthur Conquest); Alfonzo, the upside-down marvel; Keen and Waller, novel eccentrics; the Phillipi Quartette, in selections from their classical and popular repertoire; Will Harris, the nimble comedian and dancer; Marius Low and Co., in the gorgeous Eastern spectacle, "The Palace of Obis," introducing speciality dances; Datas, the man of marvellous memory, and pictures.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): Mr. Rogers presents "It's Never too Late to Mend." The company includes: Messrs. Algernon J. Hicks, John A. Riley, James Chippendale, F. Thorpe Tracey, Evan Roland, John Blake, Lonnen Meadows, W. R. Weldon, Clifford Poultney, H. Lawson, M. Watson, R. Clarke, Fred Hawkes, W. Harmour, I. Simpson, and Misses Effie Macintosh and Lilian Earle. Thursday, by kind permission of Mr. Stanley Rogers, complimentary benefit to Mr. Horace Lee.

BORO' THEATRE.—P. and M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): A. Fitzmaurice and Lord's Co., in the sketch, "The Ragged Patriot"; the Bartholomew Girls, versatile artistes; Rolf E. Slater, assisted by Four Young Ladies, in Songs in Harmony; and pictures.

NORTHWICH.

PAVILION, LTD.—M. D., Messrs. Hamilton and Hughes; R. M., Mr. Harry T. Cornish; Mus. D., Arthur W. Parry. — This week: Mr. Carr Loates' Co., in "A London Outcast." The company includes: Messrs. Carr Loates, Cyril Grier, F. Overton, Leonard Archer, Frank Brunell, J. O. Stewart, and Victor Mayes, the Misses Vera West, M. O'Hara, Belle Winter, and Cissie Milford.

CENTRAL PALACE. — L., Messrs. Fenton Urwin and Branford; R. M., Mr. T. D. Urwin.—This week: Pictures.

NOTTINGHAM.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Ernest Bridgen; Mus. D., Mr. W. L. Richards.—This week (twice nightly): Fred Karno presents Albert Bruno and Co. in "Perkins in Paris"; Camp and Critic, comedy duo; Percival; Syd Walker, comedian; Walton and Lester, worst wizards; Billy Brown, violinist; Cullen and Carthy; Esta Stella, military maid; pictures.

HIPPODROME.—M. D., Mr. T. Allan Edwardes; A. M., Mr. Albert C. Duncan; Asst. M., Mr. Stanhope Butler, jun.; Mus. D., Mr. Chas. Wright.—This week (twice nightly): Haley's Juveniles, in vocal scena; Binns and Binns, in comedy and music; Billy Willis, comedian; the Balmorals, in musical comedy act; Bert Burnell's Crazy Golfers; Bombardier Morris, in classical and chorus songs; Alice Hollander, Australian singer; Alcide Capitaine, gymnast; and pictures

Ring us up in case of disappointments, or Acts for Monday next.

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OLDBURY.

PALACE.—P., Mrs. A. M. Tyrer; G. M., Mr. W. B. Tyrer; Mus D., Mr. H. Roberts.—This week (twice nightly): "Uncle Tom's Cabin," specially featured with appropriate songs and choruses by local children; Jack Johnson, chorus comedian; and pictures. Matinée, Saturday, 2.30.

TIVOLI.—P., Mr. Ben Kennedy; A. M., Mr. W. J. Nutt.—This week (twice nightly): Variety and pictures. Matinée., Saturday, 2.30.

PICTURE HOUSE.—(Pictures twice nightly). Matinée, Saturday, 2.30.

OLDHAM.

ROYAL.—The Oldham Empire Theatre of Varieties Co., Ltd.; M.D., Mr. J. Platt; G.M., Mr. Ernest Dottridge; A.M., Mr. Harry Kilrow.—This week (twice nightly): Frank Lindo and Marion Wakeford present "His Child Wife." Cast includes: Frank Lindo, Stephen C. Venner, T. Giam Smith, John Soden, Hal Dayne, Henry Seymour, W. Somers, Stoney Dench, jun., R. Armstrong, Arthur Hyam, Kate Randolph, Cissy Whitfield, Helena Frances, Marion Wakeford. Next week: "Her Path of Sorrow."

EMPIRE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M.D., Mr. Jos. Platt; G.M., Mr. E. Dottridge.—This week (twice nightly): Pictures only.

HIPPODROME. — P., The Oldham Empire Theatre of Varieties Co., Ltd.; Licensee & M., Mr. Ernest Dottridge; M., Mr. Fred Dixon; Asst. M., Mr. J. Gardner.—This week (twice nightly; matinée Saturday): Fred Dixon, vocalist; pictures.

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M.D., Mr. J. Platt; Licensee & M., Mr. Ernest Dottridge; A.M., Mr. Edmund Sharrocks.—This week (twice nightly): Fred Karno presents "The Hydro" and "The New Slavey"; Harry Buckley, comedian; the Robertsons, duettists and dancers; the Raymond Trio, in musical and dancing act; the Alvarettas, in "I Can't Shut My Mouth"; Ida Revell, chorus comedienne; Bonetti and Corrie, eccentric jugglers; pictures.

PETERBOROUGH.

HIPPODROME. — L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Martelle Trio, in musical act; J. H. Daw, comedian and siffleur; Walter Stockwell, singer of chorus songs; Two Pansies, vocalists and expert dancers; Howe and Ardie, in funny comedy acrobatic act, "Up in a Balloon"; and pictures.

PLYMOUTH.

GRAND THEATRE. — Owners and M., Messrs. King and Parry.—This week (twice nightly): "A Thief in the Night." Cast includes: Mr. Leonard Aardale, Mr. Ernest A. Duval, Mr. Theo Channing, Mr. Clifton Earle, Mr. J. E. Stevenson, Mr. Ernest Yandell, Mr. Cyril Jarvis, Mr. Harrison Tate, Mr. George Ford, Mr. Hugh Alexander, Miss Beatrix Vane, Miss Margaret Hope, Gem Lloyd, Miss Marguerite Estiville, Miss Ethel Grey, Miss Cissie Skeldon, and Miss Josephine Richards.

PONTEFRACT.

ALEXANDRA.—L., Mr. George Tankard.—This week (once nightly): Henry L. Osmond and company, in "Miss Lamb of Canterbury." Cast includes: Messrs. Henry L. Osmond, Arthur Cartwright, Charles Tolcher, Ernie Howard, Tom Solly, Harry Brace, Albert Allmark, Georgie Stephens, and Misses Sybil Hayden, Adeline Ridley, Violet English, Kitty Kay, Dolly Seymore, Mulie Courtenay, Cissie Stuart, Annie Tippets, Violet Adley, Gladys Walkden, Dorothy Barron, Lizzie McQuire, Ida Conroy, and Ethel Clyde.

PORTSMOUTH.

ROYAL.—Licensee & M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—This week: Mr. Marcus Draper and Co. in "The Eternal City." T. M., Mr. Martin Comstock. The company includes: Mr. Albert H. Clarke, Mr. Alec Forbes, Mr. Marcus Draper, Mr. Charles Fielding, Mr. Eric Vivian, Mr. Norman E. Purnell, Mr. Frederick Grigor, Mr. John Mannering, Mr. Hiram Hudson, Mr. Sam Barnes, Mr. Arthur Vernon, Master Feltie Forbes, Miss Gladys Purnell, Miss Montague Miller, Miss Amy Vernon, Miss Mary Bronton, Miss D. H. Leveson-Gower, Miss Ivy May Clarke. Matinée, Saturday, 2.30. Next week: "Are You a Mason?"

KING'S.—Licensee & M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands. This week (twice nightly): "Hullo, Rag-time" Revue; Sisters Reeve, duettists; Rennie and Roxburgh, musicians; Miss Lucille Benstead, vocalist; Gus. W. Blake and Maud Granby, in comedy duologue; Miss Lena Bluette, soprano vocalist.

NEW PRINCE'S THEATRE, LANDPORT.—Licensee & M., Mr. J. W. Boughton.—This week (once nightly): "East Lynne." The company includes: Fred Dobell, F. T. Carroll, George Pammer, Rowe Jocelyn, J. Pitt-Hardacre, Joe Rowland, Paul Beresford, John J. Hocker, Mesdames Addie, Athalie Hill, C. S. Gordon, Little Maisie Mignon (child actress), Adair, Viva Bareham, Elsie Attwood, and Bessie Rignold. Next week: "The Temptress of Paris."

SOUTH PARADE PIER, SOUTHSEA.—M., Mr. F. G. Robson.—This week (twice daily): The Orientals, including: Miss Betty Marshall, humorous entertainer; Miss Gladys Millage, accompanist and solo pianist; Miss Hilda Rae, soprano; Mr. Arthur Mortimer, tenor; Mr. Owen Stirling, baritone; Mr. Percy West, humorist; Mr. John E. Conan, comedian, in versatile entertainment. Next week: The Curios, concert party.

PRESTON.

PALACE.—P. Messrs. William Henry Broadhead and Son; R. A. M., Mr. William J. Boyle; Mus. D., Mr. William Davidson.—This week (once nightly): Mr. Alfred Denville presents "The Miracle." The company includes: Messrs. Geo. Clark, John Evelyn, Lewis George, Edward Lockstone, Theo Balfour, John Denville, Edward Dunstan, Edward St. John, John Gerant, Richard Webster, Herbert Graham, Carl Rosendale, Edward Duries, and Misses Kate Dudley, Nellie Greye, Elsie Shelton, Kitty Molyneaux, Moyra Brown, and Kate Saville. Matinée, Thursday and Saturday, at 2 p.m.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Frank E. Burdett; Mus. D., Mr. Robert Peel.—This week (twice nightly): Haviland and Thornton, in "A Question of Policy"; Chas. F. Hill; Lia Mileri and Senor Landino; J. H. Ellis, comedian; Billy Matchett, burlesque comedian; Hal Smithers, entertainer; Hettie Neilson, coon comedienne; Consul, educated chimpanzee; Columbia Comedy Trio. Matinée, Monday, at 2.30.

READING

PALACE.—P., The Reading Palace Theatre of Varieties, Ltd.; R. M., Mr. J. H. Hyslop; Mus. D., Mr. Ernest Farrar. — This week (twice nightly): Herbert Landeck and company in "The Son of a Jew"; Le Burl, presenting her toe dances and illuminated posing; Sonny Day, skate dancer; Three Orleans, vaudeville artistes; Fitz-Allen, novelty comedian; Hersleb Bros., comedy acrobats; Ethel Entwistle, "the singing nightingale"; Hall and Earl, leaps and laughs; pictures.

RHYL.

GRAND THEATRE. — P., The Rhyl Palace Arcade and Hotel Co., Ltd.; M., Mr. Chas. M. Julian.—This week: Messrs. Armitage and Leigh's company present "The Barrier." The company includes: Miss Jessie Belmore, Miss Florence Tressilian, Messrs. Louis Hector, Stanley Bedwell, Richard Hicks, Charles Barrett, Arles Conway, C. C. Gratton, and Arthur Leigh. On Thursday, Friday, and Saturday: Messrs. B. Iden Payne and H. Theodore's company in "Independent Means."

PAVILION AND GARDENS.—P., The Rhyl Urban District Council; M., Mr. J. W. Jones.—Concerts twice daily by the orchestra under the direction of Mr. Philip Lewis. Vocalist, Mr. Herbert Heyner; and Mr. James Haworth's concert party, The Gems, including Mr. Kennedy Allen.

PIER AMPHITHEATRE.—P., The Rhyl Urban District Council; L., Mr. Arthur Sutcliffe.—Mr. Arthur Sutcliffe's Entertainers, including Miss Kathleen Kingston, Mr. Harry Merrylees, Mr. Douglas Campbell, Morton and Bowman, Mr. Francis Waite, and Mr. Syd Sutcliffe.

ROCHDALE.

THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; M. D., Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman Robinson.—This week (twice nightly): On Monday, Tuesday, and Wednesday, Mr. and Mrs. Wilson Benge and company in "The Cowboy's Revenge." Cast includes: Mr. Wilson Benge, Mr. Harry Vane, Mr. Charles T. Higgins, Mr. Austin Dean, Mr. Frank Cavanah, Mr. Lauri Hennessy, Mr. Bob Linton, Mr. Frank Masters, Mr. F. J. Lawson, Mr. Bert Denton, Mr. S. T. Wilson, Mr. P. J. Tomkins, Mr. Ralf Hillier, Mr. H. J. Sanderson, Mr. Karl Peters, Mr. Seth Thomas, Mr. Tim Preston, Ska Wapka, Miss Maisie Muncoe, Mr. Amos Halma, Miss Maud Hastings, Miss Nellie Hazel, Miss Sadie Smith. On Thursday, Friday, and Saturday, Herbert Fuller's company in "Motherless." Cast includes: Mr. Stanley Brown, Mr. Arthur C. Goff, Mr. Ambrose Horton, Mr. Will Beasley, Mr. Bertram Damer, Miss Lily Fuller, Mr. Herbert Fuller, Mr. Kit Carson, Mr. Harry Owen, Mr. David Harrison, Mr. J. Hibberd Marks, Mr. Clarence Mynon, Mr. F. D. Walls, Miss Mignon Briscoe, Miss Ray Briscoe, Miss Yolande Briscoe, Miss Daisy Norman, Miss Emilienne Terry, the Three Little Dots, Miss Alice Whineer, Miss Dorothy Love, Miss Agnes Collier.

RYDE.

THEATRE ROYAL.—Sole L., Messrs. Terry and Joe Wood; M., Mr. Terry Wood; Mus. D., Mr. E. Kerner.—This week (twice nightly): The Davenporte comedy company in "The Duchess of Dishwater"; also pictures.

PIER PAVILION.—L. & M., Mr. Reg Wishart; Asst. M., Mr. Hogan.—This week: The Scarecrows.

SALFORD.

PRINCE OF WALES THEATRE.—Closed.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; G. M., Mr. H. Winstanley; D. M., Mr. W. H. Isherwood; R. A. M., Mr. Fred Bernardo.—This week (twice nightly): Fred Karno presents "Village Sports" and "Mumming Birds"; Lilian Gould, contralto vocalist; Four Newburys, singers and dancers; the Darleys, in "Chips of the Old Block"; Frank Cass, comedian and vocalist; Alec Shaw, mimic.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly) are appearing: Ethel Arden and George Bell and company in "Three of a Kind"; Norbreck and Fraser operatic duettists; Charles Lilburn, comedian; Four Musical Denvers; Karl Stern, assisted by Marie Tessen, in song scena, "She's a White Lady"; Ruby Aston, comedienne; the Oakleys; Billy Marchant, feather-weight boxer; and Tom Black, Scotch comedian. Matinée, Tuesday at 2.30.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week: Mr. Tom Sherlock, tenor vocalist, in illustrated songs; and the pictures. Twice nightly and matinées Monday, Wednesday, and Saturday at 2.30.

SHEFFIELD.

EMPIRE.—P., Moss' Empires, Ltd.; M.D., Mr. Frank Allen, A.M., Mr. L. M. Stewart.—This week (twice nightly): Vesta Victoria, in low comedy; the Four Ascots, dancers; Bert Byrne and lady partner present "On Blackpool Pier"; Jennie Johns, vocal comedienne; Adras Trio, head and hand balancers; Jack Warman, comedian and mimic; Dora Lyric, comedienne; Johnson Clark, ventriloquist; pictures.

SOUTHAMPTON.

HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): Joe Hayman and Mildred Franklin, Hebrew comedians; the Gothams, vocalists and comedians; Norman and Leonard Trio, in musical extravaganza; Ray Ford, in songs and dances; Evelyn Taylor,

THEATRICAL GOSSIP

Sir Herbert Tree has kindly consented to present the £100 prize won by Miss Violet Pearn in the "Era" Playwright Competition to the lady at a luncheon to be given at a leading hotel on Friday. It is hoped that Sir John Hare and Mr. Cyril Maude, two of the judges, will be present.

"The Second Mrs. Tanqueray" is going very well indeed at the St. James's, but it must be withdrawn on Saturday, Aug. 16, for Mr. Granville Barker's rehearsals of "Androcles and the Lion." Sir George Alexander will start his provincial tour on Sept. 1, and on his return to town at the end of the year will produce, at the St James's, "The Attack," the English version by "George Egerton" (Mrs. Golding Bright) of Henri Bernstein's "L'Assaut."

The Dominion of Canada has recently come into greatly increased facilities for the enjoyment of the best theatrical fare. A chain of first-rate theatres has been completed, which extends practically from ocean to ocean. Canada is, therefore, looking forward to the opportunity of extending hospitality to some of the most notable managers from the Motherland, who will now be enabled to take the most elaborate productions and répertoires right through the heart of the Dominion. Mr. Martin Harvey has just made arrangements to undertake this truly "grand tour" early in the new year with "The Only Way" and other plays. The demand for this work in particular has been very keen in the centres which Mr. Harvey will visit, both because the fame of the popular actor-manager's impersonation of Sidney Carton has travelled to all quarters of the world inhabited by Englishmen, and because this dramatisation of "A Tale of Two Cities" is conspicuously the most successful adaptation of Dickens to the stage which has ever been achieved. Meanwhile the play is exercising all its old magic at the Prince of Wales', where it is enjoying its third innings. It was previously presented at this theatre in 1899 and 1900. "The Only Way" now commences at 8.30 instead of 8.15.

To-morrow (Thursday) afternoon Mr. Martin Harvey is taking his company to Southend to give a flying matinée of "A Cigarette Maker's Romance" at the Hippodrome. Miss N. de Silva will appear in her original part of Viera, and the company will include Mr. Franklin Dyall, Mr. Percy Foster, Mr. Albert E. Rayner, Mr. Philip Hewland, and Miss Maud Rivers.

"Milestones," at the Royalty, which reached its 550th performance on Tuesday of last week, is entering upon the finad stages of its career. It will, however, see the present season out, and then the theatre will be closed for a few weeks for redecoration. On Monday, Sept. 15, Messrs. Vedrenne and Eadie will produce at the Royalty a four-act comedy, by Mr. H. M. Harwood, entitled "Interlopers," the programme being completed by Rudyard Kipling's piece, "The Harbour Watch." In the cast of "Interlopers" are Mr. Dennis Eadie, Mr. Tully, Mr. Norman Trevor, Miss Evelyn Weeden, Miss Elizabeth Risdon, and Miss Miriam Lewes.

Messrs. Vedrenne and Eadie are sending out three companies of "Milestones" this autumn, the Red company starting at Harrogate on July 28, and visiting Scarborough, Edinburgh, Glasgow, Dublin, Manchester, Newcastle, Leeds, Birmingham, Nottingham, Cardiff, Bournemouth, &c. The Blue company opens at Kennington Sept. 1, and visits Brighton, Leicester, Blackpool, Hanley, Oxford, and Cambridge, &c., and the White company opens at Margate on Aug. 11, and has a long tour until the second week in December. Each company is being specially rehearsed at the Royalty Theatre, and each production carried will be an exact replica of that now being used at the Royalty.

Mr. E. Taylor Platt (by arrangement with Messrs. Vedrenne and Eadie) is sending out two companies of "Milestones" to the smaller towns, the North company opening at Wrexham on July 24 (general-manager, Mr. J. Howitt), and the South company opening at Malvern on Aug. 4 (general-manager, Mr. Grahame Herington).

The Reform of the Divorce Law was discussed at a meeting of the Actresses' Franchise League on Friday at Portman Rooms, and Mr. Plowden, the well-known Metropolitan magistrate, who attended by special invitation, described the present system as a disgrace to civilisation.

Miss Gertrude Kingston, who presided, after mentioning that she was a widow, expressed disapproval of easy divorce, because when a person first discovered deception the first outburst of disappointed affection might result in a too hasty action. If a woman obtained a divorce in May she might realise her mistake in July, and think that it would have been best to forgive instead of being robbed of the opportunity of bestowing upon a husband that care and attention that a good wife desired to bestow.

Mrs. Ben Webster expressed the view that divorce was the only remedy for a miserable marriage, and deplored the fact that people so often applied to an unhappy union the off-handed expression "She has made her bed and must lie on it." In any other partnership there could be a dissolution, but many held that a distressed woman should allow her happiness to be ruined, and not remake a bed made when she was too young to know herself and realise what marriage entailed.

Sir Herbert Tree brought his season to a close at His Majesty's on Saturday, when a crowded audience enjoyed the performance of "Romeo and Juliet." Sir Herbert, responding to enthusiastic calls, made a graceful speech of thanks. He referred to the success of "Drake" and to the production of "The Happy Island," which, "like other fabulous islands, had betrayed a tendency of disappearing in the mists."

Congratulations to Miss Phyllis Neilson-Terry on her renewed success as Juliet, and to Mr. Philip Merivale, on his success as Romeo and his great progress in his calling, followed. "Miss Neilson-Terry," added Sir Herbert, "is about to return to her parents in order to act in certain new productions. Our good wishes—and yours—go with her." In conclusion, the distinguished actor-manager announced that his next venture would be "Joseph and His Brethren," by Mr. Louis N. Parker, the appearance of which would constitute distinct triumph for those who thought that ...l subjects could be treated reverently and ...ely on the stage. His Majesty's will ...r. Parker's play on Sept. 2.

...indermere will commence ...yril Maude's Playhouse ... on Monday, at the ... include, ... the Rev. ...ston, who ...s. Herbert ...ooper, J. B. ... Mollison. ...es White, ... Howard. ... matters ... be an ...yhouse. ...ks.

Mr. Wilfred S. Stanford, who was engaged by Mr. Percy Hutchison for his season at the New Theatre to play "Bateato" in the revival of "Officer 666," was kindly released at the last moment by Mr. Hutchison, to join his regiment for the annual month's training at Altcar, near Liverpool. Mr. Stanford holds a commission in the Special Reserve of Officers (The King's Regt.) and was all through the late South African War. We understand, however, that Mr. Stanford has been engaged by Mr. Percy Hutchison to play "Bateato" in "Officer 666" on tour, opening at Great Yarmouth, August 18.

The list of revivals in the Shakespeare summer season at Stratford-on-Avon, under the direction of Mr. F. R. Benson, commencing on Aug. 2, includes three of "Henry IV.," "Richard II.," and "King John," "Hamlet" and "Romeo and Juliet," "The Merchant of Venice," "As You Like It," "The Taming of the Shrew," "Much Ado About Nothing," "Twelfth Night," and "The Merry Wives of Windsor." Modern plays to be presented are: "The Tragedy of Pompey the Great," "The Devil's Disciple," and "Richelieu."

In addition to the performances to be given by the F. R. Benson company, the programme will include illustrations of local dramatic work. On Aug. 8, Lady Isabel Margesson is organising a series of village children's plays. On Aug. 15 the Norwich players will produce "The Drama of Job" (arranged by Hon. Sybil Amhurst). The Bedford players will appear in "Glastonbury," by the Rev. W. T. Saward, and the Dunmow players will give "The Tinker's Wedding." Performances will also be given of "The Harvest Masque," by Stratford-upon-Avon townsfolk, arranged by Mr. R. T. Rundle Milliken.

In sending his cheque for £11 15s. 4d. to the "Times" Crystal Palace Fund, Mr. J. B. Mulholland, of the Wimbledon and King's Theatres, explains that "This is the amount of damages awarded me by the Court last week against the Postmaster-General in respect of a muddle with my telephone: hence the odd sum." Other recipients of little windfalls might well follow suit.

Sir J. Forbes-Robertson has forwarded to the Actors' Benevolent Fund the sum of £16 10s., which he collected during his season at Drury Lane by means of his autograph, and kindly devoted to the fund.

Mr. P. Michael Faraday has gone into partnership with Sir Charles Wyndham and Miss Mary Moore for the production at the New Theatre, early in October, of a musical comedy, called "The Laughing Husband," an adaptation from the German of Julius Brammer and Alfred Grunwald. The score is by the well-known German composer, Edmund Eysler. Mr. Arthur Wimperis is making the adaptation.

That there is a public demand for drama in which the action is of the non-stop order is proved by the remarkable success of the revival of "Jim the Penman" at the Comedy Theatre. So strong is the advance booking that the revival should run well into the autumn. It is generally acknowledged that at no theatre in London is there to be seen finer acting than that of Mr. Kenneth Douglas, Mr. Norman McKinnel, Mr. J. Fisher White, Mr. Godfrey Tearle, and Miss Grace Lane in Sir Charles L. Young's powerful drama.

The St. James's Theatre staff went for its annual outing up the river on Sunday, the 29th ult. The weather was glorious, and all who took part enjoyed themselves, as well the St. James's staff know how to. Dinner was served at Great Marlow. Mr. James Cullen, the chief machinist, presided, and eloquently proposed the toast of "The Health of the 'Chief,' Sir George Alexander," which was drunk enthusiastically. Subsequently, while many indulged in a country drive, others went by launch to Henley, and had a delightful journey, the natural beauties of the riverside being enhanced by the houseboats decked out in readiness for the regatta.

Mr. J. A. E. Malone has secured from Mr. Charles Frohman the provincial rights of "Peter Pan," by J. M. Barrie, for all towns not visited by Mr. Frohman's own company, and he will send out a tour this autumn. Mr. Malone has also secured from Mr. Frohman the rights of the same piece for South Africa, the Commonwealth of Australia, and New Zealand.

Mr. Robert L. Tait, the baritone, has been unable to fulfil his engagement at the Royal Opera, Covent Garden, owing to an acute attack of rheumatic neuritis. There is every hope of a speedy recovery.

Mr. E. Rayson-Cousens, who has been supporting Mr. John Glendinning in "The Rosary," has been engaged by Messrs. Polini and Melford to play Wilfred Denver for their autumn tour of "The Silver King." The tour opens at the Kennington Theatre on July 28.

Mr. Pennington-Gush, who recently played Mr. Gerald du Maurier's part in "Doormats" on the first tour of that play, has been engaged by the directors of the Liverpool Repertory Theatre to play the leading juvenile parts during the autumn season.

Miss Una Gilbert, who recently concluded a two years' engagement with Mr. G. Waters, playing Mrs. Naresby during his three tours of "Sunday," and Lady Lilian Manning during the first tour of "Dust of Egypt," has been engaged by Mr. Esmé Percy and Miss Kirsteen Graeme for their repertory company.

Mr. Raymond Roze, who has now heard over 1,100 voices from all parts of Great Britain, for his forthcoming season at Covent Garden, and whose opera, "Joan of Arc," will be heard for the first time on Nov. 1, asks us to mention that he is suspending his auditions at the Alhambra Theatre for the present after to-day.

Mr. Frederick Meads, who played Polignac in "The Glad Eye" so successfully for two tours, has been engaged by Messrs. Lyn Harding and Sidney Cooper to play "The Flag Lieutenant" this autumn.

Miss Julia Neilson has sent for Miss Lilian Cheviot's exhibition of pictures of animal life at the Mendoza Galleries, Old Bond-street, a painting of "Mr. Toots" and "Mr. Nibbs," two King Charles spaniels, as they appear in "Sweet Nell of Old Drury." The exhibition is interesting, as Miss Cheviot has the art of seizing an impression, whether of dog, tiger, or horse, and is clever at arranging a picture.

The programme of the Stage Players at their matinée to-morrow includes "A Question of Duty," by Cyril Ashford, in which Miss Lisa Coleman, Miss Helen Vicary, Mr. Olaf Hytten, Mr. John A. Collins, and Miss Clarice Vernon will appear; "Alys the Fayre," by Robert Elson, which will be played by Miss Beatrice Wilson, Miss Evelyn Cecil, Mr. Gedge Twyman, Mr. Charles Maunsell, Mr. Charles Vane, and Miss Dorothy Manville; "A Conversation at the Styx," by James L. Dale, with Mr. William Stack, Mr. Wilfrid Seagram, Mr. Launcelot Lowder, and Mr. Ernest Graham in the cast; and "A Daughter of Italy," by Eve Adams, with Miss Laura Leycester, Mr. Francis White, Mr. Slaine Mills, and Mr. Templar Powell.

Mr. J. Bannister Howard has again renewed his lease of the Crystal Palace Theatre with the Earl of Plymouth. Some confusion has been caused through the German Exhibition having possession of the Crystal Palace for the summer, and advertising dates for the theatre, but this does not interfere in any way with Mr. Howard's usual season, which will open on September 29. For list of bookings and dates see advertisement on Companies' Page.

Canon Hannay ("George A. Birmingham"), the author of "General John Regan," which has proved so great a success at the Apollo Theatre, will resign at the end of the summer the rectory of Westport, county Mayo, which he has held for twenty-one years, but he will continue to hold his canonry in St. Patrick's Cathedral.

At the Spa Theatre, Whitby, to-day, will be produced a new historical play, by H. Mary Dale, entitled "Lady Hilda, Abbess of Whitby."

Miss Annie Saker, since leaving England the week after Whitsuntide, has been to Cairo, Naples, Rome, Vienna, Paris, etc. When in Cairo she went on a camel round the Pyramids and into the great Sahara desert.

Miss Estelle Stead and Mr. Farmer Skein, having made so great a success with their spring Shakespearean tour, are adding greatly to their repertoire for the autumn tour which commences the middle of this month. During this tour they will visit the larger Midland towns, and in October will be seen at the Crystal Palace and other suburban theatres.

In the cast of Mr. Harold Smith's three-act farce, "The March Hare," with which Miss Mary Forbes begins her season at the Ambassadors' to-morrow are: Mr. Spencer Trevor, Mr. Robert Horton, Mr. J. H. Brewer, Mr. Stanley Turnbull, Mr. Arthur G. Leigh, Mr. Charles Steuart, Miss Mary Brough, Miss Eadie Graham, Miss Enid Baird, and Miss Mary Forbes. The play was produced on April 26 at the New Theatre Royal, Birkenhead, when our correspondent, describing it, remarked that "the most amusing complications ensued" from a mistake in connection with certain letters. Mr. Smith's sister, Miss Elizabeth Rosslyn, has a maid's part in the piece.

Mr. Harry Lyons will be taking up his residence in Blackburn on Monday in order to get everything in working order for his reopening of the Theatre Royal Opera House on August 11, when Mr. Cyril Maude's principal "Bunty Pulls the Strings" company pay a return visit. Mr. Lyons is sanguine that Bunty will pull the strings for him and Blackburn's premier theatre.

During the time of settlement with the fire insurance companies and the rebuilding, Mr. Lyons has been quietly staying in Southport, and conducting the necessary theatre business from that delightful resort.

Mr. Frank Bertram will produce on the 21st inst. at the Prince's Theatre, Portsmouth, a new play written by Mr. J. K. Darnley, entitled "Captain Starlight of the Kelly Gang." The play will be rehearsed and produced by Mr. Brian Daly.

Hearty congratulations to Mr. F. Graham Macdona, who has been appointed by Mr. Walter de Frece to manage and book dramatic attractions at the Hippodrome, Colchester, which will be run on dramatic lines from Aug. 4 next, and will be styled the Grand Theatre and Hippodrome, Colchester. Mr. F. Graham Macdona's long experience of the town and their requirements, being associated with the Theatre Royal upwards of twenty years, ought to be a great asset to the new enterprise.

Miss Leigh Hunt has been engaged by Mr. George Waters to play Violet Bradley in his autumn tour of his "The Dust of Egypt" company.

Mr. Herbert Williams rejoins Messrs. W. and F. Melville to play his old part of the Artful Dodger in to-night's revival of "Oliver Twist" at the Lyceum.

Mr. Edwin T. Heys, who is touring "Hindle Wakes" with so much success, has made arrangements with Mr. Charles Hawtrey for the rights of "The Perfect Cure," Stanley Houghton's latest comedy. A star company is being engaged, and the piece will be taken into the country in the early autumn.

Mr. J. A. E. Malone has secured from Mr. Charles Frohman the provincial rights of "Peter Pan" for all towns not visited by Mr. Frohman's own company, and will send out a tour this autumn. Mr. Malone has also acquired from Mr. Frohman the rights of the same piece for South Africa, Australia, and New Zealand.

Mr. Henry C. Alty, late of the Theatre Royal, Bristol, and the Princes Theatre, Shaftesbury-avenue, London, is about to take over the management, in arrangement with Mr. Percy Hutchison, of the Opera House, Southport. Mr. Alty is spending a holiday in Bristol before taking up his new duties.

Mr. Charles Frohman, who sailed for New York on Wednesday in the Kaiser Wilhelm der Grosse, has secured more novelties for the coming season than for some years. None of the plays have yet been produced in England or on the Continent. Mr. Frohman will return to London in November.

Mme. Lydia Yavorska has taken the Ambassadors Theatre for next autumn and winter, opening in September. She has secured Robert Bracco's brilliant comedy, "The End of Love"; another comedy has been specially written for her by a well-known French dramatist, and she also has a version of Tolstoy's "Anna Karenina," by Mr. John Pollock.

His Excellency Lord Raglan, C.B., has sent a sympathetic letter to Mrs. Lawton, and a donation towards the memorial stone. Additional subscriptions to the fund are: Fred E. Lyth, 12s. 6d.; L. R., 5s.; David R. Grant, £1 1s.; W. Leighton, 2s. 6d.; Mary Parkhurst, 10s.

The marriage arranged between Winifred Vallant, younger daughter of the Rev. E. H. and Mrs. Ball, of Stratton Rectory, Cirencester, and Francis Grassineau Haffam, of The Grange, Hessle, East Yorkshire, will take place on Sept. 3, at the Church of St. Peter's, Stratton, Gloucestershire.

Owing to previous arrangements, Messrs. Rutland Barrington and Eustace Burnaby's season with "The Gilded Pill" will terminate on Saturday, and on Monday, July 14, by arrangement with Gilbert Porteous and Charles Frohman, Mr. Laurence Irving will transfer the famous Japanese drama, "Typhoon," with Miss Mabel Hackney and the original cast and production from the Queen's, to the Globe Theatre.

MR. JONES'S PRINTED PLAY.

Mr. H. A. Jones's play, "The Divine Gift," with the preface to which we dealt last week, is a fine literary effort. Lora Delmar, a great singer, has been deserted by her lover, and is miserable. Evie Janway, married to a manufacturer with six thousand a year, finds her life dull, because he is a philistine, and she has artistic proclivities. She leaves him to become a singer, only to return a repentant prodigal. Lora tends to console herself with a young musician, and the leading character in the play is Andrew Cutler, whose opinions on the "divine gift" of life may be judged by the following dialogue between him and his secretary, with which the play concludes:—

Cutler. Tags are tedious excrescences, Seccombe.

Seccombe. Yes—you'll cut it short, won't you?

Cutler. I can't, Seccombe. I can't spare the Human Race. They don't deserve it. Besides, I want to show off, and end in a pæan.

Seccombe. You aren't going to try any fine writing, are you?

Cutler. I'm very much afraid I am. There used to be a bit of the poet in me. Let's see if we can wake him up.

Seccombe. You told me always to call a halt when you started fine writing.

Cutler. Call it the next time. Now, are you ready? [*Giving down from his notes.*] "And over all the labours and habitations of men, over all the cities and desert places of the earth, the implacable old Mother rings out her untiring carillon, from a tongue of iron in a fortress of stone——"

Seccombe. [*Stops, looks up.*] You don't suppose this is the kind of stuff the British public wants, do you?

Cutler. No, they don't want it. But they need it. So let them have it, to correct their self-importance.

Seccombe. They won't understand it.

Cutler. The onus lies upon them. I love to be a stumbling-block to fools. How far have you got?

Seccombe. "The implacable old Mother rings out her untiring carillon——"

Cutler. "From a tongue of iron in a fortress of stone. 'Multiply, my children! Increase and multiply!' In sweat and sorrow and agony, bring forth the works of your hands, and the children of your loins. Increase and multiply! The earth is yours. Possess it, and encumber it for a season. Waste my substance! Waste your own! Come and go! Love and hate! Experiment! Toil! Blunder! Weep!"

Seccombe. [*Writing.*] "Weep!"

Cutler. [*Dictating, getting more excited.*] "Succour and devour each other. Sustain and destroy. Make war. Make peace. Fail in your purposes, you accomplish mine. Thwart me, you further me. Obey me, I frustrate you. What you sow, I reap. What you devastate, I replenish. What you build, I pull down. Your will is the smoke of my nostrils, and all your generations are weeds that my breath has sown——"

Seccombe. [*Grumbles.*] They'll never stand this——

Cutler. [*Rather angrily.*] Take down! Take down! Take down! [*Walking about, looking occasionally at his notes, then half-closing his eyes, and dictating more excitedly.*] "I called you forth to supplant you. I begot you to disinherit you. Before I fashioned you, I had blotted you out; ere ever you were born. I had named you nothingness and dust. A deep pit of oblivion have I digged for you; and there shall you be buried, and all memory of you perish, as of them that are dead of old."

Seccombe. [*Writing.*] "Dead of old."

Cutler. "Yet increase and multiply, my children! Fill the void places of the earth. Rejoice for an hour. Increase and multiply. The sun's blue vault I stretch above you, and Iris' rain-dyed bow. For you I paint the clouds with gold and vermilion; and for you I powder the night with diamonds. Increase and multiply. Springtime and summer and harvest I vouchsafe you; laughter and music and wine; friendship, and the prattle of children——"

[*A nightingale in the garden gives out a few deep, startling notes.*] Jug! Jug! Jug!

Cutler. [*Pausing to listen.*] The old strain outside, Seccombe.

[*A few chords of* Rosamond's *song are struck on the piano in the next room, and* Lora's *voice is heard essaying the song.* "I am loved, I am owned, I am mated."]

Cutler. The old strain inside, Seccombe.

Seccombe. There was an article in the last number of the "Medical Review" proving that love is a form of paranoia.

Cutler. It's a very agreeable form of paranoia.

Seccombe. My fit cost me three hundred pounds.

[*The nightingale again gives out startling notes.*] Jug! Jug! Jug!

Cutler. Don't be a dog in the manger, Seccombe. Don't grudge poor mortals their "drop of Venus' honeyed joy, succeeded soon by chilly care."

[*A few chords are struck in the next room, and* Lora *tries her voice, uttering deep rich notes. He creeps noiselessly to the door and opens it very slowly; then comes down, a step or two away from it listening.*

Seccombe. What about the "Human Race"?

Cutler. Oh, let it perish. Listen!

[Lora *through the open door sings Fair Rosamond's song.*

I.

I am loved, I am owned, I am mated:
Swell, thrush, that gold-bright throat:
Burst, pierce, that wild sweet note;
He draws near, lord of me, long awaited;
Spill rich fierce sounds like wine,
Pour out my soul with thine;
Sing! Sing! Sing!
Come meet me! Come meet me! Come meet me!
Sing! Sing! Sing!
For the garlanded earth is a song, and a fire,
and a bloom, new created.
Sing! Sing! Sing!

II.

Swift he rides; hot he spurs; on he presses;
Plunge, horse, with sure proud feet:
Fly, ground, their glad quick beat;
He breaks way through the green wildernesses;
Stop, heart, and bound again;
Gallop with pantings; then
Leap! Leap! Leap!
I greet thee! I greet thee! I greet thee!
Leap! Leap! Leap!
To my arms, and there rest, while day sinks;
then fulfilled, after utmost caresses,
Sleep! Sleep! Sleep!

"THE VOICE WITHIN."

Play, in One Act, by Winifred St. Clair, Produced at the Rehearsal Theatre, on Friday, July 4.

Andrew Burdock ..... Mr. F. W. Lambe
Ellen Done ..... Miss Irene Greenleaf

"The Voice Within" is an engrossing and excellently written, if not very convincing, dramatic playlet. When the curtain rises Andrew Burdock, a grasping employer, troubled late in life with a conscience, is looking over a packet of old letters which he decided to consign to the flames that very night. Among them are some from the wife of one of his under-paid men who had defrauded him, and as a consequence been imprisoned, asking for assistance. This, we gather, had been denied. Whilst he is ruminating over the past the long-suffering woman enters. For his inhumanity in the past he must now pay the penalty. It is the wife, and with a revolver pointed at the man whose callous conduct has dragged her down to the lowest depths of depravity she tells him she has now come to be revenged. Ere she fulfils her mission, however, she details the terrible life she has led since her husband's imprisonment. Left without any means of support, she had applied to his former employer for work, but the remuneration had been insufficient to keep her and her child; and she had, one understands, been forced to lead a life of infamy. And then the child died; and, going to the prison to meet her husband on his release, she learned that he, too, had died that very morning. And all the suffering and anguish she has undergone is the outcome of Burdock's miserly and cruel conduct. Recognising the truth of her harrowing recital, he bids her shoot. He has, however, it appears, made belated reparation for his inhumanity, and is giving money to charities and hospitals. For this his life is spared, and the poor woman silently leaves the room, leaving the miserable old sinner alone with his terrible reflections. Miss Irene Greenleaf played with considerable power and intensity as Ellen Dene, the wife, whose recital of her wretched life mainly constitutes the playlet; and Mr. F. W. Lambe did fairly well as the employer, Burdock. The piece was enthusiastically received, the authoress being called before the curtain at the conclusion.

In the long and excellently varied entertainment organised by Mr. Percy H. Vernon and Mr. Laurence J. Clarence was a laughable farcical sketch, entitled "The Agency," by Laurence J. Clarence. Mistaken identity is largely responsible for the fun of this smart little trifle, but much hilarity is created by the farcical behaviour of a particularly knowing office boy, Nugget, a part played with real cleverness and comic expression by Mr. Harry Grant. The author gave an easy and finished impersonation of Reggie St. John, whose kindness to a friend has rather embarrassing results; and Miss Irene Greenleaf and Mr. Henry Daniel did capitally in other parts.

Earlier in the evening Mr. Laurence J. Clarence gave two character sketches in costume, the drunken old reprobate, Eccles, in "Caste," and Svengali in "Trilby." Both were clever studies, finished in detail, and were loudly acclaimed. Mr. Percy H. Vernon gave an easy and expressive recital of "The Seven Ages" speech from "As You Like It," and Hans Anderson's pathetic "Punchinello," and also realised admirably the character of the lovelorn Modus in two scenes from "The Hunchback," Miss Gage-Brown being a most engaging and slyly humorous Helen. This was a very enjoyable contribution to a programme which also included some excellently rendered songs by Miss Florence Shee; Percy H. Vernon's one-act episode, "After Ten Years," played by the author, Mr. Laurence J. Clarence, Miss Gage-Brown, and Miss Maureen Evans; and an original drawing-room entertainment by Mr. Cecil Marshall. Miss May Maryon, at the piano, also contributed considerably to the enjoyment of the evening.

As a practical development of the attention given by Mr. Stephen Phillips in "The Poetry Review" to poetic drama, the Poetry Society has reconstituted its Poetic Drama Committee, and formed it into a centre or sub-society of the Poetry Society, with the special object of producing notable poetic drama on a definite basis. Mrs. Percy Dearmer and a strong representative committee will manage the centre, which—providing a sufficient number of members is forthcoming—will be responsible for at least three productions per year, chiefly new work. Mr. Stephen Phillips has placed his new drama, "The King," at the disposal of the Society, and Sir J. Forbes-Robertson, the president, has recommended the production of Dr. Ronald Campbell Macfie's recently published poetic drama of the Viking period, "Valdimar."

Large and fashionable audiences are being attracted to the Haymarket Theatre, where the Fenn-Wimperis adaptation of Bayard Veiller's tense melodrama, "Within the Law," prospers exceedingly, the latest distinguished visitor being H.R.H. the Duke of Connaught, who brought a party of guests. The piece, which is staged promptly at 9 o'clock, is now preceded at 8.30 by a delightful lever-de-rideau called "A Dear Little Wife," in which Mr. Leon M. Lion plays a leading part well suited to him.

Miss Phyllis Cecil, of the Actors' Association, was the winner of the third prize in the "Pelican" competition, to find out—by vote—the smartest woman of the season.

A play on a very interesting subject has been written by Miss S. D. Robinson Guppy, and will be produced for her at a West End theatre by Miss Kitty Loftus, to whom she has assigned the sole acting rights.

KINDLY NOTE.—All Advertisement Copy for "THE ERA," which is now published on WEDNESDAY Mornings, 32 pages, at One Penny, must reach "THE ERA" Office, 5, Tavistock Street, Strand, London, W.C., by Tuesdays, at six o'clock.

Telegrams: THE ERA, Ltd. Telephones: 4747 & 1433 Central.

"POLLY PEACHUM."*

A very readable book with the above title has just been published by Stanley Paul and Co. It is by Mr. Charles E. Pearce, and combines information with amusement. Slightly scandalous stories of the "toasts" and wits of the time supply the latter; and we cull some of the former in Mr. Pearce's chapter on the first night of "The Beggar's Opera." He says:—

There was no chance of comparing "The Beggar's Opera" with anything that had gone before. It was *sui generis*. Gay, however, had already perpetrated a dramatic riddle in the "What D'ye Call It?" and maybe the audience at first thought "The Beggar's Opera" was a freak of the same nature. But long before the first act was over it was seen that there was considerable method in the author's madness, and the wit, the sprightliness of the dialogue, the naturalness of the characters, the charm of the familiar ballads, the majority of which were household tunes, and, above all, the acting, with the unctuous broad humour of Hippisley, the quaint gravity of Spiller, the gay recklessness of Walker, and the *naïveté*, the mingled vivacity and pathos of Lavinia Fenton won every heart.

More than one writer has attempted an imaginary description of the first night, and notably Gilfillan in his "Life of Gay." "There was," he writes, "a brilliant assemblage. What painter shall give their heads and faces on that anxious evening? Swift's lowering front; Pope's bright eyes, contrasting with the blind orbs of Congreve (if he, indeed, were there); Addison's quiet, thoughtful physiognomy, as of one retired into some 'Vision of Mirza'; the Duke of Argyll, with his star and stately form and animated countenance, and poor Gay himself, perhaps, like some other playwrights in the same predicament, perspiring with trepidation, as if again about to recite 'The Captives.' At first, uncertainty prevails among the patron-critics, strange looks are exchanged between Swift and Pope, till by-and-by the latter hears Argyll exclaim, 'It will do—it must do! I see it in the eyes of 'em!' Then the critics breathe freely, and the curtain closes at last amidst thunders of applause; and Gay goes home triumphant, amidst a circle of friends, who do not know whether more to wonder at his success or at their own previous apprehensions."

This is one of the most extraordinary efforts on record to picture the past. It certainly does not err on one side of the truth. Swift was not present at the first night. News of Stella's precarious health had sent him post-haste to Ireland, and the poor broken-hearted lady passed away on Jan. 28, 1728, the very day before "The Beggar's Opera" was produced. It is extremely unlikely Congreve was present. He was very feeble, he was blind, as Mr. Gilfillan says, and he died in the spring of the following year. As for Addison, his "quiet, thoughtful physiognomy" could only have been seen in "another place," for he had been dead nine years when Mr. Gilfillan pictured him retiring into some "Vision of Mirza." What makes the blunder more inconceivable is that in his life of Addison, in the same volume, Gilfillan gives the date of the essayist's death correctly—namely, 1719.

Pope's account, the basis of Mr. Gilfillan's flight of imagination, as recorded in Spence's "Anecdotes," still remains the one contemporary description. It is well known, but quotation is unavoidable: "We were all at the first night of it," says Pope, "in great uncertainty of the event till we were very much encouraged by hearing the Duke of Argyll, who sat in the next box to us, say, 'It'll do—it must do—I see it in the eyes of them.' This was a good while before the first act was over; and so gave us ease soon, for the Duke (besides his own good taste) has as particular a knack as any one now living in discovering the taste of the public. He was quite right in this, as usual: the good nature of the audience appeared stronger and stronger every act, and ended in a clamour of applause." Pope does not say whom he means by "we," and probably Mr. Gilfillan without investigation imagined the pronoun included all the "Twickenham Hotch Potch"; but even so, how came Addison to be included?

The sticklers for tradition, for the proprieties and for the unities, and the rest of the cast-iron laws which bound the drama of the times, were much exercised in their minds on finding that the opera had no prologue. A play without a prologue was an unheard-of thing. True, there was a kind of prologue in the shape of a dialogue between a player and a beggar in which, as already mentioned, the latter gives his reasons for writing the opera; but this did not satisfy the pit and gallery, who thought, as an overture did not usher in the programme, that they were being defrauded of their usual music. There were symptoms of a coming storm, and the comedian John Hall, who played Lockit, was sent on to apologise for the innovation and quell the threatened disturbance. He did it in a fashion as unpremeditated as it was unexpected. Anxious to hear what Hall had to say, the audience received him with a chilly silence, which, coming after a terrific uproar, so disconcerted the apologist that he blurted out, "Ladies and gentlemen, we—we—beg you'll not call for first and second music, because you all know there is never any music at all at an opera." The Irishism delighted the house, good-humour was restored, the dialogue was allowed to proceed, and was followed by the overture and the drawing up of the curtain.

But if the audience were slow to appreciate the novelties of the opera, they were quick to seize upon any passage, whether in prose or verse, in which they saw some political allusion. The song with which the opera opens, and a song of Peachum, the thief-taker, who is intended to represent Jonathan Wild, had a distinct reference to Sir Robert Walpole, and the presence of the Minister in the House gave a piquancy to the lines which was keenly enjoyed. The song runs thus:—

"Through all the employments of life,
Each neighbour abuses his brother;
Whore and rogue they call husband and wife,
All professions be-rogue one another.

"The priest calls the lawyer a cheat,
The lawyer be-knaves the divine,
And the statesman, because he's so great,
Thinks his trade as honest as mine."

This was not the only palpable hit. In Act III., where in the "condemned hold," after receiving sentence of death, Macheath trolls forth a whole string of ditties to keep up his spirits, he concludes with the famous song, set to the popular melody "Green Sleeves," beginning—

"Since laws were made for every degree,
To curb vice in others, as well as in me,
I wonder we ha'n't better company
Upon Tyburn Tree!"

* "Polly Peachum," being the story of Lavinia Fenton (Duchess of Bolton) and "The Beggar's Opera." By Charles E. Pearce. 1 vol. Stanley Paul and Co.

Will A. Bradley, who was at one time on the "Sunday Chronicle," and before that connected with the Liverpool papers, has died at Johannesburg. One of the cleverest black-and-white artists the provinces ever produced, his facile pencil was largely devoted to the caricaturing of music hall and theatrical stars. He went to South Africa for his health, and at the time of his death had charge of the art department of the "Rand Daily Mail" and the "Sunday Times." He was a native of Liverpool.

PERCY HUTCHISON'S REVIVAL.

On Wednesday, July 2, Revival of the Farcical Comedy by Augustine McHugh, entitled "OFFICER 666."

Travers Gladwin	Mr. Percy Hutchison
Whitney Barnes	Mr. Sam Sothern
Alfred Wilson	Mr. Ben Webster
Officer Phelan 666	Mr. F. G. Thurstans
Police-Captain Stone	Mr. Harry Parker
Detective Kearney	Mr. George Stephenson
Watkins	Mr. Alfred Wiltshire
Ryan	Mr. Aubrey Mather
Bateato	Mr. Cecil Rose
Policemen	Mr. Charles Bishop, Mr. Charles Powell, Mr. W. Hughes
Mrs. Burton	Miss Laura Hansen
Sadie Small	Miss Claire Milvain
Helen Burton	Miss Enid Bell

On Wednesday evening the excellent American farcical comedy by Mr. Augustine McHugh, entitled "Officer 666," was revived at the New Theatre by Mr. Percy Hutchison, and it appears probable that the tide of its success, which was interrupted when it was first presented on account of the principal actors being required for other plays, will flow as strongly as ever at its revival. Few of the original performers are now taking part; in fact, most members of the cast are English, whereas at first it was played almost entirely by American actors, and it is interesting to compare the different methods adopted. The part of Whitney Barnes, the invaluable friend, is still in the safe hands of Mr. Sam Sothern, who plays it with the skilful ease which always distinguishes his performances. Mr. Percy Hutchison is now the Travers Gladwin, and is admirably suited; he is quieter and less ebullient than the original Gladwin, but none the less effective. Mr. Ben Webster as Alfred Wilson, the "crook," gives a very interesting, perhaps rather too polished a performance; a suggestion of underlying unscrupulousness would carry more conviction. Mr. F. G. Thurstans is excellent as the unfortunate Officer 666, which he plays with delightful humour; Miss Enid Bell looks lovely and plays with feeling as the rather foolish Helen Burton; and Miss Claire Milvain is pleasantly coquettish as her friend, Sadie Small. Mr. Cecil Rose is a little too restless as the Japanese servant, Bateato, and loses his effect by forcing it; Miss Laura Hansen is a most energetic Mrs. Burton, carrying everything by storm; Mr. George Stephenson is quite good as Detective Kearney; Mr. Harry Parker is a capital police captain; Mr. Alfred Wiltshire is sufficiently cringing as the treacherous Watkins; Mr Aubrey Mather plays well as Ryan; and the three easily duped policemen are excellently portrayed by Messrs. Charles Bishop, Charles Powell, and W. Hughes.

"Officer 666" is preceded by the dramatic little play, "The Drums of Oude," by Mr. Austin Strong, in which Mr. Aubrey Mather plays Captain McGregor with quiet strength; Mr. Vivian Gilbert is boyishly natural as Lieutenant Hartley; and Miss Olivia Glynn is excellent as Mrs. Jack Clayton. The two Hindoostani servants are capitally played by Messrs. Alfred Sangster and Chas. Bishop; Mr. George Stephenson is very good as Sergeant McDougal; and Mr. W. Hughes does all that he can with the small part of a Tommy.

[Photo by Claude Harris, Ltd.

MR. PERCY HUTCHISON
as Travers Gladwin in "Officer 666" at the New Theatre.

BOOKS RECEIVED.

"Some Aspects of Chinese Music," and some thoughts and impressions on art principles in music. By G. P. Green. 149 pages. Price 1s. 6d. net. Published by William Reeves.

"Thoughts and After-Thoughts." By Herbert Beerbohm Tree. 311 pages. Price 6s. net. Published by Cassell and Co., Ltd.

"The Author," for July. The organ of the Incorporated Society of Authors. Price 6d.

"France." The official organ of the Franco-British Travel Union. 140 pages. Illustrated. Price 6d.

"The 'Pink 'Un' Summer Annual." 119 pages. Illustrated. Price 1s. net. Published by the Sporting Times Co., Ltd.

"A Plea for the Thorough and Unbiassed Investigation of Christian Science." by an Enquirer. 204 pages Price 1s. net. Published by J. M. Dent and Sons, Ltd.

TRINITY COLLEGE OF MUSIC.

On Wednesday, July 2, Mr. Charles Copland gave a song recital at the College, assisted by Miss Maud Agnes Winter, Miss Alice Lees, and Mr. Edward Mitchell, the latter being the accompanist. Mr. Copland sang a number of well-selected songs, and the one entitled "Obstination," by de Fontenailles, suited his style of voice to perfection. His method is sound and careful, giving intelligent study to each individual work he undertakes. It may be remembered by opera-goers of a few years ago that Mr. Copland sang in the opera "Hansel and Gretel," and was entirely successful. Miss Maud Agnes Winter gained great credit for her very excellent performance of Chopin's "Polonaise" in A flat, and also for her refined interpretation of Liszt's "Liebestraum." Miss Alice Lees was set down for some violin solos, which she executed with skill and discretion, and Mr. E. Mitchell made a creditable accompanist. The concert was well attended.

IMPORTANT NOTICE.

Owing to the enormous demand for "The Era" (price 1d.) on Wednesday mornings, readers should, to avoid disappointment, place a standing order with their newsagents.

MORALITY PLAY SOCIETY.

Three plays were produced at the Little Theatre on Thursday afternoon by the Morality Play Society. The most interesting of these was the "morality" by the Hon. Mrs. Alfred Lyttelton, entitled "Dame Julian's Window," which was cleverly written, and far better suited for stage production than the other two playlets.

Dame Julian was well known in her day and generation as the Anchoret of Norwich. Six centuries ago she lived in a cell in St. Julian's churchyard. She assumed the prophetical character, and was the authoress of a singular book entitled "Sixteen Revelations of Divine Love." She led a life of remarkable austerity; and from the window of her cell, where she dwelt for many years, she gave advice to all who sought it. In this manner she learnt much of the sorrows and passions of the world. Among the applicants for advice is an old man, who is still anxious for a longer time on earth, children who ask for cakes, and poor people who ask for bread. Then come the lovers, Aymar and Linet, and a young girl, Annys. Aymar, disloyal to Linet, falls in love with Annys at first sight; but the young girl has already a devoted swain in Martyn. Jealousy brings about a fight between Aymer and Martyn, and Annys, throwing herself between the combatants, is stabbed to the heart. Dame Julian rejoices at her death, regarding the young girl as too pure and innocent for this sinful world.

Miss Ellen O'Malley played well as Dame Julian. Mr. Langhorne Burton as Aymar and Miss Cathleen Nesbitt as Linet were also good in their respective parts; while Mr. Alan Trotter as Martyn and Miss Barbara Everest as Annys did all that was required of them in excellent style.

Mr. Clifford Bax's "The Marriage of the Soul" was scarcely suited for stage representation. The plot turns upon the unhappy love of a young Egyptian priest and priestess for each other. The last-mentioned dies, and summoned before the gods in the Hall of the Double Judgment, she has the choice of returning to earth to the man she loves, or of giving her soul to Osiris. She chooses the latter alternative, and in some mysterious way Osiris proves to be the man she loved on earth.

In Mrs. Percy Dearmer's "The Playmate," the scene is the garret of a London house; the time Christmas Eve; and the subject the coming of the Child Christ to earth. A poor little cripple and his mother are the inmates of the garret, and they receive a visit from the Child Christ. The poor woman gains a livelihood for herself and boy by re-making furs for a receiver of stolen goods, and it is not until she gives up her work that she can become an inmate of the Heavenly Home.

A SUBSTITUTE FOR THE CENSOR.

TO THE EDITOR OF THE ERA.

SIR,—If the office of Censor is abolished it is clear that any indecency in a play or theatre can be proceeded against as a public nuisance, the offence being a common law offence. For instance, in the leading case of Reg. v. Sargent, it was held that showing and keeping a booth on Epsom Downs for an indecent performance to anyone desirous of seeing it were held abundant to constitute a common law offence.

The effect of it, of course, is that it is left to the police magistrate, if in London, or the Bench of unpaid magistrates if in the country, to decide whether such a performance is a public nuisance or not.

The mode of prosecution is by indictment for misdemeanour, and the punishment is by fine or imprisonment or both, and abatement of the nuisance at the cost of the defendant if it still be continued.—Yours faithfully,

A. A. S.

Next season will see the inauguration of a children's theatre at one of the London houses. The theatre will be managed by Miss Netta Syrett, the playwright, who originated the idea, and by Mrs. Percy Dearmer. It is proposed to give eight matinées of two sets of plays alternately during the Christmas holidays. The plays, which will be of as simple and beautiful a character as possible, will be acted by children, and the subjects chosen will be tales of fairy lore, of adventure, the nursery, and the schoolroom.

WALTER HOWARD

AND TWICE-NIGHTLY DRAMA.

Mr. Walter Howard, the well-known and prolific playwright and producer, who has just returned from a holiday jaunt of some five weeks in Egypt and Italy, is back at his cosy office in the Haymarket, and with the aid of his two valued lieutenants, Mr. W. H. Hallatt—associated with Mr. Howard in so many of his ventures—and Mr. Brownlee Hayes, is busy in preparation for his forthcoming autumn and spring tours of many of his popular plays, and in the production of a new romantic drama, "The Rosary," which will be produced in September.

Although Mr. Howard's recent trip was purely one of pleasure, his stay in Italy will doubtless prove most valuable to him in his new production. "Whilst there," remarked Mr. Howard, in a brief chat with an "Era" representative, "I spent a considerable time in looking around at convents and things, with a view to getting the correct atmosphere of Continental convents for my new play, 'The Rosary,' which, as you know, I am producing on Sept. 3 at the old place—my usual autumn production house—the Junction Theatre, Manchester. Manchester is first always when I do a new play. Mr. Percy Broadhead takes such an interest in my ventures, and is of so much help to me, that I shouldn't like to produce anywhere else. I should feel lost."

"What is the nature of 'The Rosary?'"

"Well, all I can tell you at present is that it is a romantic military play. All my plays are military. I was once a soldier myself, so it is an atmosphere I really know. Miss Annie Saker, a great favourite locally, and Mr. Alfred Paumier, one of the finest romantic actors we have, will play the two leads. Do I act in it myself? Ah! that I don't quite know at present. The Manchester public expect me to, if I may say so, but I shall see. Should 'The Rosary' prove the success I hope it to be, I shall try and arrange a London West-End production.

"How do I find business? Excellent! Despite the great increase in picture palaces and music halls all over the country, last year was the best I have ever had. I have just finished my music hall engagements with 'The Lifeguardsman,' 'The Prince and the Beggar Maid,' 'Her Love Against the World,' and 'The Midnight Wedding.' This month I complete 130 weeks with my plays. I opened with "The Lifeguardsman" at the Middlesex, where I went for two weeks and stayed ten. As you know, this was the first play I did at the halls. 'The Lifeguardsman' has played to big money wherever produced, and I had two and sometimes three companies running with it all last season. Commencing August Bank Holiday I start my annual autumn tour with most of my plays. 'Her Love Against the World' and 'The Prince and the Beggar Maid' will take a rest, but they'll pop up again soon.

"Give the people good drama twice nightly, played by a good sound company, and I don't think managers will have much to grumble about. As I have told you before, I am of the opinion that every drama is better played twice nightly. That is my firm conviction. Drama that is to appeal to the people must be swift, sharp, and strong, and everything that is essential can be included in a twice-nightly production."

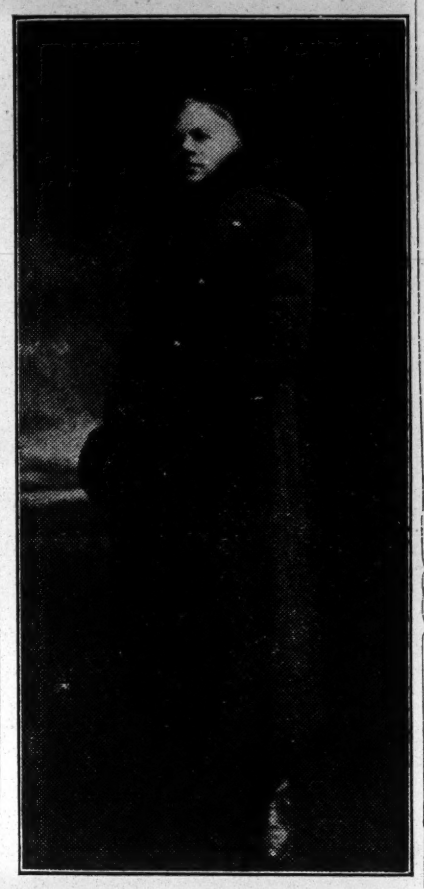

Photo by Leyland.

MR. WALTER HOWARD,
in "The Lifeguardsman."

"THE RED COAT."

A pleasant revival of an old favourite was witnessed at the Aston Theatre Royal, Birmingham, last week, where Mr. J. A. Campbell and Mr. Frank Liston are staging "The Red Coat." This romantic story from the period of George III. has lost none of its glamour, and as presented by Messrs. Campbell and Liston's company makes a very strong appeal to the audience. Mr. Frank Liston takes the part of Guise Darnley, and throughout the various incidents of the play expresses a restraint and gentle forbearance that succeeds in its effect far better than cheap firework oratory; whilst Miss Maud Warburton is all that is sweet and appealing as the heroine, Violet Darnley. A satisfactory interpretation of the part of the aged Lord Ledbury is provided by Mr. F. H. Burton, and Mr. Kendrew Milson stands out with some particularly fine characterisation as Finch Furnley, his success in this difficult rôle being very marked. Mr. Victor Lorraine is effective as the vicious Clifford Marl, and Miss Conyers Radcliffe is sufficiently malicious as Harriett Marl.

The various scenes dealing in the murder of Lord Ledbury, the meeting of Darnley and his little girl (creditably undertaken by Miss Bertha Cross), the repentance of Finch Furnley, and the ultimate confounding of Clifford and Harriett Marl are all enacted with good dramatic effect, and happy relief is afforded by incidental touches of comedy by Miss Lillian Rignold, Mr. Philip Calney, and Mr. Arthur Trail, Mr. Trail also giving a pleasing study of an old and loyal manservant.

The scenery and effects are an excellent feature of the production, whilst the dresses are all in keeping with the period in which the plot is laid.

At Trinity Church, Rathmines, Dublin, last week, Mr. Alfred Charles Reynolds, only son of Mr. Charles Reynolds, proprietor of the well-known Reynolds's Exhibition, Lime-street, Liverpool, was married to Miss Barbara Florac, youngest daughter of Madame Florac, of Rathmines. The bridegroom is a talented musician and composer, and during a successful career won a couple of high-class scholarships on the Continent. For about three years he has been the orchestral conductor of the No. 1. Company of "The Chocolate Soldier," of which Miss Florac was a member, playing the important part of Nadina on several occasions. The many friends of the newly-wedded pair will wish them every happiness.

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THE HENRY RENOUF FUND.

The case of Mr. Henry Renouf, on whose behalf Mr. Charles Rock is making an appeal, has won the sympathy of Mr. Hall Caine, who has sent a cheque direct to Mr. Renouf, and writes as follows:—"I remember with very sincere gratitude his long connection with 'The Christian,' and I have reason to believe he never spared himself in his efforts to give a fine performance of a strenuous part."

Subscriptions sent to "The Era" and "The Stage" are as follows:—

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As the dramatic season is drawing to a close Mr. Chas. Rock will be obliged if all lists are returned to him as soon as possible. His address is Green Room Club, Leicester-square, London, W.C.

With reference to the above subscription, the following details may be of interest.

Mr. Henry Renouf entered upon his career as an actor at the proverbial "bottom of the ladder," but in the school "par excellence" of its time, in the regime of Henry Irving at the Lyceum Theatre, as one of "Irving's young gentlemen," who played thinking parts. Amongst the half-dozen in the dressing-room were Martin Harvey, Chas. T. H. Helmsley, Fuller Mellish, and John Millward—they, however, had started some time previously, and were the possessors of important understudies—and had spoken lines on that classic stage.

Mr. Renouf went to America on the first Irving American tour. On his return, William Terriss gave him an introduction to F. R. Benson, who engaged him. This tour was full of hard work, and still leaves pleasant memories. J. F. Graham was the experienced stage-manager. Amongst the company were William Mollison, George Weir, T. Sherridew, and Ellie Norwood. Mr. Renouf then joined Henry E. Abbey's company to support Mme. Modjeska in her repertoire. He played Sylvius in "As You Like It," &c.; it was a strong company, including Henry Neville, Lewis Waller, Florence Gerrard, Florence West, William Farren, &c. He was then engaged by Mr. Wynn Miller to support Chas. Warner in a tour of "The Streets of London," doubling Captain Fairweather and Paul. This was followed by an offer from Fred G. Latham to support Helen Barry on her repertoire tour. Mr. Chas. Warner and Chas. Overton then engaged him to play Gordon Haynes, the spy, in the original tour of "Held by the Enemy."

This was followed by an offer to play in a season at the Alexander Theatre, Liverpool. He played Dazzle in "London Assurance," Malcolm Graeme in "The Lady of the Lake," Oberon to Miss Kate Vaughan's Titania in Reece's extravaganza, "Perfect Love," and on last night of it played Pygmaleon to Miss Julia Neilson's Galatea, Mrs. Billington, Miss Louie Strathmore, Edward Lewis, Jonathan Dewhurst, Maitland Marler, and C. T. H. Helmsley being in the cast.

This was followed by a season at the Queen's, Manchester, under the management of Richard Mansell. After a tour with Miss Marriot as leading man, playing in "Jeanie Deane," "Elizabeth," "Mary Stuart," &c., he was engaged by Richard Edgar to play Frank Beresford (William Terriss's part in the "Bells of Haslemere"—Henry Pettitt and Grundy). He played this part for four tours. This was followed by an engagement to play Frank Granville (Sir George Alexander's part) in "London Day by Day." An engagement followed with Messrs. Cuthbert and Cobbe to play lead in Paul Merritt's play, "Round the Ring," in the company being George Arliss, Walter Groves, Hamilton Stuart, Walter Summer, and Walter McEwan. Mr. Renouf then played a season with T. Pitt Hardacre at the Queen's, Manchester, playing in a notable revival of "Nicholas Nickleby." A strong cast included T. P. Haynes as John Browdie, Gerald Maxwell as Ralph Nickleby, James Bradley, E. W. Campbell, and Mr. Renouf as Nicholas; also Miss Kate Reed as Smike and Miss Clara Nicholls as Fanny Squeers.

Then came his first engagement with Sir Augustus Harris. His opening part with the Drury Lane management was Geoffrey Sinclair (Chas. Glenny's part) in "The Million of Money," Harry Westward in "The Sailor's Knot," Captain Vernon (Leonard Boyne's part) in "The Prodigal Daughter," Major Mostyn (Chas. Cartwright's part) in "The Derby Winner." It was during the latter part of "The Prodigal Daughter" tour that Mr. Renouf was offered and signed a three years' contract with Sir Augustus, whose lamented death necessarily altered all this in a way, but the contract was kindly and immediately taken up by Mr. Arthur Collins. Mr. Renouf continued with "The Derby Winner" for some time. Then came a change from Drury Lane drama to the drama of the Haymarket and the St. James's, the picturesque and romantic plays, "The Prisoner of Zenda" and "Under the Red Robe." Mr. Renouf playing Prince Rudolph of Rassyndyl in the former and Gil de Berault in the latter play, under the respective managements of Chas. J. Abud and Miss Muriel Wylford. He was then engaged by Miss Wylford to play Mr. Bourchier's part in "Brother Officers" for the first two tours. Mr. Renouf was then engaged by William Lestocq on behalf of Chas. Frohman to play John Storm in Hall Caine's play of "The Christian." The play then went out under the management of Messrs. Croke and Day. Mr. Renouf being retained for "Storm." The play then passed into the hands of Wentworth Croke, with whom Mr. Renouf remained till he was engaged to play Lewis Waller's part in "Beaucaire." During this tour Mr. Renouf received and accepted an offer from Sir Herbert Tree to play his part, Prince Dimitri, in Michael Morton's adaptation of Tolstoi's "Resurrection." He played this for two tours, Miss Frances Dillon being the Katusha. Mr. Renouf was then engaged to play Denis Mallory (Sir George Alexander's part) in "The Garden of Lies" in Louis Calvert's company. Mr. Arthur Collins then engaged him to play Magnus in "The Prodigal Son"—Hall Caine's Drury Lane play—in the spring suburban tour. He was re-engaged for the autumn provincial tour. It was at the beginning of this tour in Douglas that Mr. Renouf's voice first broke down, and he was compelled to resign the part, and went to Golden-square Hospital as a patient of Dr. Lambert Lack. After a considerable time he was able to accept an engagement with Emma Hutchison's and Percy Hutchison's company to play John Crewys, Q.C. (Fred Kerr's part) in "Peter's Mother." Then came another break-down and recovery. Mr. Renouf was then engaged by Arthur Collins to play Jim Callender (Lyn Harding's part) in "The Marriages of Mayfair." Mr. Renouf was then engaged to play Fred Kerr's part in "The Best People." After this Mr. Renouf was unable to accept regular work for some time, but after a long rest was able to produce a version of "Trilby" and play Svengali. He played this in Mr. John Hart's theatres and various others till his voice again failed—this time completely.

TROUBLES WITH A TELEPHONE.

"The most fruitful source of jokes at the present time is the Post Office telephone service," remarked a barrister at the Wandsworth County Court recently in the case of an action brought by Mr. Mulholland, the well-known theatre proprietor, against the Postmaster-General. The plaintiff sought to recover the sum of money overpaid for the hire of a telephone at his house, and a further sum of money as damages for trespass.

Mr. Moritz, who represented plaintiff, stated that Mr. Mulholland, in common with other unfortunates, had to use the Postmaster-General's telephone service. He had a telephone installed in his private residence in Upper Richmond-road, but early in October last he became dissatisfied with the service, and signified that he would not continue the telephone after March 24 of this year. In November it was agreed between the parties that the telephone should be taken at the Christmas quarter. Plaintiff had paid rent to the following March, and this was the sum for which he was now suing. During October the chapter of ludicrous incidents occurred. First of all, Mr. Mulholland was informed that people were ringing him up on the telephone, and were being told that he had been disconnected. Thereupon he wired to the Postmaster-General: "Putney 1765 useless since Friday evening. Why?" He received no reply, nor was any reply made to a letter which he sent. On Dec. 2, in his absence, two people from the Post Office called at his house and removed the telephone. The following day two other people called to repair it; while on the third day others came to the house with the object of reinstating the 'phone. By this time he had had enough of the treatment, and told them to clear out. The postal authorities admitted they were in the wrong, and it was only a question of how much compensation Mr. Mulholland was to receive.

Giving evidence, Mr. Mulholland stated that at the time of the trouble with the telephone he was busily engaged in preparing for the production of two pantomimes, in connection with which he had about 450 people in his employment. He found it essential to be on the 'phone at his home, and had suffered considerable annoyance and inconvenience.

Mr. Mulholland stated that what he got out of the Post Office he would be willing to give to charity, but he had thought it was time someone came forward and protested on behalf of the public against the inefficiency of the telephone service.

Mr. McDermott called no witnesses, intimating that they admitted they were in the wrong; and the jury awarded Mr. Mulholland £11 15s. 4d.

"What is this we hear about Caruso blossoming out as an opera composer?" says the writer of Musical Notes in the "Daily Telegraph." "According to rumours that have reached here from New York, the famous tenor has undertaken a project of writing an opera to a libretto by Mr. Elbert Hubbard, 'of a rather serious nature,' and the work is to be produced next year by Mr. Henry W. Savage. In view of the publication of these 'facts,' it is not unamusing to read that 'inviolate secrecy is being maintained over the deal.' For our part, we shall believe in Mr. Caruso's opera—when it has been produced."

ON THE ROAD.

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FOR HIS KING AND THE GIRL HE LOVED.—July 7, Queen's T., Leeds; 14, Hip., Mexborough.
FROM MILL TO MANSION.—July 7, Dewsbury and Halifax.
GARROD, MR. W. V.—July 7, T.R., Margate.
GLAD EYE, THE.—July 14, Aquarium, Yarmouth.
HEADMASTER.—July 14, T.R., Margate.
HER LOVE AGAINST THE WORLD.—July 7, Hippo., Poplar.
HER ONE FALSE STEP.—July 7, Murton.
HER SECRET LOVER.—July 7, T.R., Stratford, E.; 14, Grand T., Brighton.
HIS CHILD WIFE.—July 7, T.R., Oldham.
HIS HOUSE IN ORDER.—July 7, T.R., Worthing.
HIS INDIAN WIFE.—July 7, Brixton Theatre, S.W.
HINDLE WAKES.—July 7, Gaiety T., Douglas.
IMPROPER PETER.—July 7, Scarborough and Harrogate.
IN A MAN'S POWER.—July 7, T.R., St. Helens.
IT'S ALWAYS THE WOMAN.—July 7, P.O.W.T., Grimsby; 14, Hip., Keighley.
JIM THE PENMAN.—July 7, T.R., Swansea.
LA COMEDIE ANGLAISE.—July 7, P.H., Kanturk.
LIFEGUARDSMAN, THE.—July 7, Palace, Camberwell.
MAN TO MAN.—July 7, O.H., Coventry.
MARQUAND AND LEIGH'S REPT. CO.—July 7, Ilkley and Whitby; 14, O.H., Torquay.
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MICE AND MEN.—July 7, T.R., Brighton.
MIDNIGHT MAIL.—July 7, Princes T., Bradford.
MIRACLE, THE.—July 7, Hippo., Manchester.
MOTHERLESS.—July 7, Bury and Rochdale.
NIGHT IN JAPAN, A.—July 7, Palace, Stockingford.
NO MOTHER TO GUIDE HER.—July 7, Queen's T., Poplar, E.
OUTCAST OF THE FAMILY.—July 7, T.R., Bristol.
OUR FLAT.—July 7, D.P.T., Eastbourne.
PERCY WILLIAMS' REPT.—July 7, G.T., Nottingham.
PRESTON'S POPULAR PIERROTS.—July 7, Pav., Withernsea (season).
QUEEN OF THE REDSKINS (S.).—July 7, Stafford.
QUINLAN OPERA CO.—July 7, Standard T., Johannesburg, S.A. (two weeks); 14, Opera House, Cape Town (one week).
RAFFLES.—July 7, Aquarium, Yarmouth.
RED COAT, THE.—July 7, Osborne T., Manchester; 14, Hippo., Salford.
ROYAL DIVORCE, A.—July 7, T.R., Sheffield.
SECOND IN COMMAND.—July 7, T.R., Brighton.
SLEDGE-HAMMER, THE.—July 7, T.R., Leeds.
STOLEN BIRTHRIGHT.—July 7, T.R., Smethwick.
TEMPTRESS OF PARIS.—July 7, Lyric T., Hammersmith.
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VACANT CHAIR.—July 7, T.R., Barnsley.
WARNER, GRACE.—July 7, T.R., Woolwich.
WAS SHE TO BLAME?—July 7, Palace T., Newcastle.
WHAT HAPPENED TO JONES.—July 7, Palace T., Ramsgate.
WHITE SLAVE, A.—July 7, Palace, Scunthorpe; 14, P.O.W.T., Grimsby.
WHITE GIRL SLAVE, THE.—July 7, Alex. T., Birmingham; 14, Queen's T., Poplar.
WHITE SLAVE OF THE STREETS, A.—July 7, Palace T., Bordesley.
WITNESS FOR THE DEFENCE.—July 7, Palace T., Westcliff.
WHITTY-VAN PRAAGH REPT. CO.—July 7, Grand T., Stockton.
WOMAN HE WANTED.—July 7, King's T., Longsight.
10.30 DOWN EXPRESS.—July 7, Alex. T., Sheffield; 14, T.R., Sheffield.

Redditch Public Hall, built 28 years ago, is to be made much larger and considerably improved. Plans have been passed by the Council, and the contractor, Mr. Hopkins, will have completed the work in about three months.

H.R.H. the Princess Royal and H.R.H. Princess Henry of Battenberg have been graciously pleased to give Mr. Raymond Roze their patronage to the production of his opera, "Joan of Arc," which will inaugurate his autumn season of opera in English, starting on Nov. 1, 1913, at the Royal Opera, Covent Garden.

On Tuesday (yesterday) the Besses o' th' Barn Band visited the Sydney Gardens, Bath, and gave two promenade concerts. The evening performance was followed by a firework display. Since the Bath Corporation has taken over the control of these charmingly situated and wooded gardens many improvements, particularly the lighting, have been made, and there is little doubt that the summer outdoor entertainments are to be developed upon up-to-date methods, with a view of making this world-famed spa practically an all-the-year-round season.

The management of the Haymarket Theatre has under consideration a semi-official suggestion concerning the undesirability of exhibiting night after night, in "Within the Law," so modern and clandestine a weapon of precision as the latest American revolver, with its smokeless powder, invisible flash, and absolutely silent discharge. With the increasing tendency to lawlessness it is argued that to popularise such a firearm is to open up many dangerous possibilities—though precisely how far this contention may be feasible the executive will well deliberate before proceeding to excise or reduce a feature of this "live wire melodrama," which is undeniably an attraction. "Within the Law" reached its fiftieth performance on Monday.

A few years ago a London weekly paper presented each week a certificate of appreciation for some deed accomplished during the previous week. On one occasion the editor awarded it to Neil Kenyon for his artistic rendering of the "Postman" song. It is the song that gained him this award which Neil Kenyon sang before the King on Monday.

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Parry, Wm. (Manhattan)
Pearson, Miss V.
Peat, Mr.
Pittard, Mr. R. S.
Pounds, Miss L.
Preston, Mr. J.
Purchase, Messrs. Bros.

Ray, Miss Ivy.
Ray, Miss T.
Reano, Mr. T. H.
Richmond, Miss H.
Robertson, Mr. Ian
Rogers, Mr. M.
Rolyat, Mr. Dan
Rorke, Miss K.
Rudd, Mr. A.
Russell, Mr. Leonard

St. Clare, Miss E.
Sharman, Mr. J.
Shaw, Mrs. W. B.
Sidney, Miss J.
"Sira"
Sleath, Mr. H.
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Starkey, Mr. G.
Stirling, Mr. C.
Street, Mr. Geo.
Stuart, Mr. Leslie
Sylvester, Mr. J.

Teasdale, Mr. R.
Tell, Mr. Leo
Terry, Mr. H. E.
Thackery, Mr. L.
Thomas, Mr. T.
Todier, Don Y.
Trench, Mr. H. O.
Trundley, Mr. J.
Turk, Mr. R.
Turnbell, Mr. G.

Van Biene, Mr. K.

Ward, Miss Dorothy
Ward, Mr. St. John
West, Mr. Billy.
Wheeler, Mr. T.
Wilton, Miss F.
Wohlman, Miss A.
Wurm, Mr. S.
Wylie, Mrs.

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"The Musical Standard," with its fine history and traditions, passes with the number of July 5 under new editorial control. Mr. Wallace L. Crowdy succeeds Mr. J. G. Baughan. The connection of the new editor with the oldest of the musical weeklies is of long standing, for his father, the late John Crowdy, won many friends during his tenancy of the editorial chair. Congratulations and all good wishes from "The Era."

Mr. Raymond Rôze has been preparing for a season of grand opera in English at Covent Garden for some time past. His experience, says "The Musical Standard," is very wide, for not only did he have, in the first place, an opportunity, as musical critic of a leading English daily paper, of making an exhaustive study of the opera houses of France, Germany, and Italy, but he has also taken an important part in the production of grand opera in America, at Covent Garden with Mr. Beecham, and at the London Opera House with Mr. Hammerstein. In turn, he has been chorus-master, répétiteur, prompter, stage manager, musical director and conductor. Added to practical knowledge and wide experience, he has inherited great musical gifts from his mother, Mme. Marie Rôze, and it is with the production of his own opera, "Joan of Arc," that his season will be opened.

Miss Violet Vanbrugh paid a flying visit to the Playhouse, Stafford, on Wednesday. She appeared at two performances in "Helen and Modus" and "Her Wedding Night," and gave unbounded pleasure to large audiences. Miss Vanbrugh was ably assisted by Mr. Roland Pertwee and Mlle. Katrina Blakowska, M. Stanislaw Idzikowski danced exquisitely, and Mr. Edwin Bennett's character sketches and impersonations were first-class. A clever exhibition of sleight-of-hand work was forthcoming from Besoni; and Miss Lottie Hillard, in songs at the piano, completed a brilliant programme. Mrs. Thomas, the lessee, is to be congratulated on obtaining such a treat for her patrons.

The Theatres and Music Halls Committee of the London County Council have reported as follows:—Our attention having been drawn to the fact that stage plays performances were given on various dates at the King's Hall, King-street, Covent Garden, which is not licensed for the purpose, we gave instructions for proceedings to be taken for keeping open the premises without a Certificate under section 12 of the Metropolis Management and Building Acts Amendment Act, 1878. Before the summonses came on for hearing, the defendant's solicitors wrote expressing regret that the law had been contravened, offering to plead guilty, and to pay the Council's costs, and promising to take care that the law was strictly observed in future. In these circumstances a heavy penalty was not pressed for, and the magistrate imposed a fine of 10s. on each of two summonses. The Council also received the agreed amount of £10 10s. for costs.

The amount of £50,000 which the Marquis of Northampton has agreed to pay to Miss Markham creates a new record in breach of promise actions. The settlement in the case of Finney v. Garmoyle, on Nov. 20, 1887, had hitherto been the record sum, the amount being £10,000. The plaintiff was Miss Fortescue, the well-known actress in Gilbert and Sullivan's operas, and the defendant was Viscount Garmoyle, afterwards second Earl Cairns. In 1890 Miss Gladys Knowles was awarded £10,000 against Mr. Leslie Duncan, proprietor and editor of the "Matrimonial News."

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

GEO. MARNEY.—*Charles Godfrey died at Brierley Hill on March 28, 1900. We have answered the question many times.*

ALICE PHILLPS.—*We are looking up the date you require, and will endeavour to get the information for you next week.*

H. J.—*Your question is often put to us. There are several societies in London who now consider and report on plays submitted to them. The Pioneers, the Incorporated Stage Society, the Playfellows, and others. The secretaries of one or other might consider the merits of your piece.*

AGGRIEVED.—*Probably the Society of Authors would take up your case. It seems odd that being a member you do not know that they will in certain cases take up such cases for a member, especially where a question of principle is involved.*

G. C. R.—*The longer term of copyright now given is safeguarded by the power of the Judicial Committee of the Privy Council to order the owner of the copyright to grant a licence to perform the work (sec. 4 of the Copyright Act, 1911).*

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a Birth, a Marriage, or a Death, or an "In Memoriam" notice, not exceeding twenty-four words, is One Shilling and Sixpence.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTHS.

WHYTE.—July 2, at South Woodford, to Mr. and Mrs. J. B. Whyte (née Miss Elsie Horne, A.R.A.M.)—a son (who survived birth but one day).

MARRIAGES.

JOHNSON—FLOYD.—July 3, at the Bloomsbury Registrar's office, 57, Broad-street, J. Rosamond Johnson, composer, to Nora Floyd, of Saxonville, Fla.

DEATHS.

RAMSAY.—June 27, at 49, Park-road, Regent's Park, London, W., George Ogilvy Ramsay, son of late Rev. James Ramsay, minister of Alyth, beloved brother of Ogilvy Keith, 15, Dublin-street, Edinburgh, and "Alyth," 90, Springfield-road, Preston Park, Brighton.

STILES.—July 4, at the Cottage Hospital, Chiswick, as the result of accidental burns, Marion Cecil Stiles, wife of Leslie Stiles.

WILLIAMSON.—July 5, in Paris, James Cæsius Williamson, theatrical manager, of Australia, aged 68.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Carlotta Addison—Wednesday, July 9.
Julian Cross—Wednesday, July 9.
Walter Giffard—Thursday, July 10.
S. J. Chapman—Friday, July 11.
Hetty Cornwallis—Saturday, July 12.
Joe Tennyson—Saturday, July 12.
Percy Victor—Saturday, July 12.
J. E. Vedrenne—Sunday, July 13.
Gladys Archbutt—Sunday, July 13.
Austin Brereton—Sunday, July 13.
Zeta Russell—Sunday, July 13.
Bertha Bignell—Sunday, July 13.
Forbes Dawson—Monday, July 14.
Jessie Millward—Monday, July 14.
Marie Tempest—Tuesday, July 15.
Beatrice Lamb—Tuesday, July 15.
Fred Herbert—Tuesday, July 15.

THEATRICAL LAW.

BOURNEMOUTH MUSICIAN'S CASE.

"It is obvious either one or the other is telling deliberate untruths," said the Official Receiver, Mr. T. Easton, at Poole Bankruptcy Court on Friday, in dealing with the case of Ernest Batten, a member of the Bournemouth Municipal Orchestra, who had categorically denied a number of assertions made at the previous court by Bertie Way, a Bournemouth butcher.

Way had alleged his failure to be due to his becoming liable to the extent of £500 for moneys advanced to his daughter. He had quoted his daughter, a pupil of Batten's, as having alleged that, at the instigation of Batten, she obtained from three to four hundred pounds from a Mrs. Wheeler and handed it to Batten.

The last-named now admitted he had received £60, but said he had never told Mr. Way that he undertook to repay £500.

Batten categorically denied collaborating with Miss Way in regard to the production of an opera, and that he had said she won three sums of £50 for marches composed.

Way, re-examined, adhered to his former statement.

A MUSICAL COPYRIGHT CASE.

In the Chancery Division on Friday, before Mr. Justice Warrington, the case of Chappell and Co. v. T. A. Edison, Ltd., and another was a motion in which it was alleged that the copyright of the music in "The Girl on the Film" had been infringed for gramophone purposes. Messrs. Chappell and Co., music publishers, applied for an injunction against Thomas A. Edison, Ltd., makers of gramophone records, and Mr. George Wilfred Bulkeley Byng, late musical-director at the Gaiety Theatre.

Mr. Clauson, K.C., who appeared with the Hon. S. O. Henn-Collins, for the plaintiffs, said he had to ask for an injunction to restrain the defendants from infringing plaintiffs' copyright by copying the music or any part thereof composed by Albert Sirmay for the new musical play, "The Girl on the Film," without the plaintiffs' consent, and from using any infringing copies of the music. Plaintiffs' case was that copies were surreptitiously obtained by Mr. Byng, and were provided by him to the Edison Company, and the Edison Company had used the copies for the purpose of having performances with the view of getting records of the music.

Mr. Cave, K.C., M.P., who appeared with Mr. Macgillivray, for the Edison Company, said they did not admit any infringement of copyright, nor must he be taken as admitting the statements made on behalf of the plaintiffs. His clients were not desirous of making any use of the records pending the trial of the action, and he would give an undertaking in the terms of the notice of motion, leaving out the word "infringing."

Mr. P. M. Walters, for Mr. Byng, said he was prepared to give a similar undertaking, not admitting infringement. His client was a poor man, and did not wish to be involved in an expensive copyright action. He might, therefore, desire to put an end to the case now, so far as he was concerned, if some terms were come to as to costs.

Mr. Clauson said his learned friend could not expect to be met on that occasion.

On the undertaking given by the defendants his lordship directed the motion to stand over until the trial of the action.

Amongst the Civil List pensions which have been just granted is one of £100 to Mrs. Jessie Coleridge-Taylor, widow of the late Mr. Samuel Coleridge-Taylor, the composer.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

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—*Henry VI., Act ii., Scene iii.*

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To JAMES GORDON JAMES, late of 51, Coram-street, Holborn, in the County of London, but whose present address is unknown,
TAKE NOTICE that a Citation has been issued in this Division citing you to appear and answer the Petition of Henry Marks, of City Hotel, Long Millgate, Manchester, in the County of Lancaster, praying for a dissolution of marriage. In default of your so appearing, you will not be allowed to address the Court, and the Court will proceed to hear the said Petition proved and pronounce sentence in respect thereto. And take further notice that for the purpose aforesaid within one month after the date of this publication, an appearance must be entered at the Divorce Registry, Somerset House, Strand, London.
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THE SMALLS IN SOUTH AFRICA.

BY A TRAVELLING MANAGER.
(Continued.)

A rather curious incident happened at Pietermaritzburg. The local orchestra of four, three of whom were postmen, were so interested in part of the show that, forgetting all cues, they rose and applauded furiously when they should have been playing, and a yell of laughter went up when, the applause having simmered down, our principal comedian cracked a gag on the non-playing orchestra, in merriment at which both musicians and audience heartily joined; but the manager, who shall be nameless, surpassed even his band, his views on matters theatrical were, to say the least, peculiar. The theatre possessed, how no one knows, a very large and gaudy carpet as a stock property, and this we found inside our setting, rolled up to the back, but in full view of the audience. On our asking for it to be removed we met with the really astonishing reply:

"The guv'nor says it's got to stop where it is," and as nothing would alter the man, we had to send him for the "guv'nor," who, on arriving on the stage and hearing the case, said:

"Well, you see, boys, if we don't show it, the public won't know we've got one." This carried us off; we shifted the carpet ourselves, to his great disgust and continued expostulation.

At Kroonstad, in the Orange Free State, we had a few charming days on the River Volche, and on one of them got into a terrible pickle.

On one occasion we found ourselves with a hundred and forty odd miles between us and our destination, and a contract to open that night and no train scheduled till next day. It was a horrible position, right in the middle of the fever country, no hotel—just the station building with a small refreshment bar where they sold lukewarm drinks and corned food, where we afterwards lunched on sweet potatoes and corned beef.

We wired Johannesburg our position and condition, and, after a weary hour and a-half, got a wire through instructing the stationmaster to forward us on a water train as far as Koomati Poort, the Portuguese border line, and thence by Portuguese local, and at two p.m. in puffed the water train with five tanks, to which we were in due course attached, to crawl up the country and halt at all sorts of intervals to pump water into a wayside tank, seemingly in the middle of the bush, where a few natives and a stray white would come down with buckets for the precious fluid. Our progress was, of course, painfully slow, and, as evidence of our being in the middle of the bush, the guard and engine-driver got out a couple of guns, and at one of our halts we bagged two blesbok and a bush turkey, which certainly gave variety to the monotony of the journey, but did not forward us much. However, all things end, and at six o'clock we crawled into Koomati Poort, and, after a quarter of an hour's wait, got attached to the forward train, and heard the welcome news that we should be just in time, as we did not ring up till 9.15 p.m., which we just managed to do, tired and hungry, but glad to get in.

Lourenço Marques is a thorough eye-opener. We expected a bad edition of the usual South African town, and were agreeably surprised to find that, instead of that, a sort of tropical-cum-Continental one. The streets well laid out. Electric lighting, good pavements, very pretty. These latter, all in the main thoroughfares, being of inlaid, variegated stone in different patterns; all done, by the way, with criminal labour, it was a curious sight to see a gang at work, with a corporal and a file of police or soldiers all over armament and fierce moustache. A good military band plays on the piazza three nights a week, the combined effort of the three regimental bands of the garrison. The hotels and cafés are open till three and four in the morning, and I must say the Portuguese do all they can to make life amenable. Of course, the climate is frightfully hot, but, owing to modern methods of sanitation and the new scheme of destroying the mosquito larvæ, the place is nearly free from malaria and the kindred complaints, though in the old days it was a perfect death-trap.

The theatre at the skating rink is quite a good one, and we found the audiences most enthusiastic, though the money is a bit puzzling, all being counted in reis. A note is given for 4s., i.e., mille reis—a thousand reis.

I had to get a pair of white satin breeches copied and went to an Indian tailor to do the job. The bill frightened me; it was R.5,250. It appalled me until I found on translating it was £1 1s. sterling only.

We were very comfortable at the National Hotel, where—as in most other hotels, in fact—you can live either Continental or English fashion.

Our next trek was through the Eastern Transvaal to Lydenburg, where the railway stops, and thence on to Pilgrim's Rest and Saabie by mule coach across seventy miles of veld and mountain. It will, of course, be gathered that I have left an enormous number of small one-night stands out, as I am merely giving my notes on places and incidents of outstanding interest.

Lydenburg is an interesting little place, very flourishing, and typically Dutch. The Standard Hotel is very comfortable and moderate; it is one of the few towns in Africa with a really generous supply of good water, the mountains outside giving a constant supply; in fact, through the two main streets, beautiful fresh water runs permanently alongside the footpath bordering the road, real bubbling, rushing clear spring water. Save for this the place calls for small comment. It is not much of a show town, as the population is too Dutch, and "Garrick" and "La Poupee" did not hit them, but "Rip Van Winkle" just got us out; but the younger generation roared at Rip's return with a full, white beard. But be it said to their credit, their elders soon hushed them, and gave us a full meed of both attention and applause. I think the Dutch love to weep.

At the finish of our visit we had to trek, really trek, for Pilgrim's Rest, thirty-five miles, and then another thirty-five on to Saabie across country of the wildest possible description and variety, from mountain to desert three feet thick in dust, with only one halt at Krueger's Post. I think a few details of the journey will prove of interest.

The coach the party drove in was of the most rough and primitive type. No glazing in the windows, simply thick khaki curtains for keeping the dust out, a task, by the way, they by no means fulfill. Great, rough heavily-tyred wheels, an enormous luggage rail running along each side, with crates lashed on to it, the whole painted a sort of boiled forget-me-not blue, with a permanent coating of yellow dust. This elegant equipage was drawn by eight mules harnessed in rough, untanned leather, and driven by one boy with the reins and another with a sixteen-foot whip with a twenty-four foot lash. It can be better imagined than described what amount of dust eight trotting mules will create in ploughing their way through roads of, in parts at least, three or four deep in that article, and never less than six inches. It is simply one long cloud unless a strong wind is blowing across or behind, and even in that case it is nearly as bad, as the wind simply does the work of the mules. Everyone is draped and veiled as much as possible, so that a peep into the interior gives one the impression of a lot of Asiatic womenfolk out for an airing. For my own part I rode in company with one of the comedians, the chief advantage being in riding one leaves the dust one creates behind, and, again, the lope of the African pony is comfortable in the extreme; and, again, one can see the surrounding country through which one passes, whereas, owing to the dust those in the coach only get an occasional glimpse. The country through which one passes is of great variety, but throughout the whole thirty-five miles we only passed four farmhouses and the rest house at Krueger's Post. It varies from flat plains to rolling, undulating veld and precipitous mountain passes. The journey to Pilgrim's Rest is done in two treks of about sixteen and a half miles each. The first outspan and two hours' rest is at Krueger's Post, where we obtained a really decent lunch. It was as well our boys knew the way, for the Post is quite hidden, about 200 yards off the main track, by a clump of huge eucalyptus trees, so that from the road one can see nothing of it.

HELD UP BY A HIGHWAYMAN.

From Krueger's Post onward the journey becomes more and more mountainous, till the climax is reached on the top of an enormous mountain pass, from whence one can look down into the hollow miles away and see Pilgrim's, as it is always referred to. It was on the top of this pass we got the shock of our lives. At Krueger's Post we had picked up another vehicle, which went on a little ahead of us in charge of a half-bred Portuguese driver and guard, who were taking the silver change for the miners' pay at Pilgrim's, about £1,000. As we neared the summit we found this man stopped and parleying with a burly ruffian with a half-mask on his face, in the middle of the road, who was covering him with a Browning pistol.

"Lawd, boss," said our driver, "he's held up." And held up he was, and we had to wait whilst he handed over two chests containing the coin. A couple of us wanted to shoot, but our driver begged us not to, assuring us there were others waiting in the pass. In the meanwhile the ladies were clamouring to know what was the matter, but ere we could explain we were bidden to get on, and our driver, with a click to his mules, sent us lumbering forward. Explanations had to follow afterwards. Our great wonder was that we were not held up too; but on our asking our driver the reason he said:—

"Lawd, boss, he knew you were actors," which we thought complimentary to our craft but a poor reflection on our finances, though we had to admit that he knew something, but he might have at least demanded a performance a la Claude Duval.

The affair had a sequel, as on our return to Lydenburg eight days later, the gentleman had been caught. He had given himself away by being too free in buying drinks and paying for everything in new silver. Suspicion was thus aroused and he was arrested, bluffed as to evidence, and owned up. He was kept in the lock-up at Lydenburg pending trial, and the morning before our departure we went down and had a look at him and a chat. An ex-zarp, i.e., Suid African Republic policeman, he didn't seem to care much, and smoked his pipe quite complacently, and discussed the matter with the utmost affability. We heard afterwards he got five years.

The journey to Saabie was more or less, save for the above incident, a repetition of the journey to Pilgrim's, but my chief and myself had a somewhat uncanny experience. Whilst at Pilgrim's we were wired for to attend an arbitration at Johannesburg, and had to ride back over the country we had only been over once, by ourselves, to Lydenburg to catch the train. Twice we thought we had lost our way, but in the end got through, but I shall never forget how glad we were to see the lights of Lydenburg as we reached the top of the final slope on our way down into the town, as the darkness comes on in a very rapid manner be it remembered throughout Africa. I pass over our journey back through the Eastern Transvaal to the big town, as our experiences there whilst of interest in a general way were only such as are met with by the average actor touring the country; but one incident stands out as worthy of record on a journey I had to take by myself up country to Pretoria. On getting into my compartment for a two and a-half day journey, I looked at the name tickets over the bunks, and to my delight found only two other names besides my own, one that of a stranger, and the other again my friend Leslie Harris. In due course we greeted each other, and after a while got into conversation with our fellow-traveller. He seemed a merry sort of grig, but we noticed did not come into the saloon for meals, but subsisted on fruit from a private supply and bread and sausage. To cut a long story short, we asked him on a few occasions to have a drink, and he readily complied. On the second day we were somewhat startled by his rising and shutting the sliding door, and, seating himself between us and putting a hand on each, saying:—

"Gentlemen, you have been kind and courteous to me, believe me, few people are."

We asked "Why, as he seemed such a jolly chap."

"Gentlemen," he continued, "I am a public servant, and not a popular one. I'm the public executioner, and I'm going up to Pretoria to turn three off!"

I thought Leslie Harris's eyes would come out of his head.

In the course of further conversation he told us he would never marry whilst he held his present position, but he was saving "to chuck it." He felt, he continued, "as if all men looked down on him."

We generalised, and said someone had to do the job. He agreed, but added, in a naive way, "but I feel like a social sewerman, and people seem to edge off as I come near." He later offered to show Leslie Harris how and where the final knot was tied, promising not to hurt him. But Harris said, "No, try Stewart, he's got a thicker neck. Come and have a drink."

My work finished in East London, there being no more productions to do, and the company went on to Australia, whilst I sailed for home from that port, first of all going down to Lobito Bay in Portuguese West Africa, and of all the barren, bare sand spits the country here is the worst, rich though in minerals, whilst the Bay itself is a beautiful natural harbour. The port is interesting as an old slave port, the old slave compounds still standing. There is a railway up to Benguella, sixteen miles away, which is a centre for assembling mineral produce from the interior, and they actually have, although a somewhat primitive one, the ubiquitous cinematograph, both there and at Lobito.

Princess Henry of Battenberg and suite occupied the Royal box at the Haymarket Theatre on Saturday, and witnessed the melodrama, "Within the Law."

THE
Stage Directory,
AN ANNUAL LIST OF THE THEATRICAL AND ALLIED PROFESSIONS AND TRADES.
January 1, 1914.
No Member of the Entertainment World can afford to be omitted from this Directory.
Name, Address and Club, Agent or Association, inserted *FREE*.
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"THE ERA" NEWSPAPER.

(With which is incorporated the "Wednesday Era.")

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The Editor will not undertake to be responsible for any rejected MSS., nor to return any Contribution unaccompanied by a stamped and directed envelope.

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THE ERA

WEDNESDAY, JULY 9, 1913.

ABOUT OURSELVES.

For the first time "The Era," for 75 years the leading organ of the amusement world, appears to-day at the same price as "The Referee," "Daily Telegraph," "The Globe," "The Morning Post," "Pall Mall Gazette," "The Westminster Gazette," and other high-class newspapers which, like "The Era" itself, are established institutions wherever the English language is spoken.

Recently "The Times" reduced its price from threepence to twopence, but it is doubtful whether any such remarkable change has been made in the price of a newspaper before as the present reduction in the price of "The Era" from sixpence to one penny. The change has not been made without the closest personal inquiries throughout the country as to the demands of the thousands of supporters of this journal; neither has it been made hurriedly.

Our readers will remember it was in the month of February, 1912, that the first issue of "The Wednesday Era," a mid-weekly edition of "The Era," was launched at the price of one penny. The experiment has proved so successful as to leave no doubt whatever in our minds as to the price at which actors and artistes in all branches of the amusement world wish to buy their "Era." On this page we publish some messages from eminent members of the profession who express their opinions in reference to "The Era's" enterprise.

"The Era" is being reduced in price *only*, for it will continue to be of the same size as hitherto, containing the same exhaustive survey of the doings of the theatrical and variety world. The same editors in both departments will continue the supervision of its pages.

The alteration of the day of publication from Saturday to Wednesday is equally in accordance with the result of the successful experiment carried out by "The Wednesday Era," for upon all hands Wednesday as a publishing day for "The Era" has been approved of in no measured terms.

Our readers one and all will see that the combined alteration of price and publishing day is a move made in accordance with the spirit of the day, and as such we anticipate with confidence their continued approbation and support.

The following complimentary messages have been received regarding the changes made in the price and the day of publication with to-day's issue of "The Era":—

Congratulate you on the popular price and only hope that the increased quantity in circulation will in no way reduce the high quality of your paper.—TREE.

Best wishes to "The Era" in its new form.—GEORGE ALEXANDER.

Hearty congratulations on your great enterprise on behalf of our profession. Consider it an enormous boon.—CYRIL MAUDE.

No doubt new policy will immensely enlarge your old sphere of sound influence. All good wishes.—MARTIN HARVEY.

Wishing you every success. May new departure be popular and profitable.—H. B. IRVING.

In these days an excellent idea.—WEEDON GROSSMITH.

Anything which enables theatrical news to be disseminated cheaply and expeditionsly must be for the good of all, and I wish the latest enterprise of "The Era" every success.—ALFRED BUTT.

I trust that the reward of your enterprise will be such an increase of circulation as will more than justify the decrease in price, an easy accomplishment, in my opinion, if you widen your appeal to include the playgoing, as well as the professional world.—OSWALD STOLL.

Consider it a great improvement.—FRANK CURZON, Prince of Wales Theatre.

We must all move with "The Times."—LAURENCE IRVING.

Certainly approve new conditions, both in price and date of publication. Am sure both these departures will be cordially welcomed throughout the profession. Every good wish for continued prosperity.—MATHESON LANG.

The new conditions should be greatly appreciated.—HARRY PAULTON.

Sincerely hope change will bring a new era of popularity.—HENRY TOZER.

Wonderful enterprise. Wish you every success.—LIONEL RIGNOLD.

All success to "The Era's" new enterprise.—JAMES WELCH.

Consider innovation of penny "Era" a boon to the profession.—LOADER, Aldwych.

Heartily approve of alteration of date and price.—VEDRENNE.

I think the scheme is good.—JAMES BERRY.

Your changes most admirable; all success to new "Era."—DECIMA MOORE.

Up to date and enterprising.—ERNEST SHAND

Through "The Era," forty years ago, I secured my first engagement, and many a good one since. Best wishes. All success.—WILLIAM MACKINTOSH.

Should say will greatly increase value of your paper as advertising medium.—KINGSWAY THEATRE.

Reduction in price of "The Era" should add greatly to its popularity.—JAMES A. WATTS.

Idea very good, I think.—GOULDING.

Dear Barnard,—My opinion of the alteration in price of "The Era" and publishing day is fully expressed in your advertisement columns of to-day.—WILL OLIVER.

Think your scheme a splendid idea. Wishing you the best of luck.—FRANK PARKER, Cranbourn-mansions.

An excellent scheme, certain of being supported. My hearty congratulations.—FREDERIC DE LARA.

A boon to manager and artiste alike.—ALLAN WILKIE.

I consider your idea an excellent one.—GEORGE RAYNE.

If your idea is to popularise "Era" with general public think policy good.—LOUIS MEYER.

Entirely in favour of reduced price.—ELLA ERSKINE.

Consider new departure just what wanted; wishing success.—TRUSSELL, Hippodrome.

Think Wednesday "Era" penny excellent idea.—DARRAGH.

I shall heartily welcome the new Wednesday "Era."—ALFRED HARDING.

Idea admirable. You move with the times.—MAY CHEVALIER.

Should be successful keeping pace with the times. Good wishes.—BAILEY, Metropolitan.

Think change to one Wednesday's issue decided improvement, giving greater assistance all round. Your enterprise reducing price big boon to profession. Trust venture will be successful.—F. W. PURCELL.

Splendid idea. Wish you every success.—ADELE LEVEY, raconteuse.

The new arrangement most excellent.—BATEMAN CROWE.

I think it a splendid enterprise, reducing price of "The Era." Good luck and a huge success.—TOPSY SINDEN.

Your forward and enterprising movement demands universal support from all.—HENRY DANA.

Heartily approve new conditions governing future issue of "Era," and wish great success enterprise.—LECOMTE.

A most excellent idea.—CHARLES COLLETTE, Savage Club.

I think it's a move in the right direction.—HARRY RANDALL.

Most admirable suggestion. — FLORENCE TYRRELL.

You have my best wishes for success of new enterprise.—VESTA TILLEY.

"Era's" new move fraught with useful promise.—STANLEY DREWITT.

Your enterprise deserves success. Trust it will meet with it.—E. M. ROBSON.

Your enterprising development will be appreciated by every member of the theatrical profession.—IDEN PAYNE.

Idea seems good. Wish you every success.—ARTHUR WILLIAMS.

A most admirable idea.—FARADAY, Lyric Theatre.

Certainly approve of suggestion.—ASHTON PEARSE.

I think it great wisdom on your part, and of great benefit to our profession.—EDITH COLE.

Hearty congratulations and best wishes. You are undoubtedly rendering whole profession immense service in supplying long-felt need.—VICTOR MARCEL.

Yes. Certainly highly approve.—KATHLEEN LEIGH, Clifford, Marqurand.

Wishing you big success in new enterprise.—MARGARET SWALLOW.

A splendid example of up-to-date journalism. Wishing every success.—WILLY CLARKSON.

Heartiest wishes for complete success to the new great penny "Era." Its advent is a most important and interesting event in the wide world of entertainment.—PIERRE LE CLERCQ.

An excellent scheme, which should prove most successful.—ALBERT CHEVALIER.

I thoroughly appreciate your new enterprise. Best wishes for its success.—BARBARA NEVILLE.

Quite approve more popular price. Wish success.—CHRISTINE RAYNER.

Thoroughly approve of the change, and wish the new "Era" every success.—HUTIN BRITTON.

At same standard an enterprise which will meet success deserved.—REGINALD BESANT

Plucky and wise.—ARTHUR PHILLIPS.

Think your alterations excellent.—ARTHUR CHUDLEIGH.

The change will be of great value to artistes.—THORNLEY DODGE.

Cordially approve provided standard maintained, cost advertisements lowered.—DEAN.

(Our friend shall see his anticipations realised. —Ed. "The Era.")

Congratulations on your enterprising venture. Should mutually benefit profession and yourselves. —CROXTON, Coliseum.

Approve excellent scheme. Universal benefit to professionals.—SUSIE VAUGHAN.

Think new arrangement excellent. Success to your enterprise.—SAVERY, general-manager F. R. Benson and Co., Ltd.

A splendid venture. All success to it.—MARGARET COOPER.

Think change excellent. Wish you every success.—KATHARINE COMPTON.

Consider change excellent idea. Best wishes for success.—HELENA MILLAIS.

Congratulations on progressive policy. Best wishes.—BERNARD MEREFIELD.

Best wishes. Change drastic, but hope successful.—WILSON, Tivoli.

Heartily approve Wednesday publication. Regret price reduction.—FRANK DARCH.

Greatly appreciate your enterprise. May it inaugurate new era of helpful prosperity.—EDWIN T. HEYS.

Hearty congratulations on your enterprise. All success.—ALFRED GRAY.

All success to your enterprise.—ELLEN LANCASTER WALLIS.

Congratulations on enterprise. Best wishes for success.—NOKES, Duke of York's.

Consider it an admirable idea. Shall be glad to subscribe.—TEMPEST.

Should think change would be successful.—TOM B. DAVIS.

I think reduction in price and mid-week publishing an excellent idea.—ADELA CRISPIN.

Think idea excellent. All success.—FLORENCE GLOSSOP-HARRIS.

Congratulations on your up-to-date policy. Wish you every success.—JACK GOODSON.

Best wishes that all success may be with "The Era."—NORA LANCASTER.

Think your enterprise excellent. Most beneficial to the masses of the theatre. Think Wednesday publication practical for accounts of repertory and provincial tour Monday first nights.—MAY AGATE.

We congratulate you on your bold, progressive move in reducing price of "Era" to one penny, and are confident you will have the big success we wish you.—CHARLOT and LEVEAUX, managing directors, Alhambra.

Excellent idea. Success to new enterprise.—DAN LENO, jun.

Your already great usefulness should be multiplied six-fold.—FRANKLIN DYALL.

Wish you success; you are moving with the times.—NAYLOR.

An excellent idea; all good wishes for a new era of "The Era."—NORA KERIN.

Hearty congratulations on your new enterprise, which must increase popularity of "The Era."—A. F. PIGOTT.

Twenty-eight years' advertiser on back page wishes you continued success.—F. V. ST. CLAIR.

THE NEW "ERA."

An old pro. sends us the following:—

Hail! Altered Era of our modern days!
No more on you in "tanner" garb I'll gaze.
How many mem'ries does your notice bring
To recollection? As time on busy wing
Goes onward, upward, I can picture still
The climbs I've had up Thespis' treacherous hill.
How oft, when "resting," I have scrap'd and tried
The "tanner" to obtain. And far and wide
Have lent your pages to less happy elves
Who couldn't raise "the needful" then themselves.
How oft in "library" have waited, then,
While often women, too, and hungry men
Have scanned your pages for the next week's "Calls"
And written down the names of distant halls
Who wanted "Big Tops"—"Tops" of any kind—
And "Bottoms" and "Middles"? Ah, well! never mind,
At fearful wages, which, too oft, alas!
Into the railway dividends would pass.

'Tis cheery tho' to learn you still will live,
And to the world will information give
On how to rise in this great world of ours,
Where competition tries our staying pow'rs,
Where folks lose thousands over halls at times,
Another lucky to vast fortune climbs.
"On Tour" too often covers up sad tales.
Of "Fit-ups" far way north or lost in Wales.
The "doctor's orders," which are "rest you need,"
Oft mean, well, "out of shop" and poor, indeed;
A back room, in the Lambeth-road, maybe
Nothing for breakfast, little else for tea,
Dinner unheard of, supper "cheese and ale"
And borrow'd "Era." Mine's a lengthy tale,
I'll cut it short. "The Era" has my vote.
All hail, "Old Era," in your *penny* coat!

"CASTE" AT THE LONDESBOROUGH THEATRE, SCARBOROUGH.

The opening of the Londesborough Theatre, Scarborough, for the season was signalised on Monday, the 30th ult., by the presentation, by Mr. Algernon Greig, of that famous comedy by Tom Robertson, "Caste," to be followed in the latter half of the week by G. Bernard Shaw's "You Never Can Tell." Mr. Greig has secured a talented company, who in the performance of "Caste" on Monday evening made the most of their opportunities, and were the recipients of much appreciation by the large audience which keenly enjoyed the production. The drunken old reprobate, Eccles, is a character admirably portrayed by Mr. Wilfred Shine. The part of the Hon. Geo. D'Alroy could not be in more capable hands than those of Mr. Shiel Barry, a young actor of repute. In the difficult part of Esther Eccles Miss Grete Hahn shows a delicate and studious handling, which is in effective contrast with the irrepressible gaiety thrown into the part of Polly Eccles by Miss Estelle Winwood. Mr. Algernon Greig enacts the part of the dandy Captain Hawtrey very effectively and in typical manner. The minor parts are in the capable hands of Mr. Dennis McKernan as Dixon, Mr. Arthur K. Phillips as Sam Gerridge, and Miss Nora Charrington as Marquise de St. Ulam.

An interesting feature of Mr. Greig's presentation is that the costumes worn by the artistes are those of the 1867 period. This fact greatly enhances the appearance of the production, and was a feature frequently commented favourably upon by many critical patrons of Monday night's audience. Mr. Greig is to be congratulated upon having secured such a powerful company.

DEATH OF MRS. LESLIE STILES.

The sympathies of his professional comrades and the public generally will go out to Mr. Leslie Stiles, who lost his wife under terribly tragic circumstances on Friday. The sad tale was told by Mr. Stiles at the inquest the following day. On the previous Monday, he said, he was putting his child to bed, and his wife was in the dining-room. Suddenly he heard screams, followed by a cry of "Come quick, Leslie." He flew downstairs and saw her in flames. She was holding her arms out—they were burning terribly. Mr. Stiles extinguished the flames with a curtain. Mrs. Stiles was taken to the Chiswick Cottage Hospital, where she died on Friday. Before her death Mrs. Stiles explained that she put on a long pair of gloves and cleaned them with petrol. She was holding them near a gas jet to dry them when they burst into flames. A celluloid bracelet on her wrist also flared up.

Dr. French stated that Mrs. Stiles was wearing long gloves, which he had to remove. A celluloid bracelet which she had on was shrivelled up by the flames. Whilst she was in hospital she was twice put under anæsthetics to have the burns cleaned, but despite all efforts to save her life she died on Friday from septic absorption.

The coroner expressed the opinion that a restriction should be placed on the sale of petrol. Many people used it, he said, but did not know the peril of it. The jury returned a verdict in accordance with the medical evidence, and added this rider: "We are of opinion that some restriction should be placed upon the sale of petrol in small quantities."

Mrs. Marion Stiles had been a popular actress. One of her last appearances in musical comedy was as understudy to Miss Isabel Jay in "The King of Cadonia." She leaves a little son, aged three years and a half, and a little girl, aged nine months.

The work of Mr. Leslie Stiles on both the theatrical and variety stage is well known to our readers. It was he who wrote the song, "Why do they call me a Gibson girl?" which was introduced into "The Belle of Mayfair" at the Vaudeville and sung by Miss Camille Clifford.

Mr. Louis Meyer will shortly present at the Strand Theatre, a drama of Alaskan life, entitled "The Barrier." The piece, which is an adaptation by Philip E. Hubbard of Rex Beach's stirring novel of the same title, has a particularly strong love interest, the chief characters being a young girl, thought at first to be a half-caste; a French-Canadian trapper, and a young American officer. The atmosphere and surroundings of the play have all the colour and picturesque ruggedness of life in the remote places of the great American continent, and the leading parts have been assigned to Mr. Matheson Lang, Mr. Malcolm Cherry, Mr. Harcourt Beattie (his first appearance in England after some years of absence in Australia), and Miss May Blayney. The production will have all the advantages of an elaborate mise en scène.

SIR HERBERT TREE'S BOOK.

A PHILOSOPHIC SUCCESS.

We have received from Cassell and Company, Limited, a copy of "Thoughts and Afterthoughts," by Herbert Beerbohm Tree. The book is illustrated by a sketch portrait of the author by J. S. Sargent, R.A., and with several vignettes by the author.

Several of the ten articles of which the volume consists are old acquaintances; and some of them, especially the Essay on "The Imaginative Faculty," have been extensively commented upon in our columns. The article which is most characteristic of Sir Herbert's fascinating personality is called "Our Betters," and is the first in the book.

This reveals a new phase of Sir Herbert's character—the opportunist. We have always regarded him as one of the most daring and reckless of men. In this article he appears as a cautious politician, giving wise advice to the younger and more imprudent of his countrymen. Probably there is a vein of irony in Sir Herbert's "advice to the young."

"It is only in middle life," he says "that we learn to toe the line of expediency, the line of least resistance. We fall into step with those with whom we call Our Betters—those who are in power. We are creatures of habit in mind as well as in body; and when we are old (some are born old) we cast aside the unworldly wisdom which our ethical instinct taught us, and put on the worldly wisdom of vested interests. We no longer think and feel for ourselves—we cease to be individuals, we are swallowed up in and become part of a system; we adopt the machine-made social laws of Our Betters. It is to our advantage. We are on the make. 'Take what you can—give what you must' is the motto of the utilitarian."

But the nature of the man comes out in the correction which follows:—

"It seems to me that the rarest thing in humanity is independence of mind, the faculty of thinking and acting for oneself; the power to fulfil oneself at all costs.

"To be oneself is the greatest luxury in the world, and I am bound to say it is the most expensive.

"If we may regard tact as one of the minor virtues, let us not despise the valour of indiscretion, for to be indiscreet with discretion, to be gay without being flippant, to be serious without being earnest, is not this the philosophy of life?"

Then come some wise remarks upon education—especially University education—and the cult of "good form." Through it all we feel the influence of a strong and original individuality, and a power of thought which is arresting and remarkable. "Our Betters" can be read again and again, for it teems with epigrams and observations, and is spiced with an irresistible energy and honesty of purpose. We feel inclined to parody Napoleon's remark to Goethe: "Vous êtes un homme, M. Goethe." Sir Herbert is a man first, and afterwards a gentleman, an actor, and a litterateur. Through all his playful satire there rings an underlying vein of seriousness, even of sadness.

"The great book from which to learn," he says, "is the book of life; the great university is the storm and stress of the world. A man's education should depend on his individual job. A sailor, for instance, is none the worse for not having a University education: there is no class of men that is more keenly intelligent in grappling with the essentials of life than are sailors. Why? Because they are in touch with Nature. They have to deal with the elements; they are eye to eye with the realities of Nature, and consequently they are more indifferent than most to the little socialities which vex the souls of those whose surroundings are more artificial. How little all these little social bickerings seem when we are in touch with Nature! How infinitely ridiculous do these petty distinctions become when we look at the stars!"

Deep, discursive, and, above all, sincere, this delightful essay and the others in the book will do a great deal to increase the affection with which we all regard Sir Herbert Tree; and the "after thought" at the end sums up its contents very nobly.

"If in the foregoing excursions I have given utterance to an occasional truth, as the blind hen picks up a corn, I can only plead that they were written when wandering alone under the pine-trees, pondering some problems of life; and the scent of the pine-trees had got into my brain. I listened to what they said, and took it down in shorthand. And the message that their boughs whispered to me was this:

"The best thing a man can do is to be himself, in spite of all inconveniences; and in his little walk through life to tell the truth according to himself; to be afraid of no man but himself; to respect the laws but not to cringe to them; to be himself in spite of the opinion of the multitude, and to acknowledge no higher Court of Appeal than that of his own conscience; for he who can look unflinchingly in the mirror of his soul laughs when his effigy is burnt in the market place.

"'Is that so?' I asked.

"And the pine-trees murmured, 'Yes, our only Betters are Ourselves.'"

SHAVIAN ACCURACY.

TO THE EDITOR OF THE ERA.

SIR,—Mr. P. P. Howe, in his article in the July "Fortnightly Review" on "The Dramatic Craftsmanship of Mr. Bernard Shaw," alludes to Mr. Shaw's description by the mouths of two of his characters in "Arms and the Man," of a cavalry soldier who was "funking" a charge, as pulling at his horse to try and make him go slower, and both the essayist and the dramatist evidently believe that the description is that of "a cavalry charge as it really is."

As often happens with Mr. Shaw, he is confidently inaccurate and lets his imagination do the work of information. In Kinglake's account of the Balaclava charge, it is stated that the great difficulty was to keep individual troopers from breaking the line by galloping faster than the main body; and that this had to be stopped by the sergeants calling out to individuals by name and even pressing their swords across the chests of the privates who were yearning to "get it over." In the hunting field, it is notorious that the hard spurrers are the worst funkers. The man who goes at his fence full gallop is afraid of it.—Yours faithfully, REALIST.

At the Eltinge Theatre, New York, where "Within the Law" has had a brilliant run, there has recently been given a special performance to the blind. Impervious to the glitter of the stage and all the visible accessories of the play, the sightless visitors, nevertheless, followed the thread of the drama throughout, and at the close expressed their appreciation in words which left no doubt of their having understood the story with ease.

The morality play, "Everyman," was presented upon a stage in the Ethical Church in Queen's-road, Bayswater, on Sunday, by a company of professional actors. The lighting effects were produced by limelights from above. The church was closed to the public, but a large number of members of the Religious Drama Society witnessed the presentation, which was under the direction of Mr. William Poel.

For the first time the Grand Prix of Rome in music has been secured by a woman, the winner of the much-coveted distinction being Mlle. Lili Boulanger, who is not yet twenty years of age. Mlle. Boulanger comes of a musical stock, her father having won the Grand Prix for musical compositions, and gave promise of great musical ability at the age of five. Her sister is also a talented musician.

DEATH OF J. C. WILLIAMSON.

The principal of the once-famous Australian theatrical firm, Williamson, Garner, and Musgrove, passed away on Saturday, when Mr. J. C. Williamson died at Paris on his way to London. Mr. Williamson was a man of vigorous enterprise, and no one did more than he to bring the Australian and English stages into closer relationship. He completed half a century's active work on the stage and in a managerial capacity.

James Cassius Williamson was born on Aug. 26, 1845, at Mercer, Pa., U.S.A., where his father practised as a physician. Young Williamson took an early incentive to the stage. That was more than fifty years ago, when the elder Wallack still lived and flourished; and with his company Mr. Williamson was fortunate enough to obtain an engagement. In James Wallack the traditions of the old actors abided; and his theatre, Mr. Williamson maintained, was the finest school for comedy extant. So admirable a company did he maintain that simultaneous performance, in New York and Brooklyn, of "The Rivals" and "School for Scandal," did not employ all its members. With Wallack Mr. Williamson was called upon to play a repertory of enormous range during the five years that he remained in this engagement. Mr. Augustin Daly in those days plied his pen as a dramatic critic, and Mr. Williamson used to recall with pride that Daly singled him out for praise as one of the most promising of the younger generation of actors. Subsequently Mr. Williamson appeared in the production of Mr. Daly's first play. He returned to Wallack for the further period of two years, having meantime greatly strengthened his position as a low comedian and dialect actor. M'Cullough was at this time in management in California, and to him went Mr. Williamson — here, in the early seventies, terminating his association with stock companies. In 1874 Mr. Williamson found himself, with his first wife, Miss Maggie Moore, a charming singer, starring in Australia with a piece called "Struck Oil," which achieved a phenomenal success.

It was played for five months at Sydney and five months at Melbourne, bringing the Williamsons eventually to London, where they entered into an engagement with Mr. Chatterton to appear at the Adelphi on April 17, 1876, for a month. The engagement was extended to three months, and then to twelve months—from Easter to Easter. "Arrah-na-Pogue" was revived with a splendid cast, that included Mr. William Terriss and Mr. Shiel Barry. Mr. Chatterton cherished the design of reviving "The Shaughraun," with Mr. Williamson for his Conn; but Mr. Boucicault's consent was not forthcoming, and the actor terminated his engagement rather than appear in defiance of the author's wishes. Mr. Williamson toured the English provinces, and eventually found his way back to America, having, in three years, completed a tour of the world. En route, at Bombay and again at Calcutta, he witnessed the reception of the Prince of Wales. For some time Mr. Williamson toured America. Then the roving fit came on him again, and he went out to Australia, taking with him, among other things, the then popular "H.M.S. Pinafore." He found that pirates were playing the opera in all directions, and clever lawyers told him he was powerless to prevent this. But having expended a large sum of money on the opera, Mr. Williamson was determined to "see it through." He mastered the intricacies of the copyright law, and, at an eventual expenditure of a thousand pounds out of his own pocket, established his right to his own. Thus it was that English authors were first enabled to take fees out of the rich field of Australia.

So the actor drifted into management, having previously and frequently declared that he never would do so. Mr. Musgrove, touring Australia with "La Fille du Tambour Major," and Mr. Garner, interested more particularly in comedy and drama, joined forces with Mr. Williamson, and they took over the Princess's, Melbourne, and ran the Royal Opera Company. Subsequently Mr. Williamson became sole manager of Her Majesty's Theatre, Sydney, of Her Majesty's, Melbourne, and of the Theatre Royal, Sydney. The partnership was afterwards reduced to two, and Messrs. Williamson and Musgrove continued to maintain the traditions that the firm had established. In 1910, Mr. Williamson combined with Messrs. Clarke, Meynell, and Gunn, and at the time of his death J. C. Williamson, Ltd., with which is incorporated Clarke and Meynell, Ltd, controlled the leading Australian theatres at Sydney, Melbourne, Brisbane, Wellington, N.Z. Christchurch, N.Z., and other principal cities.

Mr. Williamson was always enthusiastic about the drama in Australia. In Australia, he was wont to say, a play has a short life, if a merry one. "No matter how warm the welcome accorded to a new piece on Saturday, on Sunday the poor manager must needs begin to think What next, and next. There is, of course, this fact to be taken into consideration that the London public is satiated with a piece during its long run; but in Australia it is possible, from time to time, to revive a play or an opera that has not outworn its welcome. When you come to add to our cares and responsibilities long and frequent rail way journeys—for our theatres are some hundreds of miles apart, and our touring companies still farther afield—you will see that our work is cut out. And I want to impress this upon you, that we have to produce a play for a brief run just as expensively as it is produced in London for a long run. Nothing but the best will satisfy an Australian audience. The moment that our patrons got the idea we were giving them less than London value by a penny-piece would be fatal."

SALE OF SCENIC EFFECTS.

The Liverpool Shakespeare Theatre is at present passing through vicissitudes. It closed its doors some weeks ago, and there is no indication as to when operations will be resumed. It is now in liquidation. The Shakespeare was erected about 25 years ago by Mr. Ellis Brammall, and opened by Miss Wallis with "As You Like It." For a long time it enjoyed much popularity, and was noted for its excellent and highly successful pantomimes, but of recent years it, in common with other theatres, felt the opposition of the picture palaces and music halls.

On Friday last Mr. Hugh Toner offered by auction the stock of scenery, scenic effects, stage properties, costumes, &c., before a large gathering of local and district theatre proprietors and managers. All the property was first offered in one lot, but there being no bid, the articles were put up separately, and brought very poor prices. The first ten lots comprised scenery from the Gilbert and Sullivan operas. That of "The Mikado" was sold for £2 15s.; "Pirates of Penzance," "Pinafore," and "Princess Ida," £2 each; "Yeomen of the Guard," £6 15s.; "Gondoliers," £4; "Patience," and "The Sorcerer," £3 each; "Utopia, Ltd.," and "Iolanthe," £1 each. The stock, scenery, and props. brought very low figures. A complete prison set of eleven pieces realised £3 5s., while two churches and a porch were handed over for 12s. 6d. It was noticed that the chief buyers were Mr. W. W. Kelly, Mr. Rowlands, Mr. Hughes, and Mr. M. Montgomery.

In consequence of the change in date of publication it has been necessary, so as to contain a full record of the week, to repeat a certain amount of matter from "The Era" of Saturday, July 5. The next issue of "The Era" will, of course, be published on July 16, and will be a complete record of the week ending on that date.

VARIETY GOSSIP

Despite the regrettable riot which took place this week-end at Johannesburg, no bad news concerning their respective interests there have reached the English representatives of the local variety theatres. Upon inquiry at both Mr. S. Hyman's and Mr. Rufe Naylor's offices I learn that the sailings will continue as arranged, and that, as far as is known at present, business proceeds in the ordinary way.

We have all read with feelings of the deepest sorrow of the terrible tragedy that has befallen Mr. Leslie Stiles, who has lost his beloved wife in circumstances that are detailed in another column. The bereaved husband has appeared at many of the chief halls in London—Coliseum, Palladium, Tivoli, etc.—where he has made a number of friends in the variety world, who have sent messages of condolence. He is left with two children, a boy of three and a baby girl of nine months.

The incident of the celebration of the fiftieth anniversary of the Battle of Gettysburg reminds me that an Englishman who was in the Federal ranks in that memorable engagement was the late Mr. Fred D. Harris, at one time chairman of the Star, Liverpool, and towards the end of his career manager of the Queen's, Poplar. He often talked of his wonderful escapes from Confederate bullets. Beginning life in a shipbroker's office in Liverpool, he determined to try his luck in America. Upon his arrival there he immediately volunteered for the Federal cause, and he was soon in the thick of the fight. After the war he became a music hall artiste, and also took up the reins of management on the other side.

We regret to hear of the death, which occurred on Thursday morning last, of Mrs. Maria Tate, mother of Miss Maggie "Teyte," of concert platform fame, and of Mr. James W. Tate, the well-known composer, who is so prominently associated on the music halls as "That" in association with his wife, Miss Clarice Mayne. Mrs. Maria Tate was the widow of Jacob James Tate, one of the most respected citizens of Wolverhampton, of which town, along with his father, he was for very many years on the Council. The family was always a very musical one, and the late Mr. J. J. Tate was himself a fine pianist.

From all appearances the minstrel boom is on the wane. After a brief period of success in London Mr. Eustace Gray's Palladium troupe of ninety performers went on a provincial tour, but after a month it became necessary to reduce the number to sixty, and even with this reduction the inevitable occurred recently at Bolton, when the company was disbanded after the usual fortnight's notice. Mr. Gray is still running his No. 2 company, however, which he organised after the original troupe left London.

Whether or not the revival of minstrelsy by Mr. Gulliver and Eustace Gray has been a success, the fact remains that they have played over 800 performances in the biggest theatres in the country, to no fewer than 1¾ millions of people, having made records for the leading theatres in London and the provinces. It has been usual, at the first performance in the town in which they have been playing, for the Mayor of the city to be present with the Corporation, and in some cases he has gone on the stage and said a few words to the audience on the revival by Mr. Gulliver of minstrelsy. It will be good news to the youngsters that at Christmas time Mr. Gulliver will again present them at the Palladium on, if possible, a more magnificent and stupendous scale than at last Christmas.

Congratulations to Mr. Gus Sohlke, the producer of "Come Over Here" at the London Opera House, who has been adjudged by the German Courts to be the rightful heir to a property worth over £60,000. The judgment has been arrived at after fifteen years of litigation. The property was left to the next-of-kin, the fortunate Gus Sohlke, by a highly respected toymaker of Nuremberg—Augustus Sohlke. Gus's mother was the famous Augusta Sohlke, in her day a great danseuse of Berlin and Vienna, and it is from her, doubtless, that her son inherits his talent for dancing and stage production. It is only since Mr. Sohlke's arrival in this country that he has been able to complete the proofs of his identity.

Mr. Seymour Hicks is producing a new play on the subject of the great actor, Garrick, which Mr. Max Pemberton has written for him, at the London Coliseum on Monday. It will be a most elaborate production, with eight scenes, which have been specially painted by Messrs. J. T. Bull and Son, and new incidental music has been written by Miss Dora Bright. While some of the characters and incidents in the play are familiar to us, there is very much that is new. For example, the curtain rises on the battle scene in "Richard III" on the stage at Drury Lane, with Garrick played by Mr. Seymour Hicks, of course, in the character of Richard. Later scenes take place in one of the boxes at Drury Lane, in a corridor at Drury Lane Theatre, in Garrick's dressing-room at Drury Lane Theatre, and in Marylebone Fields, which is the scene for a duel between Garrick and Lord Fareleigh.

There is a special interest in this production, since Miss Ellaline Terriss, as Ada Ingot, will be returning to a part in which she made considerable fame some years ago with Mr. (now Sir) Charles Wyndham. Chief among those appearing with Mr. Hicks and Miss Terriss in the play are Mr. William Lugg, who, of course, will be Alderman Ingot, Mr. Vincent Sternroyd as Lord Fareleigh, Mr. Henry Kitts as Brown, Mr. Laurence Caird as Jones, Mr. J. C. Buckstone as Smith, Miss Adela Measor as Mrs. Smith, and Miss Nellie Dade as Araminta. The play is having a preliminary run at Southend Hippodrome this week.

Mr. Jimmy Sale, the Palladium's chef d'orchestre, is likely in the near future to copy the example of Mr. Jimmy Glover, and organise and lead a band as a stage turn. The Palladium's musical chief is something of a comedian we are told, and as the Drury Lane Jimmy is not without a certain drollery, why not a new turn?—"The Two Jimmies." I make no charge for this hint to agents.

On Friday, in the Chancery Division, before Mr. Justice Warrington, mention was made of an action being brought by Miss Perle Barti, operatic artiste, against the London Opera House (Ltd.), in which she had obtained an interim injunction restraining the defendants from continuing to advertise her as appearing in the revue "Come Over Here."

Counsel stated that by the defendant's oversight, as appeared from evidence, the lady's name had appeared in the advertisements. Counsel for the defendants said he was willing to give an undertaking not to continue the advertisement, but he was not willing to submit to an injunction. The hearing of the motion was postponed till next Friday, the interim injunction being continued meanwhile.

For some years past there has been a rooted objection to the establishment of concert parties on the Esplanade at Worthing, and the Council have, over and over again, outvoted proposals that the Esplanade should have its concert party. This year, however, there has been a welcome change, and now the town boasts of having two troupes on the parade, one east of the borough and the other at the western end, and the musical attractions of the season are increased by a band.

When the gale at Eastertide robbed Worthing of its pier, there were many misgivings as to what would happen during the summer season, and many prominent people in the town prophesied that the season would be a disastrous one from the point of view of entertainments. But Mr. C. Adolf Seebold, with that keen eye for the welfare of visitors which has been his characteristic ever since he set foot in the town, has soon set all doubts at rest, for at his magnificent Kursaal, which he built a few years since on the parade, there is every kind of entertainment for the enjoyment of the patron.

On Monday was reopened the old Empire Palace under the name of the Portsmouth Coliseum. The greatest of the alterations and improvements made in the building is the new sprinkler, fire-resisting curtain, and the new rake of the pit floor (which had hitherto been flat). The stage has been lowered a few inches, and the four new boxes on the top tier are an added note of luxury in the appearance of the auditorium. The addition of three rows of stalls is an improvement, which will make a vast difference to the audiences. The entire refurnishing in green plush is luxurious, and the decoration round the balcony and boxes is chaste and elegant. A large amount of work has been got through in a few weeks. Marie Lloyd heads the re-opening bill.

Mr. Alexander Galley, who on the 30th ult., took up his duties as resident-manager at the Empire, Wolverhampton, will be able to bring a ripe experience to bear on the position. After being ten years in the accountancy business, he became assistant manager at the Empire, Sheffield, afterwards being promoted to manager. He left there to go to the Empire, Leeds, as assistant manager, and was subsequently made manager, a position he held for six years. He was then appointed manager at the Palace Theatre, Manchester, by Mr. Walter de Frece, the present lessee of the Empire, Wolverhampton.

This post Mr. Galley resigned, having been appointed treasurer and accountant to the various combinations in Australia and New Zealand controlled by the late Mr. Harry Rickards. On these being taken over by Mr. Hugh D. McIntosh, he had to vacate the position owing to the necessity of employing a chartered accountant. He arrived back in England in January last, since when he has been touring manager of companies under the control of Messrs. Ernest Edelsten and Burns, whom he has left to take up his present post.

The Hall by the Sea, Margate, was opened for the season last week by Professor Saginor's Cosmopolitan Concert Orchestra, which has been received with considerable enthusiasm by large audiences. The ballroom is also in full swing. The latest dances to the latest music is the motto of the management.

Douglas is very well supplied with amusements of all kinds, but the Villa Marina Kursaal, which is to be opened on Saturday, July 19, by the Lieutenant-Governor of Manxland (Lord Raglan) will occupy a special niche in the entertainments of the sunny little island. Kursaals have a cachet of their own, and their later developments realise Quince's favourite phrase in "A Midsummer Night's Dream," "Our good intent is all for your delight."

Before leaving New York this time Dick Knowles, says the "Sunday Chronicle," discovered there was one part of the world he hadn't yet visited—the West Indies. So he got on a boat that called round at Bermuda, just to fill the bill. As a result of his previous travels he owns probably the most comprehensive private collection of moving pictures in the world. They have cost a barrel of money to collate. Presently he hopes to recoup himself, and have a trifle over for luck. He has brought his collection with him, and showed it tentatively in Cork recently. If present indications are reliable, we may have "R. G." on this side for a long and profitable stay. Certainly his energy and enterprise deserve something big. The pictures alone are a handful, yet he goes serenely on with his twice-nightly hustle, and as a side-line he is growing apples wholesale over in U.S.A.

Miss Topsy Sinden's friends will be corry to hear that she is still unable to return to the stage owing to the accident she met with in pantomime. She has been trying the Barker treatment. We all hope to hear of this bright and fascinating dancer's speedy return to the active exercise of her profession.

That hall of ancient memories, The Varieties, Leeds, of which the last proprietor was the late Mr. Fred. W. Wood, is to be sold by auction at the Exchange Auction Mart, Lands-lane, Leeds, on Tuesday, July 22, at 4 p.m. This well-known place of entertainment, situate in Swan-street, Leeds, has accommodation for about 900 persons, and is to be offered in one lot, with the fully licensed premises, the Swan Hotel. Lot 2 consists of the Scarborough Hotel, Bishopsgate-street, Leeds. Particulars will be found in our advertisement columns.

Mr. Tom Stanley, after an excellent run of 40 weeks in London with his sketch, "The Candle," will produce at Camberwell Empire on Monday, July 14, a new and original domestic episode, entitled "Wife or Woman," by E. L. Noel. Tom Stanley has engaged Miss Edith Weber to play the part of the red-haired woman, and Miss Barbara Goff—direct from the Garrick Theatre—to appear as the blind wife.

Mr. S. O. Abell, director of Hippodrome Circus, has completed his arrangements, and the following artistes will sail to Singapore by the Nord Deutscher Lloyd mail boat, Lutzow:—The Murrell Trio, Tony and Yarcop, Miss D'Almar, the Three Krugars, Milton and Mora Trio, Arthur Decar ("Pimple"), Miss Milton, Happy Ashby, Miss Lallah Ashby, and S. O. Abell. The boat leaves Southampton Docks on Tuesday, July 15. Will all artistes engaged be there a few days previous to sailing?

Pavlova introduced a new dance on Monday into her wonderful entertainment. It is a pas de deux, entitled "En Orange," arranged by M. Gorski, to the music of M. Girot. In this Mme. Pavlova is associated with M. Novikoff, and at another period of her programme she is seen in a suite of dances from the ballet, "Coppelia," which first saw the footlights in this country at the Empire. It took thirty years for it to get across the Channel.

To-day Mr. and Mrs. Walter Bellonini will be receiving many kind messages from their friends on their silver wedding anniversary. To the numerous felicitations we add our own.

Through the forgery of a signature about 40 people obtained admission by the presentation of complimentary passes to the Wood Green Empire on Thursday evening.

The Three Mahers, whose dancing act is of the present moment, have appointed Mr. Manny Cohen, of Carlton House, Regent-street, W., their sole agent.

An Annual Actors' Mass is, I note, to be inaugurated by the Catholic Stage Guild at the church of Corpus Christi, Maiden-lane, on Thursday, July 31, at 10.30. The Guild embraces members of the Variety profession, Mr. George Mozart being a member of the executive, and a frequent speaker at its meetings. The preacher on the occasion will be the Very Rev. Charles Nicholson, S.J., and Mr. Richard B. Mason, the actor, will preside at the organ.

A great conjuror has passed away in the person of Le Commandeur Marius Cazeneuve, perhaps the pre-eminent French card expert and second-sight performer of modern times. From the early 'sixties till comparatively recently Cazeneuve delighted Continental audiences with his clever and original entertainments. Few conjurors were so honoured with Command Performances—he is said to have possessed some seventy decorations and other distinctions conferred upon him by monarchs and rulers he has amused and mystified.

The scene styled "La Valse Rouge"—a low drinking shop, with apaches and other members of the underworld of Paris for customers—has now been restored to the Middlesex revue "J'Adore Ca." Before the crowd assembles in the bar there is a little boxing bout, in which the young champion, Georges Carpentier, figures. During the past week the theatre has been crowded—so much so, indeed, that special matinées had to be arranged. For this week matinées have been fixed for Monday, Wednesday, and Saturday.

The usual monthly meeting of the Music Hall Sick Fund, on the second Wednesday in the month will in future be held at 12.30 p.m., in order to suit the convenience of those members who are also V.A.F.'s. The next meeting will be, by kind permission of the directors, at the Metropolitan to-day.

In "The City of Yesterday," presented by Prof. Armand, at the Empire, Birmingham, the audience see a real miniature city built and destroyed upon the stage. The story and scenic effects give something of a realistic touch quite new to the variety stage, and as a sensation it is an advance on the earthquake scene in "Claudian," which astonished audiences at the Princess's 25 years ago.

Mr. Martin Adeson has obtained from Mr. Wilkie Bard the sole rights for Edinburgh of his enormously successful song, "Chrysanthemums." Mr. Adeson will sing it at the King's Theatre, where he plays Ali Baba in "The Forty Thieves" in the forthcoming pantomime.

The New Theatre, Northampton, which opened on Dec. 9 last, is being run as a variety show twice nightly, and the actual working for the first twenty weeks has shown an average profit of over £108 per week. By the way, the rehearsals are now called for 12 noon on Mondays.

Mr. Harry Liston, who is probably the oldest entertainer in harness, states that he sang the first song and had the first benefit at the Leeds City of Varieties; but then it was known as Thornton's Varieties, and belonged to Dick Thornton, who was one of the originators of the Moss' Empires circuit, of which he is an active director still.

Mr. Walter de Frece has appointed Mr. F. Graham Macdona manager of the Colchester Hippodrome, which is to be run on dramatic lines on the once nightly plan from next August Bank Holiday. Mr. Macdona has been associated with the house for more than twenty years.

The music hall rights of Mr. Stanley Houghton's play, "The Dear Departed," a one-act piece which touches a phase of humanity with rare humour, have been acquired by Mr. Ernest Dottridge, who may be congratulated on a fortunate deal.

"Pride of Regiment," which has had so remarkably extensive a career in both theatres and music halls, is one of the attractions at the Balham Hippodrome this week. It is presented by Mr. Nevill Graham, who is supported by an able company.

Beresford and Muriel Seligman, clever and versatile child artistes, will appear at the Bedford Palace, Camden Town, on Monday next, in a new sketch, entitled "The King Who Had Nothing to Learn," specially written for them by Leon M. Lion.

Belle Mora, who has recently returned from South Africa, and is billed at the Palladium this week, has had to cancel her immediate dates. The doctor has given imperative orders for a month's rest at the seaside. To various managers who have so kindly postponed dates her best thanks.

"The Magic Circular" is sorry to see that Chris. Van Bern and Owen Clark, good magicians both, have fallen out over a question of priority of invention. Says the editor: "Had they both been members of The Magic Circle at the disputed date, and taken advantage of our Registers of Inventions, all the trouble and unpleasantness would have been avoided, for a simple reference to the Registrar would have settled the whole question, and there would have been no necessity for all this flourishing of cheques." Since this was written Chris. and Owen have shaken hands. So glad!

Messrs. Zalva and Smythson have undoubtedly a big "find" in the English Violin Virtuoso, Miss Evelyn May, who is creating quite a furore at every town visited. During the past week at Hippodrome, Norwich, Miss May was recalled time and again for her brilliant playing. Miss Evelyn May is accompanied by her sister upon the piano. Messrs. Zalva and Smythson, of Newcastle, the sole agents for this charming violiniste, are booking her up rapidly for the best halls.

An occasional correspondent writes me that he had an extraordinary dream the other night, in which he saw me with anxious face counting out gold from a big pile on a table! Not guilty, my friend! I rise superior to such sordid details, and leave them to the lady who rules my household, and, incidentally, myself. Her accomplished performance of the "disappearing coins trick" has excited my admiration for years.

THE PILGRIM.

THE "SPOT" LIGHT.

BY THE SCRUTINEER.

AMALGAMATION OF THE CHARITIES.
NOW THEN, LADIES!

The First of July, 1913, finds the amalgamation of the Variety Artistes' Benevolent Fund and Institution with the Music Hall Home Fund an accomplished fact. The committee of the latter fund have completed their labours and have handed over to the V.A.B.F. the substantial sum of over £700. To this satisfactory end much tact and diplomacy was required and displayed. At the inception of the artistes' own Benevolent Fund, when the question of absorption was first mooted, the gentlemen interested in the welfare of the M.H.H.F. rightly queried the stability of the newer organisation, and opposed any amalgamation until the V.A.B.F. had proved that it had come to stay, and that its foundations were deeply and solidly planted in the breasts of the performers themselves.

THE PROOF OF THAT SUCCESS

is that now there is only one music hall charity run by performers, viz., the V.A.B.F. and I.

Appropriately enough, to-day is being celebrated at Brinsworth the fête and gala which we hope will become an annual affair, and the proceeds of which are to be devoted entirely to the V.A.B.F. and I. At Brinsworth to-day will be found the men and women prominent in the world of vaudeville all using their energy and talent in trying to place their own organisation on the financial basis of independence. In this matter they are receiving the valuable help of the ardent workers of the Music Hall Ladies' Guild. It is to the ladies that our remarks are mainly devoted, in the hope that they will now consider their position and give the question of their following the lead of the M.H.H.F. The amalgamation of the

M.H.L.G. WITH THE V.A.B.F. AND I.

would mean the further consolidation of the benevolent interests of the whole of the music hall industry. We fully realise the fact that the good ladies of the Guild are highly jealous of their work; that they are justly proud of their strong financial position; and that the benefits they have bestowed on the poor and outcast redound to their feelings as women. The members of the committee of the V.A.B.F. have but one thought—the good of the joint charity, and they would not curtail the Guild's influence for good by so much as one iota.

AMALGAMATION NOT ANNIHILATION
NOR DESPOLIATION!

The good work could still go on. The "Era" for years interested itself in the late Music Hall Home Fund, and it used its columns and its power in raising a yearly income for its upkeep, but it fully realised that merging with the V.A.B.F. would mean a reduction in the administrative expenses of the charity, and that such retrenchment meant increased benefits and a broader scheme for the relief of the poverty and distress. In reference to the subject of reduction of expenditure, we have looked up the statement of receipts and payments issued by the M.H.L.G. in October last and find that it cost them

13s. 4d. TO DISTRIBUTE £1.

Thus, for every pound collected by means of matinées and donations only one-third of it was given away in charity. We do not for one moment suggest that any fault lies with the committeewomen or anybody connected with the Guild. We agree that the Guild is worked at the minimum expense, but notwithstanding this the facts are as above stated. For this reason alone we urge amalgamation.

Another matter that will no doubt act adversely to the Guild's raising of funds is the now established custom of the weekly collection in every hall of note in aid of the V.A.B.F. This systematic collection from performers week by week will become such a habit that many of them will refuse to contribute to any other society connected with the profession, rightly feeling that they have done their duty to the extent of their means in contributing to the Central Fund. The question of the assistance from the outside public is a negligible matter, and is amply proved by the experience of the majority of the lady collectors on the last "Tag Day." The confusion that will become greater in the future than in the past as to dual matinées, balls, and other charming charity "hold-ups," must inevitably recoil on the society that has not the whole-hearted support of the artistes themselves. Thus it must be realised that the salvation of the M.H.L.G. lies in the amalgamation with the V.A.B.F. We do not suggest the early demise of the Guild, as with its thousand pounds it is in a healthy financial condition, but are merely making out a case of justification.

Further, we must consider

THE POSITION OF THE LADIES

in this matter, and their natural objection to seeing the whole of the bank balance, fixtures, and fittings of a successful concern being taken over by mere men. We have no knowledge of any suggested plan of working, and we candidly do not think any such scheme has been thought of by the "Apostles of Amalgamation," but we think it quite possible that the identity of the M.H.L.G. need not be swallowed up in the title of the V.A.B.F. and I. We think that the name of the Guild could advantageously and financially so be added to that of the V.A.B.F. For instance, it might read "The Variety Artistes' Benevolent Fund and Institution, with which is associated the Music Hall Ladies' Guild." Again, we think that, as heretofore, the committeewomen of the Guild should have their weekly meetings, investigate the cases peculiarly associated with women, and, then having duly approved of the nature of their grant, should have that grant honoured by the secretary and treasurer of the V.A.B.F. without question. It may not be generally known that the male committee of the Benevolent Fund send along every week cases for investigation and relief to the Ladies' Guild after they themselves have agreed to pay rent or other charges.

It should also be realised that cases have arisen where the applicants have been benefited by both these charities unbeknown to either.

Looking at this matter from every standpoint, so far we have failed to see any angle of the argument detrimental to this solidification. At the extraordinary general meeting of the M.H.H.F. under the chairmanship of Mr. Walter de Frece at the "Three Stags" when by a practically unanimous vote it was decided to amalgamate, we had the pleasure of seeing some of the officials of the Ladies' Guild voting on the side of "Progress." Again, the majority of the committeewomen of the Guild are active performers and direct supporters of the V.A.B.F. and also of the M.H.H.F. By their efforts and votes the amalgamation came about, and we may fairly presume that that which is good for these two would in the same ratio be beneficial to the whole. Again, many of the committee ladies are the wives of prominent "amalgamators"—another powerful factor for the "merge."

There need be no giving up control of their own society, and those ardent Guild committee meetings could still be the medium of informal teas (the cost of which, by the way, is borne by the ladies themselves) and those cosy reunions so dear to the feminine heart. The whole matter now depends on our vaudeville Sisters of Mercy. It is in their power to put the copingstone on vaudeville benevolence and unite under one roof One Charity.

ACTS, ARTISTES, AND AGENTS.

In view of the change—commencing with this number—in the day of publication of "The Era," we would particularly request that all items of news concerning the doings of variety agencies, both London and provincial, should, in future, reach the Editor not later than the first post Monday morning.

We are glad to learn from the latest report relative to the health of Mr. Samuel Lloyd, who underwent three operations last week, that his condition is a little more favourable. Whilst Mr. Lloyd's indisposition lasts, Mr. Charles E. Chapman is looking after his interests at headquarters, No. 20, Cranbourn-street.

We are glad to hear that Mr. Jack Davies has recovered from his recent indisposition, and has returned to business at the offices of the V.B.O., Ltd.

Mr. George Lashwood has received, through Chas. Hand's Agency, six dates for the Theatre Royal, Dublin, and the Hippodrome, Belfast.

The London Vaudeville Agency, a concern recently started under the experienced managership of Mr. Alfred Goldstein, at Cranbourn-chambers, 20, Cranbourn-street, W.C., has rapidly taken its place among the leading agencies of the Metropolis. Mr. Goldstein is already sole agent for a number of headlines and novelty acts. Furthermore, he is in a position to offer immediate time to good tops and bottoms.

The Living Piano, a novelty act introduced on Monday night, and to which reference is made in another column, is only one of the successes recently introduced by the London Vaudeville Agency.

In connection with the King's visit to the Liverpool Exhibition, Mr. Will Lund, the well-known variety agent, has been appointed by Messrs. Ludwig, Blattner, and W. Trussell to arrange the full variety bill for their Majesties' visit. The acts selected include several well-known performers who have appeared previously before Royalty.

It is announced that Mr. Leo Maase has now joined forces with his former *confrère*, Mr. E. Wollheim, who has offices at 17, Charing Cross-road. Mr. Maase will visit the States in the autumn, and will probably establish an office in New York for Wollheim, Ltd.

Miss Marie Dainton is playing at the Holborn Empire this week, and that popular turn, the Melroses, booked with Sydney Hyman, sail for South Africa this week "through" Lloyd's Agency.

La Vie, the well-known poseuse, who has fulfilled so many engagements, made by Richard Cass, the variey agent, has been secured by Edward Bamberg, of Amsterdam, for the Continent, opening on July 20, at the Tivoli, Utrecht, Holland. An entirely new fit-up, equipped with the latest electrical and other appliances, will be carried, and Mr. Chas. Bradford, the husband of La Vie, will accompany her on the tour as business manager. Among the tableaux presented will be Jane Shore, Joan of Arc, and Christianity.

FEDERATION AND FUNDS.

Beneficent Order of Terriers.

Terriers who have not yet obtained the new badge are asked to do so as soon as possible.

Messrs. William Penman, William Miller, and "Lafontaine" were initiated into the mysteries of the Order on Sunday last. The ceremony was performed by Terrier Will Cody, assisted by Terrier T. C. Callaghan, V.T., and Organist Terrier, Arthur Were. The following candidates for membership of the Order have successfully passed the ballot: Sydney Wood, Edward Potts, and Geo. Benson. Applications for membership have been received from Harry Moore (second notice), Jock Mills, "Solo," and Will Gardner (third notice), and George Boyd and Syd Boyd (final notice).

At the meeting on Sunday last, Terrier Harry Gribben acted as W.I., Terrier Howard Ward as W.D., and Terrier Arthur Stigant as V.B. A hearty welcome was extended to Terriers Dan Robans, Willie Benn, Walter Barrett, Albert de Brean, and Charles Clark upon their re-appearance in the kennel.

The secretary, Terrier Arthur Were, is leaving town on Saturday next for Spain, and during his absence Terrier Tom Packer will act as deputy secretary.

KINDLY NOTE.—All Advertisement Copy for "THE ERA," which is now published on WEDNESDAY Mornings, 32 pages, at One Penny, must reach "THE ERA" Office, 5, Tavistock Street, Strand, London, W.C., by Tuesdays, at six o'clock.

Telegrams: THE ERA, Ltd. Telephones: 4747 & 1433 Central.

GETTING A LEAD.

For one man who can capably lead there are thousands who can only follow. To the latter class "getting a lead" means everything, for while they may be men of ability in certain regards, they have no natural initiative, and therefore cannot start themselves on the progressive path. Once given impetus, they are capable of keeping up the motion, but without that initial push they are perfectly helpless. Strange to say, such people do not always recognise their own weakness, neither do they appreciate the value of the "lead" on which they are dependent for their very existence. Imitation, we are told, is the sincerest form of flattery, but imitators (who are in reality the "followers" mentioned above) are rarely conspicuous for thankfulness to the objects of their (unconscious) flattery.

Take the case of Mr. Bert Feldman, than whom there is no more capable leader in the music publishing world. Mr. Feldman's methods are imitated by all and sundry, and, while certain foolish people fondly imagine themselves running a neck-and-neck race with this marvel of initiative and organising powers, no doubt exists in the minds of sensible people as to who is the real leader in the progressive movement. The unparalleled success of American music and methods in Britain is primarily due to the keen perception and apt discrimination of Mr. Feldman, who saw the possibilities and immediately seized the opportunity of introducing rag-time music to the British public. That such introduction has been mutually satisfactory everyone knows; but if proof were really required it could easily be furnished in the enthusiastic reception accorded Mr. Irving Berlin, "The Rag-time King," on his appearance in the Hippodrome revue on Monday last.

Mr. Irving Berlin's appearance and reception at the Hippodrome can only be described as sensational. Such enthusiasm as that spontaneously accorded accorded the youthful composer has never been excelled in our time, and probably never will be excelled. We thought that American men and methods had taught us all that it was possible to realise with regard to the singing of rag-time songs, but Mr. Irving Berlin's interpretation of his own famous compositions has proved conclusively that, great as has been the success of rag-time exponents over here, and characteristic as their interpretations undoubtedly are, the master touch is his interpretation as it certainly is in composition. Hippodrome audiences are not given to sensationalism, but when they do make up their minds that a marvel is in their midst, there is no stint in their measure of appreciation. On his first appearance Mr. Irving Berlin took the entire audience by storm, and so complete was his conquest that it was only after he had sung seven songs in his own inimitable fashion that he was permitted to leave the stage, the audience meanwhile clamouring for more. We can only come to one conclusion after hearing this famous exponent of rag-time, and that conclusion we feel certain will be shared by the profession when once they hear the unique and powerfully attractive way in which Mr. Irving Berlin sings his own songs. Our conclusion is that rag-time, far from being an exploded force, is only in its infancy.

Minnie Paget the Concertina Queen, in addition to being an instrumentalist of considerable ability, is also a vocalist whose charms are none the less appreciated on account of the artiste's modesty. Kidderminster, Hucknall, and Cheltenham in turn during the past few weeks have testified in particularly gratifying manner to Miss Paget's great musical abilities, and now Manchester, to judge by the reception accorded the versatile musician on Monday night at the Tivoli, bids fair to eclipse in its appreciation the encomiums of the three places mentioned. Miss Paget is particularly effective in the ballad "Take me back to the Garden of Love," a Feldman number of exceeding popularity which is intensified at the vocal and instrumental call of the Concertina Queen.

"HULLO, RAG-TIME!"

THIRD EDITION.

On the 17th of this month "Hullo, Rag-time!" will complete its 350th performance. Produced on Dec. 23, 1912, the revue has attracted nearly a million visitors, and the Third Edition, which is now in full swing at the London Hippodrome, has given the production a new lease of life. Many new features have been introduced, adding more fun and interest to this exhilarating show.

Billy Hart and Lew Hearn, as the exploiter and operator respectively of a wireless telephone scheme, start business in the Hotel de Luxe, with apparently highly successful financial results. Ethel Levy, backed by first-class chorus, sings "That rag-time suffragette," and Dorothy Minto manages to get a good deal into a rousing song, "Military Mary Ann."

Mention has already been made in the "Era" of "Supposing," a new act, written by Sewell Collins. Running quite smoothly, it shows the mere man what he may expect in a Court of Justice where the judge, counsel, jury, and officials are women.

A most amusing number is the "Saison Russe," presented by Billy Merson and James A. Watt. Special descriptive notes on the dances are presented with the programmes, from which we learn that the "Danse du printemps," for instance, "gives a splendid idea of the difference between spring-time and rag-time. In the latter the dancers rag; in the former they spring." Of the "Danse de Thereoffski" we learn "this is a pleasing phantasy representing the sad plight of a Nut who has fallen asleep in the Parkski and is awakened by the Squirrels gnawing his purple Socksovitch (a garment worn by the peasants of the Caucasus)."

The most important of the new features is the visit of Irving Berlin, the famous composer of "Alexander's rag-time band," "Everybody's doing it," etc., etc. Stepping on to the stage on Monday last the audience appeared surprised at the youthful appearance of Irving Berlin, and when he gave several selections from his répertoire the whole house rose in deafening applause. Many demands for encores were smilingly conceded, and to shouts for a speech the young man, obviously much affected by his reception, thanked his audience for the hearty way in which they "accepted him, and his work that had come before him."

There can be no two minds as to the success of this third edition of "Hullo, Rag-time!" There is not a dull moment during the whole performance, which looks like filling the Hippodrome till December, 19— (?)

The De Wynne Brothers, with their dogs, at the Finsbury Park Empire, present an act which for finish is quite equal to anything in the way of athletic accomplishment yet seen. They appear on the stage apparently as two gentlemen loungers. There is nothing of the acrobat about them, but they perform between themselves the most amazing feats of personal strength. They lift each other, throw each other, and treat each other as tennis balls. All this they do with the utmost sangfroid, and the whole act goes from start to finish with a calmness and coolness as if nothing had happened at all.

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" 5153 "

WITH THE AMERICANS IN FOREST GLADE.

No, I did not "baseball" on Sunday with my American friends. The terms of my insurance policy only cover ordinary risks, and I wasn't taking any. But, nevertheless, I was quite happy on the green sward in the neighbourhood of the King's Oak, Epping. The forest had awakened to greet us with the melody of birds, but though the sunlight did not dance on the pathway of the revellers the clouds kept back their tears until past four.

The outdoor festival was as near the glorious Fourth of July as convenience and circumstances would permit. I did not reach Liverpool-street until 10.30—we breakfasted later than usual on the Sabbath morn, but was in time to catch the train that arrived at Chingford soon after eleven. The Amurrican accent outside the station guided me to a wagonette, which took us all to the glades of evergreen. A pleasant walk away from frequented paths brought us to the rendezvous.

Without any attempt at discovering the two pubs. advertised on the advance notices of the outing, I made haste to shake hands with that friend and particular favourite of all pressmen, Mr. George O. Starr, and here I had the most interesting adventure of the day.

"Of course you know Mrs. Starr?" said the veteran manager to me, indicating a silver-haired lady who was spreading on the grass a sumptuous luncheon, to which I was cordially invited. "I haven't the pleasure," I replied. "You have often seen her on the stage, I expect. Mrs. Starr was Zazel." Visions were conjured up of the old Aquarium and of a girlish figure hurled into space from a cannon, followed by a graceful fall into a net. Professional life and professional wanderings have only accentuated the love of domesticity and home, and her delightful lunch was followed by a delightful chat.

Much tootling on motor horns and "shouts from without" greeted the arrival of the London Hippodrome crowd and their friends. Two motor-'buses had been chartered, and after everyone had lunched al fresco and refreshed with foaming mugs of British beer, we all "got busy" with the arrangements for the moving picture. But first "God save the King" was sung, accompanied in a high key by Maurice Levy's "visible" band.

I came in an easy first on the top note of "the King," but got a bit mixed in the "Star Spangled Banner," which followed. I intend going to that expert singer, Lew Hearn, to put me through. I know he'll be very helpful. The "Stars and Stripes," by the way, was unfurled to the breeze, and covered the sides of two 'buses. Upon one of the vehicles Walter C. Kelley, "the Virginian judge," mounted, and addressing the throng, urged them to form up in fours, and pass in front of the camera for a moving film, which will be shown in America.

Walter is a special favourite of mine, and I'm sure he will be sorry to know that he hurt my feelings when he told his brethren from the States that they were in a foreign country! "Foreign country" be hanged! When England is foreign to America or vice versa there's going to be trouble. But to our story.

The procession was duly formed in fours, and to a rag-time melody marched past. I could see little bits of Lew Hearn wildly waving the flags of Albion and Columbia. With determination on his face and beauty at his side in the person of his wife, the beautiful Bonita, bravely he led the cohort. Then there was a "still" picture, and then baseball. And here I get to the chief amusement of the gathering.

The sport has something of the nature of the old-fashioned English game of rounders scientifically developed, enlarged in its scope and increased in its difficulties. What surprises the English observer is the skill of the "pitcher," who "chucks" a white-covered and hard-cored india-rubber ball—about the size of a cricket ball—as hard as he possibly can at the striker. The "shot" should come between the latter's right shoulder and hip—that is, if he does not happen to hit him. The swiftness of the throw may be guessed from the protective mask and body padding considered necessary and worn by the man behind the striker, who does not find it easy to hit the ball with a thick stick that has none of the advantages of a cricket bat. The Brothers Hedges distinguished themselves as baseballers, and there were others round the "diamond" who were keen and capital fielders.

Mr. Phil Peters, Mr. Billy Hart, Professor Klein, Mr. Walter K. Hill, and others were active as committee men, and the baseball outfits, bats, uniforms, gloves, etc., were kindly loaned to the committee by Mr. George O. Starr. The advertised sports were abandoned owing to the rain. The company numbered over a hundred.

THE PILGRIM.

CHARLES PRINCE, "WHIFFLES," AT THE ALHAMBRA.

Personality, the attribute which of itself carries an actor to the head of his particular branch of the profession, is one of the chief charms of Charles Prince, the famous French comedian and cinema-actor. As "Whiffles," hero of a thousand and one comic films, Prince is famous all over the world as the following list, showing his picture name in various countries, will testify:—France, Rigadin; Germany, Moritz; England, Wiffles; Italy, Tartufini; Spain, Salustiano; Portugal, Bigodinho; Holland, Rigadin; Sweden, Petter; Hungary, Moric; Denmark, Vendelby; Roumania, Rigadin; Russia, Prince; Poland, Prens. Now Messrs. Andre Charlot and M. V. Leveaux have engaged Prince ot appear in the actual flesh at the Alhambra, and on Monday he made his début in the stop-press revue, "8d. a Mile," in an origiual cinematograph sketch, assisted by Mlle. Paule Morly, of the principal Paris variety theatres, and with Robert Hale, supported by Messrs. Hugh E. Wright and Rene Koval in a serio-comic scena. Prince has not only the endowment of the vis comica—the first necessity of the droll—but is a gifted pantomimist, as one discovers from the film of which Whiffles is the hero. This is to be discovered in the screening of the film which details cleverly the manner in which Wiffles tried the rôle of a spoof war correspondent with a commission for special pictures from the front.

Originally a pupil at the Paris Conservatoire National, where he gained the first prize for comedy, Charles Prince was for several seasons at the Odéon. Then for over ten years he played the leading comedy parts at the Théâtre des Varieties, the home of light French comedy. More recently he has appeared in revues and musical comedies at the chief Paris variety houses. Although this will be Prince's first appearance here in the actual flesh, his features and his mirth-provoking qualities are already familiar to tens of thousands of British playgoers, who will now have a much appreciated opportunity of applauding him in his own person.

Miss Cissie Thompson is at present on a holiday at Folkestone, and resumes her Music Hall engagements on July 28 at Empire, South Shields. Miss Thompson is playing principal boy for Tom B. Davis this year, and would like to thank the Lyceum, London, the King's Theatre, Edinburgh, Harry Burns, and several other managements for offers and enquiries re pantomime.

THE BALLAD'S MAGICAL SWAY.

Public taste in songs works in cycles. New styles and fashions come, have their little day of popularity, and then more or less gracefully retire into the limbo of "has beens." The healthy British taste for the ballad, however, never changes. Throughout the ages the song of the heart ever makes its irresistible appeal, and it is well for the world that this is so. The meretricious banalities, sans rhyme, sans reason, sans everything meritorious, that periodically make their appearance on the world's great stage, surely cannot make for the betterment of the masses as does a song such as, for instance, "When love creeps in your heart," one of the premier ballads of the present year. Breathing the finest sentiments of love and fidelity, endowed with a soul-stirring melody that quickens the pulses, countless thousands of homes and hearts will be gladdened by this masterpiece which the Star Music Co. has given to the world.

The talk of the metropolis at the present time is the extraordinary success of Miss Lillian Shelley, with the Star Co.'s great comedy number, "Popsy Wopsy," in "Step This Way," at the Oxford. In fact, our contemporary, "The Evening News," in a long and eulogistic notice of both song and singer, dubs Miss Shelley "The Poppy Girl," after her successful song, a designation that will possibly stick to this clever young artiste long after she has finished with Mills and Scott's popular song. Nothing finer for principal girls than "Popsy wopsy" has made its appearance this year.

Miss Jen Latona's wonderful successes recently at the Tivoli and other London halls with the Star's Co.'s two fine numbers, "I've been longing to meet you for a long, long time," by George Arthurs, and "Everybody's doing it at the seaside," by Kenneth Lyle and Bert Lee, are being considerably augmented in the provinces, and at the Hippodrome, Belfast, this week, she is, if anything, making a greater hit than ever with these two top-notch comedy numbers.

During the past week and up to the time of going to press the demand for copies of Robert A. Innis's skit, "Who killed rag-time?" for seaside exploitation, has been simply phenomenal; in fact, it may truthfully be stated that there is scarcely a troupe of any distinction that has not applied for this great comedy number. The fact that an artist of Mr. Barclay Gammon's distinction is singing it at the Palace, Shaftesbury avenue, nightly, and will continue to do so until August 9, after which he will sing it at many of the principal provincial halls, speaks volumes for the merit of this new Star publication—one of the most instantaneous and emphatic hits on record.

That charming vocalist, Miss Lily Lonsdale, who made such a huge success at the South London last week with Mills and Scott's beautiful song of the affections, "My heart is with you to-night," is at Chelsea and the Metropolitan this week with this magnificent number. She has other Star songs in rehearsal for production at an early date, and is a fine addition to the firm's list of star artistes.

It is most unusual for any song, however good, to be sung in Margate both by Stanley Kirkby's and Randal Jackson's companies, and the fact that such a fate has befallen Harrington and Hemley's dainty schoolgirl number, "Little Miss Demure," testifies to the sterling qualities of the Star's popular "concerted" item. Arthur Sutcliffe, too, is making a big personal success with this charming song at Llandudno, and at Southend, Hastings, Herne Bay, Sheerness, Skegness, Douglas, I.O.M., &c., this number is very popular.

A very big success was achieved at Collins's last week by Miss Lily Lassah, who sang A. J. Mills and Maurice Scott's fine comedy chorus song, "There's a gentleman here to-night," in such delightful style that the whole house "rose" to the charming singer and joined lustily in the catchy refrain. Miss Lassah will shortly be making a bid for public favour with other Star publications, and the High-street firm are to be congratulated on enrolling so painstaking and popular an artiste beneath their banner.

"What ho! Rag-time," Mr. Austen Hurgon's merry and bright production, is at Wood Green Empire, and all who have witnessed this fine show feel constrained to say that two of its greatest song successes are unquestionably Fred Godfrey and Harry Gifford's magnificent syncopated numbers, "Hallo, little Miss U.S.A.," and "Hey, ho, can't you hear the steamer?" which go with the same bang as when first introduced many weeks ago. The Star Co. publish both these songs.

"Bobbie" Allandale, writing from Blackpool to the Star Music Co., records the wonderful success of "Who killed rag-time?" and also states that many other numbers published by the same firm, particularly "When the war-drums are beating on the prairie," are immensely successful with his excellent party of entertainers at this favourite seaside resort.

Mr. Victor Leslie's two concert parties, the Vestas and the Westovians, are specially featuring a large number of the Star Co.'s songs. In addition to the famous "Who killed rag-time?" these include such popular numbers as "There's a gentleman here to-night," "Obadiah," "Mister Cupid," "I'd like to go on a honeymoon," "Paree," "You can't judge a woman by her clothes," "I'm on my honeymoon," "What's the matter with ——?"

Mr. Bert Mamill's Gordon Comedy Company, so popular in Birmingham, in addition to "Who killed rag-time?" is specially featuring "Keep on swinging me, Charlie," "Woolloomooloo," "Sing us a song of bonnie Scotland," "Beauty of the Guards," "All the girls are lovely by the seaside," "There's a gentleman here to-night," and others, all of which are published by the Star Music Co.

That sterling comedian, Harry Ford, who is at the Empire, Glasgow, this week, has one of the finest comedy songs ever penned in his new number, "Language, or does oo love oo's ickle oosems?" by that pastmaster of comic writing, Worton David. The song is a veritable triumph as rendered by Mr. Ford, and all seaside entertainers should certainly procure a professional copy (for alfresco purposes) from the publishers, the Star Music Co.

IMPORTANT NOTICE.

Owing to the enormous demand for "The Era" (price 1d.) on Wednesday mornings, readers should, to avoid disappointment, place a standing order with their newsagents.

THE BRINSWORTH FETE.

There is no necessity to urge upon our readers the importance of giving their whole-hearted support to the fete and gala on behalf of the Variety Artistes' Benevolent Fund and Institution at Brinsworth to-day, and of doing their utmost to bring to a successful issue what is really an historic occasion. It is the first time that the foremost variety artistes have been associated in an outdoor entertainment in their own grounds, for their own charity, and it may confidentiy be anticipated that the function will enjoy the patronage of the public, in whose estimation the profession occupies so high a place.

One of the great events of the afternoon is the Donkey Derby, arranged by Joe Elvin, who has found six competitors, named Craganour, Louvois, Aboyeur, Day Comet, Great Sport, and Shogun. Any gentleman rider who wishes to try a mount is cautioned against "boring," as there is to be a judge's box.

The Water Rats' Richardson Show will be put up by a number of world-famed comedians, led by Charley Austin (King Rat), and there is a variety show at intervals, of which Charley Pastor is acting-manager, with Frank Bradsell at the piano. The Terriers will be conspicuous in "The Terriers' Tribunal," which is written and arranged by Albert Voyce. Lady Terriers will be empanelled as a jury in the Bow-wows' Court of Justice. Howard Ward and Harry Gribben will produce.

An art exhibition *under canvas* (tent) will show works of living artists, and a museum of curiosities. Abel and Welsh will give historic accounts of the treasures shown. A floral bower is to be presided over by Mlle. de Dio, Mlle. La Pia, and Mrs. Herbert Darnley, and the Snow Cavern, established for the sale of ices, will be under the direction of Misses Lottie Albert and Violet Folland. Misses Diana Hope, Eva George, and Rosa Loader will sell cigars, cigarettes, and chocolates, and the tea chalet will be presided over by Miss Marie Kendall and Mrs. Charles Coborn. Numerous comic side shows will be organised by Charles Austin, Ed. E. Forde, and others.

An additional attraction is the cinematograph reproduction of "The Miracle," to be shown by the kind permission of Mr. Joseph Menchen, of the Menchen Film Company.

Much local interest is being felt in the fête, and with a fine day success is certain.

A RIVER PAGEANT.

On Saturday, July 12, a novel entertainment will be held at Tagg's Island. For this occasion the Island will be given over to a belted Earl and helmeted firemen, belonging to the National Fire Brigades Union.

The Earl of Londesborough, as president of the Widows' and Orphans' Benevolent Fund of the Union, will, at 2.30 p.m., first be received by the fire soldiers. Then in the distance a splendid State barge will make its picturesque progress along the stream. Queen Elizabeth of days gone by is coming from Hampton Court, attended by maids of honour and suite, to inspect her fire brigade. That the costumes, and those of her attendant firemen, will be faithful to the period may be confidently predicted, for Mr. John Hyman, of Leicester-square, is supplying them. The first fire-engine ever made will be in their charge. Lord Londesborough will then in his turn receive "Her Majesty," who is represented by the well-known authoress, Miss Winifred Graham, whose home life has been spent on the banks of the Thames.

For those who may desire to traverse the stream in punt or skiff upon this occasion, genial Mr. George Tagg may be relied upon for supplying from his depôt on Tagg's Island most comfortable craft. The name of Tagg has been associated with Up River activities for close upon 200 years, and Mr. George Tagg's courtesy and attention to his clients is proverbial.

"THE DEVIL TO PAY"; OR, GUILTY GOLD

Sketch in One Scene, produced at the Balham Hippodrome on Tuesday, July 1.

Doctor Harcourt .....Mr. C. Carrington
Lien Daring .....Mr. E. Wilson
Mephisto .....Mr. B. Richards
Flunkey .....Mr. S. Reid

A musical Mephistopheles is the central figure of the sketch, "The Devil to Pay," which was produced at the Balham Hippodrome on the 1st inst., after a delay due to the absence of the necessary licence. When we saw the piece on Thursday evening it played very briskly and dramatically, and won the attention of the audience throughout. The demon aforesaid presides over a game of poker between a young naval doctor and an officer. The latter loses heavily, and declares he would sell his soul to the devil to have his partner's luck. There is an immediate response, His Satanic Majesty himself appearing and singing a song descriptive of his power over erring mortals. His presence is apparently unnoticed by the players, who go on with the game until the officer, seeing his chance, produces a card he has secreted in his boot and plays it, only to be detected by his opponent, who accuses him of cheating and threatens to denounce him to his comrades. There is a struggle, and finally the doctor falls stabbed to the heart, while the Devil seizes his companion and disappears with him amid a burst of flame.

The sketch was well worked up by Mr. C. Carrington, who made a capital doctor, and Mr. E. Wilson, the card-playing, with its swiftly-mounting stakes being quite absorbing, while the knuckle fight proved really thrilling. Mr. B. Richards, as Mephisto, revealed the possession of a remarkably tuneful voice.

Mr. G. A. Bryan, the assistant manager at the Shoreditch Olympia, after four and a half years' service at the London Theatres of Varieties, has been transferred to the Poplar Hippodrome.

Mr. R. A. Roberts, the protean actor, who has been taking holiday at his charming place at Wargrave, is appearing at the Bristol Hippodrome on Monday in his popular sketch, "Dick Turpin," in which he impersonates no fewer than five characters. To get dress and environment as perfect as possible for his production, Mr. Roberts searched books and prints in the British Museum.

Mr. Roberts also paid several visits to the old Spaniards' Inn, Hampstead Heath, where Dick Turpin is supposed to have refreshed himself before making his record ride. The ancient hostelry to-day is in much the same condition as it was over 150 years ago, and Mr. Roberts therefore has had no great difficulty in getting a faithful representation of Dick Turpin's picturesque stopping place.

A CORNET PLAYER'S CLAIM.

An amusing case arising out of the dismissal of a cornet player in the orchestra at the Doncaster Palace Theatre came before his Honour Judge Allen, at the Doncaster County-court, on Wednesday. The plaintiff was Charles Simmons, described as a professional cornet player, and he claimed the sum of £4 10s., being a week's wages and a fortnight's wage in lieu of notice, the defendants being the Palace Theatre (Doncaster), Ltd.

There were managers, under-managers, orchestra conductor, and various members and stage hands present during the hearing of the case. Mr. Rabagliati, instructed by Mr. W. Lindsay Crawford, appeared for the plaintiff, and Mr. W. Baddiley defended.

Mr. Rabagliati, opening the case, said the plaintiff was engaged at 30s. a week as first cornet in the orchestra at the Doncaster Palace Theatre. Some time in May the plaintiff joined a trade union, and the suggestion he made was that, in view of the fact that the plaintiff became a member, Mr. Burns, the conductor of the orchestra, was anxious to get rid of him. On May 20 the plaintiff came to the theatre, and the evidence before him was that he made one mistake. At the close of the performance Mr. Burns came out to the plaintiff and said, "I shall dismiss you." It was suggested that the plaintiff was drunk and incapable, but immediately after the dismissal he went out and met the secretary of the trade union, and the two of them went to see a certain doctor in Hall Gate, and plaintiff was carefully examined as to his state of sobriety. Other persons were present at the examination, and they would say the plaintiff was not drunk. The doctor gave him a certificate. The plaintiff and the secretary then came down Hall Gate, and went up to a policeman on point duty at Silver-street corner. The policeman examined the plaintiff, and he would say, in his opinion, the man was perfectly sober. Mr. Rabagliati also went on to point out that the plaintiff had been in the Army, and had served in India, and as a result of fever his general appearance had been altered. Twice he had had sunstroke.

Simmons said at present he was working at Grimsby, although his permanent address was in London. He had been in the Army for eighteen years, and had served in India and South Africa as a trumpeter, a bandsman, and a telegraphist. His discharge papers described him as a smart and hardworking soldier. On Nov. 9 plaintiff received a telegram from Mr. F. Burns offering him the position of cornet player at 30s. per week. He accepted the offer.

Mr. Baddiley said the engagement was not disputed.

Plaintiff went on to say that he suffered from ague, and the first time he had a touch of it Mr. Burns said to him, "You have had a drop too much." Plaintiff replied, "No, certainly not." Mr. Burns then said, "All right, you can go home." On another occasion he was giving his notice in when Mr. Burns said, "I thought of giving you your notice for a fortnight." Three days before the notice expired, Chas. Taylor, the leader of the orchestra, said to him, "Just go and apologise." Plaintiff retorted, "D——, he ought to apologise to me," and afterwards went and took his seat in the orchestra. Later, Mr. Burns told him to meet him in the buffet after the performance. There plaintiff said he was sorry if he had done anything wrong, and Burns replied, "All right, let it drop at that. What are you going to have?" Plaintiff joined the Amalgamated Musicians' Union, and following a meeting Mr. Burns said to him, "Hello, been to the meeting, getting plenty of cheap drink down you?"

Plaintiff asked him to repeat the words, and Burns retorted, "Out of the orchestra." Plaintiff afterwards saw Mr. North, who said Mr. Burns should not have done it, and told him to come again on the morrow. Plaintiff continued to play in the orchestra until May 20, on which night he took his place in the orchestra and stayed for three or four turns.

Mr. Rabagliati: Was there anything in your playing to entitle Mr. Burns giving you instant dismissal?—No.

Coming to the instance during the performance on May 20, plaintiff said he was called under the stage by Mr. Burns, who shouted out, "Instant dismissal." Mr. North was present at the time. After Mr. Burns had gone plaintiff turned to Mr. North and asked: "Do you think it right; is that man fit to give instant dismissal?" Mr. North said, "I cannot bother about all the show. I have a lot of work to do."

Mr. Rabagliati: Did you make any mistakes that night in playing the cornet?—I may have done.

On Monday plaintiff said he did not get into everything, because the Yeomanry came in and everything was chaotic. (Loud laughter.) It was not an unusual thing to make mistakes; he had heard and seen the conductor make mistakes. (More laughter.) Referring to the visit to the doctor, plaintiff said he was told to say, "Truly rural," and he said it.

Mr. Baddiley objected to this evidence and the objection was upheld, as the doctor was not to be called.

Continuing, plaintiff said he went to the theatre office next day and saw Mr. North, who said, "I have nothing to do with it." Plaintiff asked if he was not entitled to a fortnight's notice, and Mr. North said to him, "I believe you were drunk last night, because you had tears in your eyes." Plaintiff replied, "It was enough to make tears come in the eyes of anybody." He was offered 5s., and asked to sign a receipt. Plaintiff replied, "Love a duck, that won't satisfy me." (Loud laughter.)

P.C. Lockwood said whilst he was on duty the plaintiff came to him on the night in question, and asked him to smell his breath. (Laughter.) He did so. There was no scent of drink.

Mr. E. S. Topham, dispenser for Dr. Graham, said the plaintiff came to see Dr. Young, and in his opinion he was not drunk.

W. H. Jackson, 'celloist at the Palace at the time, and Fred Barr, clarionette player, also gave evidence.

Mr. Felix Burns, musical director at the Palace Theatre, said on May 20 he went to the Palace. The opening piece was a march, entitled "Children of the Regiment." Technically, the commencement should have been a trumpet call by the solo cornet, but instead it was a "blurt." The note was too pronounced to be an accident, and through the whole march plaintiff's playing was quite faulty, so much so that it was quite plain that something was wrong. Referring to the Scotts' turn, witness said it was the financial asset of the week, and they were most particular about their music. Plaintiff made quite a mess of his part, and afterwards the Scotts complained to him of the music. Just before the interval there was a Cinema waltz, which was quite a simple piece. Plaintiff commenced two bars too soon, and he never got anywhere near the music at all. Going into the room, he fetched Mr. North, the manager, and calling the plaintiff, he asked: "What treatment is this? How many times before have you come slightly intoxicated? Is it justice to your employer or justice to the men in the orchestra to come in the condition you are? I have spoken to you twice before, and this is the last time." Witness then had to leave. Witness had been told that plaintiff was suffering from ague on one occasion, but he said the man was inebriated. He had dismissed him previously, but plaintiff came and apologised, and promised not to come inebriated again.

Mr. A. North, manager of the Palace Theatre, said on the night in question his attention was first called to the orchestra by a note being played wrongly on the cornet. He noticed it particularly because the note was so loud. (Laughter.) He knew the Scott Brothers complained, and he knew that complaints had been made about Simmons' work.

Arthur Dennis, second cornet player, said Simmons seemed to be drunk, and witness asked him to allow him to play the top notes.

His Honour said in this case the plaintiff alleged the dismissal was due to spite, but there was no evidence to substantiate it. He held that the defendants were justified in dismissing Simmons on May 20, for there was an abundance of evidence that the man broke down on three occasions. There would be judgment for the defendants.

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MISS NANCY LANGTYRE.

A POPULAR PRINCIPAL BOY.

The chief boy's part in pantomime has always been a favourite one with Miss Nancy Langtyre, who "won her spurs" as Crusoe in a Christmas production at Leicester. Her success secured for her an engagement from Robert Arthur for three years. She has a special liking for the rôle of the prince in Cinderella, and has pleasant remembrances of Miss Iris Hoey, now at the Shaftesbury as Cinders. This was at the Court, Liverpool, to which theatre Miss Langtyre came straight from South America, where she was playing all the Ellaline Terriss parts in a company organised by Mr. Seymour Hicks. She also played Nancy in "The Toreador" for Mr. George Edwardes, and the baroness and the wife in "The Spring Chicken." It will be seen therefore that her experience has been wide and varied, and she has every reason to pride herself on her versatility. On her marriage she retired temporarily from the stage, but the lure of the footlights was too strong, and she speedily returned. She is now with Mr. Allandale's Pierrots on the Central Pier, Blackpool, as principal comedienne.

PIZZICATO ON PIANO WIRES.

TO THE EDITOR OF THE ERA.

Sir,—In last week's issue of "Wednesday Era," under the heading of "The Rathskellar Trio," you say: "An *original* and pleasing feature of the performance is presented by the pianist, who renders that beautiful song, 'The rosary,' upon the wires of an upright grand." Without any intention of detracting from the merits of these gentlemen as artistes, I beg to state that the above item of picking melodies from the wires of the piano is original with me, and has been performed by me in every first-class theatre of America and Europe ever since 1888 (nearly twenty-five years).

I accompany the melody with my left hand, and use no pick, just my finger-nail and a semi-grand or baby grand piano. After I had toured America several seasons the above item was done by Horner B. Mason, of Mason and Keelar. In fact, several of my original and best items have been used by numerous piano acts since I first produced "Paddywieki." I merely state these facts because I introduce the wire picking (à la autoharp) during my performance on different occasions.—Yours truly, WILL H. FOX.

The original and starter of all trick-playing piano acts.

Tottenham Palace, July 7, 1913.

SOUTH AFRICAN DEVELOPMENTS.

THE AFRICAN THEATRES TRUST, LTD.

(FROM OUR OWN CORRESPONDENTS.)

Johannesburg, June 13, 1913.

Some months ago the Empire Palace of Varieties and Associated Theatres in South Africa were placed under liquidation. The Empire had been in the hands of the Hymans for about eighteen years, and the smash was totally unexpected. A liquidator was appointed, and the assets were sold. At the sale, all the assets, including the buildings and goodwill of the company and other halls, were purchased by Mr. I. W. Schlesinger, and as a result the African Theatres Trust, Ltd., has been formed. The Trust is under the direction of Mr. Schlesinger, who is identified with various big concerns here, and an enormous capital is at its disposal. The Trust intend acquiring as many halls in South Africa as possible.

I interviewed Mr. Ross (Mr. Schlesinger's general manager) the other evening, and in course of conversation he informed me that the Trust was very powerful, and had plenty of capital to support it. They had purchased the Empire (including the building) and its circuit, and they were going to give rattling good shows, and no money would be spared. They intend to bring out the finest artistes from England, America, and the Continent regardless of expense. Alterations will shortly be made to the Empire, the place will be refurnished and decorated, and, when completed, will be the prettiest theatre in South Africa. An account will be opened with a London bank, and artistes need have no fear in taking engagements with the Trust, for their salaries and return fares will be guaranteed in London. Mr. Sidney H. Hyman has charge of the booking, as before. The Trust has also acquired the Palladium, and will shortly open up there with a first-rate company. I heartily wish the Trust every success. Mr. E. A. Pickering, who is so well known in London and South Africa, has taken over the management of the Empire. Mr. Pickering recently acted as manager for Messrs. B. and F. Wheeler, Ltd.

THE COLLAPSE OF THE PALLADIUM.

The Palladium, which was opened a few months ago, has collapsed, after struggling heroically. Mr. J. L. Sacks, the managing director, was empowered to make an application to the Supreme Court for the liquidation of the Palladium Theatres, Ltd. In his petition Mr. Sacks stated that the company was started with a capital of £10,000 in shares of £1 each; 7,300 shares had been taken up, and after paying for furnishing and other expenses they had a working capital of £2,400. The company was in debt to the extent of over £8,000, and the directors thought it advisable to apply for liquidation. The order was granted.

When the news reached the artistes they were thunderstruck. An excellent company held the boards, among them Miss Daisy Wood (Marie Lloyd's sister); Sam Stern, comedian; Bert Gilbert, comedian; Lenora and Recat, dancers; Daisy Taylor, Scotch comedienne; and others. A meeting was immediately held in the green-room of the theatre, and the artistes decided to run a "commonwealth" show to enable them to pay their passages back to England. Unfortunately, the artistes were entirely unprovided for, and as they had no means to pay their return fares they were stranded here. Many of the artistes had not been paid their full salaries for a week or two before, and, altogether, it was a sorry affair. Mr. Nelson Barry, the manager, promised the "boys and girls" that he would do his best for them. The "commonwealth" show, did not, however, come off, owing to some hitch between the artistes and Mr. Barry, and the directors refused to allow the artistes the theatre. However, the African Theatres Trust, Ltd., generously came to their assistance, and gave them two benefit performances at the Empire on May 29 and 30, both the Palladium and Empire companies appearing.

As the bill was an exceptional one it will not be out of place to give it in full:—

1, Overture; 2, Bros. Ford, simultaneous dancers (Empire); 3, Gertrude Lester, burlesque artiste (Palladium); 4, Claude M. Roode, slack wire walker (Empire); 5, Miss Daisy Taylor, Scotch comedienne (Palladium); 6, Williams and Segal, light foot dancers (Palladium); 7, Sam Stern, Yiddisher and Italian comedian (Palladium); 8, Leeds and Le Mar, comedy duo (Empire); 9, Miss Daisy Wood, comedienne (Palladium); 10, the Juggling McBans (Empire). Interval. 11, Selection; 12, Gleesons and Houlihan, dancing trio (Empire); 13, Miss Olive Lenton, comedienne (Palladium); 14, Les Maiss, wire act (Palladium); 15, Rosa and Marcella, vocalists (Empire); 16, Miss Ella Shields, the ideal boy (Empire); 17, Lenora and Recat, dancing scena (Palladium); 18, Austin Rudd, comedian (Empire); 19, Bert Gilbert, comedian (Palladium); 20, Bioscope.

The houses were packed on each occasion, and the public cheered and encored the Palladium artistes until they were hoarse. In addition, chocolates, programmes, and postcards were sold by the artistes. On Saturday the Palladium artistes returned to their own theatre and gave a farewell matinée and evening performance. Miss Daisy Wood very generously refused to accept her share of the takings, but placed it in the fund to assist the poor artistes to return home.

The failure of the Palladium was not totally unexpected. In the first place, they had no circuit, and it meant keeping artistes here for a month; and, secondly, their expenses were too heavy. Apart from that, the Palladium was drawing poor houses, and it was only a matter of time before they were unable to meet their liabilities. The smash was a great pity, for the theatre is a beautiful one, elaborately fitted, and the directors deserved better success. In particular Mr. J. L. Sacks, the managing director, deserved every credit, but it was impossible to go on losing indefinitely. Some of the artistes are returning home, others have accepted engagements at local bioscope shows, and all will not easily forget their experiences in Johannesburg.

The African Theatres Trust, Ltd., have acquired the theatre, and will shortly open up with a first-rate company.

Chappell and Co., the music publishers, moved on Friday for an injunction to restrain Thomas A. Edison (Limited) and Mr. G. W. Bulkeley Byng, music director of the Gaiety Theatre, from making gramophone records of the music of the "Girl on the Film," of which they claim to hold the copyright. Mr. Cave, K.C., for the defendants, said his clients would give an undertaking not to make use of the records pending the trial of the action. A similar offer was made for Mr. Byng. On these undertakings being given the case was ordered to stand over for a week.

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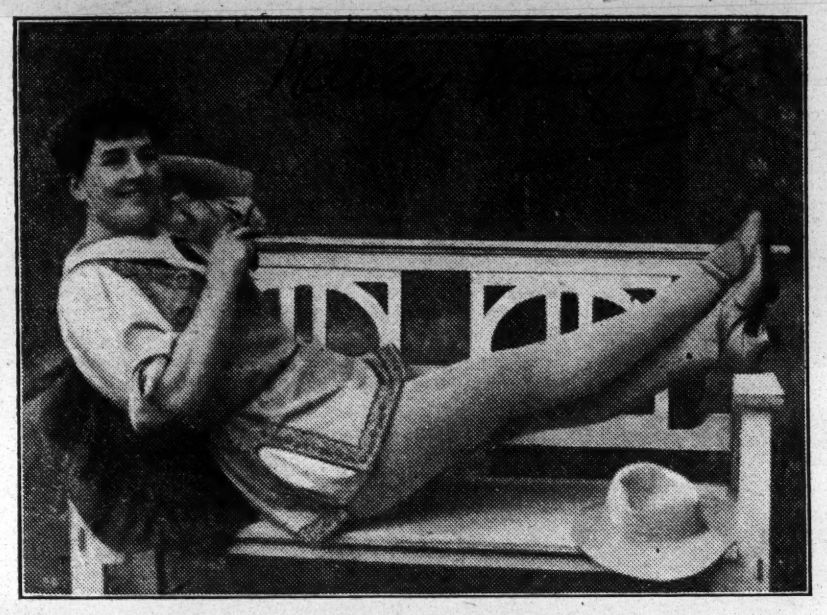

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[Photo by Cooper Bros.
Miss NANCY LANGTYRE.

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ALFRESCO PERFORMERS' DUTIES.

An interesting case regarding the dismissal of two variety artistes by the proprietor of the Undercliffe Pavilion, Bradford, came before his Honour Judge Graham, K.C., in the Bradford County Court last week.

The plaintiffs were Harry Rex and Arthur Ford (of Taylor-street, Nottingham), professionally known as Rex and Ford, and the defendant, Joe Redfern, the proprietor of the Undercliffe Pavilion. The claim was for £50 for breach of contract.

Mr. Harold Newell (instructed by Mr. Banks Newell) appeared for the defendant, and Mr. Richard Watson (instructed by Messrs. Judge and Priestley) for the plaintiffs.

THE 'LONG SEASON."

Mr. Watson explained that in Bradford, as in many other places, there were a number of what were known as Alfresco Pavilions, which were open in the summer months. Generally, their performances commenced in Easter week and ended in September. His clients had had a good deal of experience as entertainers at these places, and in an advertisement described themselves as "Good, all-round alfresco performers." Mr. Redfern replied to the advertisement on notepaper headed "Undercliffe Pavilion, Bradford. Open from Easter to October." He offered them an engagement for "a long season, to rehearse at the week commencing April 28, to open May 5, at six nights and two matinées, at a salary of £4 5s. per week jointly." The expression "long season" meant from Easter to the end of September. Plaintiffs replied that they would be pleased to accept a contract for £4 10s., and Mr. Redfern answered: "Thanks for yours. Right re terms £4 10s. a week joint." On May 28 his clients came to Bradford, but very little took place on the Monday. Next day there was some kind of a rehearsal in the presence of Mrs. Redford; later they were notified by the defendant (who never saw the rehearsal) that their performance was unsuitable, and that they could not be engaged. As to their competency he did not think he would have much difficulty in proving that. Of course, one could not get a Beerbohm Tree or Squire Bancroft for £2 5s. (Laughter.)

Rex, in the box, said he had been in the profession for over twenty years. In cross-examination he said that they had a four hours' rehearsal, and when one man (neither of the plaintiffs) forgot a line in a concerted item the performance was disbanded. Mr. Redfern said he could not open with any of them, and blamed the lot. He offered them 30s., but they refused it.

In answer to Mr. Watson, witness said an alfresco performer had to make himself generally useful.

Mr. Newell: You had four hours' steady performance on Tuesday?—Yes.

Most of it was in trying concerted items?—Yes.

Did you say to Mr. Redfern: "I can't do this business, but I am all right in my own turn?"—No.

Did Mr. Redfern say: "You can't call yourself all-round alfresco performers unless you can take part in concerted numbers?"—Yes.

Witness: We were not allowed to open before the public.

Would it have been prudent to let you spoil the show?—If we were amateurs, yes; as professionals, no.

Did he ask you to sign a contract?—No.

He dismissed you before he put anything like this before you?—Yes, we had no chance of going before the audience.

The plaintiff Ford corroborated.

A variety agent named Wm. Temple, of Cromwell-street, Nottingham, said he had known the plaintiffs some years. They were good alfresco performers, and could do ventriloquism and conjuring as well. They could take part in concerted items quite well.

Mrs. Redfern said it was obvious from the performance of the plaintiffs that they were not competent in concerted movements. They admitted they could not do what they were asked, but said they were all right in their own business.

Questioned as to the difficulty of learning a concerted item, Mrs. Redfern said "A child could pick it up."

Mr. Watson: There must be something radically wrong with the legs of these men, then?—I don't know. (Laughter.)

Is it necessary to jump in the performance?—Yes, you must have both feet off the ground.

Mr. Westwood, stage-manager at the Pavilion, said he tried on Wednesday morning the concerted number, "The Man I Love" and "Recipes." Both plaintiffs were untrained in this sort of thing.

Further questioned, witness said: "The men were too stiff and could not keep time. When I first saw them I judged they were not capable of moving. You can always tell a horse by the way he moves his legs." (Laughter.)

His Honour found for the defendants.

ENTERTAINERS OF ROYALTY.

Mr. Frank Allen, managing-director of Moss' Empires, throughout his long and strenuous career, has no doubt been able to realise many ambitions, but that of directing and organising an entertainment for the delectation of the King and Queen is a special honour

[Photo by Campbell Gray.

MR FRANK ALLEN.

that he deeply appreciates, and one that will be marked by a white stone in his life's calendar. After Lord Derby's choice of the artistes from the representative list supplied to him by Mr. Allen, the next care of the Moss' Empires chief was to see to the establishment of a temporary theatre, in which he would be able to produce in every particular a luxurious setting of a modern variety show. He found a splendid auditorium in the huge conservatory attached to Knowsley, and this was fashioned by the labours of the mechanic, the decorator, and the engineer, into a lovely theatre. The walls were decorated with French gilt mirrors and paintings by old masters in antique gilt frames, suspended by wreaths and festoons of smilax,

[Photo by U.S.A. Studios.

FRANK AND VESTA.

with silk ribbons and flowers. The tableau curtains were of a rich blue, and the front of the stage was screened with banks of rare plants and cut flowers from the Knowsley conservatory.

Mr. Ernest Wighton, who most ably helped in the arrangements, has been associated with the management of houses associated with the Moss' Empires Circuit, and before occupying the important position he now fills at the administrative offices at Cranbourn-mansions, was the first manager of the Finsbury Park Empire. Mr. Wighton is a London man—rather an exceptional circumstance among the chief officials of the famous circuit.

George Graves, who played his famous sketch, "Koffo—of Bond-street," succeeded rapidly in attaining on the theatrical stage the position formerly filled by the late Mr. Willie Edouin. It is sometimes a risky experiment for a theatre comedian to try the halls. Not so with George, who finds the freedom of variety quite congenial to his methods. His Coquenard in "Véronique," his General des Ifs in "The Little Michus," and his Baron Popoff in "The Merry Widow," are pleasant remembrances of the London playgoer.

As a London music hall turn Mr. Neil Kenyon was discovered by Mr. Frank Glenister, who gave his brither Scot, Harry Lauder, his first engagement in the West End of London. When Kenyon made his first appearance at the London Pavilion he did not give those excellent character sketches which have since made him famous, but he did sufficiently well to remain permanently in the halls, only deserted temporarily for pantomime and for a period to create the character of a Scotch pasha in musical comedy. He went for a voyage to Australia for his health, but in response to good offers started working down under, where he "made good." It is possible that he will visit America.

A happy thought on the part of all concerned was the engagement of George Formby, fra' Wigan, Lancashire's representative comedian. To many who do not know this capital comedian in private life he gives the impression of being delicate. He happens, however, to be an all-round athlete. He has business activities, too, and rejoices in a pleasant rural home not far from the famous colliery town, the inhabitants of which loved his humour some time before he galvanised London audiences with it.

Mr. Tom Edwards is a favourite ventriloquist on both sides of the Atlantic. He caused a bit of a sensation in one of the American cities by his Valentine Vox feats, and has a keen appreciation of the value of the press "booster." Like other artistes of eminence, Mr. Tom Edwards had his earlier successes with Adeler and Sutton's Pierrots, who gave us many artistes for the halls before the vogue of the Follies.

Frank and Vesta, the dancers, are scions of the celebrated Boissets, and bid fair to completely sustain the traditions of the family. Vesta, whose full name is Vesta Rose Mendoza, is just twelve, and was born in Westminster Bridge-road, but Frank, her brother, was born in America, and is about double her age. He taught his little sister to dance, and is immensely proud of her. Their debut as dancers came about in this way. While they were at Antwerp, where Vesta's father was working with his troupe, Frank and Vesta were practising a dance, and the management, being short of a turn, suggested that it might form part of the programme that evening. It was such a success that they were immediately engaged for a month. Soon after they came to the Palladium, and they have gone on with this class of work since. Vesta can also sing, and is a clever little musician. She is a real child, and a much-travelled little girl, for, in addition to the Continent, she has visited America and Australia.

Olga, Elgar and Eli Hudson, in their refined and clever musical entertainment, are too well known to need any introduction to our readers. Each artiste reveals the value of thorough musical training, allied to conspicuous gifts. Miss Elgar, the young flute and piccolo player, incidentally accompanies her brother Eli on the piano, and happens to be one of the prettiest girls on the stage.

(A full report of the performance at Knowsley will be found on another page.)

IMPORTANT NOTICE.

Owing to the enormous demand for "The Era" (price 1d.) on Wednesday mornings, readers should, to avoid disappointment, place a standing order with their newsagents.

At Buxton Hippodrome, last week, nine successful shows were given of Cherry Kearton's descriptive pictures of exciting big game hunting in Indian, African, and other jungles, and in addition, at the kind invitation of Mr. Allan Milton, the school children of Buxton and neighbourhood were freely treated to special morning performances.

"THE WRESTLING CHEESE."

Before Judge Woodfall and a jury at the Westminster County Court on Thursday afternoon, Mr. Percy T. Selbit, proprietor of music hall shows, claimed damages from the Palace Variety Theatre, Runcorn, Cheshire, for breach of contract. The defendants set up a counterclaim.

[Photo by Campbell Gray.

MR. ERNEST WIGHTON.

Mr. Doughty, counsel for the plaintiff, said the case was of a somewhat unusual kind. Mr. Selbit owned and sent round the country various music hall shows, one of these being known as "The Wrestling Cheese" and another being called "Spirit Pictures." The former took the form of a gigantic cheese, which was brought upon the stage and the audience were challenged to wrestle with it and try to push it over. It was said that six strong men could not accomplish this feat. The "Spirit Pictures" appeared against a black screen or board and appeared to the audience without the aid of any human agency. The two acts were quite distinct. The pictures were an illusion which required three men to work, but the "wrestling cheese" was a scientific marvel which was worked on the principle of the gyroscope. Early in this year the two shows made a tour of the North of England and Scotland, and, at a time when the plaintiff was in America, his agent entered into a contract for them to be given at the Palace, Runcorn, for a week commencing April 28. Immediately previous to this the entertainment had been given at Glasgow, but a dispute arose amongst members of the company, who refused to go to Runcorn unless they were engaged for nine subsequent weeks. This, suggested counsel, was done with a view to "squeeze" the plaintiff's agents. Their terms, however, were refused, and other men were engaged, with the result that the company got together for Runcorn was quite efficient. On the Monday night, when the entertainment was given, it went admirably, but unfortunately the Bioscope pictures, which formed more than half the show, proved a decided failure. Some of them came on upside down—(laughter)—and others were continually stopping. On the Tuesday night there was only a small audience, with the result that the "wrestling cheese" fell flat, its success largely depending on the temper of the audience. The result of this was that the manager of the Palace stopped the "wrestling cheese" altogether, though the spirit paintings were given with every success during the remainder of the week. When, however, the plaintiff's manager visited the treasury on Saturday and claimed a week's money, it was refused on the ground that the show had proved unsatisfactory, and had not been presented by the same company as appeared in Glasgow.

Evidence was given in support of counsel's statement.

For the defence, Mr. Alfonso Smith, manager to the defendants, said the "spirit paintings" fell flat and elicited no applause. When the "wrestling cheese" was brought on the stage some of the audience said: "It's rotten; take it away." Some of the audience left the theatre. The plaintiff's show, witness declared, absolutely spoiled the business for the week, and for that reason the defendant's manager was refused payment and the Palace management claimed damages.

In cross-examination witness denied that the Bioscope pictures were unsatisfactory. The pictures themselves were, he said, good, though he admitted that there was an apology made from the stage in regard to them. This was because some of the pictures, owing to a slight mistake, did not appear quite in the centre of the screen.

Counsel: Did you apologise for the cheese? (Laughter.)—No.

If the cheese was "rotten," would it not have been better to apologise for it?—No, it was better to cut it out.

Wm. Lewis, stage manager at the Runcorn Palace, said that when the "wrestling cheese" was produced there it was "wicked" and the audience cried, "Chuck it off."

Witness added that the cheese was wound up in a dressing-room, and was introduced to the audience as "the strongest cheese on earth." (Laughter.) One of the men made a fool of him by putting the cheese down easily, and he had to pay him. (Laughter.) Witness alleged that he himself could put the cheese down easily, and asserted that as soon as anyone was getting the best of the cheese, the plaintiff's representative pushed him and held the cheese in position. There were two cheeses.

Counsel: Twin cheeses?—Yes. (Laughter.)

Another witness, a baggage-man, said he was at one time employed in helping to "work" the cheese.

Counsel: Did you on one occasion put it down?—Well, I put it down, but I had no intention of doing it. (Laughter.)

Did you win the 10s. prize?—Well, I won it, but I did not get it. (Laughter.)

The action was adjourned until Friday, when the Judge, in summing up, said the contract was one very ordinarily used in the music hall profession, and the jury would see that a space was allowed so that when the contract was made it was open to the persons contracting to say, "You shall have the same performance." In this case that space was not filled up, and therefore the plaintiff was not under contract to perform with the same performers as in the previous week, when the company was at Glasgow. The point for the jury was whether the performance was a competent performance, and, if not, whether and to what extent the defendants suffered pecuniary loss in consequence.

The jury found for the plaintiff for the full amount claimed.

Judgment with costs.

[Photo by Corn.

MR. GEORGE FORMBY.

ONE OF THE MYSTERIES OF DAVID. *[Photo by Morehead.*

MR. TOM EDWARDS.

[Photo by Claude Harris, Ltd.

MR. NEIL KENYON.

ACROBATS IN THE LAW COURTS.

Before Mr. Justice Atkin, on Friday last, the well-known music hall artiste, Joe Boganny (Clifton), head of the "Lunatic Bakers' Acrobatic Troupe," was defendant in a libel action. The plaintiffs were his son Samuel and his wife, Mrs. Betsy Clifton. The words complained of—inserted in "The Performer"—were: "To all whom it may concern. I, Joe Boganny, have only one son, Cyril Boganny, who is working with me in my troupe." These words, which suggested the illegitimacy of Mr. Sam Clifton, reflected also on the chastity of his mother, Mrs. Clifton. The jury returned a verdict for the plaintiffs, awarding £200 to Mrs. Clifton and £100 to Mr. Samuel Clifton. Judgment, with costs, was given accordingly.

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THE WEDNESDAY ERA SONG, SKETCH AND PATTER BUREAU.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
253	Song, "Timothy Tomson's aeroplane."
254	Sketch, for lady and gent.; scene, room in lady's house.
260	One-act play; 4 characters, 2 male, 2 female; scene, author's rooms in Temple.
	A tragedy of to-day; 4 characters, 2 male, 2 female; scene, in boudoir of lady's town house.
	A dramatic episode; 4 characters, 2 male, 2 female; action takes place in lady's boudoir.
261	Dramatic costume sketch; 7 characters, 5 male, 2 female; scene, inn in Paris; period, 1627.
267	A society episode, in one act and an epilogue; male and 3 female characters; scene, lady's elegantly furnished boudoir.
277	Humorous song (words and music), "Gossip."
	Concerted number for concert party, "On the Beach" (words only).
	Song (for soubrette), "The only one" (words and music).
353	Humorous domestic sketch, in one scene; 3 characters, 2 male, 1 female (butcher, baker, and servant); scene, kitchen in West End house.
	Sketch, in one scene; characters, musician, plumber, plumber's wife, and American millionaire; scene, room in plumber's house in Pimlico.
354	Dramatic-pathetic Xmas sketch; 3 characters, husband, wife, and child; scene, handsomely furnished dining or drawing-room.
360A	Original script of "Jack and Jill" pantomime.
363	Double-turn act, for gent. and coster.
365	Comedy Drama, in one act; 12 scenes; cast, principals, 2 males, 2 females; doubles, 7 males, 2 females.
366	Farcical comedy sketch, of low London life, for 4 males; scene, taproom of small public-house.
367	Tragedy, in one act; 4 characters, patient, patient's wife, doctor, warder; scene, padded cell in private asylum.
368	Dramatic sketch; 3 characters, girl, convict, warder; scene, room in cottage on Dartmoor.
369	Sketch, for 2 females, 1 male, and child; scene, poorly furnished room in lodging-house.
	Comedy duologue, "The Poet and the Slavey."
370	Musical comedy sketch, for low comedy man, eccentric old man, gentleman jockey, detective, lady, and character comedy female; scene 1, interior of hotel at Epsom; scene 2, front cloth landscape; scene 3, close to Epsom racecourse.
	Farcical sketch, in one scene; 3 characters, man, wife, and friend.
371	Short musical sketch, for 1 male, 1 female; scene, a wood at midnight.
372	Comedy duologue, for male and female thought-reader; scene, sitting-room, back cloth representing Oriental draperies; time, 20 minutes.
	Farcical sketch; 3 characters, man, his sweetheart, and motorist; scene, entrance hall of "The Jokeries," Chuckleheath.
	Original scenario of a dance, to suit the music of Beethoven's 14th Sonata, "The Witch of Fortune" or "Fickle Fortune."
374	Dude song, "It."

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, put on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of the "Wednesday Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
248	Novel idea for musical scena (not a sketch); for soprano and 2 or 3 instrumentalists; also for patter skit for lady vocalist and good comedian, lady to dominate over comedian like a bullying wife; no music required.
249	Original monologues (comedy and dramatic) or song-scenas, suitable for baritone actor-vocalist.
250	Sketch required to be written for 3 males, 1 female (Handcuff King lead, lady, comedy policeman, judge), to introduce well-known handcuff king and manacle expert, which will allow him to escape from a huge criminal manacle in supposed prison cell; time to run, 15 to 20 minutes; also first-class song-scena or comedy act, for 3 males, 1 female; song-scena, for 6 to 8 juveniles, in song and dance, &c.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

WHAT THE BUREAU IS.

"The Wednesday Era" S. S. and P. Bureau is an organisation for supplying Artistes with new Acts, and for disposing of Authors' Songs, Sketches, etc.

HOW THE BUREAU WORKS.

The Editorial Department of the Bureau will deal with MSS. sent in, advising Authors as to any necessary alterations.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A small commission varying according to the amount of work done will be deducted from all sums for which work is sold.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

Artistes requiring new acts, etc., should communicate with the Secretary.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

MSS. on hand and Artistes' requirements will be advertised in "The Wednesday Era" under registration numbers without charge. Thus the condition of the market will be known to both sections of "The Wednesday Era" readers.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Authors seeking commissions are particularly requested to give full particulars of their special line of work, adding, where possible, the names of any published or acted work.

STORY OF A VIOLIN.

At Bloomsbury County Court on Wednesday Judge Bray was called upon to decide a claim for a valuable violin. The plaintiff was Mr. Saul Elman, father of Mr. Mischa Elman, the celebrated violinist, and the defendant was Miss Elsa Rosentower, a music teacher.

Mr. G. Rentoul said that about five years ago the plaintiff met defendant and her sister in Germany. Later he saw them in London, where they were earning their living as music teachers. Plaintiff engaged them to give music lessons to his children. The parties were on very friendly terms, and the plaintiff treated the defendant with exceptional kindness. About two years ago the defendant mentioned to Mr. Mischa Elman that she was desirous of performing at a concert, but she had no violin of any quality. Mr. Mischa Elman spoke to his father and got him to lend an instrument to Miss Rosentower. The plaintiff had no objection, and he lent her a violin of some considerable value, which he bought in Philadelphia for 200 dollars. Mr. Rentoul said that, although the loan was made two years ago, the violin had not been returned, and the plaintiff had been compelled to bring an action. It appeared that the defendant had stated that it was given to her by Mr. Mischa Elman, and that she was to keep it as long as she desired to make use of it. The plaintiff, in answer to questions, said his son was twenty-two years of age. He engaged the defendant to give his children lessons on the violin.

Mr. Rentoul: Not the celebrated violinist, of course. (Laughter.)

The plaintiff said he bought the violin on his son's advice. In reply to Mr. Hallett, for the defendant, plaintiff said the defendant gave French lessons to his son Mischa.

Mr. Hallett: For all the French lessons given the defendant received no payment—That is not true. The instrument belonged to plaintiff, but was lent by his son to the defendant.

Mr. Hallett asked plaintiff if his son had a violin of his own. "Oh, yes," replied the witness, amid laughter; "I have two."

Counsel: I thought you owned them all.

Mr. Rentoul: As to the French lessons, your son has a very good income, and the defendant has been paid?

Witness: Yes.

Mr. Mischa Elman said that his father bought the violin on his advice. It belonged to his father, and was lent to the defendant at witness' instance.

Mr. Hallett said that the plaintiff had valued the violin at £99, and they were asking for the costs on that amount. Messrs. Hill, the experts, had valued the violin at £2 10s. only that morning.

Witness: I know it is of more value than that, because I have played on it myself. He explained that he had two violins, one a Strad and another which was presented to him in St. Petersburg. Witness added: "Perhaps someone will say that they are of no value; but I know better, because I play on them."

Mr. Hallett: When the defendant said she wanted a violin, you said she could have one, and you went up to the lumber-room and got the instrument?—Witness said that the violin was lent, but he denied that he said the defendant could have it as long as she liked.

Mr. Hallett: Didn't your father say it was Mischa's, and he played on it before he had his present violin?

Witness: I have never used it at concerts.

Is it a reserve violin?—There is always one favourite. I have two, the one I use and the other is a reserve one. Of course, the violin in dispute is the reserve one.

Mr. Hallett: You own two violins. Can you say why you lent your father's violin and not your own? (Loud laughter.)

Mr. Rentoul: I think the answer is obvious.

The defendant said she gave lessons in French to Mr. Mischa Elman, and her sister gave him lessons in German. On one occasion she (defendant) was unable to attend and give Mr. Mischa a lesson, and her sister explained that she was trying to get a violin for a concert. Her sister brought her one home, and the next time she saw Mr. Mischa she thanked him for his kindness. Mr. Mischa replied: "You have done me lots of little kindnesses, and I wish to do something in return." She always understood the violin was a gift from Mr. Mischa. She understood she was to keep it as long as she wished to.

Defendant's sister said that Mr. Mischa Elman told her that her sister could have the violin. When told it was very good of him, Mr. Mischa Elman replied: "My family is very indebted to you." It was never suggested that the violin was lent. When Mr. Mischa referred to the violin he always said "my violin."

In reply to Mr. Rentoul, witness said that when Mr. Paul Elman and Mr. Mischa Elman came to England they did not know England, and witness and her sister and father were very good to them, and rendered them great kindness.

Mr. Rentoul: And that has been repaid to you in various ways.

Judge Bray said he had great sympathy with the defendant. It was most unfortunate litigation. His judgment must be for the plaintiff, who claimed that, as the true owner of the violin, he was entitled to its return. He came to the conclusion that the plaintiff was entitled to its return, and his Honour made an order to that effect. He valued the violin at a sum of over £20 and under £50.

The defendant handed the violin over to the plaintiff, but retained the case.

Judge Bray ordered that the costs should be paid by instalments to meet the defendant's convenience.

LONDON AND PROVINCIAL PROGRAMMES.

(Continued from page 13.)

SCARBOROUGH.

LONDESBOROUGH THEATRE.—L., Messrs. Waddingtons; M., Mr. Carpenter.—This week: Miss Mabel Mannering and company. On Monday and Saturday "The Liars," Tuesday and Wednesday "Joseph Entangled," Thursday and Friday "Mrs. Dane's Defence." G. M., Mr. Millar Anderson.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (twice nightly): Chung Ling Soo, in his weird mystic entertainment; George Maston, Yorkshire comedian and mimic. Elsie Norma, comedienne and dancer; Victor Brothers, equilibrists; Allsop and Beckwith, comedy duo; Yazo, violinist extraordinary.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. Candler.—This week (continuous programme): The Four Wotucaulems, acrobatic comedians; W. B. Raby, singer of rag-time melodies; Arthur Slater, the whistling man in white; Alick Lauder, Scottish comedian; King and Stange, entertainers; Harry Drew, Welsh basso; Little Sadie Angus, vocalist; the Eight Frolics, singers and dancers; Mme. Doris and troupe of performing bears; Champion Troupe of Lady Swimmers, also Prof. Sterne, English Channel swimmer; the New Zoo; and pictures.

ARCADIA.—M. D., Mr. W. Catlin; M., Mr. Leslie Clare. — This week (twice daily): Catlin's Royal Pierrots in variety entertainment. Special potted plays each Friday evening. A dramatic sketch will be presented on Friday next, "An Episode of a Ring."

SMETHWICK.

THEATRE ROYAL.—P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (once nightly): Charles Draycott's Co. in "A Stolen Birthright." Cast includes: Messrs. Percy Folliss, Charles E. Johnson, H. Scatchard, Edmund Grogan, Dane Clarke, Leonard Maitland, Eldon Selby, T. Wheeler, Henry Hazel, C. A. Wright, of Lyons"; Thursday and Friday, "Caste." The company includes: Mr. J. Edward Whitty, Mr. John Manners, Mr. Guy P. Ellis, Mr. B. S. Chedburn, Mr. Harold Ford, Mr. A. Standard, Mr. R. T. Weldon, Mr. James Melton, Mr. Arthur Wilmer, Miss Flora Hastings, Miss May Neilson, Miss Ethel Van Praagh. Saturday, the last night of the season. The play to be performed on this night will be chosen by ballot.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): Billy Williams, "From Australia"; Bert Symes, singing plough boy; the Housinis and It, comedy jugglers; Eddy Martyn, dancer; the Cora Sisters; Goodall and Knox, in comedy act; Four Maisanos, in musical act; pictures.

SUNDERLAND.

THEATRE ROYAL.—P., Mr. Richard Thornton.—This week: Mr. Herbert Fuller's company in the drama "As Your Hair Grows Whiter."

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Olga Gregg and Sheffield in their act "In the Bodega"; and Louis Guertin, high jumper.

KING'S THEATRE.—L. & M., Mr. S. F. Davidson; G. M., Mr. Lloyd Townrow; T., Mr. L. Crawford Orr.—This week: All picture programme.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Rabey.—This week: Ernest Montefiore's company in musical scena, "The Little Colonel"; Mlle. Rene Ray in tableaux; and the Dorothy Trio in music and dancing.

EMPIRE THEATRE.—P., The Sunderland Empire Palace, Ltd.; M. D., Mr. Richard Thornton; G. M., Mr. Harry Esden; R. M., Mr. A. E. Barnes.—This week (twice nightly): Alexander's Rag-time Band; Sisters Royce and Sid, vocalists and dancers; Harry Herbert, comedian; Newhouse and Ward Trio; Arthur Ferris, singer; Malia and Bart, the monkey music hall; the Paris Trio, gymnasts; pictures.

SWANSEA.

GRAND THEATRE.—Sole P., Messrs. David Allen and Sons, Ltd.; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): "Convict 99." Cast includes: Messrs. Geo. H. Asquin, F. C. Bailey, Ralph Leon, Edward Hennessy, Miss Flo Orchard, Miss Rosie Effingham, Miss Paula Desborough; Herr Arnold Spiegler's band; and pictures.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week: Les Napiers, gymnasts and jugglers; Miss Elsie Fane, descriptive vocalist; Mazeppa and Zilla, mental telepathists; and pictures.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams.—This week (twice nightly): The Heywood Trio, musical entertainers; pictures.

WOLVERHAMPTON.

EMPIRE.—Sole L., Mr. Walter De Frece; M., Mr. Alex Galley; Mus. D., Mr. E. R. Pope.—This week (twice nightly): Alexander's Rag-time Band; Daisy Stratton, comedienne and dancer; Three MacJans in comedy bar act; Archie Glen, comedian and raconteur; Mlle. Monette Kokin; "A Day at the Races," presented by Galetti's Monkeys; and pictures.

YORK.

THEATRE ROYAL. — L. & M., Mr. Percy Hutchison; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Charles H. Lester's company in "A Life for a Life." Cast includes: Norman A. Overton, Mr. Edward Leroy, Mr. John Talford, Mr. Edmond O'Grady, Mr. Raymond Wallace, Mr. Lawson Frazier, Mr. Pat Van Issher, Mr. Percyval Chrystopher, Mr. Sidney Barnes, Mr. A. C. Howson, Mr. E. Williams, Miss Blanche Leroy, Miss Dorothy Riddell, Miss Olive Melba, Miss Lallah Davis. Next week: Kinemacolor.

OPERA HOUSE AND EMPIRE.—M.D., Mr. William Peacock.—This week (twice nightly): Ragtime dancing competition; Dave Godfrey, humourist and card manipulator; the Whitworths, cyclists; the Hungaria Trio, instrumentalists; Neuman and Royle, ventriloquists; Miss Elise Malpass; James Willard presents "The Red Prince"; R. S. Beresford and company in "The Cowboy's Redemption."

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SOUTHEND-ON-SEA.

EMPIRE THEATRE.—L. & M., Mr. B. Parezer; R. M., Mr. Julian Graham.—This week (once nightly): Andrew Melville's company in "It's Never Too Late to Mend." The company includes: Mr. Harry Cullenford, Mr. Wilson Coleman, Mr. Phil Harper, Mr. Charles D. Cleveland, Mr. James Morley, Mr. Jack Strong, Mr. Leonard Thackary, Mr. Alfred Grenville, Mr. James Fox, Mr. J. C. Hill, Mr. W. R. Weldon, Master Guy Stone, Mr. Howard Smith, Mr. George Jones, Mr. Howard Ellis, Mr. M. Watson, Mr. R. Clarke, Mr. Fred Hawkes, Mr. W. Harman, Mr. I. Simpson, Mr. Roland Crosstree, Miss Mabel Wall, Miss Ray Frank, Miss Ruby Sutherland. Matinée, Wednesday, 2.30. Next week: "What Happened to Jones."

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarence. — This week (once nightly): Nellie Walton, singing mill girl; Jack Shevill, comedian; pictures.

STANLEY.

THEATRE ROYAL.—P., The Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—This week: Monday, Tuesday, and Wednesday, "The Poacher's Wife." On Thursday, Friday, and Saturday, "Maria Martin." Company includes: Mr. Herbert Barrs, Mr. Eddie Vane, Mr. Alan Arthur, Mr. C. R. Carlton, Mr. Williams, Miss Dorothy Oswald, Miss Lily Alda, Miss Eva Alliston, Miss Leonard. Preceded by the Sister Ayrdale, duettists and dancers.

EMPIRE.—This week (twice nightly): Wyllie, tramp musician; Geo. Watson, baritone vocalist; pictures.

STOCKPORT.

THEATRE ROYAL. — Sole O. and M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Mr. Stanley Carlton presents "The White Slaves of London." The company includes: Mr. Stanley Vine, Mr. William G. Marshall, Mr. Thomas Marshall, Mr. Geoffrey Broughton, Mr. R. F. Wilson, Mr. Edward Fryer, Mr. W. H. Vernon, Mr. Fred Coutts, Mr. Sid Banes, Mr. Dan Warden, Mr. Fred Garth, Miss Cynthia Marshall, Miss Florence Young, Miss Annie Ross, Miss Pauline Walker, Miss Charlotte Ballinger, Miss Nellie de Lacy, and Miss Amy Dalby.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Walter Batty.—This week (twice nightly): Miss Ethel Van Praagh and Mr. J. Edward Whitty present, Monday, Tuesday, and Wednesday, "Lady Christopher, Frank Harvey, W. Stevens, C. H. Martin, William Grant, Frank Pitt, James Knole, Frank Litchfield, Junr., J. G. Lowther, Ernest Mason, Wilfrid Harris, D. F. Morris, Misses Poppy H. Asquin, Lillie White, Enid Wilde. Next week: "Hush Money."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): G. H. Elliott, chocolate-coloured coon; Fields and Fields, entertainers; Dort and Leonard, comedy acrobats; Alfred Wellesley, in "Uncle's Courtship"; Little Freddie Hackin, boy phenomenon; Madge Clifton, comedienne; Luiz Alvarez, tenor; Jay Laurier; pictures.

TODMORDEN.

OLYMPIA.—L., Bennett and Tolfree, Ltd.; R. M., Mr. Albert E. Nicholls.—This week (once nightly): The Ketos, comedy acrobatic act; East and Wood, comedians and dancers; pictures.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—Re-opening this week (after vacation), with Mr. Harold Wagner and Miss Ada Tilley's company in "A Trip to Chinatown."

PRINCESS PIER CONCERT HALL.—P., Torquay Town Council; M., Mr. A. T. Tremlett.—This week: The Quaints in Pierrotland, including Miss Agnes Croxton, Miss Dorothy Frostick, Mr. George Buchanan, Mr. Leslie Foster, Mr. Peter Lyle, and Mr. Herbert Walter. Next week: "The Will o' the Wisps."

THE PAVILION.—P., Torquay Town Council; M., Mr. Austin M. Wilshere.—The Municipal Orchestra, under Mr. Basil Headenberg, is assisted this week by Miss Bettina Freeman (operatic soprano) and Mr. Leslie Harris (entertainer).

ELECTRIC THEATRE.—M., Mr. Arthur Powell.—This week: Caselli (banjoist), and pictures.

WEST HARTLEPOOL.

EMPIRE.—M. D., Mr. Richard Thornton; D. M., Mr. S. Thornton Smurthwaite; Mus. D., Mr. Horace Marshall.—This week: The Big Nine Society Minstrels; Thorpe and Coe, in sketch; and Joe Collins' Co., "The Brighton Bathing Belles"; and pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. S. Grahame.—This week: The Birkenhead Family of juvenile singers and dancers in sketch, "The Boy's Birthday"; Percy Lorraine, animal mimic and humorist; the Nicholsons (Nick and Amy), the cross-talking duo; and pictures.

WESTON-SUPER-MARE.

GRAND PIER PAVILION.—M., Mr. John H. Stevenson.—This week: The Ideals. Company includes: Mr. H. Flockton-Foster, Miss Rita Vincent, Mr. Donald Gilbert, Mr. Vivian Munroe, Mr. Chas.

SOUND OF THE DAWN.

TO THE EDITOR OF THE ERA.

SIR,—Probably it is not unanimously accepted that certain sounds cause them to visualise certain colours, and this being so, I have proved the converse being likewise true, that each colour suggests to the trained and thoughtful mind a corresponding sound. Recently, on a grand morning, I had an excellent opportunity for philosophising upon the remarkable phenomenon known as the "Alpenglühn," one of the most beautiful spectacles of Nature enjoyed by my sight. The sun, radiating a phantasmagoria of light painted with the finger of heaven on the sky a musical picture, and as he rose, the colours increased in volume with the increasing splendours of the dawn, which led on to another perfect blue day; then, when he set behind the Rigi spur in the hush of the evening, a glorious red glow was thrown over the wonderful scene, each massive group seemed enveloped in fire. Yet a little while the fragrant breeze stirred "in the trail of the lonesome pine" trees like a faint sigh of loving peace for one long minute's space. The Alpine glow immediately passed away, and I was almost left in the sudden darkness peculiar to the mountain districts. In a gradual crescendo from a faint murmur to clashing chords and thunderous peals of melody I had watched the beauty of the spectacle reach its zenith. The correspondence then between colour and sound was not merely "like a phantasma, or a hideous dream" of my imagination, for its scientific basis appealed to me with force, as it no doubt does to philharmonic artistes and musicians as very real when I compared the scale of colour with the staff notation, thus:—

Ultra-violet	C.	Green	F.
Violet	B.	Yellow	E.
Indigo	A.	Orange	D.
Blue	G.	Red	C.

And it can be seen that the three primary colours occupy the same position in the scale as the notes that form the triad.

As I have attempted to show the harmonious relationship betwixt the colours and sounds, may there be the regular patronage to this theatrical newspaper, which marks its new birth to-day, with its still silver sweet information of plays and actors, "like softest music attending our ears," and commemorates at the same time another age of "The Era" of literature as the "Sound of the Dawn."—Yours faithfully,

M. P. VALPY.

35, Burlington-road, Thornton Heath.
July 7, 1913.

HEIRS TO £4,000,000.

SYDNEY, Sunday.—The Wirth family in Australia, some of whom are in the circus proprietary of that name, have inherited from an unmarried uncle, who died recently in America, a fortune of twenty million dollars (about £4,000,000).

The deceased uncle, Gaspard Wirth, was one of five brothers who went abroad from Germany in 1840. The other four came to Australia. Gaspard went to America, and at once entered the butchering business, in which he prospered exceedingly. Having no family of his own, his wealth goes to the next of kin. The other four brothers who went to Australia predeceased him, so that their share of Gaspard's money goes to the children, the nephews and nieces of the brothers.

Mr. Philip Wirth, who is engaged at Proud's jewellery establishment as a working jeweller, will inherit the whole of his father's share of £1,000,000. He is married and has a large family. In the cases of the descendants of the other three Australian brothers of Gaspard Wirth, the shares will be divided. One of the participating families, that of Mr. Peter Wirth, lives at Toowoomba, and another, that of Mr. Jacob Wirth, at Charters Towers.

In the family of which the circus proprietors are members (Mr. George Wirth's) there are five members—Messrs. Philip Wirth, George Wirth, Mrs. Christie, of Melbourne; Mrs. Martin, of America; and Mrs. Kene, of Wagga. They will divide £1,000,000 between them.

Referring to their good fortune to-night, Mr. George Wirth said that they were naturally much elated. The circus enterprise would by no means be abandoned, he said, in answer to a question. On the other hand, some of the new wealth would be devoted to developing that business. A good deal of money would be spent on building a fine hippodrome in Sydney.

On Saturday last Mr. Thornley Dodge completed another successful week at the Pavilion, Margate. He produced several new items, the most successful being "Amorous Bill," a study of a seaside type, and "In the Force," a Policeman's Reverie, the latter also securing a good reception.

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CONCERT PARTIES ON TOUR.

ANDIE CAINE'S ENTERTAINERS.—Pavilion, Filey (for the season).

ARISTOCRATS, THE (S.).—Pier Pavilion, Weymouth (for the season).

BLUE MYTHS.—This week, Clifton; next, Montpellier Gardens, Cheltenham.

BROWNIES, THE.—This week, St. Anne's-on-Sea; next, Leamington.

CARLTONIANS, THE.—A.R., Withernsea (for the season).

CIGARETTES, THE.—This week, Rock Ferry; next, Denby.

CINGALESE, THE.—The Pigeons, Richmond (for the season).

CLEMENT'S ROYAL ENTERTAINERS.—Arcadia, Skegness (for the season).

CORINTHIANS, THE.—This week, Clacton; next, Richmond.

CURIOS, THE.—This week, Cleethorpes; next, Southsea.

ELLISON'S ENTERTAINERS.—Cleethorpes (for the season).

EUTERPEANS, THE.—This week, Sparrow's Nest Park, Lowestoft; next, Pier, Skegness.

EXCELSIORS, THE.—This week, Tower, Blackpool; next, Frizinghall Pavilion, Bradford.

GAIETIES, THE.—This week, Gaiety Concert Hall, Ilfracombe; next, Winter Gardens, Bournemouth.

GAY CADETS, THE.—Beach Pavilion, Bournemouth (for the season).

GAY LIEUTENANTS.—This week, Olympia, Hanley; next, Tower, Morecambe.

GAY SPARKS, THE.—This week, Corporation Parks, Glasgow; next, Pier Pavilion, Cleethorpes.

GEORGIANS, THE.—This week, Olympian Gardens, Cromer; next, Lowestoft, Olympian Gardens.

GIPSIES AND THEIR JESTER.—This week, Pier, Southport; next, to Sept. 20, Leas Pavilion, Folkestone.

GROTESQUES, THE.—This week, Montpelier Gardens, Cheltenham; next, Grand Pavilion, Rhyl.

HOBBIES, THE.—Weston-super-Mare (for the season).

HUMORESKS, THE.—This week, Theatre Royal, Canterbury; next, Falmouth.

IDEALS, THE.—Grand Pier Pavilion, Shanklin, I.O.W. (for the season).

IMPROMPTUS.—This week, Guernsey; next, Jersey.

MARCH HARES.—This week, Pier, Fleetwood; next, North Pier, Blackpool.

MERRY MASCOTS, THE.—Gordon Promenade, Gravesend (for the season).

MEXICANS, THE.—This week, Pier Pavilion, Penarth; next, Weymouth Pavilion.

MONTAGUE'S MOUNTEBANKS.—Next week, Pier Pavilion, Paignton.

OPTIMISTS, THE.—Sylvania, Crieff, N.B. (for the season).

ORIENTALS, THE.—This week, South Parade Pier, Southsea.

PRESTON'S POPULAR PIERROTS.—Pavilion, Withernsea (for the season).

QUEEN'S COURTIERS.—This week, Victoria Pavilion, Ilfracombe; next, Central Pavilion, Minehead.

QUEER QUAKERS, THE.—Seaford (for the season).

RANCHERS, THE.—This week, West Kirby; next, Folkestone.

REVERSIBLES, THE.—Hunstanton (for the season).

ROYAL CORONATION ENTERTAINERS.—Arcadian Pavilion, Shrewsbury, till July 26.

SCARLET PIERROTS (Geo. Christian's).—Pavilion, New Brighton (for the season).

SILHOUETTES, THE.—This week, Triangle Park, Jersey; next, Triangle Hall, Clifton.

SPARKLETS, THE.—This week, Pavilion, Rusholme; next, Tower, Blackpool.

STINGAREES, THE.—This week and next, Portobello.

THOMSON'S (DAVID) ENTERTAINERS.—Beach Pavilion, Aberdeen (for the season).

TOM FANCOURT'S WHITE STARS.—Cleethorpes (for the season).

VAGRANTS, THE.—New Pavilion, Leeds (for the season).

VALENTINES, THE.—This week, Folkestone; next, Pier, Ventnor.

WEST END DANDIES.—Sandylands Pavilion, Morecambe (for the season).

The Peek-a-Boos were at the Kursaal, Bognor, last week, and met with a very gratifying success. Strengthened by the addition of Mr. Mark Daly, a young comedian of much vitality and humour, the company now numbers eight artistes, each of distinctive merit. Miss Gwennie Campbell, the clever accompanist, has already established herself as a great favourite with her charmingly rendered songs at the piano, "Do I like love?" with Parisian action and gesture, being especially recalled and requested. Miss Connie Clive scores a decided hit with "Ragging the baby to sleep" and "A Dutch song," with dance; while in the latter department Miss Florence Bond is quite good in toe-dancing and in the concerted item, "Hullo! Miss Rag-time." Miss Ena Dale sings "My hidden rose," "Because," and other well-known songs in a sweet and expressive manner; and is well supported in the sentimental numbers by Mr. Stuart Fraser, who uses a rich baritone voice to good effect. The humorous element is supplied by Mr. Alfred Leslie, who is particularly good in characterisation; Mr. Fred Willett, whose laughing song tickles the audience immensely, and who also spins some excellent yarns; and Mr. Mark Daly, whose asides and rollicking humour keep a ripple of mirth running right through the programme. Especial mention must be made of the excellent effects the producer has obtained in the concerted items, including "Pierrot land," "The moon," "Widdicombe Fair," "Hitchy koo."

The Worthing Whimsies are voted locally the best party that has ever performed in the town. They are certainly a most attractive crowd—four ladies and three gentlemen—and Mr. Seebold is entitled to all the praise that can be bestowed upon him for selecting such capable performers. Each night the charming gardens have been filled with patrons who have more than once demanded a "Request Night," and the performers have on several occasions been made the happy possessors of appreciative gifts from their admirers. The party is composed of Miss Dora E. Wallen, Miss Winnie Melville, Miss Norman Grant, Miss Maidie Scott, Mr. Cliff Astley, Mr. Alan Johnstone, and Mr. Harry East.

The Broadstairs Bohemians are in better form than ever. They possess a capital repertoire of concerted items, and, with very strong individual turns, the whole programme goes right merrily from beginning to end. The party is finely balanced. There are the tuneful songs of Mr. Robert Dennant, humorous contributions of Mr. James Avon, mystifications and living marionettes of Mr. Ernest Sewell, classical selections on the pianoforte by Miss May Clapham, and fresh and bright items by the two additions to the company, Miss Melanie Castel and Mr. Charles Resti.

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CONCERT AND PIERROT NOTES.

The Miles-Stavordale Quintette and Mr. Thornley Dodge concluded their respective engagements at the Margate Pavilion last Saturday, where they have met with exceptional success. On Sunday evening last Mr. Ernest Pike, the well-known tenor, opened a week's engagement, and on Monday Miss Violet Essex, late of the Gaiety Theatre, London, joined the company. Tomorrow (Thursday), for a matinée and evening only Mr. Maurice Farkoa has been specially engaged.

An increasing audience welcomed the admirable Keith Prowse Entertainers both at the Park and Caroline Parade, Hastings, last week. Miss Olive Temple sings with much charm, and has been successful with "I bring my roses" and "Little green gate"; Mr. Fred Frampton's dry humour is much appreciated, particularly in "The cruise," a nautical song, and "The Waiter," a funny sketch; the rich baritone of Mr. Ernest George is effectively displayed in "Bashful Tom" and other numbers; Miss B. Gaston-Murray gives some clever songs at the piano, including "The missus" and "Edward Henry's mother"; Mr. Reginald Bach sings rag-time songs, "Bond-street crawl" perhaps being his most successful; and Miss Kathleen Verrioier is a most charming dancer. Mr. Rex Harrold gains many laughs, and the concerted numbers are all good. There can be no doubt but that this talented company, which is under the able direction of Mr. Fred Frampton, is completely established in popular favour.

A company new to Hastings, The Comets—though several members are well-known there—opened last week at the Baths Cinema, White Rock, and are rapidly gaining popularity under the direction of Mr. Matt. Melrose. They have an ideal pitch, having both outdoor and indoor platforms. Miss Edna Lorne's beautiful contralto was heard to advantage in "Asleep in the deep," "My treasure," and other songs; Miss Lalla Melrose, a bright and entertaining soubrette, scores in "The man I love"; Miss Dora Jaye, who possesses a sweet soprano, was very successful with Tosti's "Good-bye"; Mr. Matt. Melrose roused hearty laughter with "The fireman" and other popular comics; Mr. Fisher Jones gives some clever monologues, including "Baby bill," "Gunga din," &c.; Mr. Maxwell Cody is an accomplished light comedian; and Mr. Fred Clifford's well-trained tenor has given great pleasure to the many visitors. Duets and concerted numbers are numerous and well varied.

A fine programme was put forward by Mr. Wallis Arthur's company at Hastings Central Pavilion and St. Leonard's Pier last week, and both places have been thronged. The ever-popular Mr. George Blackmore showed himself in great form, and gained several encores for "I've only come down for the day" and "Wot a gardin"; Miss Dora Clare is as amusing as ever with her songs at the piano, "Sophy" and "In suburbia"; and Mr. Harry Kemp's baritone is as pleasing as ever. Miss Ethel Hill is a new recruit and a great addition to an all-round company, and was very successful with "I want to be in Dixie" and "Remnants"; and it is an invariable pleasure to listen to Mr. Leo Darnton's delightful tenor. Mr. Lauri Wylie continues to make much amusement with his "toy theatre" and living marionette entertainment; and a humorous sketch, including Miss Ethel Hill, Mr. Lauri Wylie, and Mr. George Blackmore, entitled "A Melodrama," which concludes the evening, goes with a scream.

The Merry Folk, a truly merry company, opened their season on Hastings Pier last Saturday, and being "always merry and bright," success should attend them. Under the direction of Mr. Will Parkin, a first-rate programme is presented. Miss Emmie King, a popular favourite here, gave a charming rendering of "I hear you calling me"; Mr. Ted Freeling, another artiste well known in Hastings, sang "My word" with admirable humour; Mr. Will Parkin, in "Soldier, little man," displayed his fine voice to advantage; Miss Mabel Desmond, a dainty soubrette, was successful in "I'd like to go on a honeymoon"; and Mr. James Carson, an excellent light comedian, was first-rate in "Rag-time cowboy Joe." The concerted numbers, of which this company makes a speciality, included some capital pieces in "Wedding glide," "Mississippi," "Kentucky babe," &c., which were well received; and Mr. Vincent Exley successfully presided at the piano.

The Royal Bohemian Concert Party, after their special engagement by the Portsmouth Corporation, to assist in the amusement of the French Fleet on their recent visit, have returned to their summer quarters under the shelter of the Wish Tower, Eastbourne, and here, under the courteous management of Mr. A. Heath, the clever party is attracting good and delighted audiences. Miss Hilda Brent, whose pretty smile and happy manner give much daintiness and charm to the rendering of her songs, is one of the two ladies who impart the requisite feminine grace and colour to the party. Miss Ida Rossmore possesses a pleasing soprano voice, and with her bright animated manner she makes her songs, "Land of I dunno where" and "Lindy," distinct successes in the varied programme. Mr. Denis Lyndon is a clever comedian, and to him falls a good share in supplying many laughs in the sketches. Mr. George Grogie has a distinct and clever style all his own, and as a character comedian he is a great favourite, while his songs, "Quack, quack," and "Everybody's doing it," raise much laughter; his spontaneous fun and smart business are prominent in all the humorous work. Mr. Archie Scott gives his songs in a refined pleasing manner, and he is a capital dancer. Mr. Val Morgan has a fine baritone voice, which merits and obtains much admiration, and his songs, "The yarn of the fiddler," "Far away over there," and "Ninepence a day," are given with much artistic feeling and finish. Mr. Tom Swann's smart and animated manner make his songs bright and pleasurable items, and Mr. Horace Haynes presides admirably at the piano. The duets, dances, and concerted pieces are given with such smooth effect and finish that "only the best" is good enough for the Royal Bohemians.

The Popinjays, including Mr. George Denby, drew crowded and appreciative audiences at Littlehampton last week. The company are playing this week at the Grand Pavilion, Ventnor, and the Pavilion, Seaview, Isle of Wight, respectively.

The Scallywags have been engaged to appear at New Pavilion, Penmaenmawr, for the week of Aug. 18, and at Pier Pavilion, Bangor, during the week of Aug. 25. The company will include Miss Elsa Shaw, Mr. Harold Scott, Mr. Reginald Master, and Mr. Ewart Scott.

The artistes at the Torquay Pavilion last week were Miss Mabel Manson, whose powerful soprano voice secured for her a hearty reception, and Mr. John Booth, who possesses a pure tenor voice of unusual sweetness. Large and enthusiastic audiences were attracted, and the playing of the municipal orchestra, under the baton of Mr. Basil Hindenberg, has also received a large measure of appreciation. Mr. Austin M. Wilshere's efforts in securing Melsa (the great violinist) for a flying matinée on Saturday were much appreciated, as was shown by the enthusiasm of the audience. For this week the artistes are Miss Bettina Freeman (operatic soprano) and Mr. Leslie Harris (entertainer).

Patrons of the Princess Pier Concert Hall, Torquay, received a first visit last week from the Scamps, and gave them a hearty reception, notwithstanding counter attractions. The Scamps is a well balanced little party, with many enjoyable features. Mr. Wolseley Charles is the director, and, in addition to providing some excellent musical sketches, he is the author of many of the concerted numbers. Miss Dora Dolaro has always proved herself acceptable in Torquay, and must have felt very flattered by the enthusiastic applause which greeted her appearance last week. She sings well and is a particularly graceful little lady. No less successful was Miss Marjorie Kennard, who has a vivacious and lively manner, and entered thoroughly into the show. Mr. Jackson Potter is the happy possessor of a bass voice of peculiar power and charm, and his unaffected rendering of many favourite items secured him frequent encores. The humour of the party is amply provided by Mr. Herbert Burney, whose child imitations do not seem to stale, and Mr. Wilfred Lowe. This week the Quaints, in Pierrot Land, are on the pier for the first time, although they visited Torquay a few months ago at the theatre.

The attraction at the new Spa and Gardens, Bridlington, during the past week was Mr. Paul Mills' Courtiers, a company of talented entertainers, whose programmes are full of "good things." The humorous element prevails in their work, and every item is smartly rendered. Miss Biddy Shannon was delightful in her songs, especially the acting "Doll song" from "Tales of Hoffmann"; Miss Effie New pleased greatly with her songs at the piano; Miss Eva Woodville in humorous songs was charming; Mr. Frank Grant sang with fine effect; Mr. Reg. Amber's humorous songs went with a good swing; and Mr. Clifford Harcourt's songs were all artistically rendered. Mr. Harry Speller proved himself a versatile and talented comedian; and his acting in the sketch, "A Rehearsal," gave him full opportunity for displaying his special talent as a humorous artiste. A special turn during the week was the performance every evening of a company of clever gymnasts, the Vigoranto Trio, whose smart and artistic performance on the rings was evidence of the highest perfection in the art.

Mr. Charles Palmer, the genial and enterprising manager of the Royal Prince's Parade, Bridlington, has the necessary intuition to enable him to hit the taste of his patrons in the way of entertainers, and last week his choice had fallen on that clever company of entertainers, the Gossips, who, under the management of that versatile artiste, Miss Madeline Rossiter, have been drawing packed houses each evening in the Grand Pavilion. Miss Rossiter is to be congratulated upon the fine company which she has with her, and every item of the varied programmes has been received with enthusiasm. Miss Blodwen Butcher was delightful in her songs; Miss Lena Lawton's sweet voice was used with effect in the various concerted items, and her dances with Mr. Jack Austin were rapturously applauded, the daintiness of her pirouetting being an especial treat. Miss Marjorie is a talented violinist and a most able accompanist. Miss Madeline Rossiter, a great favourite here, was specially singled out for the favours of the audience, and her songs and dances were given with charming ease and grace. The gentlemen of the company are all thorough artistes. Mr. Jack Austin, the tenor, sings with good effect; Mr. Fernie's songs are finely rendered, with the right touch of humour; and Mr. C. Powell Eastbury was most effective in both song and monologue.

The Nightbirds were unanimously voted favourites at the Ryde Pier Pavilion last week, and a return visit of this versatile company is eagerly looked forward to. Saturday night being request night, each item was vociferously encored. Miss Eileen Van Bienne is a chic comedienne and a great favourite; Miss Belle Rozelle possesses a well cultured voice, and is heard to advantage in Tosti's "Good-bye" and "Love, you have made me a garden"; Mr. Barry Geddon has scored with his comic songs, his dialect song, "My girl," being especially good; Mr. Theo Agar adds to the general success with his monologues; whilst Mr. Reg. Mathews was always welcome. Miss Sylvia Mortlake was an efficient accompanist and entertainer.

The Olympian Gardens, Rock Ferry, under the experienced lesseeship of Mr. Charles Boult, are enjoying a most prosperous season. In addition to the charming surroundings and many natural beauties of the locale, the entertainment is invariably of a high order of excellence, and this week the neighbourhood is in the throes of a Royal visit. Mr. Ernest Crampton's versatile and competent company, the Cigarettes provide an exceptionally agreeable programme. A clever combination includes Miss Madge Lytton, Miss Mollie Aldridge, Miss Winne Tee, Mr. Herbert Williams, Mr. Jack Rickards, and Mr. Horace Manger.

Madame Slapoffski (the well-known Australian prima donna), who has been singing recently with great success at the Dome concerts, Brighton, has been engaged by Sir Henry J. Wood as soloist at the Wagner concert at Queen's Hall (promenade concerts) on August 25.

There was a full house at the customary Saturday evening popular concert on the 5th inst., when Herr Manitto Klitgaard's resonant bass organ was in good form for his choice of songs, "Onaway, awake" and Squire's "A sergeant of the line," which he delivered in an excellent manner. As the result of a great success and the appreciation of his hearers, he was compelled to give way to a couple of extras, "Kitty" and "Myself when young." Herr Arnold Blomé put some bravo technique into Hubay's "Hejre Kati" (violin solo), and he also was induced to supply another performance. Blomé's Viennese Orchestra are here for a couple of weeks, a combination that appears to be giving great satisfaction to the numerous and critical houses at Buxton Gardens. On the occasion under notice this orchestra rendered several favourite pieces, including selections from "Les Contes d'Hoffmann" and "Il Trovatore," overture to "Zampa," and Tschaikowsky's "None but the weary heart." Herr Arnold Blomé conducted; accompanist, Mr. Reg Burgiss.

At the concert in the Buxton Gardens large hall on Sunday evening Herr Manitto Klitgaard's bass voice was heard to advantage in Homer's "How's my boy?" and Squire's "Summer-time on Bredon," eliciting the good opinions of the entire house. A flute solo by Mr. J. R. Lamb, on Chaminade's "Concert Caprice," was given in every way meritoriously, whilst the exceptional finish and symmetry surrounding a violin solo by Herr Blomé, "Dreams," the composition of the executant, were subjects for general remark. The specially noteworthy performances by the Viennese Orchestra were the overtures to "Pique Dame" (Suppé) and "Tannhäuser" (Wagner), and Lumbye's tone-picture. "Dream Visions." Herr Arnold Blomé conducted; accompanist, Mr. Reg Burgiss.

The first special night of the season in Ellington Park, arranged by the Borough of Ramsgate Municipal Entertainments' Association, took place last Thursday, when there was a very large crowd in the pretty park. The chief attraction was the appearance of Mr. Roxburghe Reely's concert party in a special programme.

FILM GOSSIP.

"By Mutual Agreement."

This is an excellent comedy film, to be released by the Edison Co. on July 28. In the story the husband may have lacked more or less consideration for his wife, and she was not as thoughtful of him as she might have been. She was noted for her scrupulously neat home. He, one of the big jovial sort of fat, careless men, is fond of his pipe, and perhaps is not as tidy as he should be. He returns home from an errand and is upbraided by his wife for taking so long. He then declares himself, takes out his weed and pipe, fills it, and puffs to his heart's content. She is horror-stricken, and they decide to get a divorce. The lawyer they go to wisely suggests a separation for six months. The husband goes to the city to plunge into its gay whirl, but is not so happy as he thought he would be, and soon sneaks back home. His wife, tearfully dreaming of happier days, hears the old saw going, and, looking out at the wood-pile, sees him industriously sawing wood. 1,000ft.

"Dollar Down, Dollar a Week."

The Selig Polyscope Co. will release on July 24, under the above title, a capital comic film, dealing with the adventures of two boys who, arriving into town from the country, furnish a flat on the instalment system. Unexpectedly Bill and Jim lose their work, and the furniture man comes and seizes all their goods and chattels, leaving them only with a pair of pyjamas each. At this time they receive a message from an aunt and uncle, from whom they have great expectations, to say they are paying the boys a visit. At their wits' end, they borrow clothes and furniture from a neighbouring flat, and eventually make a good show and an excellent impression on their relatives, which, however, is rudely shattered on the return of the neighbour, who strips their flat bare again, leaving the boys in their "dream robes." 670ft.

"The Dogs and the Desperadoes."

This is an exciting film, to be released by the Hepworth Co. on July 21. A young lady is out walking with two splendid dogs, when a thief snatches away her handbag and makes off with it. She calls a policeman, but the thief has too big a start, so she looses her dogs, which immediately give chase. All the man's efforts to shake off his canine pursuers are unavailing; he climbs ladders, jumps walls, crawls through drains, and fords rivers, but wherever he goes he is followed by the dogs. At last he is run to earth in a hedge, and held by the dogs until the policeman comes to arrest him. And thus is the bag returned to its owner. 350ft.

An Automatic Time Developer for Films.

Charles A. Ziebarth, the factory superintendent of the American Film Manufacturing Co., has invented and perfected a device to automatically time the development of positive prints, the effect of which is to assure correct positives. Formerly the time had to be gauged as near as possible by the man employed upon the developing, and mistakes in judgment were, of course, not infrequent. Now, however, with this new device, the possibility of an error is very slight indeed; and exhibitors can confidently expect to have perfectly developed pictures from the hands of the "Flying A" Company.

Slate Quarrying in North Wales.

Pathé Frères, Ltd., will release on July 16 an interesting industrial film dealing with slate quarrying in North Wales. This picture shows us the progress of the slate from its emergence from the solid rock to its finished state. The rock is broken up by blasting, holes being first drilled for the reception of the dynamite. After the blast has been exploded, the broken blocks are dislodged by means of crowbars, and are then conveyed on trucks to the worksheds. Here they are roughly shaped, and then comes the work of cleaving the blocks into slates, the rough edges being then ground on wheels. We are then shown the storeyard, where millions of slates are stocked. The last scene shows us one of the beautiful mountain torrents for which North Wales is celebrated. 444ft.

Religious Customs in British India.

An interesting "travel" film is to be released by the Urbanora Co. on July 30, showing the curious and extraordinary religious rites as practised by the Mahommedans. The order of the pictures is as follows:—First, the great mosque of Nossinehabad; then the rostrum of the high priest, followed by a view of the interior court of the mosque. Then there follows the purification before prayer, and photos of the annual procession of the Maharium, in which are carried beautiful model temples made of pasteboard, which are destroyed at the end of the fête. Scenes are also shown of the frenzied dances of the Mussulmans, including the sword dance, the latter extremely dangerous for the spectators. 335ft.

On the Rio Cobre, Jamaica.

This picturesque scenic is to be released by the Kineto Co. on July 31. It consists principally of a trip along the Rio Cobre, at the mouth of which stands the town of Kingston, the capital of Jamaica, which is the most important of the islands under British rule. An interesting section illustrates the procuring of logwood bark, which is used for making dyes. Views of a native village show a number of the inhabitants washing clothes in the river. The cocoanut crop is a considerable source of wealth to the natives. The fruit is not gathered without some difficulty, as may be seen in the film. A native scales the trunk of a cocoanut palm without any aid whatever, and, picking the fruit, drops it to the ground. 345ft.

The concert party on the Margate Jetty Extension attracts large audiences every morning and evening Miss Peggy Cavanagh and Mr. Norman Griffen being especial favourites.

There were two outstanding features at the alfresco entertainment, held under the direction of Mr. Geo. W. Haarmack, at the Fox Hotel Gardens, Palmers Green, on Saturday. The concert was quite excellent throughout, but we must especially notice the high quality of the vocalism of Miss Ada Norvall and of Mr. Ayliffe Brett. Miss Norvall is the possessor of a fine toned, evenly balanced soprano, which was heard with exceptionally good effect in "Here's to love," "A spray of roses," and "The pink lady" waltz song. These numbers were deservedly applauded with enthusiasm. Mr. Brett, who sang "Little grey home in the West" and "Constancy," obtains his tone effects with remarkable facility, and endows his notes with an almost feminine delicacy of expression. Other artistes appearing were Mr. Harry Gray, a clever cartoonist and comedian; Mr. Arthur Terries, who rendered "Lily of my heart" sympathetically and to a nicety; Mr. Alfred Breton, a comedian of vigour and expertness; and Mr. Herbert White, a pleasing vocalist. Mr. James Crumley, the untiring pianist, must be complimented for his good work throughout the evening.

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Guild Meeting at Greenock Fair.

A very successful meeting was held on Greenock Fair Sunday in Walter Wilmot's picture show—the proprietor, who is a vice-president of the Guild, was chairman, and the principal speaker was the Rev. T. Horne, Guild chaplain and organiser. There was a good attendance, and amongst the leading showpeople present were: Messrs. James, Hugh, and Charles Wilmot, Mrs. and Miss Wilmot, James R. Styles, Joe Caddick, J. Caddick, jun., S. J. Rostron, J. McIndoe, W. McIndoe, Wm. Slater, T. Wingate, J. Knight, T. Miles, E. Stevenson, E. Sheenan, Wm. Newey, M. Davies, C. Horne, T. Dawson, B. Burnett, D. Moore, James Smith, Wm. Smith, Rubenstein Bros., F. Goldberg, H. Irvin, jun., R. Russell, J. Kelly, and R. Kennedy. A goodly number of the roundabout employers and the working staff and artistes from various shows were present, and the proceedings were marked by great enthusiasm and unanimity.

The Speeches.

Mr. Walter Wilmot, in his opening address, referred to the fact that Greenock Fair for several years past had been the occasion for an annual meeting of the Guild—one of the rallying places for Scotch showpeople to renew their support of the Trade Protection Society that had done so much for the good of showpeople generally. Of the necessity and the value of that work he was sincerely convinced. Every showman, every entertainer at the fairs owed a debt of gratitude to the society that could not be overvalued. It protected the liberties of their home life, and secured their rights as business people.

Mr. Horne, whom they were all delighted to welcome again to Greenock Fair, would tell them what the society had been doing in their interests and in the interests of all who followed the fairs for a livelihood. Mr. Horne needed no introduction to an assemblage of showpeople. They fully appreciated his splendid work for the defence—and for advance—of showland.

The Guild Chaplain,

who, on rising to speak, was cheered, expressed the pleasure he had in coming to the Guild meeting at Greenock to renew acquaintance with a large number of his Scottish friends, and to plead the cause of the Guild. The report of the Guild for 1912 showed that in all departments its activity and its usefulness had been well maintained, and its good influence more widely extended. Each succeeding year found their trade organisation stronger for its necessary work, and public opinion and sympathy more enlightened and keener than before. All this was the result of the constant work of the old society.

The Parliamentary work was the most expensive part of their enterprise. After his statement of progress and endeavour last July at Greenock, the Guild had to fight the important Corporation of Cambridge on a new point of attack and danger—the exorbitant raising of the scale of tolls that the corporation might legally charge for ground-rent at Cambridge Fair. The original scale introduced by the corporation would have made it possible to abolish the fair by demanding an impossible toll. This was a matter too serious to showpeople to be allowed to pass into law, so the Guild had to petition against it.

At the end of much correspondence and many conferences a working agreement was effected by which the scale of tolls was brought down to a reasonable limit and the matter peacefully settled. The question of a reasonable scale of tolls was of vital importance to every fair ground, amusement caterer, or trader. It was a tax upon their trade and business—a tax that the Guild existed to keep within reasonable limits. The money spent by the society in securing just tolls was money well spent.

His mission at Greenock Fair was to ask them to renew their annual subscription, to enrol new members, and to encourage them in the constant crusade against prejudice and ignorance that would blacken their character, and would rob the toiling millions of the land of the wholesome hearty enjoyment of the fair ground. (Great applause.)

Votes of Thanks.

Mr. James R. Styles proposed that the best thanks of the meeting be given to the Guild chaplain for his excellent address. For himself he said that he never missed the pleasure and delight of hearing the chaplain's vindication of show life. He always carried away something to remember, something to encourage him in his work as a showman.

Mr. Horne's unfailing optimism was a mental tonic to him. He sincerely hoped that his cheerful presence would be seen at their fair, and that his powerful advocacy would be theirs for many, many years yet to come. Mr. Joe Caddick, in seconding the vote of thanks, said he was glad to announce to that meeting good news concerning their dear old friend and champion. The Church at last had recognised his great worth and work for God. Mr. Horne would soon be inducted into a parish of his own. As an old friend he was proud of the opportunity of making this news more widely known. The good heart of all his friends in showland will bless him and wish him all joy and happiness in his new parish. (Great applause.)

The chaplain, in reply, said that the one great and enduring work of his life was the Showmen's Guild. His new parish would not in any real or material sense hinder his work for the Guild. (Cheers.)

After a vote of thanks to Mr. Walter Wilmot for presiding over the gathering and for the use of the Pavilion, the meeting proceeded to the enrolment of members. Messrs. J. R. Styles and J. Caddick, jun., acted as secretaries of the meeting, with the following satisfactory result:—Mrs. Wilmot, £5; Mr. Walter Wilmot, £2 2s.; Mr. James Wilmot, £1 1s.; Mr. John Wilmot, 10s. 6d.; Mr. Charles Wilmot, 10s. 6d.; Mr. George Wilmot, 10s. 6d.; Mr. Wm. Slater, 10s. 6d.; Mr. John McIndoe, 10s. 6d.; Mr Joseph Wingate, jun., 10s. 6d.; Mr. S. J Rostron, 10s. 6d.; Mr. Charles Horne, 10s.; Mr. J. Knight, 5s.; Mr. M. Davies, 5s.; Mrs. M. Smith, 5s.; Mr. T. Dawson, 5s.; Mr. E. Stevenson, 5s.; Mr. F. Goldberg, 5s.; Mr. F. Burnett, 5s.; Mr. S. Rubenstein, 5s.; Mr. James H. Smith, 5s.; Mr. Wm. Smith, 5s.; Mr. J. Rubenstein, 5s.; Mr. D. Moore, 5s.; Mr. E. Sheeran, 5s.; Mr. T. Miles, 5s.

The L. S. D.s received a vociferous welcome at the Montpellier Pavilion, Cheltenham, where their refined talent and bright humour drew capital houses twice daily. Mr. Teddy Miles is a resourceful comedian and dancer, always to the fore in concerted business; Mr. Sydney Locklynne's humorous sketches and imitations are great; Mr. Dan Dowsett sings most comically to his own accompaniment; Mr. Gerald Osborn is a pleasing light baritone, and his songs are much enjoyed; Miss Daisy May is a delightful soubrette and dancer, doing especially well in duet with Mr. Miles; Miss Gladys Maitland's clear melodious voice is heard to advantage in "Briar rose" and other numbers; and Miss Florence Froissant at the piano does splendid work, vocal and otherwise.

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Its pathos, its humanity, and its moral are such, that among the many clever turns presented it stands pre-eminent and alone, and will linger long in the memory.

The many moist eyes around me to-night were a wonderful testimony to the histrionic ability of yourself and fellow artistes. I can only wish you and them the success your production deserves. My name is of no importance, I am just one of your public, so I subscribe myself, Yours faithfully.

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Continued from Page 8.

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A challenge to all others to duplicate.
Absolutely new for London, South, &c.
Just concluded returns (always 12p).
Moss' Empires, Leon Vint's, Poole's, Pitt's, &c.
LES TRIPPELLOS TROUPE.
"No. 9 QUINTETTE."
LES TRIPPELLOS TROUPE.
"No. 9 QUINTETTE."
LES TRIPPELLOS TROUPE
"No. 9 QUINTETTE."
Each member a past master at his or her instruments or vocal numbers. Two little gents., two little ladies, and papa, who play their instruments, not at them. Perfect ensemble, and brilliant submission. Positive big money draw guaranteed everywhere; complete change mid-week. Also can be booked in conjunction this splendid double Act,
CLAIR AND SINCLAIR,
CLAIR AND SINCLAIR,
CLAIR AND SINCLAIR,
Duettists and Dainty Dancers.
Duettists and Dainty Dancers.
Duettists and Dainty Dancers.
Both Acts do entire change mid-week. Can be booked through all agents, or direct. This, Hippo., Boness, N.B.; next, King's T., Colne, P.A., 11, Wollaton-street, Nottingham.

WANTED, July 14, 21, Aug. 4, on,
SINCLAIR and LESTER,
The Original Burlesque Comedians, in Mirth and Melody. Wire for Monday, 109, Harvest-rd., Kilburn, London.

WANTED, July 14, 21, by
DENBY and DENT, Comedians.
Front Cloth Comedy Act.
Wire,
Palace, Sale,
Near Manchester.

WANTED, Monday next, also July 21, by
STUART and EVANS,
the Renowned Comedians, with voices and appearance second to none. This, Palace, Nelson.

WANTED, Wanted, Known,
THE SUPERB CARNATION TRIO,
International Singers and Dancers. That smart little turn. Vacant, July 21, Aug. 4, 18. This, Palace, Featherstone. Next, City Varieties, Leeds, direct, or c/o "The Era."

WANTED, Wanted, Wanted, Known,
3 BEAU BRUMMELS 3
Singers and Dancers, featuring dancing on a revolving table, Vacant Monday next and July 21. Wire for this novelty act, to save time, 64, Whalley-street, Blackburn.

WANTED Known, THE FAMOUS MARTELLEE TRIO, the greatest Musical Act ever seen on any stage. Another terrific hit; another record; cheered to the echo. The Act that will pack your building. Vacant Monday, July 14, 21, 28. Wires, Hip., Peterborough.

WANTED, Known, the most Versatile Artistes travelling.
THREE WALONS,
who get more laughs and applause than any other act. This, Playhouse, Strood; next, Tiv., Tipton.

WANTED, Wanted, Monday next,
also July 28, by the
3 COMEDY CHANTERS 3,
the Celebrated Harmonising Trio.
A success everywhere.
Thanks Harry Leaton, Arthur Stoker, the Imperial Agency, and J. D. Swanston, for contracts, and others for offers. This week,
246, Westgate-road, Newcastle-on-Tyne.

FETES AND GALAS.
WANTED, THE THREE HODGINIS
Continental Gymnastic Wonders; MLLE. DETON and PAGE, marvellous Juggling, Balancing on the Silver Thread; MISS LAURELLO, sensational Contortionist; several days open for Galas; also Aug. 11 (Scotland preferred). Four kinds of attractive Posters, Lithos. Wires, address, HODGINIS, P.A., 17, Lime-grove, Henshaw-road, Birmingham.

WANTED, Wanted, Wanted,
THE FIVE M.P.'s.
vacant Aug. 4, following Trebarris, Nelson. A very big success, Weymouth. This, St. Julian's Hall, Guernsey; next, O.H., Jersey.

SALTLEY AND "HIS NIBS."
SALTLEY AND "HIS NIBS."
SALTLEY AND "HIS NIBS."
SALTLEY AND "HIS NIBS."
SALTLEY AND "HIS NIBS."
SALTLEY AND "HIS NIBS."
Wire and Comedy Experts.
WANTED, July 14 North.
July 14, North.
Address, C. J. SALTLEY, Alhambra, Penrith.

WANTED, Monday next, July 14, by
THE FOUR RINGS,
in refined singing and dancing act. Owing to great success, retained second week at Holloway Hall, Holloway. Wire or write offers, 33, Fairmead-road, Holloway-road, N.

WANTED, FOUR ORIGINAL CAMEOS, Monday next, also July 21. Big Comedy Act. Success assured. This, E., Brighouse; or 8, Fenwick-street, Manchester.

WANTED, Monday next, between here and London,
MISS NANCY LEE,
In her Original Ventriloquial Novelty. Originated and designed by first-class leading artiste. An act entirely away from all others.
Wire for Monday, Salisbury Palace, Leek, Staffs.

WANTED, Monday 14 (precede Nuneaton), Aug. 4 (between Grimsby and Sheffield), through hall closing,
CARL HAGUE,
the Natural Vent., with witty walking Joey. Wire for Monday, Town Hall, Brighouse, Yorks. Wire.

WANTED, July 21 and Aug. 4, by
VALVO,
the Military Ventriloquist. Wire or write, this, Westminster, Liverpool. Next, Coliseum, Oldham.

WANTED, Aug. 11 on, with exceptions,
GYTO, Jocular Tramp Juggler.
This week, Galas.
Perm. add., 4, Forster-rd., Heeley, Sheffield.

METZ.
Clever Comedy Juggler.
WANTED, Monday, also July 21, 28. Perm. address, Light Hall, Shirley, Warwickshire.

WANTED, Monday next, July 14, by
LESTREE AND A LADY
(South preferred). One of the smartest, neatest, trickiest Juggling Acts on the road. Palace, Pontlottyn. Wire.

WANTED, Wanted, by
JEAN KRAM,
Erratic Juggler, Galas, Aug. 4. Lydney; vacant, Aug. 5, 6, 7, 8, 9 only. Add., Emp., Dewsbury.

WANTED, Monday next, also July 21, by
SINCLAIR'S MANNIKIN MUSIC HALL.
The last word in Living Marionettes. A perfect Miniature Theatre with a Miniature Orchestra, Audience, and Performers. The smartest Mannikin Act and most elaborate electric fit-up on the halls. Must have best offers, as I travel 5cwt. of props. Wire, this week, Pier Pavilion, Folkestone, Kent.

MUSIC HALL ARTISTES' WANTS.

There must be something in it.
JOHNNY McELROY
JOHNNY McELROY
JOHNNY McELROY
JOHNNY McELROY
JOHNNY McELROY
JOHNNY McELROY
and his Famous Comedy Co.
in the 20 minutes Side-splitter,
"HELPING A PAL."
"HELPING A PAL."
"HELPING A PAL."
"HELPING A PAL."
"HELPING A PAL."
"HELPING A PAL."
"HELPING A PAL."

WANTED, Known, Wanted, Known,
Vacant Aug. 25
between Walthamstow
and East Ham.
Also Sept. 8, 15, and 22.
Only Vacant Dates till March, 1914.

There must be something in it.
Have a look at it this week.
Palace, Chelsea, 7.20 and 9.30.

Address,
EDELSTEN AND BURNS,
or direct,
JOHNNY McELROY, Palace, Chelsea.
Next, Euston.

"IRON BARS."
MISS FRANCES DELAVAL AND CO.
Special Scenery. Pictorial Printing.
The wonderful acting of Miss Delaval. A genuine success.—Press.
Refer London Theatres of Varieties.
WANTED, Known, wire for July 14.
8, Doddington-grove Kennington.

INDIANA LINDSAY
("The Girl with the Eyes")
AND CO. (Two Ladies, One Gent.).
WANTED, July 14, 21, 28, Aug. 4, 11, Sept. 15, 22.
Miss Lindsay has now secured the sole rights of those
Famous Laughing Hits.
"THE LIE-ALARM," "ONE TOUCH OF NATURE," "LOVE GERMS," and "OUR SUITE."
Perfectly Played, Staged, and Dressed.
Easily the Laughing Success Everywhere.
Wire
offers
this week
to
INDIANA
LINDSAY,
Empire, Barnsley.

WANTED Known, Wanted Known,
"THE BURGLARS' BEANO."
"THE BURGLARS' BEANO."
"THE BURGLARS' BEANO."
"THE BURGLARS' BEANO."
"THE BURGLARS' BEANO."
"THE BURGLARS' BEANO."
The same most gratifying success at every hall visited.
This week, the fourth house on Frederic Baugh's, Esq., Circuit,
Sadler's Wells Theatre.
Screams of Laughter.
Rounds of Applause and Encores.
Wanted dates.
Manager, 10, Glenwood-road, Catford, London, S.E.

HENRY D. ADAMS,
England's Juggler.
WANTED, Known, vacant Aug. 18, 25, Sept. 8.
This week, Victoria Theatre, Derby.
July 14, Electric Theatre, South Shields.

WANTED, July 28 and on,
LE VER and CHEVALIER,
in a terrific 10 minutes of Juggling, Shadowgraphy, and Magic. All coms. to P.A., 96, Birrell-road, Nottingham.

WANTED, July 14, 28, through obliging,
STYLO DUO, Hoop Juggling, Dancing. Also BEATRICE BONNIE, Comedienne. Played Moss, Stoll, Controlling. Garrison T., Tidworth.

WANTED, July 28, Aug. 4, 25, share or salary.
FOUR MYSTIC DE KOLZAS.
FOUR MYSTIC DE KOLZAS.
An illusory show that is a draw.
An illusory show away from others.
An illusory show presented by four artistes.
An Act that draws all classes.
WALLUS, "THE" VENTRILOQUIST.
From the London Coliseum and best halls.
Two splendid acts, and vacant
July 28, Aug. 4, 25.
Palace, Braintree, Essex. Monday, New Theatre, Cradley Heath.

WANTED, Monday next, by
ALLAN McASKELL,
who presents a Comedy Conjuring Interlude.
Wire, 126, Roker-avenue, Sunderland.

WANTED, July 14, 21, by
DEL VAINES MARIONETTES.
Acme of perfection. The only two vacant dates this year. Wire or write, 23, Waverley-road, Parklane, Tottenham, London, N.

WANTED, Wanted, Monday,
LILLIE LILLETTE'S
LILLIPUTIANS
in "THE MYSTERIOUS HEAD."
The Greatest Lilliputian Novelty on the road.
Three people.
Managers and Agents requiring a Real Comedy Novelty with drawing powers (refer Manager here), then wire.
Vacant July 14, 21, 28, Aug. 4.
The St. James Hall, Whitehaven.

THE THREE HODGINIS,
Continental Stage Aerial Gymnastic Wonders, in Scena, "On the Sands at Trouville." Own big set scenery carried. Four kinds attractive Posters, Lithos. Shares or cert.
WANTED, July 18, Aug. 25, on.
All coms., address HODGINIS,
P.A., 17, Lime-grove, Henshaw-road, Birmingham.

WANTED, Wanted, Monday next, by
LA DOR TROUPE
(six in number), Male and Female Novelty Acrobats. Two Acts. 25, Egremont-road, Exmouth.

WANTED, Wanted, Known,
LES OSTIERS,
Comedy Flying Ring Performers, liberty for Halls, Galas, Circus. Wire, 23, Trafalgar-street, Walworth, S.E.

WANTED, Monday next, by
LES LAZULIS.
Great Comedy Pot-Pourri Wire Act.
The only one Act of its kind.
Enormous success last week,
Hippo., Peterborough (top). Refer Mr. Hawkins. For a sure draw and success, wire offers,
Palace Pier Circus, Brighton.

WANTED, Wanted, July 21,
CARELO,
World's Great Foot Equilibrist.
Alhambra, Penrith.

DURAZCOE and AZELLA, Lady and Gent.
EQUILIBRISTS AND GYMNASTS.
WANTED, Wanted, Wanted,
Monday, July 14. Can be seen this week, Tuesday, Wednesday, and Thursday, at Park Galas, Wolverhampton. Wire for the most sensational equilibristic act touring.
42, Thornley-street, Wolverhampton.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS,
HELENA MILLAIS,
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres.
Great Success of
"THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.)

Seven People. One Scene.
Miss Millais in title-rôle.
Pictorials by Messrs. Stafford's.
Vacant July 14, to precede London.
Also
HELENA MILLAIS and
The greatest of all
American Cowboy Sketches,

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)

Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.

Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Stafford's and Moody's.
PLAYS 35 MINUTES.

WANTED, Wanted Known,
Vacant July 14 and August Bank Holiday.
Re-booked at nearly every Hall played.
This Company includes some of the most popular Western Cinema Actors, and this is their first appearance on the English stage.
This, COLISEUM, PORTSMOUTH (Return).
For dates, either sketch, apply principal agents, or HELENA MILLAIS.

AGNES MOLTENO,
July 14, The Canterbury (single turn).
WANTED Known, at liberty July 21, 28, Aug. 11. 48, Coldharbour-lane, Camberwell.

STUART CLEVELAND,
Supported by his No. 1 Company,
in the Premier Sketch Attraction,
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, Wanted, July 14 and 28.
Wanted, Aug. 25, Sept. 1, 8, 15.
Wanted, Sept. 22, 29.
Wanted, Nov. 10, 17.
A dramatic tit-bit.—"Liverpool Post."
It suits all classes.
Not a dull moment in it.
Apply to the Principal Agents; or
STUART CLEVELAND, 4, East-street, Leicester.

ALFRED WELLESLEY
ALFRED WELLESLEY
in
"UNCLE'S COURTSHIP."
"UNCLE'S COURTSHIP."
Three Artistes.
Eighteen minutes' Continuous Laughter.
WANTED, July 21 and 28,
between Newport and London.
July 21 and 28.
Booked by Moss', Stoll, Syndicate, De Frece, Gibbons, Macnaghten, &c.

ALFRED WELLESLEY,
This, Empire, Swansea;
next, Empire, Newport.

CHARLIE BELL,
CHARLIE BELL,
CHARLIE BELL,
the Ever Popular Comedian,
resumes work
Monday next,
with his Original Sketch,
"THE PHOTOGRAPHER."
"THE PHOTOGRAPHER."
"THE PHOTOGRAPHER."
It Suits All Classes.
The Talk of Every Place
Where we Have Played.
WANTED, Wanted. Known,
Only Three Vacancies This Year.
Aug. 18, Sept. 1 and 8.
For these dates apply to
63, Barrington-road, Brixton, S.W.

WANTED, next week, and July 21, by
CORA GILL and CO.'S
Sure Scream Sketch.
"AN ANGEL UNAWARES."
Wire, Lyric, Liverpool. Wire.

WANTED, Wanted, Monday next, by
MARIUS LOW and CO.,
in "The Palace of Obis." Seven artistes. Own scenery. Sure success. Wire, Hippodrome, Northampton.

WANTED, Known, Vacant Monday next,
July 14 (to oblige T.R., Rotherham).
HARVEY & STANTON'S ENTERPRISES.
HARVEY & STANTON'S ENTERPRISES.
HARVEY & STANTON'S ENTERPRISES.
Star Attractions that Pack the House.
The Great Detective Story,
"THE COINER'S CRIB."
The American Cowboy Sketch with a finish,
"THE RED HAWK RANCH."
Five first-class artistes.
Everything carried. Clear stage only required.
Share or certainty.
Last week was our second week at Grassmoor, and broke all records since hall was opened.
Hall packed at early doors. Refer Mr. Geo. Aked.
This, Empire, Heanor, Derbys.
(Second visit in three months.)

Theatre, Music Halls, Picture Theatre, &c.
WANTED, Engagement on Sharing Terms only,
THE DAYTON FAMILY,
12 in Number. 12.
The Sure Draw.
Also Three Other Good Acts.
Management provides usual Locals and a few Films.
We supply splendid Pictorial Posters and Window Lithos.
Enormous Business and Early Returns.
Booked everywhere.
No risk, no worries for you, but big business.
Don't wait until we turn up at your Opposition Halls.
Very few Vacancies till 1920.
The DAYTON FAMILY,
Stone's Circuit, Pavilion, Blackwood, S. Wales.

POTTED PLAYS.
POTTED PLAYS.
WANTED, July 21, on, Picture Halls, &c. Large repertoire of Condensed Dramas and Farces, played by four leading artistes. Special scenery, &c. Two tabloid plays nightly if required; also Turn. We hold records several halls. Refer Empress, Ilkeston (6 weeks). Refer here to Mr. Mark Linden, who secured this great novelty draw for 3 weeks.
Wire, write, or 'phone,
HERBERT BARRS,
Theatre Royal, Stanley, S.O., Durham.
Good Booking Agent Write.

WANTED, Wanted. Wanted, by
SWIFT DUO.
The Lady Cyclist and the Awkward Rider,
July 14, 21.
Wire, quick, Empire, Torquay.

THE SCHMETTANS,
THE SCHMETTANS,
THE SCHMETTANS,
One Lady, One Gentleman,
the World's Greatest Equilibrists.
WANTED, July 21 and 28, Aug. 4 and 11.
Wire, this week, Devonport Hippodrome.
Next week, Bristol Empire.

MUSIC HALL ARTISTES' WANTS.

MISS ELLA'S CO.,
in the
Latest Novelty and Great Attraction,
"BESIEGED BY LIONS."
"BESIEGED BY LIONS."
"BESIEGED BY LIONS."
"BESIEGED BY LIONS."
"BESIEGED BY LIONS."
"BESIEGED BY LIONS."
FULL GROWN LIONS and
"LADY BETTY," the HUMAN CHIMPANZEE, taking part in a
Realistic Dramatic Episode.
PLAYING TO PACKED HOUSES EVERYWHERE.
Splendidly staged.
Five First-class Artistes.
Five Tons of Specially Constructed Scenery at an enormous cost.
30 minutes' intense excitement.
One thrill from start to finish.
WANTED, Aug. 11, 18, 25, and dates in Sept.
All coms., Gaiety Theatre, Birmingham.
Next week, Olympia, West Bromwich.

WANTED, Wanted, Wanted Known,
NERO,
High-class Continental Instrumentalist,
in ten minutes of pleasure.
Also NERO'S Wonderful Performing Dogs, introducing Nigger, the most wonderful, Champion, Daring, and only Tight-rope Walking Dog on the Halls.
Two Great and Distinct Acts.
Now Touring with tremendous success.

Twelve Beautiful Instruments.
Nice Drops, Dresses, &c.
Large Photo Frame,
and Beautiful Coloured Lithos, &c.

N.B.—Vacant Nov. 10, on,
for First-class Variety Theatres,
Picture Palaces,
or Pantomime.

Perm. address,
47, Smestow-street, Springfields, Wolverhampton.
Good Agent Wanted.

WANTED, Wanted, Known,
THE KENLEYS,
(one lady, one gent),
with their Acrobatic Fox Terriers, are absolutely new, novel, and up to date. The "Brighton Standard" says: The performing terriers introduced by the Kenleys are always a real delight in their frisky, effusive, eager-to-get-at-it sort of way.
For vacant dates,
Address,
PALACE PIER CIRCUS,
Brighton.

HORACE and OLGA.
HORACE and OLGA'S
Great Table Troupe of Dogs and Cats.
Twelve Toy Dogs, Six Cats.
Elaborate Electrical Stage Setting.
WANTED Known, this great Novelty Act vacant July 21, 28, Aug. 4, 11, 18. P.A., Brookhouse Farm, Chigwell. Tel., No. 2, Chigwell.

The Great Laughter-maker.
ASTLEY'S AMERICAN CIRCUS.
ASTLEY'S AMERICAN CIRCUS.
The greatest Comedy Act in Vaudeville.
WANTED Known, vacant July 14, 21, 28, Aug. 4.
All coms., Brookhouse Farm, Chigwell.
Telephone, No. 2 Chigwell.

WANTED, July 21, Aug. 11,
MLLE. HENRI and HER PARTNER.
Equilibristic, Gymnastic Leapers and Acrobats.
Perm., 419, Middlewood-road, Sheffield.

WANTED, immediate Dates, by the
FANDOR TROUPE
of Lady Trick and Acrobatic Cyclists, in their sensational Continental Novelty Act. 25, Egremont-road, Exmouth.

WANTED, Summer Dates,
CHARD'S 10 DOG ARTISTES.
One Great Act.
48, Boston-street, Hulme, Manchester.

WANTED, Monday Next, by
CAPT. DEVEREUX,
The Story Teller, and his Troupe of Dog Actors. The most novel and funniest show before the Public. The Act that people talk about. A sure draw. At liberty through mistake.
Share or certainty.
Wire,
Picture House, Lanark, N.B.

WANTED, July 21, on, BUCKINGHAM'S Performing Dogs; ALICE VERNON, Queen of Brass Instrum.; HAPPY HARRY HELLIS, Comedian. This, Palace Pier, Brighton; next, Palace, Kettering.

WANTED July 21 and 28,
MLLE. DALMERE'S TABLE CIRCUS.
MLLE. DALMERE'S TABLE CIRCUS.
Fifty Performing Rabbits, Cats, Dogs, Doves, Rats, Monkeys, Parrots, &c.
Different to all others.
The greatest Seaside Attraction on the Road. Also for Pictures or Variety. Smart Stage Set. Uniformed assistants.
D.C. and Six-sheet lithos.
Wire, Victoria Hall,
Mansfield.

WANTED Known, PALETTE'S DOGS.
Original Canine Pot-Pourri Novelty. The antidote for hot weather. Vacant Aug. 4. This, T.H., Nantwich. Next, Pal., Armagh, Ireland.

WANTED, Sept. 15, Nov. 24, Dec. 1 and 15,
CAPT. GRAHAME'S Baboons, Monkeys, and Dogs. Excellent printing; well staged. This, O., Chichester. Next, E., Ripley.

WANTED, Wanted, by
DORIS BENDA,
to Join Troupe or Partner. Trapeze teeth work and bearer. Address, c/o "The Era."

WANTED Known, MAURICE GRINSTEAD, at liberty to join Illusionist as Assistant.
Coms.,
Manor Hotel, Datchet, Windsor.

WANTED, to arrange production of successful Continental Musical Comedy Sketch, adapted for Music Halls. Producers, Agents, or Performers, please address G., 62, Radipole-road, Fulham.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, Smart Young Comedian, able to move in Concerteds; also good Vocalists—Sopranos, Contraltos, Tenors, Baritones; knowledge of piano an advantage.
Clever amateurs entertained.
Full particulars,
WARD,
Kelvin-grove, Penglais-terrace, Aberystwyth.

WANTED, Baritone, Tenor, Comedian, and Dancer, Pianist (sing), well up Alfresco Sketches, Concerteds, &c. Letters only, MUNDILL, 133, Stockwell Park-road, Brixton.

WANTED, Alfresco Artistes, all lines, to open at Blackpool Monday, July 14. (Artistes who have been with me previously wire.) Only those entertained who send precise particulars with application. Terms most essential.

F. W. COOMBES, the Scarlet Merrions,
231, Mansel-road, Small Heath, Birmingham.

PIERROT AND CONCERT PARTIES WANTED.

PAVILION STAFFORD.
Proprietor, J. FORSTER GOODALL.
The Recognised Concert Party Hall.
WANTED, First-class Concert Parties Must be up-to-date.
Also good combinations write in.
Booked in conjunction with the Pavilion, Alexandra Palace, London.

WANTED, Concert Parties, Entertainers, for New Empire, Ashbourne, Derbyshire; sharing terms. EDGAR STEBBINGS, 28, Egerton-street, Manchester.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, Engagement by High-class Pianiste-Vocalist (soprano); excellent reader; thoroughly experienced; in good concert party, or as Pianiste only in London Cinema. Box 4,922, "The Era."

WANTED, Alfresco, Monday, by
VALENTINE DU VAL,
Popular Contralto. Late Adeler and Sutton's.
Groundwell-road, Swindon, Wilts.

WANTED, Known, Well-known Tenor, Assistant Accompanist, and Actor, at liberty for Concert Party, Quartette, &c. Two years Smart Set Entertainers. Four seasons Summer Entertainment Syndicate, &c. VOCE, 118, Edith-rd., W.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Wanted, at once,
Comedian and Pianksman,
for Auction Mart.
If at liberty,
Jack Cranston write.
Box 4,932, "The Era."

WANTED, Man that thoroughly understands the Management of Seals and capable of teaching them tricks, also to assist in erecting side shows. Apply, with full particulars and wages required, LEONARD LENNARDS, Novelty Exhibitions, Market-sq., Holesworthy, Devon.

WANTED, Man, used to Side Show; must be sober and reliable and know his bis. Apply with full particulars, LEONARD LENNARDS, Novelty Exhibition, Market-sq., Holesworthy, Devon.

WANTED, a Doorman, to clean and scrub Picture Hall. Young and tall; teetotaller. Letters only, 1, Priory-mansions, England's-lane, Hampstead, N.W.

WANTED, Three Young Ladies for posing; must have good figures; used to travelling; permanent; state lowest. WRIGHT, 118, High-street West, Sunderland.

WANTED, 2 good quick-showing novelties for best shop here; month certain; state lowest. GIANT WRIGHT, 118, High-street West, Sunderland.

WANTED, Lady Palmist, experienced, for Seaside Resort. Terms, shares.
Photo and particulars to
MADAME LINDA, Aberystwyth.

WANTED, Side Shows, Novelties,
Side Shows, Novelties,
Side Shows, Novelties,
Side Shows, Novelties,
Attractions of every description.
Attractions of every description.
Attractions of every description.
Attractions of every description.
Communicate Harris Fineberg's Agency,
HARRIS FINEBERG,
Eastham-gardens,
Eastham, Cheshire.

WANTED, Good Novelties; finest show shop in Chatham; booking now and onward to Christmas; also Fasting Lady wanted. Will Irene Clifford wire? MANAGER, 118, High-st., Chatham.

First-class Side Show.
WANTED, by Model, Artistic Illusion; exp.; lovely appearance; refined; moderate salary if comfortable. NADINE, 13, Surtees-st., Bishop Auckland.

WANTED, Known, Marcella (Giantess), also Ohmy (Smallest Lady in the World), at Liberty. First visit to England. CLARKE, Chaise and Horses Hotel, Hammersmith, London.

WANTED, to Sell, Four-abreast Steam Roundabouts, by Savage.
Apply, NEWTON,
1, Uxbridge-road, Hanwell.

WANTED, to Sell, Photos, Husbands, Wives, Babies, Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's, marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, ½d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE, 5, Donning-road, Hampstead Heath, London, N.W.

WANTED Known, large and varied Stock of Slot Machines and Novelties to be sold at clearance prices. Call or write for list.
E. E. CANNON,
3, Gloucester-st., Southampton-row, London, W.C.

WANTED, Electric Fish Pond, suitable for Bazaars and Side Shows.
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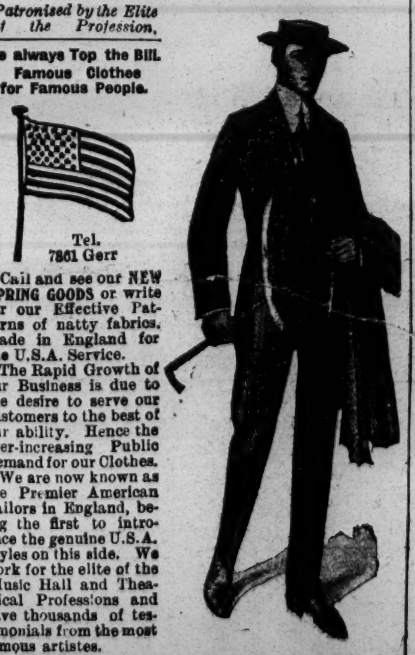
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RAYMOND, THE, ANIMATED PICTURE CO., 10 and 12, Garrick-street, London, W.C.

REEVES' VARIETY AGENCY, Heathfield, 331, Brixton-road, S.W. Tele., "Formerley, London." 'Phone, 1066 Brixton.

REID, CLARA, and JOHN POWER, in Song, Story, and Dance. This, Palace, Doncaster. Next, Hip., Wakefield. Vac., July 28.

ROBSON, DOLLY. Dr. Bodie's Protégée. Gigantic success, Palace Theatre, Aberdeen.

STANLINIS, MUSICAL (2 Ladies and 2 Gents.). This, Palace, Alton. Next, Olympia, Chichester. Vacant, Aug. 18 and 25.

STEBBINGS, EDGAR, Variety Agent, 28, Egerton-street, Hulme, Manchester. Tels., "Stebbing." 'Phone, 9261 Central.

ST. JOHN, BROS. Music, Humour, and Dancing. Returned from extended tour in S. Africa. Vac., July 14, 21. Elec. T., Rusholme, Manchester.

SYLVESTER'S FETE and VARIETY AGENCY. Estab. 1878. Appointments only. 271, Clapham-road, London, S.W. Telephone, 2064 Brixton.

TERRY, SISTERS (Bella and Minnie). An Entertainment in themselves. A hit everywhere. All coms., c/o "The Era."

THORNE, ROSALINE. Contralto Vocalist. Illustrated songs (own slides) or song scena. P.A., 32, North Side, Clapham Com.

TUDORA'S (EDITH) PONIES. Lib. July 21, 28 (follow Lockerbie and precede Atherstone Flower Show. This, 2, Wellington-terr., Stanley.

WEBB, BROS. Aquarium, Moscow, Russia. Agents, Anger and Bauer, and Marinelli, Ltd.

WELDA and WYNNE (Bert and Dorothy). Vacant July 14 and 21. Wire, 15, Mysore-rd., Clapham Junction, S.W.

WHEELER'S (late Beecham and Wheeler) Musical, Dramatic, and Variety Agency, 12, Henrietta-street, W.C. Tel., 1280 Ger.

WHITEMAN, J. C. Entertainment Expert and Variety Agent. Pack Horse Hotel, Briggate, Leeds.

WILDER BROTHERS, Pyrotechnic Artistes, Gala, and Fête Agents. 29, Great Francis-street, Birmingham.

YAMAMOTO and MISS KOYOSHI TROUPE. Celebrated Japanese Equilibrists and Entertainers. Perm., 30, Rue d'Orsel, Paris. July 7, Hippo., Llandudno. Vacant, July 14, on. Share or certainty, if required, with Own Company.

A new version of sketch.

Drawing record houses everywhere.

The name of

SANDY McNAB

has now become a household word all over the world, and thousands flock to see him in every town.

It is not the sketch, it is the **comedian,** who draws the people.

Letters: Hilldrop Crescent, London.
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'Phone: 2352 North (2 Lines).

"NAB McNAB, HE IS WORTH NABBING."

ZENITH and WHYTE. "The Jelly Wobble."

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

RE-ADDRESSING.

Artistes using "The Era" Office as their permanent address can have their letters re-addressed immediately on their arrival by giving information to the Manager, "The Era" Letter Department.

M. H. A. R. A.

and

VARIETY ARTISTES' BENEVOLENT FUND, 18, CHARING CROSS-ROAD, W.C.

NOTICE.

The Secretary desires the addresses of the following members: Costello and Freeman. The Mowatts, Wellman, Lydia Neilson, Stanley Howard, Musical Baldwins, The Behans, N. Manning, R. Evans, Fielding and Hull, and Baker and Balfe. Will any member knowing the addresses of the above kindly communicate with the Secretary?

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MANNY COHEN AGENCY,

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WANTED for immediate and future dates, STAR ATTRACTIONS.

Big Specialty Acts.

Good small Acts of every description.

Send absolute lowest terms, date-sheet, and full particulars.

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THE ECCENTRIC ENTERTAINER.

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FUNNY COMEDIAN

(With Speciality Preferred).

Wire or write in quickly.

I LEAD, FOLLOW WHO CAN.

STILL AT THE TOP

OF THE

VAUDEVILLE WORLD.

THE ONE AND ONLY

Dr. WALFORD

BODIE

THE BRITISH BARNUM.

THE ELECTRIC WIZARD

EMPEROR OF ELECTRICITY—VIDE OSWALD STOLL.

THE SCOTTISH EDISON, Assisted by the graceful, beautiful and gifted

LA BELLE ELECTRA.

"LA BELLE ELECTRA."

The most daring and beautiful little lady on the stage to-day, in her daring feats of endurance with the deadly electric current. There is a nobility about a properly developed human female figure that is impossible to express in words, and La Belle Electra has a figure of such beautiful development that it must be a source of exquisite delight to beholders. She has a natural grace of line and beauty of proportion, and is undoubtedly an ennobling addition to the stage.—VIDE PRESS.

GREAT TRIUMPHAL MARCH

THROUGH SCOTLAND.

All records again SMASHED

at Gaiety Theatre, Dundee.

Packed at early door prices nightly for two weeks.

Another great sensation last week at

PALACE THEATRE, ABERDEEN.

All previous records broken. The huge building packed from floor to ceiling with the élite of the city, receiving quite an **OVATION NIGHTLY.** Cheered to the echo again and again. Never in the annals of the Palace has such excitement and enthusiasm been seen, and this 20th visit to the city. Owing to enormous success in Glasgow re-booked again at the Palace Theatre for two years; also just been booked by Mr. Ballantine for the **PAVILION, GLASGOW** at the biggest salary ever paid to any Vaudeville artiste. WHAT HO! Also Moss' Empires & London Syndicate Halls.

Unexpectedly Vacant **August 4th.** Only vacant date till March, 19

All letters, wires, etc., to—

Dr. WALFORD BODIE, Palace Theatre, Aberdeen.
2nd week.

Or my business manager,

Mr. Harry Day, Effingham House, Arundel Street, Strand, London, W.

Many thanks to Mr. Ballantine, Pavilion, Glasgow, for contract at princely salary; Mr. McKelvie return contracts Palace Theatre, Glasgow; Mr. Davis for London Syndicate Halls and Moss' Empires.

FRED WALMSLEY

COMEDIAN

that's all.

SUMMER SEASON

VICTORIA PIER, BLACKPOOL

WITH OWN COMPANY.

FULLY BOOKED 1913.

ONLY 6 VACANT WEEKS IN 1914.

Panto. booked with J. F. ELLISTON, Esq.

If you want me send AT ONCE to my Agent,

WILL OLIVER

CONWAY AND LELAND

THE MERRY MONOPEDES.

We have stood the test all round, not once, but over and over again. Played every Hall of note not only in the United Kingdom, but in America and all over the Continent.

URGENT.

We have postponed our American Tour.

Free for Sept. and Oct., 1913.

1914 FULLY BOOKED

If you require a big Novelty, write the Man who has done our biz for over 20 years.

WILL OLIVER

SAM KELLY

A Scotch Comedian,

BUT DIFFERENT TO ALL OTHERS.

Proprietors in want of a Versatile Artiste for Panto. should see Kelly.

Booked by

MOSS' EMPIRES

for a term of years.

Booked and re-booked

for the

Syndicate Halls, 1914.

Full, except July, till Sept. 21st.

There is only One Sam Kelly.

He Copies Nobody.

Original in everything,

and original

in the fact he has one agent—

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JOHN & LILIAN GRAND

A Vocal Treat.

They have been all round

MOSS' EMPIRES

L.T.V. CIRCUIT,

MACNAGHTEN TOUR,

CONTROLLING TOUR,

and re-booked for every Hall of Note in the United Kingdom.

Only Vacancies in 1913, Oct. 6th, Nov. 24th, and Dec. 1st.

ALL THE SYNDICATE HALLS

Booked in 1914.

Two-thirds of the year Already booked.

"AT HOME & ABROAD,"

A vocal Scena, should be seen by all, and the rest follows.

All coms.

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TRUMPET MAJOR WIX

The Daddy of all Trumpeters.

WIX

A Novel amusing Vocal and Musical Act, suitable to any audience.

WIX

So far has Never Played a Contract without the option being taken up.

He is open to accept Engagements in August, Sept., Nov., 1913.

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Wears Novel and Expensive Costumes.

Secure him by applying to

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WILL HAY

Original

BEND DOWN

WILL HAY

MANAGER & PRODUCER

Dare's Minstrels.

WILL HAY

Has not lost a night since he came under the notice of the

ONE AND ONLY 'SPOT.'

FULLY BOOKED 1913.

Also 34 weeks in 1914, and 25 weeks in 1915.

Controlling Tour,

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And independent halls

Oldham, Preston, Blackpool, Birkenhead (5 dates), Aberdeen, Dundee, Edinboro', Reading, Northampton, Belfast & Dublin.

One Agent only—

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MALE IMPERSONATOR.

Last three seasons with John Tiller, Esq., in Panto.

DANDINI

FREE FOR PANTO.

Can be seen any evening at the

WINTER GARDENS, BLACKPOOL.

Booked for 20 weeks.

Just played Successfully Engagements at

MOSS' EMPIRES

Palace, Reading.

Empire, Ardwick.

Hippo., Aldershot.

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See her and decide. Then hurry up and write, wire, or 'phone "Spot."

WILL OLIVER

KITTY STEWART

Who is as different

TO ALL OTHERS AT THE PIANO

as Light from Dark.

KITTY STEWART

does not attempt impossible things: ladies with tin-whistle voices imitating Lauder, Formby, &c.,

BUT GIVES AN ORIGINAL ENTERTAINMENT— INCLUDING

Laughing Songs.

May be equalled—not excelled.

Her Farmyard Mimicry stands alone.

Wide-awake Managers, secure this Act, and give your audience a change from all others

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KING'S, SOUTHSEA, Monday Next.

Vacant one week August 4th, en route to Belfast.

All coms.

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ROMA AND ROMANI

The CLASSICAL MUSICIANS

This Act has stood the test of

7 MOSS TOURS,

5 TOURS CONTROLLING CO.

OXFORD, TIVOLI & PAV.

ALHAMBRA

THE COLISEUM

HIPPODROME 3 TIMES

And still

Can hold its own

against all comers.

Vacant Aug. 4th, 11th, 18th, Sept. 22nd and 29th, and Oct. 6th and 20th.

The best dressed — the most artistic act of its kind.

Refer to any Manager or Syndicate

Then address our Agent—

WILL OLIVER

WILL NORRIE

The Peerless

LANCASHIRE TENOR NOW IN AMERICA.

Ballad Vocalists as a rule are a doubtful commodity, but

WILL NORRIE

IS A SURE SUCCESS.

MANAGERS KNOW HIS WORTH.

Any Place in the Programme will do for

WILL NORRIE

WHY ?

He is an absolute cert.

Vacant Jan. 5, 1914, With exceptions.

For terms, dates, etc., write to the Agent that ought to know,—

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JOSH CLIFTON'S TWO GREAT DISTINCT COMEDY ACTS

THE SIX CEYLONS.

Already booked **MOSS' EMPIRES** till **1916, STOLL TOUR** till **1915, SYNDICATE HALLS** till **1915, LONDON THEATRES VARIETIES** till **1915, MACNAGHTEN CIRCUIT, etc., etc.** THIS SPEAKS FOR ITSELF.

THE ORIGINAL DREAM IN AN OPIUM DEN.

FREE FOR PANTOMIME, 1913-14.

WHAT A BACKBONE & PAY-BOX DRAW FOR ALADDIN.

Don't miss **THE HEADS** on any account, but book them at once.

The **GOAL GAG, GOAL GAG,** One Big **YELL.**

Our Latest **SUCCESS**— The **WRAGGY WRAGGY WRES,** Screams! Screams! Screams!

This Week— EMPIRE, HACKNEY.

July 14— PALACE, HUDDERSFIELD.

LOOK OUT LOOK OUT for **JOSH CLIFTON'S New Production, THE SWEEPS THE SWEEPS**

Do you want your Chimney Swept?

ALL COMS. DIRECT, OR

WILL OLIVER.

THE FIVE X RAYS.

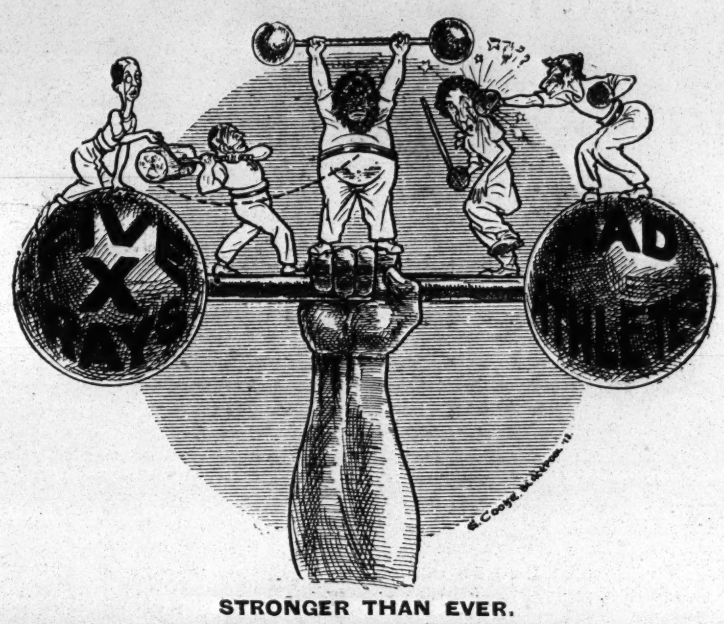
GOING BIGGER THAN EVER. A scream. A scream from start to finish. Now Playing MOSS' EMPIRES. ENORMOUS SUCCESS.

Booked **LONDON THEATRES VARIETIES** till **1915,** and **CONTROLLING, LTD., 1914, etc., etc.**

FREE DEC. 1, 1913, for Continent or Pantomime Season.

WHO WANTS THIS LAUGHTER-MAKER? **FIRST COME FIRST SERVED**

This, Own Company, EMPIRE, BELPER. July 14, EMPIRE, CARDIFF.



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LLOYD MORGAN

THE NEW ERA COMEDIAN

Just Concluded Comfortable

MOSS TOUR.

A Criticism.

"Lloyd Morgan, a man of taste and refinement, has some good songs, his voice, deportment and general smartness being far above the average; and there is just that something in this 'smart comedian' which should quickly bring him into the rank and file of our Star Artistes."

LLOYD MORGAN

Holds Returns—

OXFORD. TIVOLI. PAVILION. VICTORIA PALACE. MOSS' EMPIRES. CONTROLLING CO. L. T. V. CIRCUIT.

FREE FOR PANTO. OR REVUE.

My only Agent—

WILL OLIVER

SHIRLEY AND RANSOME

WHO ARE

DIFFERENT TO EVERYBODY

They depict the humour and pathos of coster life, and have never been guilty of mentioning the Donah, the Moke, or 'Appy 'Ampstead. They have

ANOTHER SUCCESS

The Separation Order

A slice of life that is not morbid or sensational, but delightfully humorous, with a touch of real pathos.

This Week

EMPRESS, BRIXTON.

7.15 and 9.35.

Booked for SOUTH AFRICA, Syndicate Halls, Full Moss Tour.

Come and See the above

then see

WILL OLIVER

GRACIE GRAHAME

CHIC CHIC

Always an Original Comedienne.

EVERY EVENING.

Victoria Palace

AND

Walham Green

EVERY EVENING.

Victoria Palace

AND

Walham Green

PANTO. NOT SETTLED

Offers invited; or for

Revues, or Abroad.

Instantaneous success at the **HIPPODROME, BOSCOMBE** last week, with all New Songs by best Authors.

NEW DRESSES NEW EVERYTHING

Except My Agent, SAME OLD "SPOT,"

WILL OLIVER

THE CRISPS

in a new act,

PROMENADE PALAVER.

A Big Hit.

EVERYBODY SHOULD SEE IT!

BOOKED SYNDICATE HALLS TILL 1915.

BOOKED L.T.V. CIRCUIT TILL 1915.

VACANT—Aug. 18, Sept. 1, Oct. 6, 20, Nov. 3.

MONDAY NEXT—

Tivoli, Aberdeen.

Special Scene carried.

5 PEOPLE IN THIS ACT.

For terms, etc., Write or wire to the Agent that put us there—

WILL OLIVER

HERR DORING

and his great

PIGEON ACT.

A fact no one can deny.

HERR DORING

always re-booked before his engagement terminates.

This Act is a Cert Pay-box Attraction.

Monday next:

THEATRE ROYAL, DUBLIN.

To follow:—

STOLL TOUR—Return.

MACNAGHTEN TOUR—Return.

L. T. V. CIRCUIT—Return.

CONTROLLING TOUR—return.

And almost every independent hall.

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My first and only Agent,

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Moss' Empires Ltd

Managing Director - - - Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard

Telegrams: "Twigsome, Westrand, London."

HEAD OFFICES :—

CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JULY 14, 1913.

No Deputies will be accepted at Rehearsals.
Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—

"Hullo, Rag-time!" Bransby Williams, Chanti, A. D. Robbins, Jack Ark, Rochez Monkeys.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—

Helen Charles, Herbert Darnley's Co., Edwards Ryan & Tierney, Jack Lorimer, Billy Hobbs, Bioscope, Liane D'Eve, Permane Bros.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for;—

Fuji Troupe, Larry Lewis, Mlle. Lucilo, Anartos, Esta Stella, Ray & Zack, Beatie & Babs, Bioscope, Horace Hunter, Violet Stockelle.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for:—

Moss' Empires Minstrel Revue "Way Back in Darkey Land."

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—

Chas. Norton, Lupino Lane, David Paget, Lil Hawthorne, Hill & Ackerman, Rieff & Murray, Little Tich, Lulu Williams, Bioscope.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for:—

Stacey & Williams, Stella Stahl, Walter Aubrey, Picture Entertainment.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for:—

Arthur Lennard, Francis Annesley & Co., Harry Jolson, Lily Burnand, Five X Rays, Percival, Rhoda Paul, Bioscope, Bros. Curran, Karno's "Flats."

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—

Cecile Eldred & Carr, Brooklyn Comedy Four, Falcons, George French, "Train 44" Bioscope, Jenny Castelle, George Newburn, Damerall & Rutland.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for:—

Freddie Hackin, Dort & Leonard, Bert Harrow, Barton & Ashley, Alfred Wellesley, Bioscope, Louis Alvarez, Van & Schenk, Cleo Peel.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for:—

Helen Martin, Jene Gordon, Picture Entertainment.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—

Len Kepple, Tony Bartos, Picture Entertainment.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—

Carangeots, Fred Hastings, Rich & Rich, Three Ernests, Adele Moraw, Bioscope, Broughton Creedon, Bert Byrne, Will Evans, Elsie Roby.

EMPIRE THEATRE, GLASGOW.

Rehearsal at 12 noon for:—

Susie Belmore, Ernie Lotinga, Adras Trio, Fred Curran, Ena Compton, Howard Bros., Bioscope, Hetty King, Arthur Ferriss.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for:—

Cavalieri, Rosie Reys, Paris Trio, Jack Warman, McConnell Trio, "The Clue of the Broken Finger," Eily Adair, Beaumont Collins.

GRAND THEATRE, GLASGOW.

Closed for Summer Vacation.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Sharp & Turek, Bros. Artois, Ivy Latimer, Edie Ross, Goodfellow & Gregson, "The Station-master," Bioscope, Wilfred Burnand, Billy Brown.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Zona Vevey, Arthur Astill, Walton & Lester, Chris Richards, Frey, Twins & Frey, Morgan, Bailey & Morgan, Bioscope, Little Ella, 4 Kasracs.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—

Montana Jim, Dorothy Spree, Billy Spears, Eileen Vanstone, Picture Entertainment.
Artistes in the Midlands wishing to submit trials for their acts should apply to the manager of this theatre.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Nightingale & Stigant, Frank Armstrong, Gillespie & Kingston, Clyde Cook, "Dick," Gwennie Hasto, George Graves, Rosie Archer, Bioscope.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for;—

Farr & Farland, Fred Edwards, Gobert Belling, Diving Seal, Maud Tiffany, Albert Le Fre, Sisters Royce & Sid, Bioscope, Stewart & Morgan, Phil Parsons.

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for:—

Wilson & Waring, Harry Lamore, Cissie Curlette, Niagara & Falls, Carlisle & Wellmon, Ray Epinosa, Princess D'Arayaba, Bioscope, Morris & Allen, Harry Leybourne.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—

Dion Wade, Carter Livesay, Bros. Egbert, Scottish Meisters, Elsie Bower, Adam Tomlinson, Hanid Alexandra, Victoria Monks, Albert Letine, Bioscope.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for:—

Stelling & Revell, Harry Atkinson, "Clue of the Broken Finger," The Leightons, Bioscope, Marie Kay, Frank Melvin, Christine Roy, King's College Boys.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for:—

Elise Malpass, Jennie Johns, Johnson Clark, Fred Land, Hayes & Merritt, Four Ascots, Camp & Critic, Clark Sisters & Sterling, Bioscope, Hylands & Held.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for;—

Christy & Willis, McMahon & Dufor, Jennie & Joe, Woodhouse & Wells, George Robey, Mildred Bryan, Sisters Geretti, D'Armand & Carter, Bioscope, H. O. Wills.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident-Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—

Vere & Neldon, Tom E. Finglass, De Wynne Bros., Wright, Kimberly & Mohr, Happy Attwood, Harry Tate, Rosa Loader, Bioscope.

NEW EMPIRE CINEMA, NEWCASTLE.

Picture Entertainment.

The following are booked in conjunction with the above:

EMPIRE, SUNDERLAND.

Managing-Director: Mr. Richard Thornton.
Rehearsal at 12 noon for:—

Mignon & Frazetti, Ernie Mayne, F. Sylvesta & Co., Dave Bryant, Irene Armitage, Oh-I-O Girls, Victor Travers.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.

Managing-Director: Mr. Richard Thornton.
Rehearsal at 12 noon for;—

Potts Bros., Dexter, Three Stuarts.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for;—

Jack Lane, J. A. Wilson, Frank & Free, Two Real Mackays, Haig & Novel, Four Maisanos, Wal Langtry, The Big Nine Society Entertainers.

Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for:—
Company as Booked.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for;—

Cooper & Lait, Minnie Hope, Harper & Harper, John & Josie, Sisters Gaye, Parkes & Price, Pictures.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for;—

Stock Company in the "Ticket of Leave Man."

IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for;—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 12 noon for:—

Bracewell & Bond, Harry Morris, Jack Crew, Pictures.

GRAND THEATRE, NOTTINGHAM.

Closed for Summer Vacation.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week

Artistes' Business must be absolutely free from vulgarity.

Scenery and Properties must be fire-proofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagement of Artistes are subject to cancellation if the following requirements are not observed :—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders.—No contracts or order for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager**, and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. Frank Allen, *Managing Director*
Mr. A. P. de Courville, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. Ernest Wighton, *Booking Manager for the Tour*

Can be seen by appointment only.

THE

LONDON SYNDICATE HALLS.

Providing Continuous Engagements for Artistes at the most Important Variety Theatres in the London Area.

General Administrative Offices:

1, DURHAM HOUSE ST., STRAND, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, July 14, 1913.

TIVOLI.
Rehearsal at 12
Malcolm Scott, Charles Danvers & Co., Gus Garrick, Daisy Wood, Syd May, Louie Tracy, The McNaughtons, Oy-Ra and Dorma Leigh, Zigeuner Quartette, Burr and Hope, King and Benson.

LONDON PAVILION.
Rehearsal at 12.30
Chas. Aldrich, Hedges Bros and Jacobsen, Fitz Allen, Jewel St. Leger, Two Tomboys, Josh Dixon, Mrs. Coleman, Ben Smith, Marie Courtenay, Four Elles, The Whittakers, Nora Dane-Valenti, Frank L. Gregory Troupe.

OXFORD.
Rehearsal at 12
E. C. Rolls Co., James Carew & Co., Fred Keeton, Tom Woottwell, Nellie Wallace, Brown and Nevarro, Harry Fields, Edith Haley, Three Gascoignes, The Fitzroys.

WATFORD.
Rehearsal at 1
Wentworth Croke's company, "Under Two Flags."

METROPOLITAN.
Rehearsal at 12.45
Yorke Stephens & Co., Burr and Hope, Anna Chandler, The McNaughtons, Mollie McCarthy, Newman and Knight, Will H. Fox, Mary Law, Ben Smith, Burnetti, Bioscope.

CHELSEA.
Rehearsal at 12
Chas. Ulrich, Carpentier-Wells Film, Texas Tommy Dancers, Bert Lloyd & Co., The Whittakers, Alec Lawson, Mdlle. Renee, De Dio, Daisy Stirling, Fred Keeton, Conway George, Bioscope.

EUSTON.
Rehearsal at 12
Alice Raymond & Co., Eight Ragtime Darkies, Victor Kelly, Johnny McElroy & Co., Gicardo, Flo Esdaile, Cromo and Hamilton, The Ketos, Nellie Wallace, Bioscope.

SOUTH LONDON.
Rehearsal at 12
Alice Raymond & Co., Eight Ragtime Darkies, Victor Kelly, Frank L. Gregory Troupe, Billy Amstell, Cromo and Hamilton, Hastings Lynn Co., Dolly Lee, Bioscope, Young and Evans.

WALTHAMSTOW.
Rehearsal at 1
H. Hamilton Stewart's company, "Alias Jimmy Valentine."

EAST HAM.
Rehearsal at 12
Derwent Hall Caine's company, "The Christian."

TOTTENHAM.
Rehearsal at 2
F. Baugh's company, "The Middleman."

EMPRESS, BRIXTON.
Rehearsal at 12
Four Vagabonds, Bi-Bo-bi, Grace Tyson and Co., Harry Brown, Aimee Roberts, Harry Harvey, Vera Moore, Lance Lorelle and Co., Talbot and Pearce, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

CHARLES W. & JOHN R. POOLE'S PRODUCTION.

THE LOSS OF THE

TITANIC

(The Immortal Tale of Simple Heroism.)

This Week, PALACE, HULL.
Next Week, EMPIRE, HACKNEY.
Sole Agent, HARRY BURNS.

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JULY 14, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
"Parsifal" Tableaux, Seymour Hicks and Ella'ine Terri-s in "Garrick," R. A. Roberts in "Dick Turpin," Inez and Pim, The Terry Twins, Cole De Losse, Kinemacolor.
Please note the Continental Pitch has been adopted by the Coliseum Orchestra.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
Margaret Cooper, Ina Hill, Ena Dayne, Campbell and Barber, Harry Friskey, Daphne Wynne, Thornley Dodge, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 1 p.m. for:—
"Loss of the Titanic," Myer Goldstein, Harry Weldon, Tom Clare, Crystal and Saville, Romanoff, Eight Varsity Girls, Frank and Vesta, Rex Fox, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12.30 p.m. for:—
Albert Whelan, Hedges Bros. and Jacobson, Shields and Rodgers, Siems, Folly Bask, Sharp's Tromboneers, Daisy Dormer, Les Videos, The Findens, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Marie Studholme in "Her Ladyship," Haley's Juveniles, Baron's Menagerie, Josephine Langley, Lestocq and De Bray. Thornton and Wagner, Blanche Tomlin, Austen Temple, John Earl, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
W. C. Fields, Wee Georgie Wood, Bert Errol, Heeley and Meeley, The Terry Twins, Ray Hartley, Henry Helme, Stanley Thorn, Cosgrove and Burns, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Irene Vanbrugh in J. M. Barrie's "Rosalind," The Australian Wood-cutters, Elsie Hall, Sergeant Brennan, Wheeler and Berkeley, Caselli Sisters, Billy Rex, Sammy Shields, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
G. H. Elliott, 18 Lancashire Singers, Frank and Beryl Harmer, Dick Tubb, Bowden and Stol, Lily Lena, Haidee De Rance, Jessie Buckle, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Florence Turner, Gilday and Fox, Leclair and Sampson, Sisters Reeve, The Royal Zanettos, Three Lascelles, Julian Ross, Bioscope.

THE NEW MIDDLESEX.
Mme. B. Rasimi's Revue, "J'Adore Ca!" Mlle. Brikette, Mlle. Cerini, M. Maximain, Selection, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
"What Ho! Rag-time," Lilly Soutter, Frank Lynne, Bruce Green, Bioscope.

LEICESTER FLORAL HALL.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.
The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c. submitted for consideration.

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Monday next and on by THE CARRIOLS,
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LAWRENCE BROUGH
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(Twelve Artistes).
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"HER MADCAP MAJESTY."

Written and produced by Edward Marris. Music by A. W. Ketélbey.

This Week—GRAND, BOLTON. **Next Week—EMPIRE, STOCKPORT**

FAKING THE FILM (SKINNYMACOLOUR).

The greatest Comedy Novelty Sketch of 1913. Written and produced by Edward Marris. Music by A. W. Ketélbey.
Including Freddy Rigby and Louis du Cane.

Autumn Tour Commences July 28th. **Vacant—August 25th (North).**

A REAL REVUE. Production, September. Specially prepared for London and Provinces.

"WRONG NUMBER, MISS."

Forty minutes to two hours. Six to ten scenes. Forty artistes. Specially designed dresses. Novel scenery and effects. This will not be a "Ragtime Jumble," but something of the Revue order that we have all been looking for

Further Particulars Weekly.

A NEW VOCAL AND MUSICAL NOVELTY,

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West of England songs, etc., rendered in West of England style, amidst West of England surroundings. A brilliant and refined number, with music selected and arranged by A. W. Ketélbey.

Please watch for Production.

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Alfresco par excellence. **KINGSTON-ON-THAMES** (Season).

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ROBINSON CRUSOE. ALADDIN.

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OFFICE: **22, MAIDEN LANE, STRAND.** ***Tel.: 8623 Gerrard.***

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Amusement Caterers.

All Communications, Bill Matter, &c., to Percy B. Broadhead, Hippodrome, Manchester. Blocks, Lithos, Plots, &c., direct to the Hall the engagement is for.

Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, JULY 14, 1913.

MANCHESTER—HIPPODROME.
Rehearsal 2:—
Ragtime Six, Lillian Gould, Sorett and Antoinette, Arnold Richardson & Co., Jack Thomas, Kartelli, Chas. R. Whittle.

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal 2:—
Fred Karno's "Mumming Birds" and "Village Sports" Co., Will Tyler, Dorris and Frances, Meadens, Eric Stone, Milett and Landino, Billy Matchett.

MANCHESTER.—OSBORNE THEATRE.
Rehearsal 2:—
Lodge-Percy Repertoire Co.

SALFORD—HIPPODROME.
Rehearsal 2:—
"The Red Coat."

MANCHESTER—JUNCTION THEATRE.
Rehearsal 2:—
"Two Big Vagabonds."

MANCHESTER—METROPOLE THEATRE.
Rehearsal 11:—
"The Cowboy's Revenge." Matinée Monday, 2.30.

MANCHESTER—KING'S THEATRE.
Rehearsal 2:—
The Raynor Repertoire Co.

ECCLES—CROWN THEATRE.
Rehearsal 2:—
Bowness and Brougham, Two Darwoods, Pictures.

LIVERPOOL—PAVILION THEATRE.
Rehearsal 2:—
Eight Ragmania Girls, Columbia Comedy Trio, Fred Priddoe, Harrison Bros., Hal Smithers, Margaret and Maude, Dandy Bootblacks, Lavail and Bodine, Nan Terry.

PRESTON—PALACE THEATRE.
Rehearsal 2:—
"The Labour Leader."

ASHTON-UNDER-LYNE—EMPIRE HIPPODROME.
Rehearsal 2:—
Consul Pedro, Gertrude Bibby, Two Canadians, Wheeler and Wilson, Fred Cary, Ernie Ream, Avalos, Will Gardner.

ASHTON—NEW PAVILION.
Rehearsal 11:—
The Frohmans, Pictures. Matinée Monday, Tuesday, and Saturday, 2.30.

PRESTON—HIPPODROME.
Rehearsal 11:—
Fred Karno's "Hydro" and "New Slavey" Co., Sisters Grant, Frank Cass, Hamlin and Mack, Vigoranto Trio, Mary Ellen. Matinée Monday, 2.30.

BURY—HIPPODROME.
Rehearsal 2:—
Pictures, &c.

MORECAMBE—WINTER GARDENS.
Rehearsal 10.30:—
Krakes, Alec Shaw, Pictures, Gertie Rex, Darleys, Walker and May, Onkes Duo, Walter Wade, Five Broadway Belles.

These calls are communicated by the Management for the information of artistes "without prejudice."

MISS MARIE LLOYD.
This week, Empire, Portsmouth.
Next week, WELLINGTON PIER PAVILION, GREAT YARMOUTH.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
This week, EMPIRE, SHEFFIELD.
Address, Milton Hall, Loughborough-park, Brixton, S.W.

The Little Ray of Sunshine.
ALEXANDRA DAGMAR.
Business-Manager, G. Barclay.

"Emmie's Christmas Tree."
"Stars in the Sky," &c.
Huge Success on Tour.
EMMIE AMES.
Perm. address, Hippo., Wisbech.
'Phone, Wisbech 116.

Booked Moss' Empires, Tivoli, Oxford, Pavilion, Syndicate, Gibbons, &c.
MISS LOUIE TRACY.
The Dapper Dandy Boy.
July 7, Tivoli, Strand, 8.30.
July 14, TIVOLI, STRAND.
Mr. Tom Claxton.

FLORRIE FORDE.
The World's Greatest Chorus Singer.
This week, The Pavilion, Ayr.
Next week, PALACE, BLACKPOOL.

DORMA MORGAN.
Versatile Comedienne.
This week, Middlesex.
Next week, EMPIRE, SHEPHERD'S BUSH.
Coms., 7, St. Anthony's-avenue, Eastbourne.
Panto., 1913-14, Principal Boy, Milton Bode and J. F. Graham.

MLLE. YETTA.
The only Lady Dancing Act on the Wire.
Has a few Vacancies this year.
Per. add., 7, Radcut-street, Kennington Park-road, S.E.; or E. de Vere, 72, Waterloo-road, S.E.

The incomparable Character Comedy Artiste,
MILLIE PAYNE.
This week, Top of the Bill, Hippodrome, Balham. Enormous Success.
Monday, VICTORIA PALACE.
Coms., H. Thurston.

MISS DOLLY HARMER.
The Character Comedienne.
Hippodrome, Balham; next week, REGENT, SALFORD. Vacant, July 21 and 28.
Perm. address, 99, Burton-road, Brixton.

MISS JEN LATONA.
This week, Belfast; next BURNLEY.
'Phone, Brixton 1212.
Will Collins, Business Manager.

FREGOLIA.
The Woman who is Never Herself.
Address, c/o "The Era."

Unbroken Record of Success in Scotland of
FLORENCE KENDALL,
the Charming Songstress, in High-class and Popular Répertoire.
This week, Pavilion, Wick, N.B.
Next week, T. ROYAL, INVERNESS.
July 21, Gothenburg Hall, Fife.
P.A., 2, Stanwick-road, West Kensington.
Telegrams, "Lladnek, London."
Vacant July 28, Aug. 4, 11, and 18.

MAY MAYO, Male Impersonator. What a hit last week, Empire, Belfast. Booked return, and highly complimented by Mr. Armstrong. Own Songs. Original ideas. Always a success. Wants Monday next, also July 21. Write or wire, 117, Westmorland-rd., Newcastle-on-Tyne.

The latest novelty in Vaudeville.
The ideal turn for Variety Theatres and first-class Picture Halls.
LA BELLE MASCOT.
"The Cinematogirl" (The Girl on the Film).
Presents her new, original, unique, speciality act, "Picture and Life."
Monday next, BARNARD'S, DARTFORD.
July 21, The Euston, London.

CISSIE THOMPSON.
Holiday at Folkestone.
Resume July 28, Empire, South Shields.
Pantomime, Tom B. Davis.

THE ROYAL
ZANETTOS.
Back from America.
Coliseum. Times, 5 o'clock and 11.
Next week, EMPIRE, CHATHAM.

Vacant Monday next and July 21.
THE HARMONICS
(Kitty, Jack).
Irish Canadian Entertainers in appropriate Costumes.
Introducing Violins, 'Cello, Piano, Voice.
Own Setting and Effects carried.
Staged and dressed up to date.
June 30, Seaham Harbour T.R.
July 7, Bedlington Playhouse.
Write or wire for July 14 and 21.

THE TWO HOLLANDERS (Chrétienni and Louisette), after playing Moss', Stoll, Gulliver, and Controlling Co.'s Tours, are going home for a two months' holiday. All communications to be addressed to Mr. Chrétienni, Manager of the Two Hollanders, 192, Ceintuurbaan, Amsterdam, Holland.

MISS HARRIETT VERNON.
EMPIRE,
JOHANNESBURG.

MISS VESTA TILLEY.
Resting.
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Business coms., above address.

An Artiste to her finger-tips.
MISS DAISY DORMER.
This week, Stratford Empire.
Next week, EMPIRE, SHEPHERD'S BUSH.
Xmas, Principal Girl, GRAND THEATRE, LEEDS.

A "Star" that never fails to shine.
GERTIE GITANA.
The Idol of the People
This week, Hippo., Brighton.
July 14, DERBY CASTLE. DOUGLAS, I. of M.
Business Manager, Jim O'Connor (en route).

The Artiste who pleases every audience.
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Vacant July 14, 21, and 28.
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CHIC COMEDIENNE,
returning to England after a big success in South Africa, Sidney Hyman Tour.
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Sole Agents, Fred. and Horace Reeves.

MARJORIE DEAN,
Colonial Lady Ventriloquist.
"Auntie's Visit."
Enormous success everywhere.
This week, Hippodrome, Neath.
Re-engagements all along the line.
Great Press notices.
All coms., Hippo., Neath, this week.
Vacant July 21.
The last word in Ventriloquism.

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Resting owing to doctor's orders.
All communications to 14, Poulton-street, Fleetwood; or Tom Claxton.

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LEONARD MORTIMER,
Sketch Expert,
Sketch Expert,
Sketch Expert,
Sketch Expert,
Sketch Expert,
Sketch Expert,
Sketch Expert,
Sketch Expert,
after playing such parts as
Billy Boy in "Billy Boy,"
Cock Robin in "The Bank of Big Ideas,"
claims to be
the
Most
Natural
Character
Comedian
on the
Variety Stage.
This week.
ENORMOUS SUCCESS.
ENORMOUS SUCCESS.
ENORMOUS SUCCESS.
ENORMOUS SUCCESS.
ENORMOUS SUCCESS.
ENORMOUS SUCCESS.
ENORMOUS SUCCESS.
"Billy Boy,"
"Billy Boy,"
"Billy Boy,"
"Billy Boy,"
"Billy Boy,"
"Billy Boy,"
"Billy Boy."
EMPIRE, CROYDON.
EMPIRE, CROYDON.
EMPIRE, CROYDON.
EMPIRE, CROYDON.
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EMPIRE, CROYDON.
Monday next, "Adder's Tooth" (South Co.),
Monday next, "Adder's Tooth" (South Co.),
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Monday next, "Adder's Tooth" (South Co.),
Grand, Pentre.
Grand, Pentre.
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Grand, Pentre.
Grand, Pentre.
Grand, Pentre.
North Co., "Adder's Tooth,"
North Co., "Adder's Tooth,"
North Co., "Adder's Tooth,"
North Co., "Adder's Tooth,"
North Co., "Adder's Tooth,"
Black's, Wallsend.
Black's, Wallsend.
Black's, Wallsend.
Black's, Wallsend.
Black's, Wallsend.
Black's, Wallsend.
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"THE BANK OF BIG IDEAS,"
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"BILLY BOY."
Aug. 4 at present vacant.
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Return after two years' absence. Not related to any other person going by name of Langtry.
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"The" Dancer.
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Everybody's Favourite.
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Our Comedy Juggling Act stands alone.
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On tour with "The Sparklets."
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A comedian with new methods, and a unique personality.—The "People," Sept. 8, 1912.
"That Dreadful Detective," "Dare-Devil Dripping,"
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Song and story at the piano.
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"A fellow of infinite jest."—Vide Oswald Stoll.
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The New Star Burlesque Comedian.
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MR. ARTHUR LENNARD.
On Tour.
Telephone: 1056 Streatham.
Agents, Messrs. Tom Shaw and Co.

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This week, EMPIRE, GLASGOW.
"VERI 'OT TATERPLANE."

WILKIE BARD.
This week, Palace, Blackpool.
Next week, LONDON.

NEIL KENYON.
Next week, DUBLIN.

The Caran D'Ache of the Variety Stage.
(Vide Stoll.)
GEO. MOZART.
Business Manager, Harry Day.

MR. EDWARD H. LUCAS and Daughter EDNA
in
Scenes from Dickens.
Address, c/o "The Era" Office.

MARK SHERIDAN.
Resting by doctor's orders.
No vacancies.
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Thanks to J. Poole, Esq., for Contracts, 1914.
Per. add., Race Horse Hotel, Northampton.

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and it will be
YOUR LUCK.
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Owing to the great support accorded by Advertisers to this, the first Penny issue of "The Era," it has been necessary to insert this Supplement in order to include all Theatrical and Variety news up to the time of going to press. The first number of "The Era" published on a Wednesday at the reduced price of One Penny therefore consists of 40 (FORTY) pages instead of 32 as advertised.

OUR READERS' OPINIONS.

In addition to the messages published on our leader page this week, the following have come to hand since that page was passed for press from friends and supporters in regard to the changes in price and publishing day of "The Era":—

Heartily approve. Feel sure success is yours.—ARTHUR BOURCHIER.

Wish continuance of success so long enjoyed.—SQUIRE BANCROFT.

Heartiest congratulations on your enterprise, and every good wish for continued success.—CHARLES HAWTREY.

Many congratulations on your excellent and public-spirited decision.—MAUD BEERBOHM TREE.

An excellent innovation.—LENA ASHWELL.

I think your enterprise in reducing price of "Era" and making Wednesday the day for publication excellent.—VIOLET VANBRUGH.

All good wishes to "The Era" on its new enterprise.—IRENE VANBRUGH.

Feel sure you are making a very wise move, and heartily wish you every success.—MARY MOORE.

Consider your policy of reducing price, enlarging paper, and bringing day of publication forward three distinct moves with the times. Wish your enterprise the success it deserves.—FLORENCE SMITHSON.

Think the change proposed a very excellent one.—HILDA SPONG.

Of course, the reduction in price is splendid for so many in our profession who cannot afford sixpences for newspapers, but personally, I prefer Saturday for day of publishing, as one has so much more time at week-end for reading the most up-to-date news, which your paper always gives.—PHYLLIS BROUGHTON.

The reduction of price is a move in the right direction.—MELVILLE.

Approve of enterprise; Wednesday certainly more convenient.—ASHTON'S AGENCY.

Always thought sixpence too much; more especially of late years.—GUS ELEN.

Admirable idea. Places "Era" within reach of all.—ALLAN AYNESWORTH.

Wishing "The Era" every success. A splendid idea.—ADELINE BOURNE.

An excellent idea. Wish the wonderful pennyworth every success.—ANNIE SAKER.

I think your new idea is an excellent one.—FLORENCE IMESON.

Certainly in favour.—FRANK and CONSTANCE BENSON.

Consider alterations of great benefit to artistes and managers alike. Congratulations and good luck.—MAIE ASH.

Think change excellent idea. Wish you every good wish.—FREDERICK ROSS.

Fully approve your decision, and wish you every success.—CHARLES ADAIR.

Think you've made excellent move. Best wishes for huge success.—WILKIE BARD.

Think the idea excellent.—JEN LATONA.

A welcome reform which should benefit managers and artistes.—LYN HARDING.

Think new arrangement excellent. Should increase circulation.—EDMUND KENNEDY.

Consider your enterprise brilliant idea. Wish you every success.—WARNER, LTD.

Think changes good.—BEVERIDGE.

Highly approve new idea. Worthy of an enterprising journal.—HAMILTON DEANE.

Congratulations on your enterprise. Like virtue, it will be its own reward.—EDWARD COMPTON.

Think reduction good idea. Will suit my pocket better. Many thanks.—ROWENA JEROME.

Hoping this may be the beginning of a still more prosperous era.—EDMOND BREON.

Consider Wednesday good day publication. Reducing price brings "Era" within reach of whole profession. Good luck.—ITALIA CONTI.

Think your enterprise should greatly increase circulation.—FISHER WHITE.

Miss Daisy James, in a kindly message, expresses the opinion that Thursday would be a good publishing day.

An excellent idea. Good luck to your new "Wednesday Era."—DAISY DORMER.

MUSIC HALL LADIES' GUILD.

Miss Melinda May (secretary) on behalf of the above Committee, thanks those friends who have contributed towards the children's summer holidays. Nearly forty are in "Bognor," enjoying a fortnight's holiday. Some more kiddies left on Tuesday for Burnt Mill, in Essex, and those not old enough will be taken on the 17th to "Brinsworth," by kind permission of the V.A.B.F. and I. Committee. Numerous letters from the children say how happy they are and what a grand holiday it is. Acknowledgments are due to Wee Georgie Wood (donation), £1; Mrs. Vernon Cowper for her promise to take all the children on the 17th to Picture Palace; Anonymous Collection, 5s.; Mrs. Gintaro, who collected the following: Miss Victoria Campbell 2s., Friend and Downing 2s., The Biltons 1s., Anon 6d.; Miss Niagara (Niagara and Falls), collection 5s.; The Sable Three and Searle (collection), 2s. 6d.; Miss Lottie Albert, clothes; Miss L. F. Bush, box of shoes; Professor Reggollo, stage costume; Mrs. Ernest Collins, Mrs. Paull Hicks, and Mrs. Chas. Coborn, useful clothing; Doctor Walker for attending a case free of charge.

IMPORTANT NOTICE.

Owing to the enormous demand for "The Era" (price 1d.) on Wednesday mornings, readers should, to avoid disappointment, place a standing order with their newsagents.

"Uncle's in Time," a pretty little playlet by Mr. W. P. Sheen, licensed by the Lord Chamberlain, the property of Harry Phydora, the well-known musical comedy artiste, was most successfully produced at the Hippodrome, Dover, and immediately booked at a big increase for Eastbourne, July 14. The story is that of a street quack doctor, who rescues from an accident a sweet-voiced little girl, singing outside a theatre. She takes him home, and at a meagre supper party discovers him to be really her rich uncle from Africa. The sketch is full of broad domestic comedy.

RAG-TIME AT WOOD GREEN.

"WHAT HO! RAG-TIME."

Mr. Austen Hurgon's whirlwind revue is being presented to Wood Green audiences this week. Critics may carp, but rag-time is not yet dead—that is, if one may judge by the enthusiastic reception accorded this riot of fun and harmony on Monday. This sumptuous production has already been fully noticed in our columns, thus detailed description is unnecessary; but we can scarcely refrain from commenting upon the newest features of the show and there are many—for Mr. Hurgon has evidently taken considerable pains to keep the business thoroughly up to date.

The opening scene, Atlantic City Beach, remains fully as attractive as heretofore, the spectacle of dainty bathing belles swaying to the lilt of many popular rag-time jingles being a feast of colour (and line), and from the opening chorus set to the "Robert E. Lee," the revue attains the swing and zest that is the inner secret of its success.

Miss Daisy Yates renders "On the Mississippi" in a remarkably effective fashion, introducing a graceful and dexterous dance that gains her very heavy applause; while Miss Daisy Bindley deserves especial praise for the charming manner in which she sings "Little Miss U.S.A." The comedy element is in no way neglected. Indeed, the rag-time boxing act, performed by Mr. Tom Shelford and Mr. Willie Robins, is one of the hits of the piece. Scene II. represents a railway station—"of sorts"—on the Pennsylvania Railroad. The qualification is merited, for even the railway train cannot resist "shuffin' along" to the strains of "I want to be in Dixie." It is in this second scene that that quaint comedian, Paul Barnes, excites the risibility of the audience. In a dry, witty duologue with Miss Phyllis Ruffell he is in his element, and as a patter merchant he has few equals—there is something peculiarly effective in his enunciation that gets the last ounce from the veriest quip.

In the concluding scene—the roof garden of a New York hotel—Irving Berlyn's latest (and greatest?) rag, "Snooky Ookems," is given by Mr. Shelford and Miss Yates. They do it well. In the same scene Miss Daisy Bindley has a delicate ballad—a dainty trifle—entitled "My Persian rose." This number is truly one of the most attractive items of the evening, and on Monday Miss Bindley was deservedly applauded very heartily for this effort.

The finale, concluding with a triumphal march round by the entire company, attired in picturesque Boy Scout uniforms of various colours, is executed to the rousing refrain of the "Rag-time soldier man."

As a whole, the revue is a distinct success regarded from any aspect, being well written, well composed, well-staged, and above all exceptionally well enacted.

Other items upon a most interesting programme include Folly-Bask, the vivacious entente comedienne who is responsible for a couple of tuneful numbers, which are rendered with a most fascinating Parisian accent. The first is "You should see my girl from Boston," an attractive American jingle; the other is "You should keep your eye on Kiki," saucily performed, and gracefully.

Lazola, a clever acrobat and juggler, introduces numerous, and exceedingly dexterous, feats of balancing and somersaulting, and is duly rewarded. Shields and Rodgers do many extraordinary things with ropes and lassos, exciting much admiration thereby. The Bioscope projects the famous fight between Carpentier and Bombardier Wells, and Miss Beth Tate, comedienne, also appears.

"A LADY—A LOVER—AND A LAMP" AT CHELSEA.

With every good wish from a crowded audience, William Burr and Daphne Hope made their reappearance in England, after a most successful tour in America, on Monday evening at the Chelsea Palace. They chose for their reappearance before the Britisher a novelty, which they aptly term "A Lady—A Lover—and a Lamp." The setting of this artistic act is unique. The stage is darkened with heavy velvet curtains at the back, while a brilliantly lit lamp, with a rich red shade, is suspended from the ceiling. A table and two chairs are the only other "props." The handsome lover, attired in evening dress, reclines in a chair smoking, whilst "off" a rich contralto voice is heard singing. The lover, soliloquising, says he would do any mortal thing for the owner of the voice. The lady quietly enters, still singing. He tells her how he loves her, but she replies that she dislikes the modern man, and would like to go back to the days of chivalry, romance, and the knights of old. The lover is not in sympathy with her, and answers her in a catchy ditty, "Oh! oh! what a lot I have to tell you," describing a sweet little suburban home, and "one armchair to hold a loving pair." She likes the idea, and the lover kisses her, the lamp meanwhile going out. He asks her to marry him, but she refuses, and he then threatens to blow out his brains. He fires, but misses, and the lady falls into his arms.

The melodious duets and songs, especially "When grandfather's clock struck half-past nine," gave genuine pleasure, and the beautiful stage setting and the charm of the whole thing linger in the memory.

The other chief feature of the bill is the revival of the pretty operette, "Springtide," in which Mr. Hayden Coffin appeared some twelve months ago, now played by Mr. Aubrey Fitzgerald and Miss Marion Edwardes. It still preserves its old charm. Newman and Knight (Master and Maid) are popular with the habitués in their act, "A Juggler at Home."

Johnny McElroy and Co. aroused laughter in "Helping a Pal," Johnny himself getting a special curtain. A quaint comedian, Ernie Myers, put in some capital business in his own smart way; whilst Harry Halsey gave a most interesting study of how our great music hall artistes take their "curtains." His mimicry of Bransby Williams and Harry Lauder was exceptionally good. What a clever pantomimist Solo is! His novelty, "A Lesson in Temperance," from start to finish is one long laugh. Lily Lonsdale sings very agreeably.

"SPORTS ON THE ALPS."

PRETTY SCENE IN LONDON OPERA HOUSE REVUE.

The London Opera House Revue is being continually freshened up with new features, and this week to the joyousness and animation of rag-time has been added the exhilaration of "Sports on the Alps." A most attractive scene indeed, in which the three people who figure prominently are surrounded by a chorus of skating ladies, whose charms are set off by appropriate and elegant costumes. The sports indulged in include fancy skating, introduced at the beginning of the scene by a Yankee Sport (Oscar Schwarz), and with the crowd of fair skaters a great effect is created by the song entitled "Waltz with me," the charm of the whole thing being heightened by an ensemble waltz round on the ice.

The scene, which is the first in Act. II., has a beautiful snowscape for a background, and the hostelry round which the action takes place is a centre of activity for lovers of fun, who gather round and spend their time in a rousing snowball fight. The Yankee Sport makes his appearance with his waltzing ladies; and, after they have given their songs, their place is taken by Alfred and Siegfrid Naess. This agile and accomplished couple present fancy skating in all sorts of ways. They twist and pirouette together and separately, and their whole act is a revelation of grace and skill. They were warmly applauded, and the scene shortly afterwards was brought to a close with a few toboggan glides down the hills at the back. "Sports on the Alps" was well received on Monday night, and should prove as popular as any other scene now running in this new revue.

THE LATE MR. J. C. WILLIAMSON.

An obituary notice of Mr. J. C. Williamson appears on page 19. Mr. Williamson was almost as well known in London as in Australia and it was while on his way here that he was seized with the malady that proved fatal. He lay

THE LATE MR. J. C. WILLIAMSON.

ill for some weeks in Paris, where he succumbed to Bright's disease. Mr. J. A. E. Malone, who has been Mr. Williamson's London representative for many years, will continue to act in that capacity for Williamsons, Ltd., which controls the leading Australasian theatres.

SOUTH LONDON STAFF OUTING.

The fourteenth annual outing of the staff of the above hall took place on Sunday last to Margate. Fortunately perfect weather prevailed and the catering was excellently carried out by Messrs. Sam Isaacs at the King's Head Hotel, Marine Parade. After an excellent dinner (at which no speeches were made with one exception, that of Manager Payne, who in a few words wished everybody a pleasant time and proposed the health of the South London and the Directors of the hall), many of the party, which numbered 68, took advantage of the fine drives around, while others went for a sail on the briny.

LEICESTER PAVILION OUTING.

On Sunday a merry party, numbering about forty persons, including the staff, patrons, and friends of the Leicester Pavilion, wended their way to the Midland station, which they left at 8.45 for beautiful Matlock, where the Temple Hotel was made the headquarters for the day. Once more the party were favoured with delightful weather. Dinner was served at 12.30, at which Mr. Joseph Lawrence, the popular acting-manager, presided. In proposing the health of Mr. Macnaghten in an appropriate speech, he said he was sorry that Mr. Macnaghten could not be present. He was at present recuperating on the South Coast, and he was glad to say that his health was improving. After dinner the party left in char-à-bancs for a 16-mile drive through the beautiful Via Gellia Valley, returning to tea at five o'clock. The return journey to Leicester was made at 7.40.

Beatie and Babs have just had as narrow an escape from fatal injury as could well be imagined. They returned last Sunday from a week's starring engagement at Southampton, and were testing their brand new 26-h.p. Minerva car later in the day. As they were going practically dead slow down Euston-road a taxi-cab emerged from a crossing at a speed estimated at thirty miles an hour and drove them broadside on to the pavement. The body of the car was practically destroyed. The two young artistes escaped miraculously, and complain of nothing more than a severe shaking. They resume their engagement at New Cross Empire next week.

LONDON VARIETY THEATRES.

THE PALLADIUM.

In this week's bill at the Palladium there are several interesting turns. Miss Ruth Vincent, always popular with patrons of this house, was apparently suffering from a cold on Monday evening, and she was wise, therefore, in not taxing her exquisite voice too severely. In spite of long and insistent demands for encores, Miss Vincent gave only two songs from her repertoire, "Lilac time" and "Fat'li'l feller," but these were rendered with all the charm and grace for which this celebrated singer is renowned. A word of praise is due to Mr. Victor Marmont, a born accompanist! Our old friend Harry Champion, the "quick-fire" comedian, took the audience to himself at once with a couple of songs in the regular Harry Champion style.

That philosophic coster comedian, Gus Elen, an artiste whose songs are really funny, and who sings them with a full appreciation of their clever lines, makes his first appearance at the Palladium this week, and his two numbers, "Nature's mistake" and "What a garden," were received with much applause. Banjo, violin and 'cello playing extraordinary formed the principal features of the capital entertainment given by Morgan, Bailey and Morgan. Although Olga, Elgar, and Eli Hudson were not in the bill on Monday evening, owing to their having had the honour of appearing before the King at Knowsley Hall, their artistic and delightful entertainment is being given at all other performances this week. A clever and amusing terpsichorean and musical novelty is provided by the Grazers; and a refined, bright little show was given as an extra turn on Monday by Maudie Thornton, assisted by Paul Plunket.

Other items of an excellent programme included Alvaretta, Rego, and Stoppit, comedy acrobats; Talbot and Pearce, in a musical comedy revue, "It's a go"; Arthur Deagon, direct from his successes at the Opera House; Horton and La Triska, the clown and the human doll; the Rials, a clever couple of society acrobats; Palo and Sellery, in rag-time comicalities; and Ruffell's Imperial Bioscope.

NEW CROSS EMPIRE.

Herbert Darnley's company, including Jack Williams, is the star attraction, in the latest Darnley laugh maker by Wal Pink, entitled "Say Nothing." The trifle, which is in three scenes, is one scream right through. Jack Williams, a comedian with a strong flavour of Fred Kitchen, plays the part of Perks to perfection, his reception at the close proving that he had established himself a warm favourite with the well-filled house. The rest of the company are all excellent in their respective parts, and the mounting is up to the usual high-class Darnley standard.

Marie Kendall is paying a welcome visit, and delights with her singing of "Oh, to-morrow," "Rag-time John," and her latest number, "Turkey trot." The latter item, in which Marie is assisted by Steve McCarthy, finishes with an exhibition of this latest craze. A Turkey Trot competition is advertised for Friday evening, in which local talent is invited to compete.

Always a favourite here, Lupino Lane meets with his customary reception, his two numbers, "I'm leading a very fast life" and "I took it," together with some talented dancing, being received with vociferous applause. A clever pair of comedy acrobats are found in Hein and Ackerman, their many tumbling and knockabout feats are exceptionally clean and well executed.

The act of Mlle. De Dio, an exponent of many delightful dances, is greatly enhanced by the beautiful settings and pretty prismatic effects. Steve McCarthy earns many plaudits for his capable singing and expert dancing; as does Billy Hobbs, coon comedian and dancer. Lennie and Hast, in an Egyptian musical travesty; and the Carina Sisters, in a musical entertainment, complete the bill. Mr. Ernest Lepard, looking extremely well after his summer vacation, has resumed his duties in front.

"SEPARATION ORDER" AT BRIXTON.

When one sees the names of Shirley and Ransome in a programme one is sure of interest and amusement, and in their latest dramatic episode, "Separation Order," sentiment and humour jog each other in such a way as to grip the attention all the time. A coster and his wife have quarrelled, and their domestic disagreements have resulted in estrangement and separation. The lonely man returns to the domestic hearth and soliloquises. When the wife breaks in upon him she starts scolding, but her heart goes out to him all the time. Apologies from the husband for the past do not apparently appease her, but she cannot resist the peace offering, originally intended for the nipper. The happily associated pair play cleverly, and they have a medium for the exploitation of their abilities, which should be an unquestionable success wherever it may be played. The act is being engineered by Will Oliver, who pioneered Shirley and Ransome in their early career with "'Arf a Quid."

DEATH OF A MANAGER.

The death occurred on Thursday, June 26, of Mr. Gilbert Ireland Blackburne, professionally known as G. I. Hale, at the residence of his father, Major Ireland Blackburne, of Westfield Park, Redlands, Bristol, as the result of an accident, he being thrown from an electric tram and sustaining injuries to the base of the skull, the brain being lacerated. Mr. Hale never regained consciousness, and passed away on Thursday morning at 11.30 a.m. He was a touring manager of some standing at one time, touring G. R. Sims's melodrama "Jack in the Box" and for some years Mr. Arthur Shirley's drama "The Lightning's Flash," in which he played a leading part. Mr. Hale was a character actor of merit, and played various parts in the Drury Lane melodramas on tour with Mr. Milton Bode, but had retired from the stage for the past three or four years.

"Wake Up, England!" a patriotic dramatic sketch, as the title implies, is to be produced at the Empress, Brixton, on Monday evening next, July 14, by Miss Lena Larrelle and Co.

UP-RIVER FETE AND GALA.

Under the auspices and in aid of the funds of the National Society for the Prevention of Cruelty to Children, a Children's Fête and Gala will, by kind permission of Mr. Fred Karno, be held at Tagg's Island, Hampton Court, on the afternoon of Wednesday next, July 16.

The list of Patrons includes, in addition to the Duchess of Somerset, Countess Dowager of Ancaster, Countess of Iddesleigh, Countess of Rosslyn, Countess Maschgo, Sir Edward and Lady Letchworth, the Earl of Dysart, and Sir Thomas Dewar, many ladies and gentlemen well known in the theatrical world. Amongst others these Patrons include Miss Ellen Terry, Mme. Sarah Bernhardt, Mme. Anna Pavlova, Miss Marie Tempest, Miss Irene Vanbrugh, Miss Violet Vanbrugh, Miss Ella Erskine, Mlle. Gabrielle Dorziat, Miss Margaret Cooper, Miss Lilian Halvorsen; Sir Herbert Tree, Messrs. Arthur Aldin, Frank Allen, Alfred Butt, M. Andre Charlot, C. Hayden Coffin, P. Michael Faraday, Gerald du Maurier, Martin Harvey, H. B. Irving, Laurence Irving, M. V. Leveaux, Oswald Stoll, and M. Lou Tellegen.

A very interesting matinée, to commence at 2.30 p.m. has been arranged to take place in the picturesque Palm Court, which Mr. Karno has but recently constructed, when the following well-known artistes have kindly promised their services: M. Lou Tellegen (Mme. Sarah Bernhardt's leading man) will appear with the well-known actress, Miss Ella Erskine, in a one-act play; Miss Ella Retford, one of the talented principals in "Eight-pence-a-Mile," at the Alhambra, will sing; Mlle. Fernande Diamant, the handsome and talented Parisienne in the cast of "J'Adore Ca!" will dance; that well-known artistic trio, Olga, Elgar, and Eli Hudson, will present a selection of music from their Command Performance répertoire given before their Majesties the King and Queen at Knowsley on July 7; Signora Nina Rastelli, the famous mezzo-soprano, of the principal theatres in Italy, will sing; Miss Margaret Swallow, so deservedly popular with Shaftesbury Theatre audiences, will also sing; Mr. Edmund Goulding (from His Majesty's and the Alhambra), Miss Georgina Milne (from the Duke of York's and His Majesty's), Miss Barbara Neville (of "Milestones" company) and Miss Dorothy Snow, will appear in a one-act play entitled "The Human Garden," specially written for the occasion by Mr. Edmund Goulding and Mr. Edward Sass, and dealing with an interesting phase of the excellent work carried on by the N.S.P.C.C.; Miss Ivy Dene (from Drury Lane Theatre) will also appear; and Musical Varieties will be given by the well-known Hustlers' concert party (Misses Doris Treveyan and Cissie Moore, and Mr. Harry Moore). A battle of flowers and toy gymkhana will also be held, as well as a children's dance competition.

An artistic souvenir illustrated programme will be sold on behalf of the Charity by several well-known society ladies and actresses of prominence.

HACKNEY EMPIRE.

Business at this popular hall continues good, it being a matter of some difficulty to find room for all the audience on the evening of our visit. The bill is a capital one, and is greatly appreciated. Stella Stahl is a smart comedienne and a clever dancer; her reception being very cordial. James Learmouth, supported by a big company, is appearing in his well-known show, "The Stationmaster." This forms an excellent medium for the display of Mr. Learmouth's eccentric comedy, and it created laughter in abundance, the curtain falling to most enthusiastic plaudits. Beth Tate is also in the bill, singing three songs. This artiste fully understands the art of making all the points in her songs, and her greeting from the house left nothing to be desired. Jack Lorimer, the Scottish comedian, is meeting with his usual success here, singing three songs, a very attractive lady assisting him in the third.

Wee George Harris, the juvenile comedian, also does well in a couple of items, the latter of which gives him a good opportunity to feature several popular situations in melodrama. Plenty of applause rewarded his efforts. One of the best receptions of the evening was secured by Harry Thornton and Emma Wagner in a musical and vocal act. Both artistes are most accomplished musicians, and their repertoire ranged from grand opera to rag-time. Everything in their programme was excellently rendered, especially so being the "Jewel Song" from "Faust" by the lady, while the gentleman proved himself to be a gifted pianist. They were accorded innumerable calls, and resisted the encore with difficulty. The Terry Twins, in a bright act embracing patter, singing, dancing and boxing, put themselves in the best of terms with the audience, who obviously wished their show to be prolonged. Fred Russell, the well-known ventriloquist, is meeting with his usual success. It should be added that the show is embellished with some highly ingenious mechanical devices, which add greatly to its enjoyment.

Josh Clifton is presenting here the Six Ceylons in "A Dream in an Opium Den." The show is not only good acrobatically, but there is a touch of grim humour in the doings of the troupe that is very refreshing. There is an ingenious and elaborate stage setting, and the item was greeted with plenty of applause.

Mr. James Gelderd, who has been conspicuously successful during the spring in the repertoty season at Sheffield and Croydon, has been engaged by Mr. Leslie Moreton and Mr. Guyton Heath for the part in "Passers-By" originally played by Mr. Gerald du Maurier.

Mr. Clinton Baddeley, who has just concluded four years' engagement with Mr. Raynor's Repertoire Co., playing a round of leading parts, has been engaged by Mr. Walter Howard to play Prince Hugo in "The Lifeguardsman" Co. for the autumn. This makes Mr. Baddeley's third engagement with Mr. Howard.

In consequence of extreme pressure on our space on account of great increase in advertisements many provincial reports are unavoidably held over. We trust that both managers and correspondents will accept our apologies and make allowance for our difficulties.

AMUSEMENTS IN GLASGOW.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. G. Rhodes Parry; Mus. D., Mr. Wm. B. Moore.—A first-class company is billed here this week, the chief attraction being the engagement of the great Glasgow favourite, Harry Tate, who had a most flattering reception in his skit on "Fishing." Owing to indisposition May Henderson, the dusky queen of comedy, could not appear, but her place was ably filled by the Bros. Allen, who are appearing at the Coliseum; another clever turn is Harry Ford, the interrogative comedian; and a most sensational act is contributed by Wallo and Lillie. Other members of the company include: McMahon and Dutor, in comedy duologue "The Sleeping Car"; Carl Lynn, king of animal mimics; Jenny and Joe, comedy duo; and Joyce Barbour, talented artiste. A splendid series of pictures is shown by the American Bioscope, which were much enjoyed by a large audience.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The Two Bobs, who were about the pioneers of rag-time in Glasgow, are old favourites here, and were warmly welcomed. They retain their old freshness of method, singing their catching melodies in a most delightful manner. Arthur Rigby's latest, "Clara, the Cleaner," is one of the most humorous things he has ever done, creating great amusement. Betty Barclay and a Baritone afford one of the entertaining items on the bill, for they are excellent vocalists and amusing conversationalists. "The Bandit" is an absorbing playlet, and the two leading parts are excellently portrayed by Mr. Frederic Hawley and Miss Frances Haight. "The Graphophone Girl," presented by Miss Adeline Francis, is a most original and clever vocal scena, and the remainder of the programme comprises such talent as Baptiste and Franconi, in an eccentric gymnastic act; the Van Bros., excelling in comedy and harmony; and the Three Dancing Middies, able exponents of hard shoe dancing.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. R. F. Steele.—An excellent bill here is headed by Miss Ina Hill, whose fine voice is heard to the greatest advantage in a number of operatic selections, including Mascagni's "Intermezzo." The Russian Balalaika Orchestra contribute a number of most enjoyable musical items. Another clever turn is Les Tsigahes in "Love and Life in a Gipsy Camp," in which this troupe of smart dancers make a hit. Carr's Juvenile Ragtimers take well in their syncopated melodies, and two of them are clever young dancers. Miss Bessie Butt scores a success with her male impersonation, being provided with lots of catchy choruses. Smit and Smit are clever bar performers, with amusing comedy items. David Foole's ventriloquial turn is really excellent, and the applause he got was very hearty. Rowland, the brainstorm juggler; Will Sullivan, comedian; and Mark Stuart, a novel and unconventional humorist, complete.

COLISEUM.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. Gordon Jefferson.—An outstanding attraction here is Miss Maud Tiffany, the famous comedienne, who was well received on the opening night. Another item of interest is Horace Hunter's Co., including Miss Hammersley in "Ten Years Between." Other artistes completing a good programme include Morris and Allen, America's Hebrew comedians; Sharp and Turck, in a singing and dancing duo; Bobbie and Beatrice, comedy entertainers; Aerial Smiths, the world's fastest trapeze acrobats; and Christy and Willis, comedy jugglers. Owing to illness, J. A. Wilson was unable to appear.

AMUSEMENTS IN SHEFFIELD.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. M. Mahony.—"A Royal Divorce," like the "Great Adventurer" himself, exercises a peculiar fascination on the mind and sympathies of the average reader and playgoer, and W. G. Wills' interesting play again proved on Monday that a sound drama well acted and carefully mounted is the most perennial of all amusement attractions. Mr. W. W. Kelly's company is headed by Miss Beth Elliott, a graceful and emotional representative of Josephine; and Mr. Juan Buonaparte, who acts with characteristic spirit in the character of Napoleon. The wily and despicable nature of Talleyrand offers Mr. W. T. Elsworthy some good chances. Mr. George Haward is a dashing Augereau, and excellent impersonations are submitted by Mr. G. A. Brandram as De Beaumont, Mr. W. Robins as De Corvisart, Mr. Sam Lyson as Grimaud, Miss Clara Earle as Stephanie, and Miss Constance Elgin as Marie Louise. Mr. Geo. Hudson, Mr. Edward Longford, Mr. Lawton Orme, Mr. C. Jackson, Mr. W. O'Connor, Miss J. Rigby, Mr. T. Reed, Mr. P. Morris, Miss Helen Meadows, Miss M. Johns, Miss Agnes Zambuhl, Miss Kitty Wickstead, Miss Kathleen Hamilton, and Miss Emma Rainbow (who does good work as the gouvernante) all act with esprit de corps. On Friday there will be a gala night for the joint benefit of Miss Elliott and M. Buonaparte. Next week: "The Woman He Wanted."

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—Mr. Horace Stanley and his company opened to a good house on Monday in the favourite Alexandra drama, "The 10.30 Down Express," which again met with a cordial reception. Mr. Harry Scott made a manly young hero as Jack O'Malley. The villainy of James Inderwick was depicted in bold colours by Mr. Arthur Douglas. Mr. Horace Stanley's obvious but wholesome humour as Sam Wagstaff was much enjoyed, and his comedy business had the hearty support of Miss Kate Kilpack as Peggy. Miss Clara Stantley as Letitia Leigh, Mr. William Hayward as Baggs, Mr. G. Jaques as Hodge, Mr. Bert Hacking as Bilberry. Miss Maggie English was a pretty and sympathetic Bessie Leigh; Miss Hilda Miller was a dramatic Olive; and Mr. J. H. Barber as Miggles, Mr. T. Dunn as Ben Adams, Mr. Arthur Cheevers as Huntley Mason, Mr. T. Brabazon as Cuthbert Leigh, Mr. C. Loates as Drake, and Mr. Stanley Field as Seth Combes all did loyal service. Next week: "The Great Detective."

HIPPODROME.—P., The Sheffield Hippodrome, Ltd.; R. M., Mr. Frank Poole.—A good all-round company this week includes Miss Pauline Moran, a vivacious American comedy entertainer; Schichtel's Marionettes, in a novel and delightful series of comicalities; Julian Mack, a quaint comedian, as the "Talkative Dame"; the Four Royal Scots, in their vocal and instrumental performance; D'Armond and Carter, burlesquers and rag-time exponents; the Harmers (Frank and Beryl), in a pleasing musical comedy act; Mr. Bert Rayburn, a genial comedian; and Mr. Geo. B. Reno's company in the screaming comic interlude, "The Misfit Army." Mus. D., Mr. J. G. Hahn.

AMUSEMENTS, IN PORTSMOUTH.

COLISEUM (LATE EMPIRE PALACE).—M. D., Capt. E. H. Warren Wright; Sec., Mr. W. Pratt.—Long before opening time on Monday evening crowds were to be seen outside the Coliseum, and the house was soon filled to overflowing. Miss Marie Lloyd tops the bill, and her new songs have, if possible, made her even more popular in this town. The popular comedienne was loudly acclaimed. Elsie Ray made an entirely successful first appearance, and was well received. Adi Rover, the famous eccentric is excellent. The Three Morandinis are wonderful equilibrists and gymnasts; Mr. Charles Erard, mimic and pianist; "The Fainting Lady" is a screamingly funny sketch, produced by Weston and Lynch; Bert Danson's jokes are original and keenly appreciated. Helena Millais and Co., including William Fraser-Brunner, in a sensational cowboy episode, "At Silver Creek," are excellent, and complete one of the best programmes ever seen in Portsmouth.

HIPPODROME.—P., The Portsmouth Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—This week (twice nightly): Miss Florence Smithson, in selections from her répertoire; Conrad and Whidden, in rag-time rhapsodies; Maver and Barton, trick cyclists; Mabel Osborne, vocalist; Naughton and Gold, comedians; My Fancy, sand dancer; Colley and Scott, comedy tit-bits; Werds Brothers, in comedy act; pictures.

Mr. Frank Vernon has received the following cablegram from Mr. W. E. Holloway, who is at present playing with his company of "Milestones," &c., in Johannesburg:—"Inform 'The Era' all safe." The artistes in this company have many friends who are anxiously awaiting news from the strike-smitten city.

"THE BELLE'S STRATAGEM."

Comedy, in Three Acts, by Hannah Cowley, revived at a matinée at the Court Theatre, on July 8.

Sir George Touchwood	Mr. Herbert Hewetson
Doricourt	Mr. Harcourt Williams
Mr. Hardy	Mr. Edward Rigby
Villiers	Mr. W. R. Staveley
Saville	Mr. Charles Maunsell
Flutter	Mr. Edmund Breon
Doricourt's Servant	Mr. Reginald Denham
Gibson	Mr. Geoffrey Goodhart
John	Mr. William Abingdon
Lady Touchwood	Miss Nell Carter
Mrs. Rackett	Miss Claire Pauncefort
Letitia Hardy	Miss Leah Bateman Hunter

Characters in the Masquerade.

Mountebank	Mr. Peter Upcher
Punchinello	Mr. Reginald Denham
Pilgrim	Mr. Ralph Hutton
Shepherdesses	Miss Peggy Ross, Miss May Shephard, Miss Muriel Currey
Vocalist	Miss Muriel Gough
Dancer	Miss Inez du Buisson
Violins	Miss Helen Gough, Miss Helen Egerton
Viola	Miss Dorothy Jones
Cello	Miss Gwendolen Griffiths

"Mrs. Cowley's comedy of 'The Belle's Stratagem,' and others," says Hazlitt, in "English Comic Writers," "are second or third-class; they are rather *rifacimenti* of the characters, incidents and materials of former writers, got up with considerable liveliness and ingenuity, than original compositions with marked qualities of their own."

Nevertheless, a play which has seen, since its first production at Covent Garden in February 1780, no less than twelve revivals, has formed the basis of many other plays, has been the original of several skits, and has attracted such well-known actors and actresses as Kemble, Irving, Terriss, Mrs. Kemble, Mrs. Matthews, Miss C. Addison, A. W. Pinero, Miss Ellen Terry, Gaston Murray, Penley, etc., must be endowed with something more than the qualities that would rank it in the "second or third class."

"The Belle's Stratagem" has been played at Drury Lane, the Lyceum, the St. James's, Sadler's Wells, the old Strand, and the now defunct City of London Theatre, and in New York it saw four revivals, the last with Ada Rehan and Arthur Bourchier in the cast.

The story of the play is not so well known that an outline of the plot would be out of place here. The handsome, rich, and engaging young Doricourt returns from the Continent to marry Letitia Hardy, whom he has not seen for many years, and to whom he has been betrothed by arrangement between his own and her parents. Thinking that the young man is not so demonstrative as he might be, Letitia assumes the manners and the voice of a silly young country lass in the hope that he will not hold her to the bargain. Doricourt resolves to leave town and fly from her, but at the suggestion of Mrs. Rackett, Letitia's cousin, he consents to wait until after a masquerade on the following day. At that gay function Doricourt falls in love with an unknown masked lady, but hearing that she is the mistress of a notorious young lord, he becomes very downcast. His friends remind him that he is pledged to Letitia, and he therefore assumes madness, hoping that by such a ruse Letitia's father will release him. But Mr. Hardy, who knows of his daughter's stratagem, feigns illness, and, as a dying man, demands an interview with his prospective son-in-law. Doricourt consents, and agrees to marry Letitia, although he does not love her. Just then the mysterious lady of the masquerade appears, who is, of course, Letitia herself. She unmasks, and having heard from his lips that he loves her, the couple are divinely happy and eager to be married.

The performance presented yesterday afternoon by Miss Bateman, in aid of the funds of the Dolling Memorial Home of Rest, was interesting in many ways. Apart from the uncertainty of their lines, from which one or two of the company suffered in the first act, the signs of insufficient rehearsing and the lack of stage properties, the general result was satisfactory. As Doricourt Mr. Harcourt Williams had a part that fitted him like the proverbial glove. His assumption of madness was not overdone, and he lent to the character a proper dignity and elegance. Mr. Edward Rigby played Mr. Hardy in the right spirit. Here, again, the temptation to exaggerate the part was resisted. Fully deserving the applause it gained was Miss Leah Bateman-Hunter's Letitia. Fascinating and tantalising to a degree, Miss Bateman-Hunter seemed to live the part and to be enjoying herself immensely. Sir George Touchwood was played by Mr. Herbert Hewetson. It was a quiet, thoughtful impersonation, and while we despised the prig in the man, we could admire his love for his wife. Lady Touchwood was charmingly played by Miss Nell Carter, and Mrs. Rackett was in the capable hands of Miss Claire Pauncefort. Mr. Edmund Breon's Flutter was sufficiently foolish, and to Mr. W. R. Staveley and Mr. Charles Mansell were entrusted the parts of Villiers and Saville respectively.

A clever dance was given by Miss Inez du Buisson, and a song by Miss Muriel Gough, both of which were much appreciated.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—P. & M., Messrs. Milton Bode and Edward Compton.—Closed for the usual summer vacation, reopening on August Bank Holiday.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Allerton Turner.—This theatre is now closed for the summer vacation, and will reopen on Monday, July 28. During the closure the whole of the side circle and pit stalls are to be furnished with tip-up chairs, and there is also to be an alteration of times and prices.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. A. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe.—Heading a good all-round programme here is Zona Vevey, one of the most charming and daintiest of entertainers, who is assisted at the piano by Max Erard, her author and composer. All her selections are delightfully rendered, and she is accorded a reception befitting her cleverness. At the other end are the Australian McLeans, who win rounds of applause for their smartly executed speciality dances. The Brothers Egbert, the retired dustmen, are always popular at this hall, and as usual they keep the audience in a continual roar of merriment; and Charles Norton, the mimic of "Pros. at the Races," delights all parts with his clever and entertaining performance. Lily Long is a most amusing eccentric comedienne and dancer, who goes well, and Harry Bedford is up to his usual good form as an entertaining characteristic comedian. Melt and Bray, eccentric comedians, are on a successful first visit. Fred Melt is a native of the town, and was favourably known as a comedian and ventriloquist before he entered the profession. Piquo is a comedy gymnast of merit; and Bioscope pictures conclude. G. H. Elliott is due to appear at this hall next week.

EMPIRE.—Sole L., The New Bioscope Trading Company; R. M., Mr. Chas. R. Craig.—Bessie Cookson, vocalist, a local artiste, is on another return visit here. There is the usual fine display of pictures screened.

BIRTHS, MARRIAGES, AND DEATHS.

DEATHS.

HALE.—On June 26, at Westfield Park, Redlands, Bristol, Mr. G. I. Hale, the only surviving son of Major Ireland-Blackburne, and husband of Florence Ireland-Blackburne (Florence Knight).

IN MEMORIAM.

BLANDE.—In memory of my mother, Mrs. S. A. Blande, who died July 10, 1901.—Edith.

LONDON & SUBURBAN THEATRES.

Correspondents will please note that it is absolutely necessary that all copy should reach us as early as possible on TUESDAY next.

THEATRE ROYAL, STRATFORD.

On Monday, July 7, the Drama, entitled "HER SECRET LOVER."

In this stirring play, Miss Laura Walker displays much ability as an emotional actress in the rôle of the long-suffering Ivy Seymour, and looks very charming withal. As the callous, untruthful Alicia Royale, Miss Mona Gray is dramatically powerful and incisive, and consequently very unpopular with the more susceptible of the audience. Mr. Denbigh J. Douglas is a soldierly and convincing Gilbert Seymour; and as the rather Quixotic friend, Darrell Rose, Mr. Jack McCaig is fluent and manly. The turpitude of the mysterious John Strange is forcibly portrayed by Mr. Arthur Pringle; a natural and well-defined performance as Mr. Muirfield comes from Mr. Benn Carr; and the other parts are well-filled.

SADLER'S WELLS THEATRE.

On Monday, July 7, the Drama, entitled "A WOMAN'S PAST."

Mr. Stephen E. Scanlan is to be congratulated for his impersonation of the scoundrel, Uriah Craven. Mr. Bertram Burleigh gives an excellent performance of the sorrow-stricken husband; Mr. M. A. Hook creates considerable amusement as Frank Delanney, ever ready to assist beauty in distress; Mr. Charles Yorks is sufficiently gentle as the doctor, Clement Harper, but is seen at his best as the peacemaker; Miss Dorothy Milne as Clara Darrel gives a very fine interpretation of a sanctimonious, unscrupulous woman. Bessie, the maligned and ill-treated wife, is successfully represented by Miss Millie Phillips, who, by her sympathetic treatment of the character wins all hearts; Miss Alice Bowes gives a delightfully refreshing performance of Dorothy Heath, who makes a prepossessing. The remainder of the company ably represented the characters.

BATTERSEA PALACE.

By arrangement with Messrs. W. and F. Melville, of the Lyceum Theatre, the management of the above hall are this week presenting, twice nightly, the exciting, not to say blood-curdling melodrama by F. A. Scudamore, entitled "Dangerous Women."

Miss Ethel Kay proves herself a charmingly sympathetic and much-tried heroine, acting with no inconsiderable sweetness throughout. Mr. Bonhote Wilson, the hero, does extremely well.

Miss May Emery as the procuress makes herself thoroughly objectionable, and is assisted in her efforts with no small success by Miss Sadie Southern as Lola. Colonel Rothwell is well placed in the hands of Mr. Frank Denis, whilst Mr. George Fredericks and Mr. Dick Cruikshanke are equally successful respectively as Mr. Dysart and his hair-brained son, Dr. Paul Dysart. Mr. Fred Lane and Miss Cissie Clarke also do well.

The comedy element is agreeably supplied by Miss May Davis as Bessie Basket, and Mr. Fred de Vere as Eliza Smudge, and Mr. Arthur Hollis makes a not unpleasing appearance as the village priest, Father Raymond.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

The Executive Committee of the Cinematograph Exhibitors' Association of Great Britain and Ireland met at the offices of the Association, Broadmead House, Panton-street, Haymarket, S.W., on Wednesday last.

ELECTRIC ENERGY.

Mr. A. J. Gale, as convener of the sub-committee, reported that the committee had met and were assisted in their labours by Mr. Grierson, engineer to the Provincial Cinematograph Theatres, Ltd., and Mr. Laycock. After discussion, the sub-committee decided to ask the hon. solicitor to draw a case for consideration of counsel and to instruct the secretary to send out a circular form to obtain full information as to the conditions prevailing throughout the country. The sub-committee proposed when in possession of the required information to further deliberate. Mr. A. Harris, hon. solicitor, read the opinion of Mr. Chas. Doughty, barrister-at-law, and discussion ensued.

Mr. A. C. Cunningham moved and Mr. L. Schlentheim seconded, that the matter be left in the hands of the sub-committee to further report at next meeting. This was carried unanimously. Dr. R. T. Jupp was unanimously elected chairman, and Dr. W. Fowler Pettie vice-chairman.

Mr. G. H. Turner moved, and Mr. W. Lacon Threlford seconded, that the secretary be granted leave of absence for a month. This was carried unanimously, and Mr. King, explaining that he had been ordered away for treatment, thanked the committee for its kindness.

Mr. John Bussey moved, and Mr. W. Lacon Threlford seconded, and it was agreed that Messrs. L. Schlentheim, A. J. Gale, W. Fowler Pettie, and G. H. Turner be and are a committee to act in the absence of the secretary, to meet on each succeeding Tuesday and Friday at 2.30, and to attend at the offices as convenient.

Mr. L. Schlentheim moved, and Mr. J. Harrison seconded, and it was unanimously agreed that the following resolution be published and sent to all members of the Association:—

"That in view of the Incorporated Association of Kinematograph Manufacturers' refusal to adopt the Agreement arrived at after arduous negotiations and lengthy conferences between the representatives of the Incorporated Association of Kinematograph Manufacturers, the Incorporated Association of Film Renters and the Cinematograph Exhibitors' Association of Great Britain and Ireland, Ltd., the Executive Committee of the Cinematograph Exhibitors' Association have decided to release members from their pledge not to show films from manufacturers who have refused to sell in the open market. The Executive Committee can see no reason why members should not now exercise the fullest freedom in the selection of films."

Mr. L. Schlentheim moved, the chairman seconded, and it was agreed, that the following resolution be sent to the Incorporated Association of Kinematograph Manufacturers:—

"The Executive Committee of the Cinematograph Exhibitors' Association of Great Britain and Ireland, Ltd., regrets that the Incorporated Association of Kinematograph Manufacturers should have put this committee to the enormous trouble, waste of time, and expense incurred in connection with the consideration of the Agreement drafted, in order to put into legal form the points previously agreed upon by the Kinematograph Manufacturers' Association and the Cinematograph Exhibitors' Association, and this committee is of opinion that the Kinematograph Manufacturers' Association should have abided by the decision of their own committee appointed by them for this purpose."

Mr. A. C. Cunningham moved, and Mr. A. J. Gale seconded, and it was agreed that the attention of the manufacturers be called to the refusal of certain manufacturers to allow the usual discounts on the "Derby" film, and the hope expressed that this be reconsidered.

Mr. L. Schlentheim intimated that he would bring up the question of a special agreement for hiring exclusives.

Eighty-two members were enrolled.

SPORTING NOTES.

Bibury Club is becoming quite a pretentious affair. There is now a £1,000 event in each of its three programmes, and, I believe, next year its prizes are to be still further enlarged. It is good to see this ancient and aristocratic fixture marrying. It was feared that the club's removal from Stockbridge to Salisbury some eighteen years ago would ultimately destroy it, but, happily, with all its fine traditions, it has never been more prosperous. It is meant to be a miniature Goodwood, and there is still a picnic character about it which has long ago left Goodwood. Indeed, since the new and modern stands at Goodwood, the Ducal meeting has lost its charm to some extent; at any rate, for the old school of racegoers.

A subject of much comment at Alexandra Park on Saturday was the lenient handicapping of Mohacz in the London Cup. There is no doubt his presence in the race at 7st. 11lb. spoilt what might have been a very interesting contest. To make it worse, after the handicap was made, but before the acceptance stage, Mohacz ran Kleinfontein to half a length at Windsor, and on that running represented Lord Ellesmere's colt in the London Cup at about 6st. 12lb. Most of the good horses, like Lomond, thereupon paid forfeit, and except for Chili II. Mohacz had only a few platers to beat. We cannot complain, however, as we had the nice price of 2 to 1 about one of the greatest certainties ever known in racing. Mohacz is a pretty useful handicapper, and I expect he will do further good service for Lord Carnarvon before the season ends. Chili II. has been sold to the new owner of Craganour, and will accompany the unlucky three-year-old to the Argentine.

When you examine the weights and form of the top-weights in the Liverpool Cup, you will find a very pretty problem as between Stedfast and Long Set. Both horses have met the champion, Prince Palatine, within the past five weeks, and have been beaten by him. Long Set met the Prince in the Coronation Cup at Epsom in Derby week, and got a three lengths' beating. Stedfast ran Prince Palatine to a length and a half at level weights for the Ascot Gold Cup. Strictly in the book, therefore, Stedfast is about a length and a half in front of Long Set. The handicapper assesses the difference between these horses at 3lb. In selecting one of the two I would sooner have Stedfast, and, indeed, I believe he will win the Liverpool Cup. The distance—one mile and three furlongs—is just about right for him, and, of course, he has won over the course. Long Set's best deeds have been accomplished over distances of a mile and just under.

Betting, I notice, has already opened upon the St. Leger, and, of course, they have made Louvois favourite. Five to two the field is not a bad offer as things are, for, of course, neither Aboyeur nor Great Sport are in the race. Shogun is quoted at about 11 to 2. Most of us have had enough of this colt, however, and though he is more likely to stay than many of his rivals at Doncaster, it would be stretching tolerance to a fault to put up Shogun as the likely winner of the St. Leger. He just lacks the class necessary for a classic race, I am afraid. The Gold Vase at Ascot brought this home when he only just scrambled home a neck in front of St. Meriadoc, an unfit horse at the time, who would beat him sure enough after a few more exercise gallops. Day Comet also ran in the Gold Vase, and was beaten off, but it may not be generally known that he ruined his chance by attempting to run out at the Hotel turn, where Mushroom actually did run out two years ago. In addition, Day Comet jarred himself, and, in short, the form can be wiped out. Some of the photographs of the Derby finish put Day Comet within inches of Louvois. I pay no heed to these, nor will anyone who is aware of the curious effects sometimes produced in photography, but at the same time I believe Day Comet is going to be the chief danger to Louvois at Doncaster. Like Tracery, on Derby Day last year, Day Comet was distinctly backward at Epsom, and there was far more scope for improvement in him than there was in Louvois. He is to miss the Eclipse Stakes, and be specially prepared for the St. Leger.

It is to be simply a duel between the four- and three-year-olds, Tracery and Louvois, for the Eclipse Stakes. Both colts are doing well, too, and if Tracery is beaten they will advance no excuses for him on account of his unfortunate experience at Ascot. Louvois never went better in his life than now, if we are to believe the Newmarket experts. It is worth remembering, however, that in the past they have always been wrong concerning this colt. His best deeds on a racecourse have always been accomplished immediately after the Newmarket people have condemned and criticised his style of galloping on the exercise ground.

SELECTIONS.

At Bibury to-day there will be a good-class field for the Cup. Rivoli may miss the engagement, for he is exceedingly badly handicapped with Junior, Fiz Yama, and Spicy Bit. To Junior he has to make the substantial allowance of 8lb. for two lengths and a-half at Ascot, and to Fiz Yama 15lb., while Spicy Bit can be made out to have about 24lb. the best of the weights with him through St. Columb. St. Columb was about 11lb. behind Rivoli at Lingfield last November. Spicy Bit was 4lb. and a head in front of St. Columb at Birmingham last month, and now Rivoli has to concede Spicy Bit no less than 32lb. This looks good enough, and although I have a strong tip for Farakabad, who has the minimum weight, my selection will be

SPICY BIT,

and Fiz Yama for a place. Bridal Song should win the Welter Handicap. Mr. Gunter's representative the Bibury Stakes, and Mount William the Hurstbourne Stakes. On Thursday, Mount Coote must be followed for the Downton Handicap, Manilla should win the Alington Plate, and Ambassador the Champagne Stakes.

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Winners.

KLEINFONTEIN	(won)	10 to 1
CARLEAN	(won)	8 to 1
THE ANGEL MAN	(won)	11 to 4
ALBION	(won)	4 to 5
SOLPRUFE	(won)	8 to 1

SEND AT ONCE FOR TERMS—
H. HADFIELD,
131, OXFORD RD., ALL SAINTS, MANCHESTER.

At Lingfield on Saturday New York will about win the Oak Tree Handicap, Kodak should take the Jacks Bridge Handicap, and, of course, Sun Yat will win the Park Stakes. On Saturday Fickle Hope can win the Starborough Selling Handicap, Spicy Bit or Farakabad, whichever is unpenalised, the Tandridge Court Welter, Kodak the Imberhorne Handicap, and Hapsburg the Great Foal Plate.

At Newmarket on Tuesday Grillparzer will about win the Khedive Plate, and Cabaret ought to take the Beaufort Stakes. Aleppo is the one to back in the Dullingham Plate.

CATHOLIC STAGE GUILD.

One of the sectional meetings in connection with the annual National Catholic Congress at Plymouth on Monday was devoted to the Catholic Stage Guild. Bishop Macintyre presided. Disappointment was felt at the absence of Miss Mary Rorke, who was to have been chief speaker.

Dr. Keily, brother of the Bishop of Plymouth, paid a high tribute to the stage as an educative force. It was highly superior, in his opinion, to the writer of the so-called realistic modern novel, who understood neither the psychology nor the physiology of the human body or the soul. That the stage was capable of being made a source of evil he was prepared to admit. The Reformation was, in his opinion, a decided set-back to the social progress of the world in art and literature. Art was carried to its highest level in association with religion. The ordinary sign-painter who was animated by religion could produce a better picture of the Holy Family than Sir Joshua Reynolds, whose so-called picture showed that he had no idea of the beauty of his subjects. The actor's life was one of sacrifice, of mental and physical toil, and he firmly believed that no worker was more sweated. So long as art was pure and noble the Church did not criticise either the stage art in itself or the art of dancing. So long as it worked for the happiness of the people the stage would have support and not interference from the Church. (Cheers.)

Mr. Charles J. Cameron spoke of the responsibility of the public for the class of entertainment in vogue. The Irish public, he declared, demanded a class of show superior to that in Great Britain, and he had known passages which created screams of laughter in England cut altogether when the company crossed the Channel. Risky musical comedies were put on in certain London theatres to meet a demand, and if the British public followed the example of the Irish audiences there would be a clean sweep of such productions to-morrow.

ACTRESSES' FRANCHISE LEAGUE MATINEE.

The play department of the Actresses' Franchise League, meeting at the newly-opened Arts Centre, 93, Mortimer-street, Langham-place, W., presented three new propaganda plays in one act yesterday afternoon.

"The Iron Law," written by Ruth Young and produced by Miss Lucie Milner, is the law of supply and demand which, in this case, causes Dorothy Dawson, niece and adopted daughter of William Erdington, to be chosen at a 30 per cent. reduction to replace her uncle—too old at 50—who has been supporting his family on his salary from the firm which he has served for 30 years. The little episode was well acted by Miss Mildred Orme, a gentle Mary Erdington; Mr. Lancelot Lowder, effective as her husband William; Miss Vera Cunningham, who was bright and natural as the typist, Dorothy; and by Miss Nancy Blackwood, excellently made-up as the charwoman, Mrs. Simkins.

"Two of the Odd Boys," by Winifred St. Clair, owed its success chiefly to the acting of Miss Florence Lloyd, who, looking very handsome and debonnair in the masculine clothing, in which she masqueraded as her own brother, succeeded by her fluent and well-delivered exposition of the disabilities of her sex in weaning the cantankerous professor, her mother's lodger, from his view that a woman should devote her whole energies to cooking and darning. She was excellently supported by Mr. Olaf Hytten as the professor, and by Miss Lucie Evelyn as her mother. Mrs. Rowley. The little piece was produced by Miss Edith Anton-Lang.

The third and most ambitious item, "Ten Shillings," by Hilda C. Adshead, produced by Miss Victoria Addison, is a cleverly written elaboration of the same theme, with concrete examples in the persons of the wife and two daughters of Mr. Tonborough; Mrs. Hildred, a wife and mother powerless against an unprincipled husband; Amy Durwell, a starving woman on strike; and Mrs. Melcombe, the penniless widow of a well-to-do man. Ethel Tonborough is a wage-earning clerk and a Suffragist, but Mrs. Tonborough and Felicia, who keep their "place in the home," have to beg unsuccessfully for the ten shillings which would cover the deficit in the housekeeping bills; help the injured wife to travel to her relations; or temporarily assist the widow to pay her rates. Miss Marie Hemingway was a dainty and earnest Suffragist; Miss Mignon Clifford acted sweetly and easily as Felicia; Miss Rita Milman was a subdued Mrs. Tonborough; Miss Eleanor Elder was pathetic as the starving factory hand; Miss Edith Pittier and Miss Ada Francis both acted sympathetically as the injured wife and penniless widow; Mr. Lancelot Lowder acquitted himself well in the rather ungracious part of Mr. Tonborough; and Mr. Evan Thomas as the young lover and Mr. Frederick Castleman as a visitor, Mr. Burroughs, gave excellent support. The plays were well received and the authors appeared in response to calls.

AN ACTRESS'S CLAIM.

Before Judge Woodfall, in the Westminster County Court, on Monday, Miss Florence Wray, an actress, claimed £75, representing five weeks' salary, from Mr. Arthur C. Roll, theatrical producer and impresario, for alleged breach of contract.

Mr. Macoun was counsel for the plaintiff and Mr. Oscar Osborn, solicitor, represented the defendant.

The plaintiff's case was that an agreement was entered into in writing with the defendant to play the title-rôle in the sketch of "Oi Molly" at a salary of £15 per week. She played the part at Bristol, at the Oxford, and at Camden Town. The defendant then told her that there were no future dates fixed, and stopped her salary.

The defendant denied that he authorised the alterations, and his Honour, taking this view, gave judgment for the defendant, with costs.

Mr. Wyn Weaver will play the part of Charon in Mr. J. R. Dale's play, "A Conversation at the Styx," to be done at the Little Theatre on Thursday afternoon.

Mr. J. H. Roberts, who has been one of the leading members of the Liverpool Repertory Theatre since that theatre opened, has been engaged by Mr. Milton Rosmer to play the Gaffer in a revival of "Nan" at the Court Theatre in September. This will be followed by a tour of some of the larger provincial towns, including Leeds, where a three weeks' repertory season will be done.

NEXT WEEK'S CALLS.

MONDAY, JULY 14, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Pictures.
HAMILTON HIPPODROME.—Pictures.
HAMILTON VICTORIA HALL.—Pictures.
IPSWICH HIPPODROME.—Pictures.
NORWICH HIPPODROME.—Stanley and Vandyke, Fred Shepherd, pictures, Piquo, Pathé Gazette, Walter Belonini. Rehearsal at 2 o'clock.
PAISLEY HIPPODROME.—Closed.

BROADHEAD TOUR.

ASHTON EMPIRE HIPPODROME (rehearsal, 2).—Consul Pedro, Gertrude Bibby, 2 Canadians, Wheeler and Wilson, Fred Cary, Ernie Ream, Avalos, Will Gardner.
ASHTON NEW PAVILION (rehearsal, 11).—The Frohmans, pictures. Matinées, Monday, Tuesday, and Saturday, 2.30.
BURY HIPPODROME (rehearsal, 2).—Pictures, etc.
ECCLES CROWN THEATRE (rehearsal, 2).—Bowness and Brougham, 2 Darwoods, pictures.
LIVERPOOL PAVILION THEATRE (rehearsal, 2).—8 Ragmania Girls, Columbia Comedy Trio, Fred Priddoe, Harrison Brothers, Hal Smithers, Margaret and Maude, Dandy Bootblacks, Lavail and Bodine, Nan Terry.
MANCHESTER HIPPODROME (rehearsal, 2).—Ragtime 5, Lillian Gould, Soretty and Antoinette, Arnold Richardson and Co., Jack Thomas, Kartelli Chas. R. Whittle.
MANCHESTER JUNCTION THEATRE (rehearsal, 2).—"Two Big Vagabonds."
MANCHESTER KING'S THEATRE (rehearsal, 2).—The Raynor Répertoire Co.
MANCHESTER METROPOLE THEATRE (rehearsal, 11).—"The Cowboy's Revenge." Matinée, Monday, 2.30
MANCHESTER OSBORNE THEATRE (rehearsal, 2).—Lodge-Percy Répertoire Co.
MANCHESTER QUEEN'S PARK HIPPODROME (rehearsal, 2).—Fred Karno's "Mumming Birds" and "Village Sports" Co., Will Tyler, Dorris and Frances Meadens, Eric Stone, Mileri and Landino, Billy Matchett.
MORECAMBE WINTER GARDENS (rehearsal, 10.30).—Krakes, Alec Shaw, pictures, Gertie Rex, Darleys, Walker and May, Oakes Duo, Walter Wade, 5 Broadway Belles.
PRESTON HIPPODROME (rehearsal, 11).—Fred Karno's "Hydro" and "New Slavey" Co., Sisters Grant, Frank Cass, Hamlin and Mack, Vigoranto Trio, Mary Ellen. Matinée, Monday, 2.30.
PRESTON PALACE (rehearsal, 2).—"The Labour Leader."
SALFORD HIPPODROME (rehearsal, 2).—"The Red Coat."

HAMILTON AND HUGHES TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Company as booked, and pictures.
NORTHWICH PAVILION (rehearsal, 12).—Silent Tait, Taree, Mlle. Benita, and company as booked; also pictures.
RUNCORN PUBLIC HALL (rehearsal, 12).—Daisy and Her Eight Stars, the Mozarts, Arthur Stacey, and company as booked; also pictures.
WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Lloyd and Berwick, Tordyees, Billy Bennett, Handsome Dad, and pictures..

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Len Sheldon, Jack Gibbs.
BIRMINGHAM GAIETY (rehearsal, 1).—Iwa, Bros. Wright, Carmen Hand, the Mosaics, Vic and Tom Collins' No. 1 Sketch Co., "Buying a Pub."
CANNOCK HIPPODROME (rehearsal, 12). — Company as booked.
DARLASTON QUEEN'S (rehearsal, 12).—Eric Levaine's Pierrots and Pierrettes.
DUDLEY CRITERION.—Open shortly.
OLDBURY TIVOLI (rehearsal, 5).—Company as booked.
SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Doris Skipp, Jennie Dene, Don Arcourtini, Tom Burton, and company as booked.
TIPTON TIVOLI (rehearsal, 5). — The Three Walons, Renee and Willie.
WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Lola Morris, Linda A. Arthur, Lawrence and Dale.
WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—Miss Ella's company, "Besieged by Lions," Mona Magnet, Frank Morton, Here and There.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Perezoff Combination Co., Daisy Morelle, Tiny Arnold, Jenny Day, pictures.
CAMBERWELL PALACE (rehearsal, 1).—De Manby and Dearth, Leo Stormont and Co., Daisy James, Flora Cromer, Joe O'Gorman, Doreen O'Connor and Co., Harry Thurston, Wragg and Wragg, Vera Wooton, Ninetta, Bonetti and Corri, pictures.
CROYDON EMPIRE (rehearsal, 1).—King and Benson, Conova's Porcelains, Gaston Chevalier and Co., Gus Garrick, Lily Edwards, Doris Duquesne, Murfayne, Takase, Brooks and Bramble, pictures.
GRAND, CLAPHAM (rehearsal, 1).—Jack and Evelyn, Leo Stormont and Co., Arthur Royd, Tim O'Connor, Dancing Bushmen, Vera Wooton, Richard Wally, Milner and Storey, Jack Walker, pictures, Three Jeanettes.
HAMMERSMITH PALACE (rehearsal, 1).—Jack and Evelyn, Hickey's Circus, W. W. Grant and Co., Zigeuner Quartette, Frank Powell, Ryder Slone, Kitty Sinclairis, Joan Deering, Mabel Thorne, pictures, the Kirbys, Augustine and Hartley.
HOLBORN EMPIRE (rehearsal, 12.30).—White and Parry, Phil Ray, Carney's Classics, Gaby Reyette, the Bogannys, Veronica Brady, Kitty Sinclairis, Carina Sisters, Vera Wooton, pictures, Alec Kendall, Lee and Kingston.
ILFORD HIPPODROME (rehearsal, 1).—Palladium Minstrels.
ISLINGTON EMPIRE (rehearsal, 1).—Marjorie Stevens, Morton and Morton, King and King, the Dixie Girls, Bransgrove and Slaughter's Co., "Jane," Dorothy Leigh.
KILBURN EMPIRE (rehearsal, 1).—Nancy Price and Co., "The Borstal Boy," Gwen Lally, Percy Hayden, Nesta Verney, Dancing Bushmen, Hal Russ, Bouncing Dillons, Ralis and Memphies, Fred Barnes, Aubrey Fitzgerald and Co., pictures.
LEWISHAM HIPPODROME (rehearsal, 12).—Phil Ray, Mary Mayfren and Co., Joe O'Gorman, Veronica Brady, Belle Sylvia, Maud Vero, Sie Tahar Troupe, pictures, Seaside Girls, Griffiths and Carmen, Mollie Lindsay.
PALLADIUM (rehearsal, 11.30).—Gus Elen, Double Gentlemen Quartette, High Davos Trio, La Maro Trio, Jeanette Duprez, Five Jovers, De Manby and Dearth, Goldberg, Ben Linn, Diamond and Brennan.
PUTNEY HIPPODROME (rehearsal, 1).—Olga, Elga, and Eli Hudson, Daisy James, Frank Powell, Rebla, Metz and Metz, Rose Cambry, Bros. Bright, pictures, Maxim S. Shottland's Co., "A Mere Flirtation," Neville Grahame and Co., "Top Side Dog."
ROTHERHITHE HIPPODROME (rehearsal, 1).—Bransgrove and Slaughter's Co., "The Fatal Wedding."
SHOREDITCH OLYMPIA (rehearsal, 12.30).—Harry Vernon's Co., "Saving Silver City," Sisters Lindon, Ronald George, Venetia, Archie Lewis, Mona Warwick, Alice Pierce, Harry Blake, Rebla, Fred Dyer and Co., pictures.
WILLESDEN HIPPODROME (rehearsal, 12.30).—Bransgrove and Slaughter's Co., "La Poupée."
WOOLWICH HIPPODROME (rehearsal, 12.30).—Bransgrove and Slaughter's Co., "The Mormon Peril."

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.
BLACKBURN.—Gantier's Toyshop, Pasanali Brothers, Scharff, John and Lilian Grand, Fred Dunstone, Lilian Carter, Henry and Liezel, pictures.
BRADFORD.—Linga Singh, Waldrons, Dan Whitley, Victor Wakeman, Kisbey, Ettie Howard, Leolin, Rees Trio, pictures.
BURNLEY.—Jarvis and Martine, Two Britons, Sisters Robertson, Nine Rainbows, pictures, etc., etc.; company as booked.
CARLISLE.—Vaudevillians, Karr and Kooney, Signor Torti, Mars Trio, Gillin, pictures.
HALIFAX.—Geo. D'Albert, Lorch Family, Rich Taylor, Arthur Woodville, Orpheus, Ted Mercell, Frank Le Dent, pictures.
HUDDERSFIELD.—Ceylons, J. H. Scotland, Roland Brothers, "Silver Wedding," Kotenichi Troupe, Walter Saxby, Haydees Marionettes pictures, Ellerslie Payne.
LEICESTER.—Hazel Glade, Geo. Lawrence, pictures, etc, etc.
LINCOLN.—Maurice Hoffman's repertory company.
SOUTHAMPTON.—Dorothy Millar, Florrie Elliston, Rich Hayes, Arthur Cartwright, pictures, etc., etc.; company as booked.
SOUTHPORT.—"Canada," Harry Claff, Crawford and Johnson, Spry and Monti, Jackley and Le Sine, Three Leonas, Hal Bert, Rosie Pink, pictures.
WARRINGTON.—Geo. Formby, Renee Ray, Francis and Alfred, Ellis Barrieson, Pete and Minnie Lee, Marie Pascal, Eugene Garadini, pictures.
Burnley bars Nelson, Blackburn bars Darwen and Accrington.
Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

(These calls are subject to alteration.)
BELFAST EMPIRE (rehearsal, 1).—Cooper and Lait, Minnie Hope, Harper and Harper, Jean and Josie, Sisters Gaye, Parkes and Price, pictures.
BIRMINGHAM EMPIRE (rehearsal, 1).—Sharp and Turek, Brothers Artois, Ivy Latimer, Edie Ross, Goodfellow and Gregson, "The Stationmaster," Bioscope, Wilfred Burnand, Billy Brown.
NOTICE TO ARTISTES.—The management invite artistes engaged in Birmingham to take advantage of the handsome and high-class lounge which has recently been opened adjoining the Empire Theatre, and under the same management. All facilities are provided for correspondence, &c.
BIRMINGHAM GRAND THEATRE (rehearsal, 1).—Zona Vevey, Arthur Astill, Walton and Lester, Chris Richards, Frey Twins and Frey, Morgan, Bailey and Morgan, Bioscope, Little Ella, Four Kasracs.
BIRMINGHAM SUMMERHILL PALACE (rehearsal 12).—Montana Jim, Dorothy Spree Billy Spears, Eileen Vanstone, and picture entertainment
(Artistes in the Midlands wishing to submit trials should apply to the manager of this theatre.)
BRADFORD EMPIRE (rehearsal 2).—Elsie Malpass, Jennie Johns, Johnson Clark, Fred Land, Hayes and Merrit, Four Ascots, Camp and Critic, Clark Sisters and Sterling, Bioscope, Hylands and Held.
CARDIFF EMPIRE (rehearsal, 2).—Arthur Lennard, Francis Annesley and Co., Harry Jolson, Lily Burnand, Five X Rays, Percival, Rhoda Paul, Bioscope, Bros. Curran, Karno's "Flats."
CARDIFF OLYMPIA (rehearsal, 12).—Len Kepple, Tony Bartos ,and Picture Entertainment.
CARDIFF PANOPTICON (rehearsal, 3). — Helen Martin, Jene Gordon, and Picture Entertainment.
DUBLIN EMPIRE (rehearsal, 12.30).—Company as booked.
EDINBURGH EMPIRE (rehearsal, 1).—Christy and Willis, McMahon and Dufor, Jennie and Joe, Woodhouse and Wells, George Robey, Mildred Bryan, Sisters Geratti, D'Armand and Carter, Bioscope, H. O. Wills.
FINSBURY PARK EMPIRE (rehearsal, 1).—Helen Charles, Herbert Darnley's Co., Edwards, Ryan and Tierney, Jack Lorimer, Billy Hobbs, Bioscope, Liane D'Eve, Permane Bros.
GLASGOW COLISEUM (rehearsal, 12).—Cavalieri, Rosie Reys, Paris Trio, Jack Warmen, McConnell Trio, "The Clue of the Broken Finger," Eily Adair, Beaumont Collins.
GLASGOW EMPIRE (rehearsal, 12).—Susie Belmore, Ernie Lotinga, Adras Trio, Fred Curran, Ena Compton, Howard Bros., Bioscope, Hetty King, Arthur Terriss.
GLASGOW GRAND.—Closed for summer vacation.
HULL PALACE (rehearsal, 2).—Stelling and Revell, Harry Atkinson, "Clue of the Broken Finger," the Leightons, Bioscope, Marie Kay, Frank Melvin, Christine Roy, King's College Boys.
LEEDS EMPIRE (rehearsal, 2).—Wilson and Waring, Harry Lamore, Cissie Curlette, Niagara and Falls, Carlisle and Wellmon, Ray Espinosa, Princess D'Arayaba, Bioscope, Morris and Allen, Harry Leybourne.
LIVERPOOL EMPIRE (rehearsal, 1)..—Nightingale and Stigant, Frank Armstrong, Gillespie and Kingston, Clyde Cook, "Dick," Gwennie Hasto, George Graves, Rosie Archer Bioscope.
LIVERPOOL OLYMPIA (rehearsal, 1).—Farr and Farland, Fred Edwards, Gobert Belling, Diving Seal, Maud Tiffany, Albert Le Fre, Sisters Royce and Sid, Bioscope, Stewart and Morgan, Phil Parsons.
LONDON HIPPODROME (rehearsal, 10).—"Hullo, Rag-time!" Bransby Williams, Chanti, A. D. Robbins, Jack Ark, Rochez's Monkeys.
NEWCASTLE EMPIRE (rehearsal, 2).—Vere and Neldon, Tom E. Finglass, De Wynne Brothers, Wright, Kimberly and Mohr, Happy Attwood, Harry Tate, Rosa Loader, Bioscope.
NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.
NEW CROSS BROADWAY (rehearsal, 12).—Moss Empires' Minstrel Revue, "Way Back in Darkey Land."
NEW CROSS EMPIRE (rehearsal, 1).—Fuji Troupe, Larry Lewis, Mlle. Lucille, Anartos, Esta Stella, Ray and Zack, Beatie and Babs, Bioscope, Horace Hunter, Violet Stockelle.
NEWPORT EMPIRE (rehearsal, 2).—Freddie Hackin, Dort and Leonard, Bert Harrow, Barton and Ashley, Alfred Wellesley, Bioscope, Louis Alvarez, Van and Schenk, Cleo Peel.
NOTTINGHAM EMPIRE (rehearsal, 1). — Carangeots, Fred Hastings, Rich and Rich, Three Ernests, Adele Moraw, Bioscope, Broughton and Creedon, Bert Byrne, Will Evans Elsie Roby.
NOTTINGHAM GRAND.—Closed for summer vacation.
SHEFFIELD EMPIRE (rehearsal, 1).—Dion Wade, Carter Livesey, Brothers Egbert, Scottish Meisters, Elsie Bower, Adam Tomlinson, Hanid Alexandra, Victoria Monks, Albert Letine, Bioscope.
SOUTH SHIELDS EMPIRE (rehearsal, 1).—Jack Lane, J. A. Wilson, Frank and Free, Two Real Mackays, Haig and Novel, Four Maisanos, Wal Langtry, the Big Nine Society Entertainers.
STOKE NEWINGTON ALEXANDRA (rehearsal, 12).—Stacey and Williams, Stella Stahl, Walter Aubrey, and Picture Entertainment.
STRATFORD EMPIRE (rehearsal, 1).—Chas. Norton, Lupino Lane, David Paget, Lil Hawthorne, Hill and Ackerman, Rieff and Murray, Little Tich, Lulu Williams, Bioscope.
SUNDERLAND EMPIRE (rehearsal, 12).—Mignon and Frazetti, Ernie Mayne, F. Sylvesta and Co., Dave Bryant, Irene Armitage, Oh-I-O Girls, Victor Travers.
SWANSEA EMPIRE (rehearsal, 2).—Cecile, Eldred and Carr, Brooklyn Comedy Four, Falcons, George French, "Train 44," Bioscope, Jenny Castelle, George Newburn, Dameral and, Rutland.
WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Bracewell and Bond, Harry Morris, Jack Crew, and pictures.
WALSALL, HER MAJESTY'S THEATRE (rehearsal, 12).—Stock company in "Ticket-of-Leave Man."
WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, etc.
WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Potts Brothers, Dexter, Three Stuarts.

IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above theatres.

PITT'S PICTURE PALACES.

ABERCYNON.—Opening shortly.
ABERSYCHAN.—Closed for repairs.
BLAINA.—Pictures.
BRIDGEND CINEMA.—"From Manger to Cross."
BRIDGEND TOWN HALL.—Closed for summer.
CAERPHILLY.—"The Fighting Parson."
CRUMLIN.—Building.
LLANBRADACH.—Pictures.
PENARTH.—Pictures.
PONTNEWYDD.—"The Fighting Parson."
PONTYPOOL HIPPO.—Building.
PONTYPOOL ROYAL.—"Quo Vadis?"

POOLE TOUR.

ABERAMAN GRAND THEATRE.—Welsh Bees, Geo. P. Logan, and company as booked.
AMMANFORD PICTORIUM. — Company as booked.
BRIERLEY HILL QUEEN'S HALL.—Corona Gatty Trio, the Nicholsons.
CHELTENHAM PALACE.—Violet Shelley and Co., the Gentrys.
GLOUCESTER KING'S HALL. — Hermes Trio, Jack Walsh, Hetty Courtney's Kidlets.
GLOUCESTER PALACE.—Closed.
IPSWICH PALACE.—Francis O'Flynn.
MAESTEG GEM CINEMA. — Company as booked.
PORTH PALACE.—Closed.
PORTH PICTORIUM.—Poole's perfect pictures.
STOURBRIDGE KING'S HALL.—Company as booked.
TREHERBERT OPERA HOUSE.—Closed.
YNYSHIR PALACE.—Poole's perfect pictures.

PRINGLE'S PICTURE PALACES, LTD.

EDINBURGH ELM-ROW (rehearsal, 1).—Sylvester Trio, Pop Havis, and pictures.
GLASGOW WATSON-ST. (rehearsal, 1).—Lincoln Taylor, Melford Trio, and pictures.
ROCHDALE (rehearsal, 1).—McCann's Dogs, Albert Bell, and pictures.

STOLL TOUR.

LONDON COLISEUM (rehearsal, 10).—"Parsifal" Tableaux, Seymour Hicks and Ellaline Terriss in "Garrick," R. A. Roberts in "Dick Turpin," Inez and Pim, The Terry Twins, Cole De Losse, Kinemacolor.
Please note the Continental Pitch has been adopted by the Coliseum orchestra.
ARDWICK EMPIRE (rehearsal, 12.30).—"What Ho! Rag-time," Lilly Soutter, Frank Lynne, Bruce Green, Bioscope.
BRISTOL HIPPODROME (rehearsal at 12 noon) for Irene Vanbrugh in J. M. Barrie's "Rosalind," the Australian Woodcutters, Elsie Hall, Sergeant Brennan, Wheeler and Berkeley, Casselli Sisters, Billy Rex, Sammy Shields, Bioscope.
CHATHAM EMPIRE (rehearsal, 2).—Florence Turner, Gilday and Fox, Leclair and Sampson, Sisters Reeve, the Royal Zanettos, Three Lascelles, Julian Ross, Bioscope.
CHISWICK EMPIRE (rehearsal, 12.30).—Marie Studholme in "Her Ladyship," Haley's Juveniles, Baron's Menagerie, Josephine Langley, Lestocq and De Bray, Thornton and Wagner, Blanche Tomlin, Austen Temple, John Earl, Bioscope.
HACKNEY EMPIRE (rehearsal, 1).—"Loss of the Titanic," Myer Goldstein, Harry Weldon, Tom Clare, Crystal and Saville, Romanoff, Eight Varsity Girls, Frank and Vesta, Rex Fox, Bioscope.
LEICESTER FLORAL HALL.—Pictures.
LEICESTER PALACE (Rehearsal, 12).—G. H. Elliott, Eighteen Lancashire Singers, Frank and Beryle Harmer, Dick Tubb, Bowden and Stol, Lily Lena, Haidge De Rance, Jessie Buckle, Bioscope.
MANCHESTER HIPPODROME (rehearsal, 10).—Margaret Cooper, Ina Hill, Ena Dayne, Campbell and Barber, Harry Friskey, Daphne Wynne, Thornley Dodge, Bioscope.
NEW MIDDLESEX.—Mme. B. Rasimi's revue, "J'Adore Ca!" Mlle. Brikette, Mlle. Cerini, M. Maximain, Selection, Bioscope.
SHEPHERD'S BUSH EMPIRE (rehearsal, 12.30).—Albert Whelan, Hedges Brothers and Jacobson, Shields and Rodgers, Siems, Folly Bask, Sharp's Tromboneers, Daisy Dormer, Les Videos, the Findens, Bioscope.
WOOD GREEN EMPIRE (rehearsal, 12.30).—W. C. Fields, Wee Georgie Wood, Bert Errol, Heeley and Meeley, the Terry Twins, Ray Hartley, Henry Helme, Stanley Thorn, Cosgrove and Burns, Bioscope.

SYNDICATE HALLS.

CHELSEA (rehearsal, 12).—Chas. Ulrich, Carpentier-Wells film, Texas Tommy Dancers, Bert Lloyd and Co., the Whittakers, Alec Lawson, Mlle. Renee, De Dio, Daisy Stirling, Fred Keeton, Conway George, Bioscope.
EAST HAM (rehearsal, 12).—Derwent Hall Caine's Co., "The Christian."
EMPRESS, BRIXTON (rehearsal, 12).—4 Vagabonds, Bi-Bo-Bi, Grace Tyson and Co., Harry Brown, Aimee Roberts, Harry Harvey, Vera Moore, Lance Lorelle and Co., Talbot and Pearce, Bioscope.
EUSTON (rehearsal, 12).—Alice Raymond and Co., 8 Ragtime Darkies, Victor Kelly, Johnny McElroy and Co., Gicardo, Flo Esdaile, Cromo and Hamilton, the Ketos, Nellie Wallace, Bioscope.
LONDON PAVILION (rehearsal, 12.30).—Chas. Aldrich, Hedges Bros. and Jacobsen, Fitz Allen, Jewel St. Leger, Two Tomboys, Josh Dixon, Mrs. Coleman, Ben Smith, Marie Courtenay, Four Ellos, the Whittakers, Nora Dane-Valenti, Frank L. Gregory Troupe.
METROPOLITAN (rehearsal, 12.45).—Yorke Stephens and Co., Burr and Hope, Anna Chandler, the McNaughtons, Mollie McCarthy, Newman and Knight, Will H. Fox, Mary Law, Ben Smith, Burnetti, Bioscope.
OXFORD (rehearsal, 12).—E. C. Rolls Co., James Carew and Co., Fred Keeton, Tom Woottwell, Nellie Wallace, Brown and Nevarro, Harry Fields, Edith Haley, Three Gascoignes, the Fitzroys.
SOUTH LONDON (rehearsal, 12).—Alice Raymond and Co., 8 Rag-time Darkies, Victor Kelly, Frank L. Gregory Troupe, Billy Amstell, Cromo and Hamilton, Hastings Lynn Co., Dolly Lee, Bioscope, Young and Evans.
TIVOLI (rehearsal, 12).—Malcolm Scott, Charles Danvers and Co., Gas Garrick, Daisy Wood, Syd May, Louie Tracy, the McNaughtons, Oy-Ra and Dorma Leigh, Zigeuner Quartette, Burr and Hope, King and Benson.
TOTTENHAM (rehearsal, 2).—F. Baugh's Co., "The Middleman."
WATFORD (rehearsal, 1).—Wentworth Croke's Co., "Under Two Flags."
WALTHAMSTOW (rehearsal, 1).—H. Hamilton Stewart's Co., "Alias Jimmy Valentine."

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BOSCOMBE HIPPODROME (rehearsal, 1.30).—Evelyn Taylor, Naughton and Gold, Lane and Lloyd, La Pia, pictures, etc.
BRIGHTON HIPPODROME (rehearsal, 12).—Hayman and Franklin, Sisters Storm, Walter C. Kelly, McBanns, Norman and Leonard Trio, Nellie Wigley, Chas. Austin and Co., pictures, etc.
COLCHESTER HIPPODROME (rehearsal, 12).—Leonie Dixon, "Submarine F7," pictures, etc.
EDINBURGH THEATRE ROYAL (rehearsal, 12).—Adeline Francis, Cedora, Coquelli, Evelyn Tyser, Mertz and Whittle, Dacre and Lynton, Louis Hardt, etc.
GLASGOW ALHAMBRA (rehearsal, 12).—Hammon and Wyatt, "Danseurs Futuristes," Mazuz and Mazette, Schrode and Chapelle, Joe Cooke, Three Keltons, Adler and Arline, etc.
LEEDS HIPPODROME (rehearsal, 12).—Jessie Berg, R. G. Knowles, Daisy Stratton, Schichtl's Marionettes, Harry Marlow, Archie Glen, Dorima Girls, pictures, etc.
LIVERPOOL HIPPODROME (rehearsal, 12).—Alec Hurley, Dutch Daly, Bros. Leo, May Mars, Pauline Moran, Carlton, O'Mahoneys, Mayme Remington and Pics., pictures, etc.
MARGATE HIPPODROME. — Herbert Parker's film play, "The Miracle."
NEWCASTLE HIPPODROME (rehearsal, 12).—Four Royal Scots, E. H. Hawley and Co., Bert Rayburn, Kenna Bros., Marry Elizabeth, Baptiste and Franconi, Baker and Balfe, Haviland and Thornton, pictures, etc.
PORTSMOUTH HIPPODROME (rehearsal, 1).—Gotham Quartette, Gracie Grahame, Antonet and Grock, Owen Clarke, Queenie Leighton, Wilson Reyard and Co., May Henderson, pictures, etc.
SHEFFIELD HIPPODROME (rehearsal, 12).—Eugene Damond, Bell Boy Trio, Ray Forde, Du Gros Trio, U.S.A. Minstrels, Billy Williams, pictures.
SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—My Fancy, Harry Shaw, Sam Mayo, Park's Eton Boys, Dale and O'Malley, Herd and Gard, pictures, etc.
SOUTHEND HIPPODROME (rehearsal, 1.30).—Colley and Scott, Chung Ling Soo, the Hesseys, pictures, etc.
WOLVERHAMPTON EMPIRE (rehearsal, 1).—"The Visitor," pictures, &c.

LEON VINT TOUR.

ABERAVON PALACE. — Robins and Collier, Kromer, Hylda Lethwaite.
BARRY DOCKS PALACE. — Bill Beynon, Brandt and James.
CARMARTHEN PALACE.—Maudi Gray.
ILKESTON PICTUREDROME.—Consul, Kitty Clifford.
LLANELLY PALACE.—Rozello, Cestria, Four Neleons.
LONG EATON PICTUREDROME.—Yuma, the Delhis, the Newos.
LOUGHBOROUGH PICTUREDROME. — Tom Child, the Orchids.
NEATH HIPPODROME. — Closed for alterations
NEATH PALACE.—The Stein-Esthor Trio, Nora Emerald Ernst, Ede and Madge.
NUNEATON HIPPODROME.—Long and Acre, Ernie Leno, Maro Duo.
NUNSATON PICTUREDROME. — Closed for alterations.
PORT TALBOT HIPPODROME.—Building.
RUGBY HIPPODROME.—The Dancing Madcaps, Wee Winnie.
RUGBY PALACE. — Four Batchelors, Marjorie Dean, the Fimans.
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ALBANY WARD TOUR.

CHIPPENHAM PALACE.—Le Hay and Irene.
EXMOUTH PUBLIC HALL.—The Cedrics, the Lucas Trio.
FROME PALACE.—Mabel Diss. "Les Miserables," July 17, 18 and 19.
GUERNSEY ST. JULIANS THEATRE.—The Eigh Model Maids, Daisy Graham and Co.
JERSEY ALHAMBRA.—The Five M.P.s, Daisy Almer, Wal and Rosa.
JERSEY OPERA HOUSE.—The F. R. Castellano Opera Co.
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RADSTOCK PALACE. — The Duggans, Elsie Fane.
SALISBURY PALACE. — Les Napiers, Jess Thorne, Geo. Marshall.
SALISBURY PICTUREDROME.—Pictures.
TREHARRIS PALACE.—The Cheers, Roland and Mack.
TROWBRIDGE PALACE.—Harry Allenby.
WARMINSTER PALACE.—Pictures.
WESTBURY LAVERTON HALL.—Pictures.
WESTON-SUPER-MARE PALACE. — "The Miracle."
WEYMOUTH ROYAL JUBILEE HALL.—The Sutcliffe Family, Idento Bros. and May, Jerome and Jerome.
WEYMOUTH BELLE VUE PALACE.—Pictures.
WEYMOUTH PALLADIUM. — Pictures and varieties.
YEOVIL PALACE.—The Tudor Sisters, Howard. "Les Miserables," July 14, 15 and 16.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Messrs. Bransgrove and Slaughter Co., "The Flag Lieutenant."
ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Egerton Brothers, Lillian Beaumont's Sketch Co., the Lyrics, Sabino, Will Blanche, Rene Thorne, Ada May, Will Farrell, Florina Cody, Chas. Williams, Arthur Elvy, Trixie Rayne, Nellie Nestle, and Carl Osmond.
ASTON HIPPODROME. — Fred. Eustace and Co., Newhouse and Ward, the Swansons, Tim Carlisle, and Nellie Bourdon.
AYR NEW PAVILION (rehearsal, 1).—Frank Street (gunfighter), Comedy Meisters, Dan Fraser, Alice Hollander, the Four Astors, Henri and Madame Albano, and Hibbert's pictures.
BATLEY HIPPODROME. — Charles Draycott (12 noon).—Ernest Montefiore and Co., the Four Kings, the Tymes, J. J. Mannix, and pictures.
BLACKPOOL PALACE (rehearsal, 11).—Two shows daily, at 2.30 p.m. and 7.30 p.m.—Humpsti-Bumpsti, Clarice Mayne and J. W. Tate, Jay Laurier, Beatrice Allen, Tom Gott, Florrie Forde, Daunton-Shaw Troupe, Flo Carlton.
BOLTON GRAND THEATRE (orchestra rehearsal, at 11.30; matinée, Monday, at 2.30).—Moller's Lilliputians, Robb Wilton, Those Four Boys, Vine and Brewer, Sisters Leighton, Mary Fulton and Co., and Walter Bird's company, "Three Knocks."
COVENTRY HIPPODROME.—Alexander's Ragtime Band, Albert Wyndham and Co., Tom E. Hughes, Martine Trio, Morris and Moore, and Madame Adah Payne.
DONCASTER PALACE THEATRE (rehearsal, 12).—Ten Loonies, Sisters Laune, the Holsons, Howard and Collinson Trio, Correa, Jack Shires, Drawee, Hambo, and Frisco, and pictures.
DOUGLAS (ISLE OF MAN) HIPPODROME & CIRCUS (rehearsal, 2.30).—Achmed Ebrahim Troupe of Arabs, Hoppit, Toney and Terry, Captain Permane and bears, Menlo and Minora, Tom Gilbey, Frederico and Edgaro, Somoy, Victoria Dagmar, Ida Kessanly, Mona and Duggie, Eccentric Eddie, Silly Sivado, Circuscope, D. H. Purvis and Band, Bishop and Winkles.
EDMONTON EMPIRE.—Fred. Baugh's Co., in "Dangerous Women."
GRIMSBY PALACE THEATRE (rehearsal, 1.30).—Arthur White and Co., sketch, "The New Detective," La Belle Greta, Bros. Bernhardt, the Murus Comedy Four, the Payolas, Arthur Aiston, Edna Zora and Co., and pictures.
KINGSTON EMPIRE (rehearsal, 12.30).—Lew Lake and Co., in "The Rib-nosed Baboon," Herbert Landeck and Co., Six Buster Browns, Minerva Troupe, Colman Irving, Maudie Forde, the Two Styles, and Empire Chronicle.
LONDON PALACE THEATRE.—Pavlova, Ethel Greene, Barclay Gammon, Arthur Prince, Pedersen Bros., Lionel Cardoc, Renee de Bauga, Ethel Newman.
LONDON VICTORIA PALACE.—Olga, Elgar, and Eli Hudson, Albert Whelan, Three Dolce Sisters, Le Toy Bros., Drew and Alders, Ben Albert, Larola, Rose Cabani, Eadie and Ramsden, Millie Payne.
NEW TREDEGAR, SOUTH WALES, WORKMEN'S HALL.—Bros. Obo, Billie Broncho Girls, J. H. McCann, Vi Maylott, Go-as-you-please competition, pictures.
NORTHAMPTON NEW THEATRE (rehearsal, 12).—Diving Norins, Tew and Lee, Russell Brandow, Besoni, Charles Grantley, Ash and Alder, Phillips and Terry, Athas and Collins.
PENRITH ALHAMBRA (rehearsal, 12). — The Six Lodores, Royal Best, pictures, &c.
PRESTON EMPIRE (rehearsal, Monday, 11; matinée, Monday, 2.30).—Hanlon Bros. and Co., Abomah, Violet King, Wee George Harris, Carl Lynn, Cumminger and Colonna, Jack Clark, and Rene Ralph.
READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Jan Rudenyi and Co., Ye Merrie Wags, Cecil Lyle and Co., Maude Courtney and Co., Orno and Orna, Ross and Grace, Bros. Hanneway, and Palace Bioscope.
RUNCORN PALACE.—Proprietors, The Palace (Runcorn), Ltd.; Sole Licensee and Managing Director, Mr. A. Smith.—Pictures.
SALFORD, REGENT.—Ethel Arden and George Abel and Co., Dolly Harmer, The Oakleys, Hazell and Will, Tom E. Hood, Jessie Templeton, Sisters Slater, Countess Bekoffeha, and Bioscope.
SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Cavalotti Bros., Marion Scott, Billy Rhodes, Sydney E. Brandon, Arthur Slater, James Willard and Co., and pictures.
STOCKPORT EMPIRE. — "Her Madcap Majesty," Cliff and Kean, Gus Fowler, Anita Correze, Kate and Dorothy Hughes, Ethel Ward, Arthur Rigby and Co.
SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30.)—Ben Albert, Roscarlo Quartette, Annie Hughes and Co., Mamie Ellis, Tom Edwards, Constance Mori, Coverdale's Dainty Dots, Emerald and Dupre, and Harry Daniels.
WESTON-SUPER-MARE GRAND PIER AND PAVILION. — Spiegler's Band, the Scarleteers, Pavilion electric pictures.
YORK EMPIRE.—Harry Bedford and Company, Mark Stuart, Mlle. Marjutti, Yazo, Lenton and Lane, Marie Reeve, Gordon and Elgin, Dennis and Fisher, and the Three Melbournes.

Dr. Walford Bodie still goes on with his triumphant march through Scotland. At Dundee he played two weeks' record business. Last week he paid his twentieth visit to the Palace, Aberdeen. As the huge building was packed nightly, he has been retained one week longer. He has also booked two return dates for the Palace, Glasgow, and has also been specially engaged to appear at the Pavilion, Glasgow. He is now fully booked up till the end of March, 1914. Harry Day is hustling for him.

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PARS FOR PROS.

Mr. Alfred Powley, who has so successfully managed the Croydon Hippodrome, took over the management of the Woolwich Hippodrome on Monday, the Croydon house closing for a few weeks for cleaning and redecorating. Mr. Powley has proved himself a smart business man, and his courteous manner made him very popular in Croydon. Woolwich has gained an exceptionally good and experienced manager, who will undoubtedly bring success to their Hippodrome. The Croydon staff presented Mr. Powley with a handsome dressing case.

Messrs. Craig and Bulmer, who have but recently established their offices at Motograph House, Upper St. Martin's Lane, evidently intend becoming a big power in the vaudeville world. Amongst others, they have just concluded contracts with Moss' Empires, Ltd., extending to 1915, for the charming French comedienne, Mlle. Liane D'Eve, who is next week starring at the Finsbury Park Empire.

This up-to-date firm has also succeeded in procuring extended bookings for Little Ena Dayne, the juvenile comedienne, who is so reminiscent of Vesta Tilley and Clarice Mayne. This little artiste appeared with signal success at Shepherd's Bush Empire last week, and was immediately secured for the Manchester Hippodrome.

A most important booking of Messrs. Craig and Bulmer's is a mammoth production on the Lafayette lines and with entirely new illusions, scenery and properties. This is to be toured by Arizona under their management, commencing in the provinces on August 18. Mr. Frank Parker, of London Hippodrome fame, has been secured as stage director for this production.

Ernest Roma, of Amor and Roma, has had the misfortune to sprain his right ankle, and will not be able to resume work until July 21, when they open at Stourbridge.

Adam Stern's sketch, "Wanted: a Sovereign," which was so successfully produced and warmly received at the Pavilion, Glasgow, on the 23rd ult., is to be produced in London at the Palladium on Monday next.

Miss Helen Mar, the famous story-teller, has been specially retained to appear at the Ambassadors Theatre on the 10th inst. in American stories, immediately preceding the production of Mr. Harold Smith's three-act farce, "The March Hare."

Owing to the indisposition of Tom Stuart, Mr. Harry Brown deputised at the Chelsea Palace on Monday evening. He sang two comic songs and pattered amusingly.

Mr. Will C. Pepper's White Conos started their summer season last week at Southwold Pier Pavilion. The present company consists of Miss Edith Eatherley, at the piano, who gives a bright and pleasing turn; Miss Evelyn Clifford, contralto, also does well in duets, with Mr. Chas. Marston, baritone; Mr. Ferris Carlton, humorist, is good in his monologues; whilst Mr. Wilfred Stracey is very funny, as usual, in most of his songs.

David Allen and Son has received the contract for the picture posters to advertise Southend, Westcliff, Thorpe Bay, and Leigh. The recently formed Borough Association, of which Mr. Frank Marshall, St. Stephen's-chambers, Telegraph-street, E.C., is the official Press agent, is putting forward a comprehensive scheme of advertising in the district of Southend-on-Sea. Good!

Mr. Alfred Denville is producing "The Miracle" at the Manchester Hippodrome this and next week. In connection with this play, music-hall bookings for over £5,000 have been negotiated during the past six months. This, apart from theatre negotiations for America and South Africa also pending.

A company has been promoted to establish an up-to-date variety and picture theatre for Parkhead, Glasgow. The site selected is on the Duke-street site of Parkhead Cross, and gives a frontage of about 60 feet. The theatre will have accommodation for about 1,200 persons.

ARTISTIC ENTENTE CORDIALE.

In connection with Monsieur Lou Tellegen's visit to London, an extremely interesting announcement can be made. The accomplished young actor, who is so well known as Madame Sarah Barnhardt's Leading Man, has arranged with the well-known actress, Miss Ella Erskine, to be his Leading Lady on his forthcoming tour in the United States and Canada. This should prove an ideal artistic association.

Monsieur Lou Tellegen and Miss Ella Erskine are now considering the proposition of playing in vaudeville for a brief season in London prior to their departure for America.

Amongst the plays included in their extensive and interesting repertory will be "Camille," "Adrienne Lecouvreur," "Hernani," "Lucrezia Borgia," as well as several modern English plays.

This will be the first time Monsieur Tellegen has played in English, which language he now speaks to perfection; and he and Miss Erskine will be supported by an entirely English company. He has already played in Italian and Dutch, as well as, of course, in French. Having regard to the exceptional success which Monsieur Tellegen has but recently achieved with Sarah Bernhardt on the Other Side, and the fact that he has secured as his leading lady an actress who is so temperamentally and histrionically suited to him as Miss Ella Erskine, the success of the tour may be regarded as assured.

Weston-super-Mare will be visited on Sunday next by the staffs of the Gaiety, the Alhambra, the Playhouse, the Comedy, and the Scala, who have joined forces this year for their annual outing. For the occasion the Great Western Railway are running a special train, which will leave Paddington at 9.10, arriving at Weston-super-Mare at 11.45, and will depart from Weston at 7.20, arriving in London at 10.25.

In connection with the Roman Catholic Congress, which is being held at Plymouth this week, a meeting of the Catholic Stage Guild was held on Monday. The Bishop of Salford presided, the speakers being Miss Mary Rorke and Mr. C. J. Cameron, and the subject "The Guild and its Future Possibilities." There was a good attendance, and a most interesting and instructive debate followed.

"The Jewels of the Madonna" drew an interesting audience to Covent Garden on Monday night. Princess Henry of Battenberg sat in the King's box, and was accompanied by Princess Louise of Battenberg. Mrs. George Cornwallis-West was in the Marchioness of Ripon's box. In a loge on the pit tier were the Earl and Countess of Ilchester, and further along was Lord Egerton of Tatton. Sophia Lady Paulton Cooper and her son, Mr. Ivor Ferguson, were in a grand tier box; the Earl of Londesborough escorted his daughter, Lady Irene Denison, to the stalls; and in various parts of the house were Lady Barrymore, Lady Mond, Viscountess Allendale, and the Hon. Margaret Beaumont. Mr. and Mrs. Meyer Sassoon, Mrs. Wythes, Baroness de Goldsmid de Palmeira, and Sir Carl and Lady Meyer.

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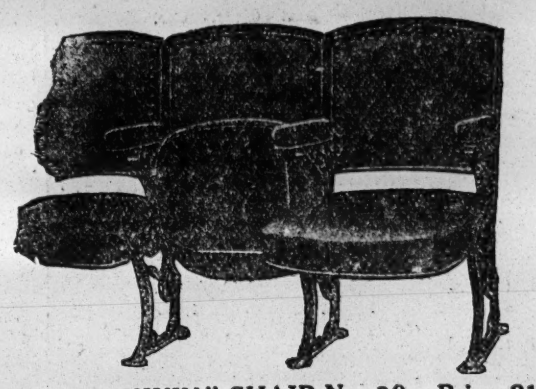

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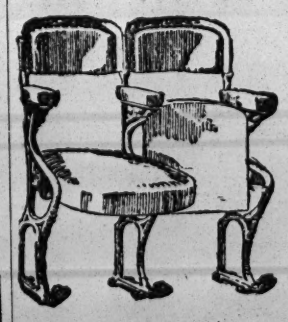

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